

Genre Study

Ocean is a film in the genre of a musical. According to Wikipedia,

The **musical film** is a film genre in which songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the film's characters, though in some cases they serve merely as breaks in the storyline, often as elaborate "production numbers." The musical film was a natural development of the stage musical about the convergence of sound film technology. Typically, the biggest difference between film and stage musicals is the use of lavishly backgrounded scenery and locations that would be impractical in a theater. Musical films characteristically contain elements reminiscent of theater: performers often treat their song and dance numbers as if there is a live audience watching. In a sense, the viewer becomes the invisible audience, as the performer looks directly into the camera and performs to it.

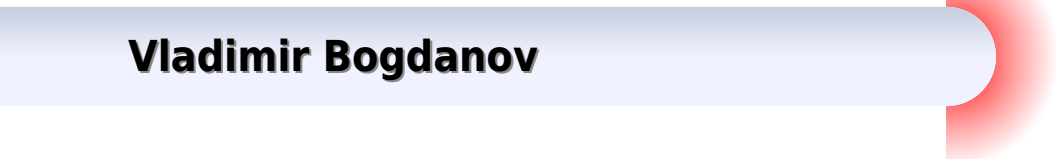
In the 1970s, film culture and the changing demographics of filmgoers placed greater emphasis on gritty realism, while the pure entertainment and theatricality of classical-era Hollywood musicals was seen as old-fashioned. Changing cultural mores and the abandonment of the Hays Code in 1968 also contributed to changing tastes in film audiences. By the mid-1970s, filmmakers avoided the genre in favor of using music by popular rock or pop bands as background music, partly in hope of selling a soundtrack album to fans. *Ocean* was a much hit; its songs were original compositions done in a 1950s pop style.

Directions: Answer the following questions of genre study based on your viewing of *Ocean*.

1. What are some of the conventions (widely used and accepted, devices, practices, or techniques) of a musical that *Ocean* exemplifies in style, subject matter, and values?
 - a. What conventions of style in musicals does *Ocean* exhibit? For example, musicals frequently feature extensively choreographed sequences. What other techniques (e.g., camera shots or camera movement) does *Ocean* showcase?
 - b. What conventions of subject matter in musicals does *Ocean* exhibit?
 - c. What conventions of values in musicals does *Ocean* exhibit? What lessons does *Ocean* teach or what behaviors does the film approve or criticize?
2. Is *Ocean* a great musical based on the conventions of its genre? Why or why not?

Grease The Musical Study Guide

Vladimir Bogdanov



Grease The Musical Study Guide:

A Study Guide for Ernest Thompson's "On Golden Pond" Gale, Cengage Learning, 2016 A Study Guide for Ernest Thompson's *On Golden Pond* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs [A Study Guide for Howard Ashman's "Little Shop of Horrors"](#) Gale, Cengage Learning, A Study Guide for Howard Ashman's *Little Shop of Horrors* excerpted from Gale's acclaimed *Drama for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama for Students* for all of your research needs **The Disney Musical on Stage and Screen** George Rodosthenous, 2017-06-29 *The Disney Musical Critical Approaches on Stage and Screen* is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film *Snow White* and the *Seven Dwarfs* 1937 to *The Lion King* Broadway's highest grossing production in history and *Frozen* 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals **DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE** The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in *Newsies* *Frozen* *High School Musical* *Aladdin* and *The Jungle Book* The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including *Enchanted* *Mary Poppins* *Hunchback of Notre Dame* *The Lion King* and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact [Guitarist's Guide to Music Reading](#) Chris Buono, 2013-11-01 *Guitar Educational The Guitarist's Guide to Music Reading* features detailed step by step instruction loads of sight reading examples invaluable tips and secrets from an industry pro and over 600 audio files If you are reading this book I am excited for you What you have in front of you is a powerful tool to help you understand the language of music Chris Buono's explanations are sharply focused and designed for guitarists who have had minimal exposure to the concepts behind music notation This is consistent with his approach to

teaching guitar fundamentals He has a gift for breaking down sophisticated musical concepts and replacing them with the salient points that kickstart your learning process Dweezil Zappa **Water for Elephants Summary & Study Guide |**

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Woodwinds Frederick William Westphal,1980 **Global Popular Music** Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music **A Practical Guide to Teaching Dance** Fiona Smith,Lucy Pocknell,2007 **The**

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are accompanied by Teacher s Guides and Resource Sheets to help you get the most out of your Guided Reading and Writing sessions

Engaging Musical Practices Suzanne L. Burton, Alden H. Snell II, 2015-02-12 *Engaging Musical Practices* A Sourcebook for Instrumental Music is a long awaited compilation of best practices for instrumental music education This unique book contains practical and pedagogically oriented chapters written by leaders in the field of instrumental music education Designed for instrumental music teachers or for use in instrumental methods courses the book covers a wide range of topics such as student readiness for instrumental music beginning an instrumental music program teaching instrumental music at the intermediate and advanced levels working with strings and orchestras motivating students incorporating improvisation into the curriculum selecting repertoire based on curricular goals engaging students in assessment marching band pedagogy and techniques integrating technology considering traditional instrumental music practice becoming an instrumental music teacher communicating effectively with stakeholders Contributions by James Ancona and Heidi Sarver Kimberly Ackney and Colleen Conway Christopher Azzara William Bauer and Rick Dammers Brian Bersh Suzanne Burton Rick Townsend Patricia Campbell and Lee Higgins Robert Gardner Richard Grunow Mike Hewitt and Bret Smith Dan Isbell Nate Kruse Chad Nicholson Alden Snell and David Stringham

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All Music Guide to the Blues Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles

Taking Popular Music Seriously Simon Frith, 2017-07-05 As a sociologist Simon Frith takes the starting point that music is the result of the play of social forces whether as an idea an experience or an activity The essays in this important collection address these forces recognising that music is an effect of a continuous process of negotiation dispute and agreement between the individual actors who make up a music world The emphasis is always on discourse on the way in which people talk and write about music and the part this plays in the social construction of musical meaning and value The collection includes nineteen essays some of which have had a major impact on the field along with an autobiographical introduction

All Music Guide to Soul Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor

Angela Carter's Nights at the Circus Helen Stoddart, 2007-04-11 Surveying the many interpretations of this provocative text this guide showcases a selection of new critical essays to present those beginning a detailed study of the novel a way through the contextual and critical material that surrounds it

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