

CARIBBEAN CLASSICS

HAMEL THE OBEAH MAN

*With a new introduction by Amon Saba Sakana
Notes by John Gilmore*



Anonymous

Hamel The Obeah Man First Published In 1827

Jana Gohrisch, Ellen Grünkemeier



Hamel The Obeah Man First Published In 1827:

Hamel, the Obeah Man ,1827 **Literary Histories of the Early Anglophone Caribbean** Nicole N. Aljoe, Brycchan Carey, Thomas W. Krise, 2018-05-04 The Caribbean has traditionally been understood as a region that did not develop a significant native literary culture until the postcolonial period. Indeed, most literary histories of the Caribbean begin with the texts associated with the independence movements of the early twentieth century. However, as recent research has shown, although the printing press did not arrive in the Caribbean until 1718, the roots of Caribbean literary history predate its arrival. This collection contributes to this research by filling a significant gap in literary and historical knowledge with the first collection of essays specifically focused on the literatures of the early Caribbean before 1850. **The Caribbean and the Medical Imagination, 1764-1834** Emily Senior, 2018-04-26 During the eighteenth and nineteenth centuries, the Caribbean was known as the grave of Europeans. At the apex of British colonialism in the region between 1764 and 1834, the rapid spread of disease amongst colonist, enslaved, and indigenous populations made the Caribbean notorious as one of the deadliest places on earth. Drawing on historical accounts from physicians, surgeons, and travellers alongside literary works, Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery. Focusing on new fields of knowledge such as dermatology, medical geography, and anatomy, Senior shows how literature was crucial to the development and circulation of new medical ideas and that the Caribbean, as the hub of empire, played a significant role in the changing disciplines and literary forms associated with the transition to modernity. **Creole Noise** Belinda Edmondson, 2022 *Creole Noise* is a history of Creole or dialect literature and performance in the English-speaking Caribbean from the late eighteenth century to the early twentieth century. By emphasizing multiracial origins, transnational influences, and musical performance alongside often violent historical events of the nineteenth century—slavery, Emancipation, the Morant Bay Rebellion, the era of blackface minstrelsy, indentureship, and immigration—it revises the common view that literary dialect in the Caribbean was a relatively modern twentieth-century phenomenon associated with regional anti-colonial or black-affirming nationalist projects. It explores both the lives and the literary texts of a number of early progenitors among these: a number of pro-slavery white creoles as well as the first black author of literary dialect in the English-speaking Caribbean. *Creole Noise* features a number of fascinating historical characters among these: Henry Garland Murray, a black Jamaican journalist and lecturer; Michael McTurk, the white magistrate from British Guiana who, as Quow, authored one of the earliest books of dialect literature as well as blackface comedian and calypsonian Sam Manning, who, along with Marcus Garvey's ex-wife Amy Ashwood Garvey, wrote a popular dialect play that traveled across the United States. In so doing, it reconstructs an earlier period of dialect literature usually isolated or dismissed from the cultural narrative as racist mimicry or merely political, not part of a continuum of artistic production in the Caribbean. **Hamel the Obeah Man** ,2008 Who are the melancholy-looking horseman and boy making their way to an abandoned settlement as night and a

tropical storm set in The boy and the horse are swept away and the stranger a European finds shelter in a cave where he finds disturbing signs of recent Obeah ceremonies Then he encounters the Obeah man himself the Hamel of the books title So begins a novel very much in the Gothic tradition its themes those of perverted faith lust for power and self aggrandizement sexual desire for an innocent and virtuous woman but set against the backdrop of slavery black rebellion and the rights of the white land owning classes of Jamaica American Globalization, 1492-1850 Bartolomé Yun-Casalilla, Ilaria Berti, Omar Svriz-Wucherer, 2021-06-28 Following a study on the world flows of American products during early globalization here the authors examine the reverse process By analyzing the imperial political economy the introduction adaptation and rejection of new food products in America as well as of other European Asian and African goods American Globalization 1492 1850 addresses the history of consumerism and material culture in the New World while also considering the perspective of the history of ecological globalization This book shows how these changes triggered the formation of mixed imagined communities as well as of local and regional markets that gradually became part of a global economy But it also highlights how these forces produced a multifaceted landscape full of contrasts and recognizes the plurality of the actors involved in cultural transfers in which trade persuasion and violence were entwined The result is a model of the rise of consumerism that is very different from the ones normally used to understand the European cases as well as a more nuanced vision of the effects of ecological imperialism which was moreover the base for the development of unsustainable capitalism still present today in Latin America Chapters 1 3 4 7 8 11 and 13 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com>

Haiti and the Americas Carla Calargé, Raphael Dalleo, Luis Duno-Gottberg, Clevis Headley, 2013-04-23 Haiti has long played a significant role in global perception of the western hemisphere but ideas about Haiti often appear paradoxical Is it a land of tyranny and oppression or a beacon of freedom as site of the world's only successful slave revolution A bastion of devilish practices or a devoutly religious island Does its status as the second independent nation in the hemisphere give it special lessons to teach about postcolonialism or is its main lesson one of failure Haiti and the Americas brings together an interdisciplinary group of essays to examine the influence of Haiti throughout the hemisphere to contextualize the ways that Haiti has been represented over time and to look at Haiti's own cultural expressions in order to think about alternative ways of imagining its culture and history Thinking about Haiti requires breaking through a thick layer of stereotypes Haiti is often portrayed as the region's nadir of poverty of political dysfunction and of savagery Contemporary media coverage fits very easily into the narrative of Haiti as a dependent nation unable to govern or even fend for itself a site of lawlessness that's in need of more powerful neighbors to take control Essayists in Haiti and the Americas present a fuller picture developing approaches that can account for the complexity of Haitian history and culture African American Religious Cultures Anthony B. Pinn, 2009-09-10 This encyclopedia offers the most comprehensive presentation available on the diversity and

richness of religious practices among African Americans from traditions predating the era of the transatlantic slave trade to contemporary religious movements Like no previous reference African American Religious Cultures captures the full scope of African American religious identity tracing the long history of African American engagement with spiritual practice while exploring the origins and complexities of current religious traditions This breakthrough encyclopedia offers alphabetically organized entries on every major spiritual belief system as it has evolved among African American communities covering its beginnings development major doctrinal points rituals important figures and defining moments In addition the work illustrates how the social and economic realities of life for African Americans have shaped beliefs across the spectrum of religious cultures

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinary methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Grünkemeier Jessica Hemmings Jan Hsien Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo Müller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Grünkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures

Caribbean Culture and British Fiction in the Atlantic World, 1780-1870 Tim Watson, 2008-07-10 Examines the interrelationship between Caribbean narratives and British fiction in the eighteenth and nineteenth centuries

Narratives of Obeah in West Indian Literature Janelle Rodriques, 2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African

derived syncretic Caribbean religious practices across a range of prose fictions published in the twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book explores the presentation of Obeah as an unruly narrative subject one that not only subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West Indies Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

First Supplementary Catalogue of the Library of the Royal Colonial Institute Royal Colonial Institute (Great Britain). Library, 1901

Busha's Mistress, Or, Catherine the Fugitive Cyrus Francis Perkins, 2003 Cyrus Francis Perkins a white Jamaican of Canadian descent lived through the period of Jamaica's history during which the colony was undergoing the transition from slavery to emancipation The resulting story is thus rich in historically insightful details which bring that era to life and which make the book a valuable resource for scholars of Caribbean history Revealed here are interesting tit bits about the relationship between slave and master the daily life on the sugar plantations the business transactions involved the depiction of the culture of the African slaves the Maroon resistance and varied perspectives on the abolition of slavery But apart from its historic dimensions Busha's Mistress is a satisfying ageless story of romance and heartbreak The book recounts the tale of Catherine the slave concubine of a cruel white overseer on the Greenside Estate near Falmouth on Jamaica's north coast This young beauty's adventures begin with her flight from the estate where she finds refuge with friends who eventually smuggle her off the island to England Her story continues with her travels and experiences in England and culminates in her return to Jamaica where she delivers a final act of love

BOOK JACKET

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period The emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women Many contributions are comparative multilingual and regional Some infer the cultural presence of subaltern groups within the texts of the dominant classes

Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature *Representing Mixed Race in Jamaica and England from the Abolition Era to the Present* S. Salih,2010-09-30 This study considers cultural representations of brown people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards Through close readings of contemporary fictions and histories Salih probes the extent to which colonial ideologies may have been underpinned by what might be called subject constituting statutes along with the potential for force and violence which necessarily undergird the law The author explores the role legal and non legal discourse plays in disciplining the brown body in pre and post Abolition colonial contexts as well as how are other bodies and identities e g black white are discursively disciplined Salih examines whether or not it s possible to say that non legal texts such as prose fictions are engaged in this kind of discursive disciplining and more broadly looks at what contemporary formulations of mixed identity owe to these legal or non legal discursive formations This study demonstrates the striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about represent and discuss mixed race people **The Encyclopedia of the Gothic** William Hughes,David Punter,Andrew Smith,2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **The Gothic, Postcolonialism and Otherness** T. Khair,2009-11-04 Starting with a re examination of the role of the colonial racial Other in mainstream Gothic colonial fiction this book goes on to engage with the problem of narrating the subaltern in the post

colonial context It engages with the problems of representing difference in lucid conceptual terms with much attention to primary texts and highlights the strengths and weaknesses of colonial discourses as well as postcolonialist attempts to write back While providing rich readings of Conrad Kipling Melville Emily Bront Erna Brodber Jean Rhys and others it offers new perspectives on Otherness difference and identity re examines the role of emotions in literature and suggests productive ways of engaging with contemporary global and postcolonial issues **The New Monthly Magazine and Literary Journal**,1827 *Encyclopedia of Gothic Literature* Mary Ellen Snodgrass,2014-05-14 Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature **Hamel, the Obeah man** Hamel (fict.name.),1827

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