

Greece Through Irish Eyes Richard

Richard Pine, Vera Konidari

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Greece Through Irish Eyes Richard Pine, 2015 An insightful personal view of Greece from an Irish Times columnist focusing on history society and culture Irish Poets and Modern Greece Joanna Kruczkowska, 2017-09-21 This book explores the perception of modern Greek landscape and poetry in the writings of Seamus Heaney and Derek Mahon Delving into travel writing ecocriticism translation and allusion it offers a fresh comparative link between Greek modernity and Irish poetry that counterbalances the preeminence of Greek antiquity in existing criticism The first section devoted to travel and landscape examines Mahon's modern perception of the Aegean inspired by his travels to the Cyclades between 1974 and 1997 as well as Heaney's philhellenic relationship with mainland Greece between 1995 and 2004 The second section offers a close analysis of their C P Cavafy translations and compares George Seferis original texts with their creative rendition in the writings of the Irish poets The book will appeal to readers of poetry as well as those interested in the interactions between Ireland and Greece two countries at the extreme points of Europe in times of crisis The Eye of the Xenos, Letters about Greece (Durrell Studies 3) Richard Pine, Vera Konidari, 2021-05-04 The condition of Greece ever since its establishment as a sovereign state in 1830 has been the subject of intense international debate centring on its pivotal role in the Balkans This has been aggravated by Greece's economic collapse in 2010 and by the ongoing refugee crisis by environmental disasters terrorism and the Macedonian question This book s analysis and assessment of Greek social cultural and political life is trenchant up front and passionate based on the author's belief that one cannot love Greece without also mourning the fault lines in bureaucracy and the dynastic politics which have dominated it since its inception This book features a selection of the author's Letters from Greece from The Irish Times and his Eye of the Xenos from the Greek newspaper Kathimerini in its entirety in both English and a Greek translation including columns which Kathimerini refused to print due to the nature of their political commentary Greece Between East and West Richard Pine, 2023-03-29 Greece Between East and West looks at the central geopolitical situation of Greece and its pivotal role in the Balkans and the Levant The trend towards modernisation and westernisation is examined in the light of traditional values in culture language history and politics which reflect Greece's eastern legacy and the continuing presence of that legacy in contemporary society. It features original creative writing an interview with a leading film maker provocative accounts of political and cultural agitation on the Aegean islands aspects of Greek music and drama plus historical accounts of Greek cities like Smyrna Izmir and Alexandria and the new phenomenon of China's re creation of the historic Silk Road Additionally Greece Between East and West features a Foreword by Roderick Beaton one of the most distinguished scholars and commentators on Greek history and social affairs and current Chair of the British School at Athens **Greece** Roderick Beaton, 2021-06-04 For many Greece is synonymous with ancient Greece the civilization that gave us much that defines Western culture today But how did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek

and modern This book reveals the remarkable achievement during the last three hundred years of building a modern nation on the ruins of a vanished civilization sometimes literally so This is the story of the Greek nation state but also and more fundamentally of the collective identity that goes with it It is not only a history of events and high politics it is also a history of culture of the arts of people and of ideas Opening with the birth of the Greek nation state which emerged from encounters between Christian Europe and the Ottoman Empire Roderick Beaton carries his story into the present moment and Greece s contentious post recession relationship with the rest of the European Union Through close examination of how Greeks have understood their shared identity Beaton reveals a centuries old tension over the Greek sense of self How does Greece illuminate the difference between a geographically bounded state and the shared history and culture that make up a nation A magisterial look at the development of a national identity through history Greece Biography of a Modern Nation is singular in its approach By treating modern Greece as a biographical subject a living entity in its own right Beaton encourages us to take a fresh look at a people and culture long celebrated for their past even as they strive to build a future as part of the Encounters in Greek and Irish Literature Paschalis Nikolaou, 2020-03-20 Encounters in Greek and Irish modern West Literature brings together literary experts in two traditions and some contemporary novelists writing in them this distinctive group includes Katy Hayes Mia Gallagher Deirdre Madden Paraic O Donnell Christos Chrissopoulos Panos Karnezis Sophia Nikolaidou and Ersi Sotiropoulos Their work is presented in context not only through excerpts from published and unpublished fiction but also through eight self reflective essays that enhance our understanding of these authors themes and modes All these critical texts originate from a unique gathering of scholars and creative talent held at the Ionian University Corfu in October 2017 predominantly exploring Greek and Irish prose writing and the relationships between them This volume paints a more complete picture through added scenes from drama poetry and translation and through considerations of the history and associations of two literatures at the edges of Europe Translation is integral to the dialogues fostered the selected works by the Irish and Greek writers can be read in both Greek and English a manifestation of and a further point in the reception of these authors beyond Greece and Ireland The book opens with a comprehensive introductory essay by Joanna Kruczkowska and further insights into the creative mind and aspects of publishing are provided through a roundtable with the authors recorded at the time of the festival This material further contributes to a remarkably structured look at the Charmers and Chancers Hugh Oram, 2016-09-16 Charmers business of writing and the workings of two literary systems and Chancers tells the stories about the many famous and infamous people whom Ive met and often interviewed during my fifty year media career It also includes a lot of personal and family history Borders and Borderlands Richard Pine, Vera Konidari, 2021-03-10 The crossing of borders and frontiers between political states and between languages and cultures continues to inhibit and bedevil the freedom of movement of both ideas and people This book addresses the issues arising from problems of translation and communication the understanding of identity in hyphenated cultures the relationship

between landscape and character and the multiplex topic of gender transition Literature as a key to identity in borderland situations is explored here together with analyses of semiotics narratives of madness and abjection The volume also examines the contemporary refugee crisis through first hand Personal Witness accounts of migration and political ethnic and religious divisions in Kosovo Greece Portugal and North America Another section gathering together historical and current Poetry of Exile offers poets perspectives on identity and tradition in the context of loss alienation fear and displacement Theodorakis, His Music and Politics (Durrell Studies 6) Gail Holst-Warhaft, 2023-04-28 This is the only comprehensive musical biography in English of Mikis Theodorakis 1925 2021 the revolutionary Greek composer The first edition 1980 was written with the assistance and support of Theodorakis himself this new edition was commissioned after Theodorakis death and extends the assessment of his work to the operas symphonies and other works composed since 1980 As a political figure in modern Greece Theodorakis embodied the spirit of resistance to the abuse of authority from the Nazi occupation of his country and the ensuing civil war to the military dictatorship of 1967 74 and beyond Based on the author's personal friendship and collaboration with Theodorakis this musical biography is both a passionate and an authoritative account of the life work of a man who became a popular hero in an age of anxiety The Quality of Life Richard Pine, 2021-06-09 These essays represent a selection of 40 years commentary on the political dimensions of cultural life They address the entire spectrum of culture from theories of international communication to the provision of cultural and leisure facilities at local level As a former consultant to the Council of Europe the author has developed a penetrating insight into the decision making process between local authorities and citizens groups which is discussed in two seminal papers from the 1980s which pioneered the concept of Cultural Democracy In addition the book s close readings of novels and plays by Irish and Greek writers explore the way that all writing and forms of self expression have a political message and repercussions the Mind Richard Pine, 2020-02-05 730 million people almost 10% of the world's population inhabit islands. One guarter of the states represented at the United Nations are islands Islands constitute almost twenty percent of the total land area of Greece and exhibit more significant aspects of biodiversity than other global contexts They are both occasions of triumph and occurrences of catastrophe Islands are both open and enclosed communities points of arrival and departure Islands exert a fascination for the visitor and generate in the islander both positive and negative mindsets The romantic fallacies about self sufficiency and insularity of islands are constantly challenged This collection of essays by scholars from some of the world s most compelling islands Jersey Ireland Tasmania Corfu Ereikousa Prince Edward Island Malta explores the psychology of islands islanders and their visitors the literatures they stimulate and the scientific ethical and biogeographical issues they present in an increasingly globalised world Corfu the home of Lawrence and Gerald Durrell in the 1930s and host to literary and scientific enquiry is the place where this collection was conceived and occupies a central place in its discussions

Minor Mythologies as Popular Literature Richard Pine, 2018-10-01 This is the first single author study of the genres

and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest Ελλάδα: Βιογραφία ενός σύγχρονου έθνους Roderick Beaton, 2020-07-23 Το Victoria Hislop Beaton Robert Holland Kevin Featherstone Financial Times Lawrence Durrell's Woven Web of Guesses (Durrell Studies 2) Richard Pine, 2021-02-23 This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed Durrell 1912 1990 was the ground breaking author of The Alexandria Quartet Tunc Nunquam The Revolt of Aphrodite and The Avignon Quintet and of many plays volumes of poetry and essays This volume by one of the world's foremost experts on Durrell's life and work explores his early literary connections with Henry Miller Ana's Nin Alfred Perl s and David Gascoyne in topics such as surrealism and psychology It features new insights into Durrell s approach to popular literature Greek politics and sexual orientation and establishes Durrell's mental states from an examination of his private notebooks It presents a composite portrait of a writer obsessed with the themes of identity creativity sexuality and Author, Playwright and Composer, 1897 The Author, 1897 **Congressional Record** United States. freedom Congress, 1972 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Form, Affect and Debt in Post-Celtic Tiger Irish Fiction Eoin Flannery, 2022-04-21 Based on readings of some of the leading literary voices in contemporary Irish writing this book explores how these authors have engaged with the events of Ireland's recent economic boom and the demise of the Celtic Tiger period and how they have portrayed the widespread and contrasting aftermaths Drawing upon economic literary criticism affect theory in relation to shame and guilt and the philosophy of debt this book offers an entirely original suit of perspectives on both established and emerging authors Through analyses of the work of writers including Donal Ryan Anne Haverty Claire Kilroy Dermot Bolger Deirdre Madden Chris Binchy Peter Cunningham Justin Quinn and Paul Murray author E in Flannery illuminates their formal and thematic concerns Paying attention to generic and thematic differences Flannery s analyses touch upon issues such as the politics of indebtedness temporality and narrative form the relevance of affect theory to understandings of Irish culture and society in an age of austerity and the relationship between literary fiction and the mechanics of high finance Insightful and original Form Affect and Debt in Post Celtic Tiger Irish Fiction provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake Life of James Sullivan Thomas C. Amory, 2023-03-01 Reprint of the original first published in 1859 The publishing house Anatiposi

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