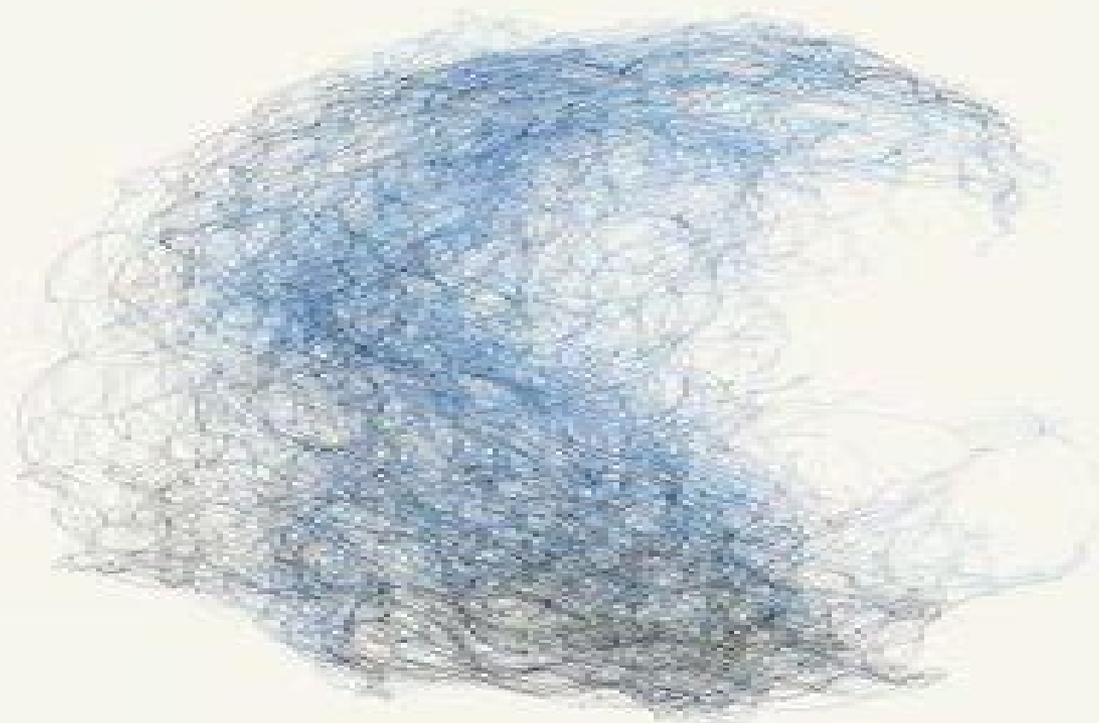


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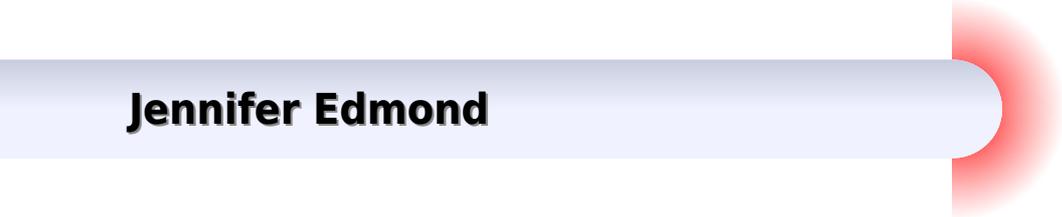
*Digital Methods & Literary History*



MATTHEW L. JOCKERS

# Macroanalysis Digital Methods And Literary History Topics In The Digital Humanities

**Jennifer Edmond**



## **Macroanalysis Digital Methods And Literary History Topics In The Digital Humanities:**

**Macroanalysis** Matthew L. Jockers,2013-04-15 In this volume Matthew L Jockers introduces readers to large scale literary computing and the revolutionary potential of macroanalysis a new approach to the study of the literary record designed for probing the digital textual world as it exists today in digital form and in large quantities Using computational analysis to retrieve key words phrases and linguistic patterns across thousands of texts in digital libraries researchers can draw conclusions based on quantifiable evidence regarding how literary trends are employed over time across periods within regions or within demographic groups as well as how cultural historical and societal linkages may bind individual authors texts and genres into an aggregate literary culture Moving beyond the limitations of literary interpretation based on the close reading of individual works Jockers describes how this new method of studying large collections of digital material can help us to better understand and contextualize the individual works within those collections

**Macroanalysis** Matthew L. Jockers,2013-04-01 In this volume Matthew L Jockers introduces readers to large scale literary computing and the revolutionary potential of macroanalysis a new approach to the study of the literary record designed for probing the digital textual world as it exists today in digital form and in large quantities Using computational analysis to retrieve key words phrases and linguistic patterns across thousands of texts in digital libraries researchers can draw conclusions based on quantifiable evidence regarding how literary trends are employed over time across periods within regions or within demographic groups as well as how cultural historical and societal linkages may bind individual authors texts and genres into an aggregate literary culture Moving beyond the limitations of literary interpretation based on the close reading of individual works Jockers describes how this new method of studying large collections of digital material can help us to better understand and contextualize the individual works within those collections

**The Digital Humanities and Literary Studies** Martin Paul Eve,2022 A short introduction and overview of developing intersections between digital methods and literary studies that offers the best starting place for those who wish to learn more about the possibilities but also the limitations of the digital humanities in the literary space

*Research Methods for the Digital Humanities* lewis levenberg,Tai Neilson,David Rheams,2018-11-04 This volume introduces the reader to the wide range of methods that digital humanities employ and offers a practical guide to the study interpretation and presentation of cultural material and practices In this instance the editors consider digital humanities to include both the use of computing to understand cultural material in new ways and the application of theories and methods from the humanities to interpret new technologies Each chapter provides a step by step guide to cutting edge methodologies so that students can make informed decisions about the methods they use consider ethical practices follow practical procedures and present their work effectively Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research and the book will help new researchers collaborate and contribute to their scholarly communities and to public discourse As contemporary

humanities work becomes increasingly interdisciplinary and increasingly permeated by and with digital technologies this volume helps new researchers navigate an evolving academic environment Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects

**Debates in the Digital Humanities 2016** Matthew K. Gold, Lauren F. Klein, 2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements Debates in the Digital Humanities 2016 reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona

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[The Shape of Data in Digital Humanities](#) Julia Flanders, Fotis Jannidis, 2018-11-02 Data and its technologies now play a large and growing role in humanities research and teaching This book addresses the needs of humanities scholars who seek deeper expertise in the area of data modeling and representation The authors all experts in digital humanities offer a clear explanation of key technical principles a grounded discussion of case studies and an exploration of important theoretical concerns The book opens with an orientation giving the reader a history of data modeling in the humanities and a grounding in the technical concepts necessary to understand and engage with the second part of the book The second part of the book is a wide ranging exploration of topics central for a deeper understanding of data modeling in digital humanities Chapters cover data modeling standards and the role they play in shaping digital humanities practice traditional forms of modeling in the humanities and how they have been transformed by digital approaches ontologies which seek to anchor meaning in digital humanities resources and how data models inhabit the other analytical tools used in digital humanities research It concludes with a glossary chapter that explains specific terms and concepts for data modeling in the digital humanities context

*The Routledge Companion to Humanism and Literature* Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

*Digital Humanities Research Methods* Vikrant Iyer, 2025-02-20 Digital Humanities Research Methods offers a comprehensive exploration into the methodologies employed within the interdisciplinary field of digital humanities Through a blend of theoretical insights and practical guidance we equip

readers with the tools necessary to conduct rigorous and innovative research in the digital realm. Covering a wide array of topics, this book delves into the unique challenges and opportunities presented by digital technologies in the humanities. We address key concepts such as data collection, analysis, visualization, and interpretation within the context of digital scholarship. Additionally, the text examines the ethical considerations inherent in digital research, emphasizing the importance of responsible and transparent practices. One of the book's strengths lies in its emphasis on interdisciplinary collaboration. By encouraging scholars from various backgrounds to engage with digital methods, we foster a rich exchange of ideas and approaches, ultimately enhancing the breadth and depth of research in the humanities. Whether readers are seasoned practitioners or newcomers to the field, *Digital Humanities Research Methods* serves as an invaluable resource for navigating the complexities of digital scholarship and pushing the boundaries of inquiry in the digital age.

**Critical Digital Humanities** James E. Dobson, 2019-03-16. Can established humanities methods coexist with computational thinking? It is one of the major questions in humanities research today as scholars increasingly adopt sophisticated data science for their work. James E. Dobson explores the opportunities and complications faced by humanists in this new era. Though the study and interpretation of texts alongside sophisticated computational tools can serve scholarship, these methods cannot replace existing frameworks. As Dobson shows, ideas of scientific validity cannot easily nor should be adapted for humanities research because digital humanities, unlike science, lack a leading edge horizon charting the frontiers of inquiry. Instead, the methods of digital humanities require a constant rereading. At the same time, suspicious and critical readings of digital methodologies make it unwise for scholars to defer to computational methods. Humanists must examine the tools, including the assumptions that went into the codes and algorithms, and questions surrounding their own use of digital technology in research. Insightful and forward thinking, *Critical Digital Humanities* lays out a new path of humanistic inquiry that merges critical theory and computational science.

**History and Philosophy of Computing** Fabio Gadducci, Mirko Tavoşanis, 2016-10-05. This volume constitutes the refereed post-conference proceedings of the Third International Conference on the History and Philosophy of Computing, held in Pisa, Italy, in October 2015. The 18 full papers included in this volume were carefully reviewed and selected from the 30 papers presented at the conference. They cover topics ranging from the world history of computing to the role of computing in the humanities and the arts.

**Teaching with Digital Humanities** Jennifer Travis, Jessica DeSpain, 2018-11-15. Jennifer Travis and Jessica DeSpain present a long-overdue collection of theoretical perspectives and case studies aimed at teaching nineteenth-century American literature using digital humanities tools and methods. Scholars foundational to the development of digital humanities join educators who have made digital methods central to their practices. Together, they discuss and illustrate how digital pedagogies deepen student learning. The collection's innovative approach allows the works to be read in any order. Travis and DeSpain curate conversations on the value of project-based, collaborative learning, examples of real-world assignments where students combine close collaborative and

computational reading how digital humanities aids in the consideration of marginal texts the ways in which an ethics of care can help students organize artifacts and how an activist approach affects debates central to the study of difference in the nineteenth century A supplemental companion website with substantial appendixes of syllabi and assignments is now available for readers of Teaching with Digital Humanities

### **Digital Technology and the Practices of Humanities**

**Research** Jennifer Edmond, 2020-01-30 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole

### **Medievalism and Metal Music Studies**

Ruth Barratt-Peacock, Ross Hagen, 2019-09-06 This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives exploring how metal musicians and fans use the medieval period as a fount for creativity and critique

*The Big Humanities* Richard J. Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding

decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field

**The Emergence of the Digital Humanities** Steven E. Jones,2013-08-15 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In *The Emergence of the Digital Humanities* Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium The Open Access version of this book available at <https://doi.org/10.4324/9780203093085> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Ancient Worlds in Digital Culture** Claire Clivaz,Paul Dilley,David Hamidović,2016-08-15 The volume presents a selection of research projects in Digital Humanities applied to the Biblical Studies in the widest sense and context including Early Jewish and Christian studies hence the title *Ancient Worlds* Taken as a whole the volume explores the emergent Digital Culture at the beginning of the 21st century It also offers many examples which attest to a change of paradigm in the textual scholarship of *Ancient Worlds* categories are reshaped textuality is re investigated according to its relationships with orality and visualization methods approaches and practices are no longer a fixed conglomeration but are mobilized according to their contexts and newly available digital tools

*The Values in Numbers* Hoyt Long,2021-06-15 Ideas about how to study and understand cultural history particularly literature are rapidly changing as new digital archives and tools for searching them become available This is not the first information age however to challenge ideas about how and why we value literature and the role numbers might play in this process *The Values in Numbers* tells the longer history of this evolving global conversation from the perspective of Japan and maps its potential futures for the study of Japanese literature and world literature more broadly Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history theory and practice of looking at literature through numbers He weaves explanations of these methods and their application to literature together with critical reflection on the kinds of reasoning such methodologies facilitate Chapters guide readers through increasingly complex techniques while making novel arguments about topics of fundamental concern including the role of quantitative thinking in Japanese literary criticism the canonization of modern literature in print and digital media the rise of

psychological fiction as a genre the transnational circulation of modernist forms and discourses of race under empire Long models how computational methods can be applied outside English language contexts and to languages written in non Latin scripts Drawing from fields as diverse as the history of science book history world literature and critical race theory this book demonstrates the value of numbers in literary study and the values literary critics can bring to the reading of difference in numbers

**The Digital Literary Sphere** Simone Murray, 2018-10-01 How has the Internet changed literary culture 2nd Place N Katherine Hayles Award for Criticism of Electronic Literature by The Electronic Literature Organization Reports of the book's death have been greatly exaggerated Books are flourishing in the Internet era widely discussed and reviewed in online readers forums and publicized through book trailers and author blog tours But over the past twenty five years digital media platforms have undeniably transformed book culture Since Amazon's founding in 1994 the whole way in which books are created marketed publicized sold reviewed showcased consumed and commented upon has changed dramatically The digital literary sphere is no mere appendage to the world of print it is where literary reputations are made movements are born and readers passionately engage with their favorite works and authors In *The Digital Literary Sphere* Simone Murray considers the contemporary book world from multiple viewpoints By examining reader engagement with the online personas of Margaret Atwood John Green Gary Shteyngart David Foster Wallace Karl Ove Knausgaard and even Jonathan Franzen among others Murray reveals the dynamic interrelationship of print and digital technologies Drawing on approaches from literary studies media and cultural studies book history cultural policy and the digital humanities this book asks What is the significance of authors communicating directly to readers via social media How does digital media reframe the live author reader encounter And does the growing army of reader reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority In exploring these questions *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books and digital media's complex contemporary coexistence

[Computational Stylistics in Poetry, Prose, and Drama](#) Anne-Sophie Bories, Petr Plecháč, Pablo Ruiz Fabo, 2022-12-19 This volume responds to the current interest in computational and statistical methods to describe and analyse metre style and poeticity particularly insofar as they can open up new research perspectives in literature linguistics and literary history The contributions are representative of the diversity of approaches methods and goals of a thriving research community Although most papers focus on written poetry including computer generated poetry the volume also features analyses of spoken poetry narrative prose and drama The contributions employ a variety of methods and techniques ranging from motif analysis network analysis machine learning and Natural Language Processing The volume pays particular attention to annotation one of the most basic practices in computational stylistics This contribution to the growing dynamic field of digital literary studies will be useful to both students and scholars looking for an overview of current trends relevant methods and possible results at a crucial moment in the development of novel approaches when one needs to keep in mind the qualitative hermeneutical benefit made possible by

such quantitative efforts      **Trading Zones of Digital History** Max Kemman,2021-10-04 Digital history is commonly argued to be positioned between the traditionally historical and the computational or digital By studying digital history collaborations and the establishment of the Luxembourg Centre for Contemporary and Digital History Kemman examines how digital history will impact historical scholarship His analysis shows that digital history does not occupy a singular position between the digital and the historical Instead historians continuously move across this dimension choosing or finding themselves in different positions as they construct different trading zones through cross disciplinary engagement negotiation of research goals and individual interests

The Top Books of the Year Macroanalysis Digital Methods And Literary History Topics In The Digital Humanities The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Macroanalysis Digital Methods And Literary History Topics In The Digital Humanities : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Macroanalysis Digital Methods And Literary History Topics In The Digital Humanities : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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