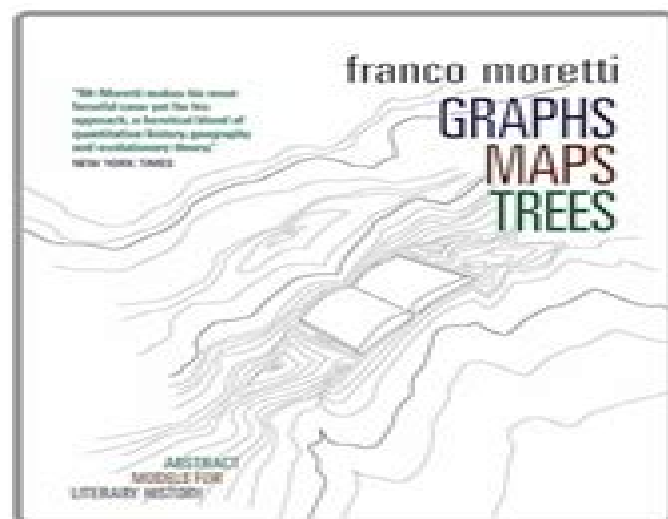


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# Graphs Maps Trees Abstract Models For A Literary History

**Scott C. Dulebohn**



## **Graphs Maps Trees Abstract Models For A Literary History:**

**Graphs, Maps, Trees** Franco Moretti, 2007-09-17 In this groundbreaking book Franco Moretti argues that literature scholars should stop reading books and start counting graphing and mapping them instead In place of the traditionally selective literary canon of a few hundred texts Moretti offers charts maps and time lines developing the idea of distant reading into a full blown experiment in literary historiography in which the canon disappears into the larger literary system Charting entire genres the epistolary the gothic and the historical novel as well as the literary output of countries such as Japan Italy Spain and Nigeria he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can be radically redefined **Graphs, Maps, Trees** Franco Moretti, 2007 **Reading**

**Graphs, Maps, and Trees** Jonathan Goodwin, John Holbo, 2011-01-14 Franco Moretti's *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti's responses to these responses **Literary History** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic **Literary History: Towards a Global Perspective** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on

literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history. Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

**In Translation** □ **Reflections, Refractions, Transformations** Paul St-Pierre, Prafulla C. Kar, 2007-05-16. With contributions by researchers from India, Europe, North America and the Caribbean. *In Translation: Reflections, refractions, transformations* touches on questions of method and on topics including copyright, cultural hybridity, globalization, identity, construction and minority languages which are important for the disciplinary development of translation studies but also of interest to other fields as well, most notably comparative literature, cultural studies and world literature. The volume provides a forum for new voices to be heard alongside those of well established scholars and for current concerns to express themselves, often focusing on practices in areas of the world other than Europe or North America which have until now tended to dominate the field. Acknowledging difference and celebrating it, the contributions conceive of translation as a process which reconstitutes and transforms which brings renewal and growth, an interaction in a new context, a new reading, a new writing.

**English and British Fiction, 1750-1820** Peter Garside, Karen Elisabeth O'Brien, 2015. This series presents a comprehensive global and up to date history of English language prose fiction and written by an international team of scholars.

**Scale, Crisis, and the Modern Novel** Aaron Rosenberg, 2023-11-09. At the turn of the twentieth century novelists faced an unprecedented crisis of scale. While exponential increases in industrial production, resource extraction and technological complexity accelerated daily life, growing concerns about deep time, evolution, globalization and extinction destabilised scale's value as a measure of reality. Here Aaron Rosenberg examines how four novelists moved radically beyond novelistic realism, repurposing the genres romance, melodrama, gothic and epic it had ostensibly superseded. He demonstrates how H. G. Wells, Thomas Hardy, Joseph Conrad and Virginia Woolf engaged with climatic and ecological crises that persist today, requiring us to navigate multiple temporal and spatial scales simultaneously. The volume shows that problems of scale constrain our responses to crisis by shaping the linguistic aesthetic and narrative structures through which we imagine it. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

**The End of Diversity in**

Art Historical Writing James Elkins, 2020-12-07 The End of Diversity in Art Historical Writing is the most globally informed book on world art history drawing on research in 76 countries In addition some chapters have been crowd sourced posted on the internet for comments which have been incorporated into the text It covers the principal accounts of Eurocentrism center and margins circulations and atlases of art decolonial theory incommensurate cultures the origins and dissemination of the October model problems of access to resources models of multiple modernisms and the emergence of English as the de facto lingua franca of art writing      *Uncommon Contexts: Encounters between Science and Literature, 1800-1914* Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely      **Formation of Periodical Authorship in 1920s Korea** Jae-Yon Lee, 2023-06-06 Formation of Periodical Authorship in 1920s Korea argues that Korean authors who entered the literary scene during modern literature's formative years were the subject mediated by periodicals However it has been difficult to substantiate this statement because periodicals including magazines were open to different groups of writers various social literary religious and cultural discourses and dissimilar genres The multi level interactions between terms knowledge and writing styles in circulation unfolded at a larger scale at some times and at other times in such an ordinary manner that one can hardly identify and synthesize them to make any sense Employing not only conventional close reading but also modes of distant reading developing out of cultural analytics Lee investigates the specific ways in which patterns of social semantic and stylistic interactions in Korea's major magazines configured three kinds of authorship namely the narcissistic author the prophetic critic and the everyday reviewer He rereads artist stories leftist social discourses religious cosmology and joint reviews through quantitative analyses and offers an engaging account on the importance of repetitions in creating literary originality This book extends periodical studies through cultural analytics and opens up a new horizon for the next generation of literary scholars seeking innovative experiments in a digital age      Cartographies of Culture Damian Walford Davies, 2012-06-15 Cartographies of Culture New Geographies of Welsh Writing in English offers a pioneering new examination of the links between maps and imaginative writing Concerned to draw literary studies and geography into a fruitful dialogue the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture Taking the anglophone literature of Wales as its main data field the book offers a boldly imaginative and stringently theorised analysis of five literary maps What emerges is nothing less than a new way of reading literature through and as maps

**The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity

*East Meets West* Reiko Aiura, J. U. Jacobs, 2014-06-30 The 13th International Conference on the Literature of Region and Nation held at Biwako in Shiga Prefecture Japan in the summer of 2010 fully maintained the tradition established in this long running conference series of bringing together scholars from many countries and many fields of specialisation Although the conferences have taken place in widely scattered locations this was the first to be held in an Asian country and the opportunity this presented of focusing on the cultural links between East and West was taken up enthusiastically by the participants Several of the papers explore aspects sometimes unexpected of the cultural cross fertilisation between Japan or the Orient in general and the national literatures of the West Others concentrate on iconic figures from regions of the English speaking world with strongly developed individual literary traditions All the papers have been peer reviewed and extensively revised in order to maximise their impact in the written word The collection demonstrates the stimulating effect of cross cultural interaction in the field of literary studies of East and West

What Is a World? Pheng Cheah, 2015-12-17 In *What Is a World* Pheng Cheah a leading theorist of cosmopolitanism offers the first critical consideration of world literature's cosmopolitan vocation Addressing the failure of recent theories of world literature to inquire about the meaning of world Cheah articulates a normative theory of literature's world making power by creatively synthesizing four philosophical accounts of the world as a temporal process idealism Marxist materialism phenomenology and deconstruction Literature opens worlds he provocatively suggests because it is a force of receptivity Cheah compellingly argues for postcolonial literature's exemplarity as world literature through readings of narrative fiction by Michelle Cliff Amitav Ghosh Nuruddin Farah Ninotchka Rosca and Timothy Mo that show how these texts open up new possibilities for remaking the world by negotiating with the inhuman force that gives time and deploying alternative temporalities to resist capitalist globalization

**Counterblasting Canada** Gregory Betts, Paul Hjartarson, Kristine Smitka, 2016-07-07 In 1914 Wyndham Lewis and Ezra Pound the founders of vorticism undertook an unprecedented analysis of the present its technologies communication politics and architecture The essays in *Counterblasting Canada* trace the influence of vorticism on Marshall McLuhan and Canadian Modernism Building on the initial accomplishment of the magazine *Blast* McLuhan's subsequent *Counterblast* and the network of artistic and intellectual relationships that flourished in Canadian vorticism the contributors offer groundbreaking examinations of postwar Canadian literary culture particularly the legacies of Sheila and Wilfred Watson Intended primarily for scholars of literature and communications *Counterblasting Canada* explores a crucial and long overlooked strand in Canadian cultural and literary history Contributors Gregory Betts Adam Hammond Paul Hjartarson Dean Irvine Elena Lamberti Philip Monk Linda M Morra

Kristine Smitka Leon Surette Paul Tiessen Adam Welch Darren Wershler Musical Modernism in Global Perspective Björn Heile, 2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions

**A Global Doll's House** Julie Holledge, Jonathan Bollen, Frode Helland, Joanne Tompkins, 2016-09-15 This book addresses a deceptively simple question what accounts for the global success of A Doll's House Henrik Ibsen's most popular play Using maps networks and images to explore the world history of the play's production this question is considered from two angles cultural transmission and adaptation Analysing the play's transmission reveals the social economic and political forces that have secured its place in the canon of world drama a comparative study of the play's 135 year production history across five continents offers new insights into theatrical adaptation Key areas of research include the global tours of nineteenth century actress managers Norway's soft diplomacy in promoting gender equality representations of the female performing body and the sexual vectors of social change in theatre

**Narrative Form** Suzanne Keen, 2015-07-28 This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing with refreshed references and new discussions of cognitive approaches to narrative nonfiction and narrative emotions

**A Companion to the English Novel** Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2015-08-17 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

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