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GREECE IN THE MAKING 1200-479BC

ROBIN OSBORNE



Elon D. Heymans

Greece in the Making 1200-479 BC Robin Osborne,2009-03-16 Greece in the Making 1200 479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period The first edition of this book broke new ground by acknowledging that barring a small number of archaic poems and inscriptions the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell and so was subject to systematic selection and distortion This book offers a narrative which acknowledges the later traditions as traditions but insists that we must primarily confront the contemporary evidence which is in large part archaeological and art historical and must make sense of it in its own terms In this second edition as well as updating the text to take account of recent scholarship and re ordering Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over He now spells out why this book features no rise of the polis and no colonization and why the treatment of Greek settlement abroad is necessarily spread over various chapters Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality

Greece in the Making, 1200-479 BC Robin Osborne,1996 Robin Osborne s introduction to the art archaeology and history of ancient Greece shows how we can write the history of this period and the insights which can be gained by doing so for our understanding of later periods of history A Short History of Ancient Greece PJ Rhodes, 2014-09-25 Classical Greece and its legacy have long inspired a powerful and passionate fascination. The civilization that begueathed to later ages drama and democracy Homer and heroism myth and Mycenae and the Delphic Oracle and the Olympic Games has perhaps more than any other helped shape the intellectual contours of the modern world P J Rhodes is among the most distinguished historians of antiquity In this elegant zesty new survey he explores the archaic 8th early 5th centuries BCE classical 5th and 4th centuries BCE and Hellenistic late 4th mid 2nd centuries BCE periods up to the beginning of Roman hegemony His scope is that of the peoples who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas and then following the conquests of Alexander to the Near East and beyond Exploring topics such as the epic struggle with Persia the bitter rivalry of Athens and Sparta slaves and ethnicity religion and philosophy and literature and the visual arts this authoritative book will attract students and non specialists in equal measure The Origins of Money in the Iron Age Mediterranean World Elon D. Heymans, 2021-08-26 This book reconstructs the origins and spread of precious metal money in the Iron Age eastern Mediterranean 1200 600 BCE Classical Greece Robin Osborne, 2000-09-20 The complete Short Oxford History of Europe series editor Professor T C W Blanning will cover the history of Europe from Classical Greece to the present in eleven volumes In each experts write to their strengths tackling the key issues including society economy religion politics and culture head on in chapters that will be at once wide ranging surveys and searching analyses Each book is specifically designed with the non specialist reader in mind but the authority of

the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines Osborne s is the third book to be launched in the series following on from the publication of Blanning's Eighteenth and Nineteenth century volumes Robin Osborne provides an analysis which introduces the physical world of the Greek city and the inheritance of the classical city from its archaic past With specially commissioned chapters a team of experts introduce the reader to the economy of the Greek city its political and religious institutions the waging of warfare between cities the nature and ancient analysis of struggles within cities and the private life of individuals The focus then moves to diachronic change within the city tracing the broad narratives of Greek history through the fifth and fourth centuries and concludes by demonstrating the changing ways in which the Greeks themselves construed individual and civic life Looking at classical Greece as a whole the reader is introduced to general issues through use of precise examples and through the words of Greek writers themselves Maps a timeline and a selective bibliography help readers to ground the information that is given and direct their further studies A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set Irene S. Lemos, Antonis Kotsonas, 2020-01-09 A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology which are typically treated separately the Late Bronze Age and the Early Iron Age It presents an in depth exploration of the society and material culture of Greece and the Mediterranean from the 14th to the early 7th centuries BC The two volume companion sets Aegean developments within their broader geographic and cultural context and presents the wide ranging interactions with the Mediterranean The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean A number of specialists examine the environment and demography and analyze a range of textual and archaeological evidence to shed light on socio political and cultural developments The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation literacy migration and colonization Comprehensive in scope this important companion Outlines major developments in the two key phases of early Greece the Late Bronze Age and the Early Iron Age Includes studies of the geography chronology and demography of early Greece Explores the development of early Greek state and society and examines economy religion art and material culture Sets Aegean developments within their Mediterranean context Written for students and scholars interested in the material culture of the era ACompanion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age 2020 CHOICE Outstanding Academic Title Winner The Greek City States P. J. Rhodes, 2007-04-26 Political activity and political thinking began in the cities and other states of ancient Greece and terms such as tyranny aristocracy oligarchy democracy and politics itself are Greek words

for concepts first discussed in Greece Rhodes presents in translation a selection of texts illustrating the formal mechanisms and informal workings of the Greek states in all their variety From the states described by Homer out of which the classical Greeks believed their states had developed through the archaic period which saw the rise and fall of tyrants and the gradual broadening of citizen bodies to the classical period of the fifth and fourth centuries Rhodes also looks beyond that to the Hellenistic and Roman periods in which the Greeks tried to preserve their way of life in a world of great powers For this second edition the book has been thoroughly revised and three new chapters added The Peloponnesian War Thucydides, 2009-06-11 The greatest historian that ever lived Such was Macaulay's verdict on Thucydides c 460 400 BC and his history of the Peloponnesian War the momentous struggle between Athens and Sparta as rival powers and political systems that lasted for twenty seven years from 431 to 404 BC involved virtually the whole of the Greek world and ended in the fall of Athens Thucydides himself was a participant in the war to his history he brings an awesome intellect brilliant narrative and penetrating analysis of the nature of power as it affects both states and individuals Of his own work Thucydides wrote I shall be content if my history is judged useful by those who will want to have a clear understanding of what happened and such is the human condition will happen again It was composed as a permanent legacy not a showpiece for a single hearing So it has proved Of the prose writers of Greece and Rome Thucydides has had more lasting influence on western thought than all but Plato and Aristotle This new edition combines a masterly translation with comprehensive supporting material ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more New Approaches to Ancient Material Culture in the Greek & Roman World Catherine Cooper, 2020-11-16 New Approaches to Ancient Material Culture in the Greek Roman World is about Classical Archaeology at its broadest and is important reading to all Classicists As part of a recent movement to highlight the rich diversity of the subject it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period The multi disciplinary papers deal with archaeology and art history museum objects and fieldwork data ancient texts and material culture archaeological theory and historiography and technical and literary analysis The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman Roots of Ancient Greek Civilization Harald Haarmann, 2014-09-17 Contrary to a prevalent belief of the Western world world that democracy agriculture theater and the arts were the attainments of Classical Greek civilization these were actually a Bronze Age fusion of earlier European concepts and Hellenic ingenuity This work considers both the multicultural wellspring from which these ideas flowed and their ready assimilation by the Greeks who embraced these hallmarks of

civilization and refined them to the level of sophistication that defines classical antiquity The Roman Empire at Bay, AD 180-395 David Stone Potter, 2004 At the outset of the period covered by this book Rome was the greatest power in the world By its end it had fallen conclusively from this dominant position David Potter's comprehensive survey of two critical and eventful centuries traces the course of imperial decline The Archaeology of Late Bronze Age Interaction and Mobility at the Gates of Europe Francesco Iacono, 2018-12-27 Interaction and mobility have attracted much interest in research within scholarly fields as different as archaeology history and more broadly the humanities Critically assessing some of the most widespread views on interaction and its social impact this book proposes an innovative perspective which combines radical social theory and currently burgeoning network methodologies Through an in depth analysis of a wealth of data often difficult to access and illustrated by many diagrams and maps the book highlights connections and their social implications at different scales ranging from the individual settlement to the Mediterranean The resulting diachronic narrative explores social and economic trajectories over some seven centuries and sheds new light on the broad historical trends affecting the life of people living around the Middle Sea The Bronze Age is the first period of intense interaction between early state societies of the Eastern Mediterranean and the small scale communities to the west of Greece with people and goods moving at a scale previously unprecedented This encounter is explored from the vantage point of one of its main foci Apulia located in the southern Adriatic at the junction between East and West and the entryway of one of the major routes for the resource rich European continent Exploring the Life, Myth, and Art of Ancient Greece Emma J. Stafford, 2011-08-15 Presents an introduction to ancient Greek civilization discussing its history politics art religion literature philosophy military gods and The Roman World, 44 BC-AD 180 Martin Goodman, Jane Sherwood, 1997 This volume provides a comprehensive heroes outline of the Roman world from 44 BC to AD 180 the period from the death of Julius Caesar to Marcus Aurelius Goodman presents a lucid and balanced picture of the Roman world examining the Roman Empire from a variety of perspectives cultural political civic social and religious Goodman's volume represents a broad approach to the study of the Roman Empire exploring the influence of the provinces and the fringes of the Empire on Rome and the effects of Rome on the provinces and the emergence within pagan society of rabbinic Judaism and Christianity The Roman World 44 BC AD 180 will be of vital interest to the student of Roman history and civilization Edinburgh Companion to Ancient Greece and Rome Edward Bispham, 2006-07-24 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art history to numismatics and many more The Open Sea I. G. Manning, 2018-04-03 A major new economic history of the ancient Mediterranean world In The Open Sea J G Manning offers a major new history of economic life in the Mediterranean world in the Iron Age from Phoenician trading down to the

Hellenistic era and the beginning of Rome s imperial supremacy Drawing on a wide range of ancient sources and the latest social theory Manning suggests that a search for an illusory single ancient economy has obscured the diversity of lived experience in the Mediterranean world including both changes in political economies over time and differences in cultural conceptions of property and money At the same time he shows how the region s economies became increasingly interconnected during this period The Open Sea argues that the keys to understanding the region s rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised the patterns of cross cultural exchange and the sharp environmental contrasts between Egypt the Near East and Greece and Rome The book examines long run drivers of change such as climate together with the most important economic institutions of the premodern Mediterranean coinage money agriculture and private property It also explores the role of economic growth states and legal institutions in the region s various economies A groundbreaking economic history of the ancient Mediterranean world The Open Sea shows that the origins of the modern economy extend far beyond Greece and Rome

Greek Warfare Lee L. Brice, 2012-10-17 This book brings together reference material and primary source documents concerning the most important people places events and technologies of Classical Greek warfare in one easy to use volume an invaluable resource for students educators and general readers interested in this compelling subject Greek Warfare From the Battle of Marathon to the Conquests of Alexander the Great is a unique reference book that examines warfare in ancient Greece during the Classical era between 490 and 323 BCE This easy to use multi format handbook provides a range of tools for investigating the military history of Classical Greece including a timeline reference entries selected primary source documents charts and a glossary The accessible reference entries illuminate all of the most important topics and issues within Classical Greek warfare while the book s logical organization allows students educators and general readers alike to quickly find the specific information they seek The comprehensive bibliography serves as a perfect gateway to additional Axial Civilizations And World History Jodhann Polll o rnason, S. Shmuel Noah resources on the subject Eisenstadt, Björn Wittrock, 2005 A collection of essays by social theorists historical sociologists and area specialists in classical biblical and Asian studies The contributions deal with cultural transformations in major civilizational centres during the Axial Age the middle centuries of the last millennium BCE and their long term consequences The Oxford History of the Archaic Greek World Robin Osborne, 2023-08-15 For all that the monuments of classical Athens the Parthenon and its sculptures above all are best known it is frequently the sculpture and pottery of earlier Athens 800 500 BCE that grabs the attention of museum visitors This book provides the first comprehensive guide to what we know about the archaeology artefacts and history of archaic Athens Author Robin Osborne offers a clear and well illustrated description of all aspects of Athenian art archaeology and history and demonstrates how the different stories that we tell about Athenian pots sculpture law politics and culture all fit together The Ancient Mediterranean World Robin W. Winks, Susan P. Mattern, 2004 A

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