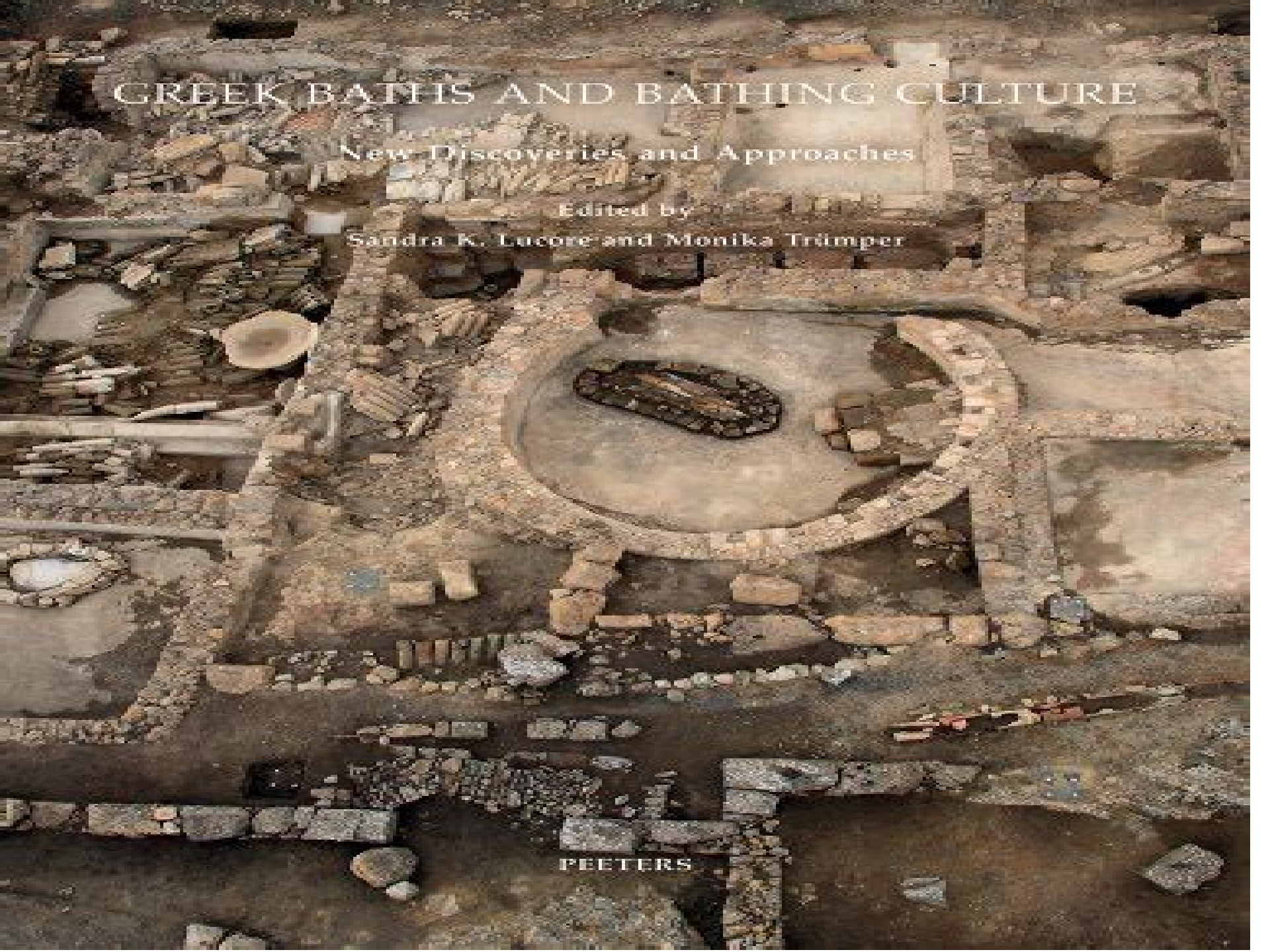


An aerial photograph of an archaeological excavation of an ancient Greek bathhouse. The central feature is a large, circular stone basin, likely a hot spring or a large bath, surrounded by a low stone wall. To the left of this central basin is a smaller, rectangular stone structure, possibly a cold bath or a changing room. The ruins are made of light-colored stone and are surrounded by a network of stone walls and pathways. The ground is uneven and covered with dirt and some debris.

GREEK BATHS AND BATHING CULTURE

New Discoveries and Approaches

Edited by

Sandra K. Lucore and Monika Trümper

PEETERS

Greek Baths And Bathing Culture New Discoveries And Approaches Babesch Supplement

Sandra K. Lucore, Monika Trümper



Greek Baths And Bathing Culture New Discoveries And Approaches Babesch Supplement:

Public Baths and Bathing Habits in Late Antiquity Sadi Maréchal, 2020-01-20 In this book Sadi Maréchal examines the survival transformation and eventual decline of Roman public baths and bathing habits in Italy North Africa and Palestine during Late Antiquity Through the analysis of archaeological remains ancient literature inscriptions and papyri the continued importance of bathhouses as social hubs within the urban fabric is demonstrated thus radically altering common misconceptions of their decline through the rise of Christianity and elite seclusion Persistent ideas about health and hygiene as well as perpetuating ideas of civic self esteem drove people to build restore and praise these focal points of daily life when other classical buildings were left to crumble

Approaching the Ancient Artifact Amalia Avramidou, Denise Demetriou, 2014-08-25 This volume consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories

The Hammam through Time and Space Julie Peteet, 2024-05-15 Julie Peteet offers a fascinating tour through the rich cultural history of hammams or baths in the Mediterranean and Middle East These sacred structures date back to the Bronze and Iron Ages and have evolved through the Hellenistic Roman Byzantine and Islamic periods In this original work Peteet provides the first comprehensive examination of hammams through their architecture labor pool clientele meanings notions of the body and hygiene and economy Exploring the hammam as both a tangible architectural structure and an intangible social practice Peteet sheds light on how the bath has functioned as a central hub of religious ceremonies and a space that transcends any specific religious affiliation Although hammams have experienced a decline due to modernization new domestic technologies and rejection of the Ottoman Islamic past their current reinvigorated form illuminates neoliberal conceptions of heritage and leisure industries Hammams have become spaces for cleansing and fashioning a gendered and aesthetically appropriate body as defined by a global wellness syndrome Peteet's captivating narrative traces the hammam's historical significance and contemporary role as both a sacred and profane cultural phenomenon

Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE) Andrea De Giorgi, 2019-11-20 This important new volume examines archaeological evidence of Roman

colonization of the Middle Republican period Themes of land use ethnic accommodation and displacement colonial identity and administrative schemes are also highlighted In delving deeply into the uniqueness of select colonial contexts these essays invite a novel discussion on the phenomenon of colonialism in the political landscape of Rome s early expansion Roman urbanism of the Middle Republican period brought to the Italian peninsula fundamental changes an important example of which highlighted by a wealth of studies is the ebullience of a dense network of colonies as well as a mix of senatorial tactics and individual initiatives that underpinned their foundation Whether Latin Roman or Maritimae colonies created a new mesh of communities and imposed a new topography more subtly they signified the mechanisms of the rising hegemony This book brings to the fore the diversity agendas and overall impact of a settlement device that changed the Italian landscape and introduced a new idea of Roman town

Times of Transition Sylvie Honigman,Christophe Nihan,Oded Lipschits,2021-03-15 This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE In a major reappraisal of this era the contributions to this volume depict it as one in which critical changes took place Until recently the period from Alexander s conquest in 332 BCE to the early years of Seleucid domination following Antiochus III s conquest in 198 BCE was reputed to be poorly documented in material evidence and textual production buttressing the view that the era from late Persian to Hasmonean times was one of seamless continuity Biblical scholars believed that no literary activity belonged to the Hellenistic age and archaeologists were unable to refine their understanding because of a lack of secure chronological markers However recent studies are revealing this period as one of major social changes and intense literary activity Historians have shed new light on the nature of the Hellenistic empires and the relationship between the central power and local entities in ancient imperial settings and the redating of several biblical texts to the third century BCE challenges the traditional periodization of Judean history Bringing together Hellenistic history the archaeology of Judea and biblical studies this volume appraises the early Hellenistic period anew as a time of great transition and change and situates Judea within its broader regional and transregional imperial contexts

Sicily and the Hellenistic Mediterranean World D. Alex Walthall,2024-02-22 Using archaeological and documentary evidence this book reveals the innerworkings of the Sicilian kingdom of the Hellenistic monarch Hieron II

Greek and Roman Technology Andrew N. Sherwood,Milorad Nikolic,John W. Humphrey,John P. Oleson,2019-10-23 In this new edition of Greek and Roman Technology the authors translate and annotate key passages from ancient texts to provide a history and analysis of the origins and development of technology in the classical world Sherwood and Nikolic with Humphrey and Oleson provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology Among the topics covered are energy basic mechanical devices hydraulic engineering household industry medicine and health transport and trade and military technology This fully revised Sourcebook collects more than 1 300 passages from over 200 ancient sources and a diverse range of literary genres such as the encyclopaedic Natural History of Pliny the Elder

the poetry of Homer and Hesiod the philosophies of Plato Aristotle and Lucretius the agricultural treatises of Varro Columella and Cato the military texts of Philo of Byzantium and Aeneas Tacticus as well as the medical texts of Galen Celsus and the Hippocratic Corpus Almost 100 line drawings indexes of authors and subjects introductions outlining the general significance of the evidence notes to explain the specific details and current bibliographies are included This new and revised edition of Greek and Roman Technology will remain an important and vital resource for students of technology in the ancient world as well as those studying the impact of technological change on classical society

A Companion to Cities in the Greco-Roman World Miko Flohr, Arjan Zuiderhoek, 2024-09-11 Provides a thorough examination of Greek and Roman urbanism in a single volume A Companion to Cities in the Greco Roman World offers in depth coverage of the most important topics in the study of Greek and Roman urbanism Bringing together contributions by an international panel of experts this comprehensive resource addresses traditional topics in the study of ancient cities including civic society politics and the ancient urban landscape as well as less frequently explored themes such as ecology war and representations of cities in literature art and political philosophy Detailed chapters present critical discussions of research on Greco Roman urban societies city economies key political events significant cultural developments and more Throughout the Companion the authors provide insights into major developments debates and approaches in the field An unrivalled reference work on the subject A Companion to Cities in the Greco Roman World Offers wide ranging thematic and multidisciplinary coverage of Greco Roman urbanism Focusses on both the archaeological spatial architectural as well as the historical institutions social structures aspects of ancient cities Makes Greco Roman urbanism accessible to scholars and students of urbanism in other historical periods up to the present day Integrates a uniquely broad range of topics themes and sources all enriched with coverage of the very latest work in the field Discusses topics such as urbanization urban development warfare socio economic structures and literary and philosophical representations of cities Part of the authoritative Blackwell Companions to the Ancient World series A Companion to Cities in the Greco Roman World is an excellent resource for advanced undergraduate and graduate students researchers and lecturers in Classics Ancient History and Classical Mediterranean Archaeology as well as historians and archaeologists looking to update their knowledge of Greek or Roman urbanism

A Jew in the Roman Bathhouse Yaron Eliav, 2025-08-05 A provocative account of Jewish encounters with the public baths of ancient Rome Public bathhouses embodied the Roman way of life from food and fashion to sculpture and sports The most popular institution of the ancient Mediterranean world the baths drew people of all backgrounds They were places suffused with nudity sex and magic A Jew in the Roman Bathhouse reveals how Jews navigated this space with ease and confidence engaging with Roman bath culture rather than avoiding it In this landmark interdisciplinary work of cultural history Yaron Eliav uses the Roman bathhouse as a social laboratory to reexamine how Jews interacted with Graeco Roman culture He reconstructs their thoughts feelings and beliefs about the baths and the activities that took place there documenting their

pleasures as well as their anxieties and concerns Archaeologists have excavated hundreds of bathhouse facilities across the Mediterranean Graeco Roman writers mention the bathhouse frequently and rabbinic literature contains hundreds of references to the baths Eliav draws on the archaeological and literary record to offer fresh perspectives on the Jews of antiquity developing a new model for the ways smaller and often weaker groups interact with large dominant cultures A compelling and richly evocative work of scholarship A Jew in the Roman Bathhouse challenges us to rethink the relationship between Judaism and Graeco Roman society shedding new light on how cross cultural engagement shaped Western civilization Nikephoros - Zeitschrift für Sport und Kultur im Altertum Paul Christesen, Wolfgang Decker, James G. Howie, Christian Mann, Peter Mauritsch, Zinon Papakonstantinou, Robert Rollinger, Ingomar Weiler, 2016-10-04 NIKEPHOROS 26 2013 Aufsätze Maria CHRISTIDIS Theseus mehr als ein Nationalheld Zum kampanischen Lekanisdeckel der Universität Graz Thomas HEINE NIELSEN A Note on the athloi in Dracons Homicide Law Evangelos ALBANIDIS Exercise in Moderation Health Perspectives of Hellenic Antiquity Cecilia NOBILI Celebrating Sporting Victories in Classical Sparta Epinician Odes and Epigrams Filippo CANALI DE ROSSI Addizione di alcuni vincitori olimpici al catalogo degli Olympionikai Il caso di Euagoras Andrew FARRINGTON The Pythia of Sicyon Reyes BERTOLIN CEBRIAN Change in Methods of Athlete Development in Hellenistic and Roman Imperial Sport Christoph EBNER Rechtliche Aspekte der Tierhetzen in Rom Von der Republik bis in die Spätantike Jean Paul THUILLIER Factions du cirque et propriétaires de haras dans l'Espagne romaine Lucas CHRISTOPOULOS Combat Sports Professionalism in Medieval China 220-960 AD Marcel SIMONIS Alea iacta est Antikenrezeption in modernen Brettspielen Stephan WASSONG Olympic Historiography in Germany The Main Topics and the Challenges Bibliographie Zinon PAKONSTANTINOUSOFIE REMIJSEN The Annual Bibliography of Sport in Antiquity 2013 Rezensionen Paul CHRISTESEN Donald G KYLE eds A Companion to Sport and Spectacle in Greek and Roman Antiquity Malden MA Wiley Blackwell 2013 Mark Golden Demetrios G PAPAIOORGIOU Olympia kai Olympiako Agwnej Athen Kapon 2013 Wolfgang Decker Hazel DODGE Spectacle in the Roman World London New York Bristol Classical Press 2011 Jean Paul Thuillier Martin STESKAL Martino LA TORRE Das Vedio Gymnasium in Ephesos Archäologie und Baubefund Wien Verlag der AW 2008 Peter Scherrer Drei Neuerscheinungen zu Agonistik Gymnastik und anderen Formen der Freizeitkultur in der Spätantike Ingomar Weiler Ginter MANSFELD Der Held auf dem Wagen Wolfgang Decker Collapse or Survival Elisa Perego, Rafael Scopacasa, Silvia Amicone, 2019-12-31 In the present day world order political disintegration the faltering of economic systems the controversial yet dramatic consequences of global warming and pollution and the spread of poverty and social disruption in Western countries have rendered collapse one of the hottest topics in the humanities and social sciences In the frenetic run for identifying the global causes and large scale consequences of collapse however instances of crisis taking place at the micro scale are not always explored by scholars addressing these issues in present and past societies while the voices of the marginal non lite subjects that might be the main victims of collapse are often silenced in

ancient history and archaeology Within this framework Collapse or Survival explores localized phenomena of crisis unrest and survival in the ancient Mediterranean with a focus on the first millennium BC In a time span characterized by unprecedented high levels of dynamism mobility and social change throughout that region the area selected for analysis represents a unique convergence point where states rise and fall long distance trade networks develop and disintegrate and patterns of human mobility catalyze cultural change at different rates The central Mediterranean also comprises a wealth of recently excavated and highly contextualized material evidence casting new light on the agency of individuals and groups who endeavored to cope with crisis situations in different geographical and temporal settings Contributors provide novel definitions of collapse and reconsider notions of crisis and social change by taking a broader perspective that is not necessarily centred on elites Individual chapters analyze how both high status and non elite social agents responded to socio political rupture unrest depopulation economic crisis the disintegration of kinship systems interruption in long term trade networks and destruction in war

The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion Fabio Colivicchi, Myles McCallum, 2024-05-17 The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula Sicily Sardinia and Corsica Chapters present the most up to date archaeological data in the first broad and detailed treatment of this topic superseding traditional academic particularism They present a significant re evaluation of the process of Roman imperialism and the role of urbanization within it Particular attention is paid to evidence for local agency in different regions and at different sites but general trends are also highlighted Various types of urban sites are examined including Indigenous urban centers that pre date Rome s conquest colonies both Greek and Roman small centers in the hinterlands of larger urban entities and the symbiotic relationship between urban centers and their rural territories This volume challenges the existence of a standardized Roman model imposed on Rome s vanquished enemies through conquest and highlights that this was a period of intense experimentation Archaeological data are used to challenge traditional text based historiographic models and reveal the complex interplay and tensions between Roman imperial control local and regional traditions and broader Mediterranean trends This book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism as well as those interested in early urbanism in the Western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods

Bathhouses in Iudaea, Syria-Palaestina and Provincia Arabia from Herod the Great to the Umayyads Arleta Kowalewska, 2021-07-21 Bathing culture was one of the pillars of Roman society and bathhouses are one of the largest categories of a particular type of construction excavated in the Roman world The large number of surviving remains and their regional variety make bathhouses vital for the study of the local societies in the Roman Byzantine period This book presents the archaeological evidence of close to 200 Roman style bathhouses from the region of Iudaea Syria Palaestina and

Provincia Arabia part of the provinces of the Roman East constructed from the reign of Herod the Great second half of the 1st century BCE to the end of the Umayyad rule mid 8th century CE The bathing complexes of the Roman Byzantine and the Early Islamic periods ranging from large public thermae to small bathing suites are for the first time analyzed as unified data with an unprecedented amount of detail considering a variety of parameters from dating and setting through building techniques and materials to plans and decorations Typologies of the bathhouses and their components are supplemented by exploration of the socio cultural insight provided by this particular type of construction The historical narrative of the regional bathing facilities is updated in the light of new information The full raw data used for the study is provided in the expandable open access online database

Das kaiserzeitliche Gymnasion Peter Scholz, Dirk Wiegandt, 2015-10-16 Der Band schließt zeitlich und inhaltlich an den bereits erschienenen Sammelband zum hellenistischen Gymnasion an Er bietet eine erste umfassende Darstellung der Entwicklung der Bildungs- und Erziehungsinstitution des griechischen Gymnasiums während der römischen Kaiserzeit Literarische Zeugnisse zur römischen Sicht auf das griechische Gymnasion werden ebenso ergänzt wie archaische Befunde zum Funktionswandel der Gymnasionsanlagen Desweiteren enthält der Band Untersuchungen zur Leitung der Gymnasien zur Unterhaltung und Finanzierung derselben durch städtische Wohltäter bzw. Stifter zum Musenkult zur Rolle der intellektuellen Unterrichtung der Jugend im Gymnasion und schließlich zu den Einflüssen der gymnasialen Erziehung auf das allgemeine Bildungsideal und Niveau breiter Schichten im Osten des römischen Reiches Der Band richtet sich gleichermaßen an Altertumswissenschaftler wie auch an historisch interessierte Bildungsforscher

Greek Baths and Bathing Culture Sandra K. Lucore, Monika Trümper, 2013 This volume is the outcome of the first conference to take place on the topic of Greek baths and bathing culture a central but hitherto neglected area in the field of ancient studies Fifteen papers by an international group of archaeologists art historians and ancient historians discuss Greek bathing culture from a socio historical and cultural anthropological perspective resulting in a comprehensive reassessment that elucidates the sophistication of both the architecture and the culture of bathing throughout the Greek world Individual papers examine bathing in the context of science medicine and the cultural discourses coded in images on vases while the majority focus on the archaeological evidence itself as the crucial component in this reassessment that removes Greek baths from the traditional category of primitive predecessors to Roman baths From Greece and Egypt in the east to Sicily southern Italy and France in the west new information from recent excavations is brought to bear on a wide range of related issues including urban contexts regional variations in experimental design and construction innovations in technology and the social meaning of the rise of bathing culture in the Hellenistic period This better understanding of Greek baths adds a crucial element to the much debated question of the relationship between Greek and Roman bathing culture This book also provides the first comprehensive catalog of all known Greek public baths balneia including descriptions plans and bibliographies as a major reference tool for future comparative research on ancient bathing culture and beyond catalog and papers combined make

this a rich study of a topic of newly recognized significance in the ancient world

People and Institutions in the Roman Empire, 2020-10-12 In *People and Institutions in the Roman Empire* colleagues honor Garrett Fagan for his contributions to our understanding and appreciation of Roman history and culture In addition to reviewing and contextualizing Fagan's works and legacy contributing authors pursue in their chapters topics and methodologies that interested Fagan the experiences of individuals within Roman state and social institutions from the end of the Republic through the Empire and into Late Antiquity Part One contextualizes Fagan's scholarship demonstrating the diversity of his interests and his impact Part Two considers the intersection between people and core state institutions army law and religion Part Three examines Roman social and cultural institutions such as the baths arena historiography and provincial elite society

Analecta Romana Instituti Danici, 1960

Collective Baths in Egypt 2 Bérangère Redon, 2017 English summary Over the past decade the Antique and Medieval Baths of Egypt programme of the IFAO and the Balneorient group have conducted multidisciplinary studies of the collective baths and bathing culture of Egyptian societies from the 4th century BC until the Ottoman period Following an initial volume published in 2009 that served as an introduction to the project the present publication gathers a collection of in depth case studies of very recently excavated baths as well as thematic studies examining bath construction and decoration techniques and the issue of the fuel used to heat bath buildings This volume also contains comprehensive analyses of four significant periods of bathing practice in Egypt namely the Ptolemaic Roman Late Roman Byzantine and modern period In addition the book ends with four catalogues describing and illustrating all the collective baths discovered in Egypt to date 103 buildings This collaborative work brings to completion more than a decade of fieldwork on baths and bathing in Egypt

French description Pendant une dizaine d'années le programme Bains antiques et médiévaux d'Égypte de l'Ifao et le groupe de recherche Balneorient ont mené une série d'études multidisciplinaires portant sur le bain collectif et la culture balnéaire des sociétés égyptiennes entre le IV^e s. av. J. C. et l'époque ottomane Après un premier volume publié en 2009 qui a permis de dresser un premier état des lieux le présent livre réunit des études de cas portant sur des bains très récemment mis au jour et des articles thématiques explorant la question des techniques de construction et de décoration des bains et celle du combustible utilisé pour chauffer les édifices balnéaires Il comprend aussi quatre articles de synthèse sur quatre périodes majeures de la pratique du bain collectif en Égypte époque ptolémaïque Haut Empire période romano-byzantine et enfin époque moderne Ils sont accompagnés de quatre catalogues décrivant et illustrant tous les bains collectifs d'Égypte découverts à ce jour 103 présentés à la fin du volume Ce travail de collaboration représente l'achèvement de plus d'une décennie de travaux de terrain sur les bains et les pratiques balnéaires en Égypte

The Bath in Greece in Classical Antiquity Maria-Evdokia Wassenhoven, 2012 The present study evolved out of an attempt to explore the mechanisms involved in the transformation of a social practice and its spatial context from one cultural technological and architectural system to another in a given geographical area in classical antiquity The practice chosen was that of the bath the two main

and overlapping cultural traditions were the Greek and the Roman and the two technological traditions are termed in the present study before and after the hypocaust The geographical area covered in the study is that of modern Greece with a more detailed analysis of the Peloponnese Chapter 1 presents the description and classification of the different bathing traditions which appeared in the Greek territory before the 6th century BC when the first relevant evidence becomes present in the archaeological record The evolution of bath architecture in Italy the main characteristics of the Roman bathing tradition the spatial configuration of the bath in the Roman culture and finally the different kinds of typological classifications used by scholars are described in Chapter 2 In Chapter 3 the two basic bathing traditions which appear in Greece in classical antiquity are analyzed following the classification scheme which was described in the introductory chapter The final chapter looks at the key issues of the Hellenization of the Roman bathing tradition the Romanization of the bathing traditions of the Greek world and the long term evolution of the bath in antiquity are readdressed in the light of the present research

Publisher's website **Bathing Culture of Anatolian Civilizations** Nina Ergin, 2011 Because of their architectural value and function as places of hygiene relaxation and interaction bathhouses have always played a prominent role for civilizations in Anatolia and its neighboring regions As architectural spaces and important cultural institutions baths have been continuously shaped by social and historical change on many levels and thus constitute a rewarding subject of study for archaeologists and historians in many different sub fields of the discipline The outcome of a symposium organized by Koc University's Research Center for Anatolian Civilizations in Istanbul the essays in this volume examine the evolution of the building type and its cultural context Seljuk hamams Ottoman hamams in the capital as well as the provinces of the empire Safavid and Mughal baths from a comparative perspective the Turkish bath in the West and hamams in the painter's imagination

Greek Baths And Bathing Culture New Discoveries And Approaches Babesch Supplement Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Greek Baths And Bathing Culture New Discoveries And Approaches Babesch Supplement**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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