THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

- 1. How does Nick describe himself at the beginning of the book?
- 2. Why has Nick come to the East?
- 3. How does Nick describe Tom Buchanan?
- 4. Who is Jordan Baker? What does Nick find appealing about her?
- 5. How does Daisy react to the phone calls from Tom's woman in New York??
- 6. What is Gatsby doing when Nick first sees him?
- 7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
- 8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
- 9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
- 10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
- 11. What image does the author use to describe Jordan Baker? What does it mean?
- 12. How does Nick react to Jordan?
- 13. What does Tom's behavior reveal about his character?

Chapter II

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?
- 5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
- Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in
- Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude

toward women?

- 7. Describe the "valley of ashes." What does it look like and what does it represent?
- 8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
- What more have you learned about Nick in this chapter? Is he similar or different than the people he

spends his time with?

Chapter III

- 1. Why does Gatsby throw huge, expensive parties for people he does not even know?
- 2. Describe the two ways in which Nick differs from the other guests at the party?
- 3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
- 4. Why does the owl-eyed man describe Gatsby as a real Belasco?
- 5. What is the significance of the owl eyed man?
- 6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
- 7. What does Nick learn about Jordan after he's spent some time with her?
- 8. What is the significance of Jordan's lies?
- 9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

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Study Guide for Decoding The Great Gatsby Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel smain characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

The Great Gatsby ,2011-03

The Great Gatsby (Study Guide) LessonCaps, 2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald's The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion guestions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension guiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to

be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever The Great Gatsby: An Instructional Guide for Literature Shelly Buchanan, 2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature The Great Gatsby Post-Reading Activities Shelly Buchanan, 2014-10-01 These assessment guestions for The Great Gatsby are modeled after current testing models requiring students to revisit the text for answers Students have to support their opinions and inferences with examples from the text Call of the Wild, The: Spotlight Edition Jack London, 2005 An annotated adaptation of London s classic Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhabced providing readers with thoughtful guided reading questions and margin notes to help navigate trhe text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking **Anthem Guide to Essay Writing** Carole L. Hamilton, 2011 plan write and revise your essay draft Co-Teaching Evolved Matthew Rhoads, Belinda Dunnick Karge, 2024-10-01 With technology and artificial intelligence playing a growing role in education traditional co teaching strategies require an update The authors offer a revived approach to co teaching that accounts for pressing topics in today s classroom PreK 12 teachers will learn to create collaborative co teaching partnerships and navigate key co teaching components such as lesson design conflict resolution and communication with stakeholders with research backed tools and strategies PreK 12 teachers as well as school and district leaders can use this book to Incorporate digital technology tools such as ed tech and artificial intelligence into lessons Plan and design co taught lessons based on research backed instructional strategies Understand how to involve specialists in co teaching planning and decisions Learn and adopt the mindset and communication skills behind thriving co teaching partnerships Establish and cultivate a culture of collaboration with co teachers and stakeholders Contents Introduction Chapter 1 Navigating Co Teaching Partnerships Chapter 2 Introducing Co Teaching Strategies Chapter 3 Building and Maintaining Co Teaching Relationships Chapter 4 Synthesizing Efficacy Attitude and Essential Agreements Chapter 5 Planning and Designing Lessons Chapter 6 Integrating Instructional Strategies With Co Teaching Strategies Chapter 7 Co Teaching in Classrooms Without Boundaries Chapter 8 Integrating Specialists Into Co Teaching Chapter 9 Co Teaching in PreK and Early Childhood Settings Chapter 10 Cultivating a Culture of Co Teaching Epilogue Moving Forward as a Co Teacher References and Resources Index A Christmas Carol - Spotlight Edition Charles

Dickens, 2004 An annotated adaptation of Dickens Classic Christmas tale Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader In addition to providing a more readable text Prestwick House Spotlight Editions are enhabced providing readers with thoughtful guided reading questions and margin notes to help navigate trhe text suggestions for thought and discussion research opportunities for richer understanding of the text and its contexts and suggested writing activities to foster deeper thinking Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities **Teachable Moments** James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took

Applying the Flipped Classroom Model to English Language Arts Education Young, Carl A., Moran, Clarice M., 2017-03-31 The flipped classroom method particularly when used with digital video has recently attracted many supporters within the education field Now more than ever language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses Highlighting innovative practices and applications in many areas such as curriculum development digital tools and instructional design this book is an ideal reference source for academicians educators students practitioners and researchers who are interested in the advancement of the flipped classroom model in curriculums King Lear William Shakespeare, 2003 Presents the original text of Shakespeare's play side by side with a modern version UPHESC Assistant

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