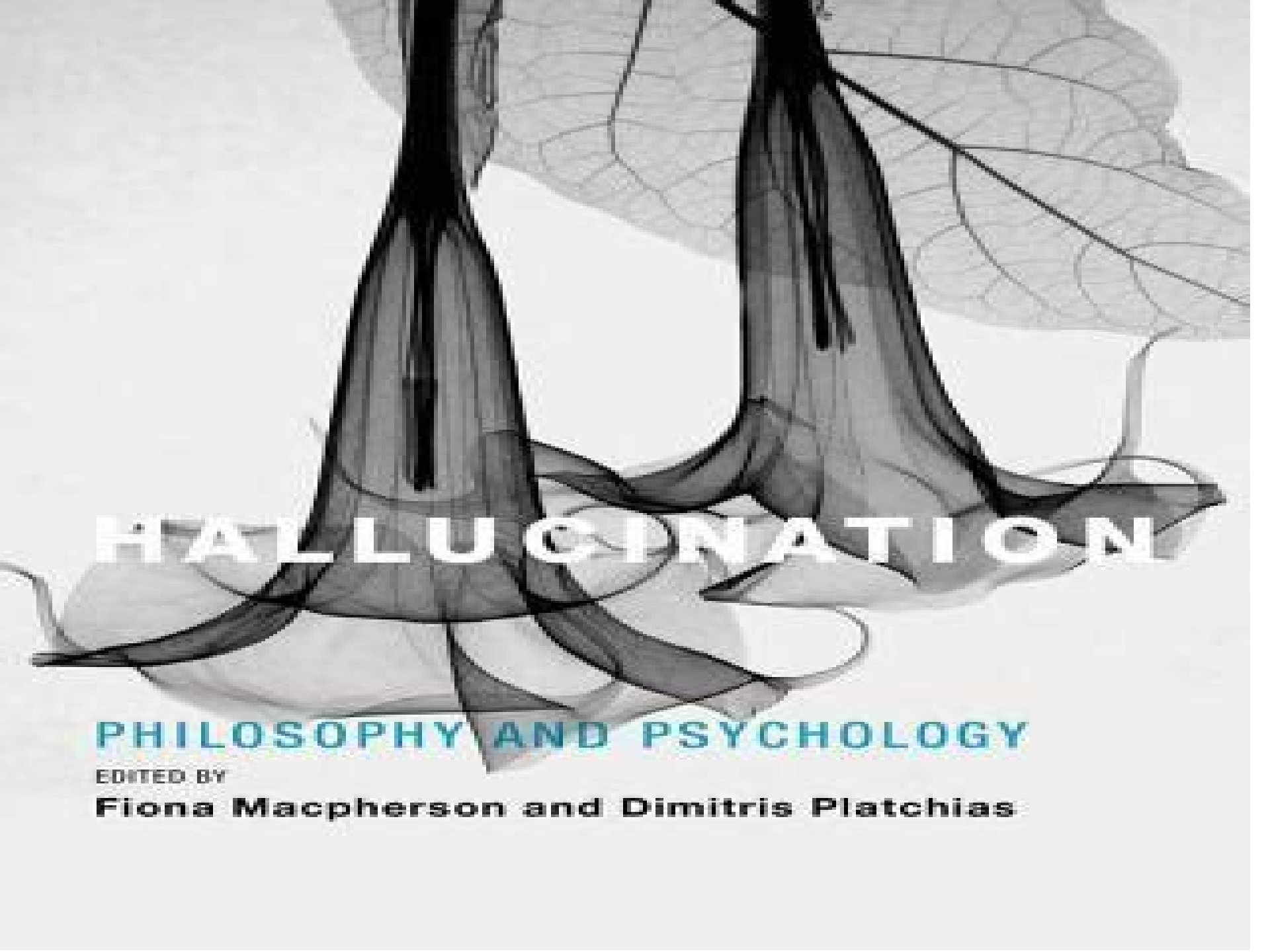




HALLUCINATION

PHILOSOPHY AND PSYCHOLOGY

EDITED BY

Fiona Macpherson and Dimitris Platchias

Hallucination Philosophy And Psychology

Michael Hymers



Hallucination Philosophy And Psychology:

Hallucination Fiona Macpherson, Dimitris Platchias, 2013-08-30 Scientific and philosophical perspectives on hallucination essays that draw on empirical evidence from psychology neuroscience and cutting edge philosophical theory Reflection on the nature of hallucination has relevance for many traditional philosophical debates concerning the nature of the mind perception and our knowledge of the world In recent years neuroimaging techniques and scientific findings on the nature of hallucination combined with interest in new philosophical theories of perception such as disjunctivism have brought the topic of hallucination once more to the forefront of philosophical thinking Scientific evidence from psychology neuroscience and psychiatry sheds light on the functional role and physiology of actual hallucinations some disjunctivist theories offer a radically new and different philosophical conception of hallucination This volume offers interdisciplinary perspectives on the nature of hallucination offering essays by both scientists and philosophers Contributors first consider topics from psychology and neuroscience including neurobiological mechanisms of hallucination and the nature and phenomenology of auditory verbal hallucinations Philosophical discussions follow with contributors first considering disjunctivism and then more generally the relation between hallucination and the nature of experience Contributors István Aranyosi Richard P Bentall Paul Coates Fabian Dorsch Katalin Farkas Charles Fernyhough Dominic H ffytche Benj Hellie Matthew Kennedy Fiona Macpherson Ksenija Maravic da Silva Peter Naish Simon McCarthy Jones Matthew Nudds Costas Pagondiotis Ian Phillips Dimitris Platchias Howard Robinson Susanna Schellenberg Filippo Varese

Hallucination Fiona Macpherson, Dimitris Platchias, 2013 Reflection on the nature of hallucination has relevance for many traditional philosophical debates concerning the nature of the mind perception and our knowledge of the world In recent years neuroimaging techniques and scientific findings on the nature of hallucination combined with interest in new philosophical theories of perception such as disjunctivism have brought the topic of hallucination once more to the forefront of philosophical thinking This book offers interdisciplinary perspectives on the nature of hallucination

Dictionary of Philosophy and Psychology James Mark Baldwin, 1903 *Dictionary of Philosophy and Psychology* James Mark Baldwin, 1949 *The Neuroscience of Visual Hallucinations* Daniel Collerton, 2015-02-23 Each year some two million people in the United Kingdom experience visual hallucinations Infrequent fleeting visual hallucinations often around sleep are a usual feature of life In contrast consistent frequent persistent hallucinations during waking are strongly associated with clinical disorders in particular delirium eye disease psychosis and dementia Research interest in these disorders has driven a rapid expansion in investigatory techniques new evidence and explanatory models In parallel a move to generative models of normal visual function has resolved the theoretical tension between veridical and hallucinatory perceptions From initial fragmented areas of investigation the field has become increasingly coherent over the last decade Controversies and gaps remain but for the first time the shapes of possible unifying models are becoming clear along with the techniques for testing

these This book provides a comprehensive survey of the neuroscience of visual hallucinations and the clinical techniques for testing these It brings together the very latest evidence from cognitive neuropsychology neuroimaging neuropathology and neuropharmacology placing this within current models of visual perception Leading researchers from a range of clinical and basic science areas describe visual hallucinations in their historical and scientific context combining introductory information with up to date discoveries They discuss results from the main investigatory techniques applied in a range of clinical disorders The final section outlines future research directions investigating the potential for new understandings of veridical and hallucinatory perceptions and for treatments of problematic hallucinations Fully comprehensive this is an essential reference for clinicians in the fields of the psychology and psychiatry of hallucinations as well as for researchers in departments research institutes and libraries It has strong foundations in neuroscience cognitive science optometry psychiatry psychology clinical medicine and philosophy With its lucid explanation and many illustrations it is a clear resource for educators and advanced undergraduate and graduate students

Perception, Hallucination, and Illusion William Fish, 2009-04-07 The idea of a disjunctive theory of visual experiences first found expression in J M Hinton s pioneering 1973 book *Experiences* In the first monograph in this exciting area since then William Fish develops a comprehensive disjunctive theory incorporating detailed accounts of the three core kinds of visual experience perception hallucination and illusion and an explanation of how perception and hallucination could be indiscriminable from one another without having anything in common In the veridical case Fish contends that the perception of a particular state of affairs involves the subject s being acquainted with that state of affairs and that it is the subject s standing in this acquaintance relation that makes the experience possess a phenomenal character Fish argues that when we hallucinate we are having an experience that while lacking phenomenal character is mistakenly supposed by the subject to possess it Fish then shows how this approach to visual experience is compatible with empirical research into the workings of the brain and concludes by extending this treatment to cover the many different types of illusion that we can be subject to

Real Hallucinations Matthew Ratcliffe, 2017-09-22 A philosophical account of the structure of experience and how it depends on interpersonal relations developed through a study of auditory verbal hallucinations and thought insertion In *Real Hallucinations* Matthew Ratcliffe offers a philosophical examination of the structure of human experience its vulnerability to disruption and how it is shaped by relations with other people He focuses on the seemingly simple question of how we manage to distinguish among our experiences of perceiving remembering imagining and thinking To answer this question he first develops a detailed analysis of auditory verbal hallucinations usually defined as hearing a voice in the absence of a speaker and thought insertion somehow experiencing one s own thoughts as someone else s He shows how thought insertion and many of those experiences labeled as hallucinations consist of disturbances in a person s sense of being in one type of intentional state rather than another Ratcliffe goes on to argue that such experiences occur against a backdrop of less pronounced but wider ranging

alterations in the structure of intentionality In so doing he considers forms of experience associated with trauma schizophrenia and profound grief The overall position arrived at is that experience has an essentially temporal structure involving patterns of anticipation and fulfillment that are specific to types of intentional states and serve to distinguish them phenomenologically Disturbances of this structure can lead to various kinds of anomalous experience Importantly anticipation fulfillment patterns are sustained regulated and disrupted by interpersonal experience and interaction It follows that the integrity of human experience including the most basic sense of self is inseparable from how we relate to other people and to the social world as a whole

A Mental Ethnography: Conclusions from Research in LSD Niccolo Caldararo, 2023-02-20 There has recently been a renewed interest in both casual use of psychedelics as well as experimental use and attempts to discover therapeutic value There is an effort to recapture the achievements and failures of past work to guide present use This book is based around material derived from unpublished scientific research from Dr Robert Mogar's laboratory and built upon by forty years of field research by the author The author Niccolo Caldararo participated in a number of studies of perception including sensory deprivation and psychotropic drugs some of recent manufacture or discovery and some of primitive or traditional societies He places this analysis of the physiological aspects of hallucinations delusions visions and dreams in context through an as well as cross cultural data on dreams dreaming and drug use and the social value of hallucinations dreams and visions The book reviews ethnographic literature in this area and contributes to a comprehensive evaluation of past work done in this area

Forms of Representation in the Aristotelian Tradition. Volume One: Sense Perception, 2022-04-11 The trilogy Forms of Representation in the Aristotelian Tradition investigates how Aristotle and his ancient and medieval successors understood the relation between the external world and the human mind It gives an equal footing to the three most influential linguistic traditions Greek Latin and Arabic and offers insightful interpretations of historical theories of perception dreaming and thinking This first volume focuses on sense perception and discusses philosophical questions concerning the external senses their classification and their functioning from Aristotle to Brentano

The Journal of Philosophy, Psychology and Scientific Methods, 1908 Dreaming and Memory: Philosophical Issues Daniel Gregory, Kourken Michaelian, 2024-10-22 This edited volume is the first systematic philosophical investigation of the complex and multifarious relationships between dreaming and memory Featuring fifteen contributions by leading researchers it explores a range of issues that arise when dreaming and memory are considered together What does one remember when one remembers what one dreamt and what is it for a memory of a dream to be accurate What are the phenomenological cognitive and epistemic similarities and dissimilarities between dreaming and remembering How does the self figure in dreams and memories The book will serve as an indispensable resource both for philosophers interested in dreaming or memory and for their philosophically minded colleagues in empirical disciplines and will provide an invaluable starting point for advanced students in need of a snapshot of the state of the art in philosophical research on dreaming and

memory Chapters 2 10 and 16 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Cognitive Joyce Sylvain Belluc, Valérie Bénéjam, 2018-03-09 This collection is the first book length study to re evaluate all of James Joyce s major fictional works through the lens of cognitive studies Cognitive Joyce presents Joyce s relationship to the scientific knowledge and practices of his time and examines his texts in light of contemporary developments in cognitive and neuro sciences The chapters pursue a threefold investigation into the author s extended mind at work into his characters complex and at times pathological perceptive and mental processes and into the elaborate responses the work elicits as we perform the act of reading This volume not only offers comprehensive overviews of the oeuvre but also detailed close readings that unveil the linguistic focus of Joyce s drama of cognition

Epistemology After Sextus Empiricus Katja Maria Vogt, Justin Vlasits, 2020 Sextus Empiricus was the voice of ancient Greek skepticism for posterity providing a model of skeptical philosophy that remains significant to this day This volume collects essays discussing Sextus s influence in the history of modern philosophy as well as contemporary engagements with Sextus s version of Pyrrhonian skepticism

Metacognitive Diversity Joëlle Proust, Martin Fortier, 2018 This book considers the variability of metacognitive skills across cultures It explores new domains of metacognitive variability and universal metacognitive features in adults and children Throughout it draws on current anthropological linguistic neuroscientific and psychological evidence

Wittgenstein on Sensation and Perception Michael Hymers, 2017-01-12 This book offers two novel claims about Wittgenstein s views and methods on perception as explored in the Philosophical Investigations The first is an interpretive claim about Wittgenstein that his views on sensation and perception including his critique of private language have their roots in his reflections on sense datum theories and on what Hymers calls the misleading metaphor of phenomenal space The second is a major philosophical claim that Wittgenstein s critique of the misleading metaphor of phenomenal space is of ongoing relevance to current debates concerning first person authority and the problem of perception because we are still tempted to draw inferences about the phenomenal that only apply to the physical Many contemporary discussions of these topics are thus premised on the very confusions Wittgenstein sought to dispel This book will appeal to Wittgenstein scholars who are interested in the Philosophical Investigations and to philosophers of perception who may think that Wittgenstein s views are mistaken irrelevant or already adequately appreciated

Conscious Experience Anil Gupta, 2019-02-11 How theorists ask can our private experiences guide us to knowledge of a mind independent reality Exploring topics in logic philosophy of mind and epistemology Anil Gupta proposes a new answer to this age old question explaining how conscious experience contributes to the rationality and content of empirical beliefs

Dictionary of philosophy and psychology: Bibliography of philosophy, psychology, and cognate subjects, comp. by Benjamin Rand ... 2 pt James Mark Baldwin, 1903

A Dictionary of Hallucinations Jan Dirk Blom, 2023-06-23 The Dictionary of Hallucinations second edition is an alphabetical listing of issues pertaining to hallucinations and other misperceptions They can be roughly divided

into four categories 1 Definitions of individual hallucinatory symptoms 2 Medical conditions and substances associated with the mediation of hallucinations 3 Historical figures who are known to have experienced hallucinations 4 Miscellaneous issues Each of the definitions of individual hallucinatory symptoms includes a definition of the term its etymological origin the year of introduction if known a reference to the author or authors who introduced the term if known a description of the current use a brief explanation of the etiology and pathophysiology of the symptom at hand if known references to related terms references to the literature The second edition of A Dictionary of Hallucinations serves as a reference manual for neuroscientists psychiatrists psychiatric residents psychologists neurologists historians of psychiatry general practitioners and academics dealing professionally with concepts of hallucinations and other sensory deceptions This new edition provides updated information and references and includes newly discovered hallucinations bringing together contributions by other authorities within the field with all the entries edited by Prof Blom

The Routledge Companion to Ecstatic Experience in the Ancient World Diana Stein, Sarah Kielt Costello, Karen Polinger Foster, 2021-12-30 For millennia people have universally engaged in ecstatic experience as an essential element in ritual practice spiritual belief and cultural identification This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East The twenty nine contributors represent a broad range of scholarly disciplines seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past How was the experience construed and by what means was it achieved Who was involved Where and when were rites carried out How was it reflected in pictorial arts and written records What was its relation to other components of the sociocultural compact In proposing responses the authors draw upon a wealth of original research in many fields generating new perspectives and thought provoking often surprising conclusions With their abundant cross cultural and cross temporal references the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago Another noteworthy feature of the book is its illustrative content including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art Scholars students and other readers interested in antiquity comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world

Dictionary of philosophy and psychology, ed. by J.M. Baldwin. [With] Bibliography of philosophy, psychology, and cognate subjects, by B. Rand. 3 vols. [in 4]. James Mark Baldwin, sir Richard Quain (bart), 1905

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