

The book cover features a dark, textured background. At the top, there are several overlapping, translucent green and white organic shapes that resemble cells or microscopic organisms. The title 'Green Planets' is written in a large, thin, light green sans-serif font. Below the title, the subtitle 'ECOLOGY AND SCIENCE FICTION' is written in a smaller, white, all-caps sans-serif font. At the bottom, the editors' names are listed in a small, white, all-caps sans-serif font. The overall aesthetic is scientific and futuristic.

Green Planets

ECOLOGY AND SCIENCE FICTION

Edited by Gerry Carrivan and Kim Stanley Robinson

Green Planets Ecology And Science Fiction

**Ursula Heise, Jon Christensen, Michelle
Niemann**



Green Planets Ecology And Science Fiction:

Green Planets Gerry Canavan, Kim Stanley Robinson, 2014-04-15 Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world In an era of climate change mass extinction and oil shortage such visions have become increasingly catastrophic even apocalyptic Exploring the close relationship between science fiction ecology and environmentalism the essays in *Green Planets* consider how science fiction writers have been working through this crisis Beginning with H G Wells and passing through major twentieth century writers like Ursula K Le Guin Stanislaw Lem and Thomas Disch to contemporary authors like Margaret Atwood China Mi ville and Paolo Bacigalupi as well as recent blockbuster films like *Avatar* and *District 9* the essays in *Green Planets* consider the important place for science fiction in a culture that now seems to have a very uncertain future The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of ecological SF and related works of fiction nonfiction films television comics children s cartoons anime video games music and more Contributors include Christina Alt Brent Bellamy Sabine H hler Adeline Johns Putra Melody Jue Rob Latham Andrew Milner Timothy Morton Eric C Otto Michael Page Christopher Palmer Gib Prettyman Elzette Steenkamp Imre Szeman *Italian Science Fiction and the Environmental Humanities* Daniel A. Finch-Race, Emiliano Guaraldo, Marco Malvestio, 2023-11-15 This volume explores Italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as Maria Rosa Cutrufelli Peter Kolosimo Primo Levi Antonio Margheriti Gilda Musa and Roberto Vacca It broadens the horizons of both Italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical The chapters draw on a variety of methodological frameworks including animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism The reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures Open Access versions of the introduction and six of the book chapters are available on the Liverpool University Press website *Frank Herbert's "Dune"* Kara Kennedy, 2022-09-30 This book offers a critical study of Frank Herbert s *Dune* 1965 the world s bestselling science fiction novel Kara Kennedy discusses the novel s exploration of politics and religion its influential ecological messages the focus on the human mind and consciousness the complex nature of the archetypal hero and the depiction of women s influence and control In *Dune* Herbert demonstrated that sophistication complexity and a multi layered world with three dimensional characters could sit comfortably within the science fiction genre Underneath its deceptively simple storyline sits a wealth of historical and philosophical contexts and influences that make it a rich masterpiece open to multiple interpretations Kennedy s study shows the continuing relevance of the novel in the 21st

century due to its classic themes and its concerns about the future of humanity as well as the ongoing nature of issues such as ecological disruption and conflicts over resources and religion

No Other Planet Mathias Thaler, 2022-09-22 Visions of utopia some hopeful others fearful have become increasingly prevalent in recent times This groundbreaking timely book examines expressions of the utopian imagination with a focus on the pressing challenge of how to inhabit a climate changed world Forms of social dreaming are tracked across two domains political theory and speculative fiction The analysis aims to both uncover the key utopian and dystopian tendencies in contemporary debates around the Anthropocene as well as to develop a political theory of radical transformation that avoids not only debilitating fatalism but also wishful thinking This book juxtaposes theoretical interventions from Bruno Latour to the members of the Dark Mountain collective with fantasy and science fiction texts by N K Jemisin Kim Stanley Robinson and Margaret Atwood debating viable futures for a world that will look and feel very different from the one we live in right now

Challenging Anthropocentrism in Eco-Science Fiction Novels Fatma Gamze Erkan, 2024-01-03 This book explores the relationship between humanity and nature while challenging the notion that anthropocentric behaviour causes the environmental catastrophes depicted in the four selected British eco science fiction novels These novels are John Christopher s *The Death of Grass* 1956 J G Ballard s *The Drought* 1965 Brian Aldiss s *Earthworks* 1965 and John Brunner s *The Sheep Look Up* 1972 all of which fictionalise the fact that the consequences of environmental problems can be diverse but equally serious This book examines how even the smallest damage caused by human beings to the environment negatively affects them other living beings and the ecosystem they need to live and flourish In conjunction with these the factors and conditions that push characters in the novels to ignore and harm the environment are also scrutinised While examining how and why the environmental problems in the novels have arisen it is evaluated whether the authors propose solutions to these problems and if so what they are

Sport and Monstrosity in Science Fiction Derek J. Thiess, 2019-04-30 This book pits the imaginative sports of science fiction against our widespread suspicion of the monstrous athletic body The biopolitical nature of sport demands we see these bodies as our bodies capable of the greatest physical feats science fiction can imagine but also our worst fears of injury and death

Storytelling for Sustainability in Higher Education Petra Molthan-Hill, Heather Luna, Tony Wall, Helen Puntha, Denise Baden, 2020-03-25 To be a storyteller is an incredible position from which to influence hearts and minds and each one of us has the capacity to utilise storytelling for a sustainable future This book offers unique and powerful insights into how stories and storytelling can be utilised within higher education to support sustainability literacy Stories can shape our perspective of the world around us and how we interact with it and this is where storytelling becomes a useful tool for facilitating understanding of sustainability concepts which tend to be complex and multifaceted The craft of storytelling is as old as time and has influenced human experience throughout the ages The conscious use of storytelling in higher education is likewise not new although less prevalent in certain academic disciplines what this book offers is the opportunity to delve into the concept of storytelling as

an educational tool regardless of and beyond the boundaries of subject area Written by academics and storytellers the book is based on the authors own experiences of using stories within teaching from a story of the Ecology of Law to the exploration of sustainability in accounting and finance via contemporary cinema Practical advice in each chapter ensures that ideas may be put into practice with ease In addition to examples from the classroom the book also explores wider uses of storytelling for communication and sense making and ways of assessing student storytelling work It also offers fascinating research insights for example in addressing the question of whether positive utopian stories relating to climate change will have a stronger impact on changing the behaviour of readers than will dystopian stories Everyone working as an educator should find some inspiration here for their own practice on using storytelling and stories to co design positive futures together with our students

Questioning the Eco-Ethics of Future Colonialism and Terraforming of Mars Seher Özsert, 2025-07-07 This book explores the causes of the existing crises in both human and non human worlds and searches for convenient solutions to these catastrophes The book with reference to ecocriticism and Kim Stanley Robinson's Mars trilogy argues that escape from the apocalyptic future foreseen on Earth through the terraformation of another planet represents the future of colonization and we are therefore doomed to another apocalypse on another planet Foregrounding the distinctive tenets of the eco ethical questioning of colonizing and terraforming Mars through the multiple perspectives in the trilogy the book reveals that economic and political systems are identified as controlling forces in the relationship between culture and nature Therefore the book implies that the capitalist system is the root of catastrophes conceived as superannuated and can only be saved through ecologically conscious human beings The book additionally explores the issues of postcolonial scapegoating of the Other for existing problems and discusses inhuman solutions such as neo Malthusian logic Finally the book highlights the crucial human responsibility for the future of all living things

Timelines of American Literature Cody Marrs, Christopher Hager, 2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies

that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past **Queer Lasting** Sarah Ensor,2025-02-04 Queer Lasting asks what contemporary environmentalism s seemingly necessary emphasis on the future has rendered unthinkable and looks to the literatures from two periods of queer extinction the 1890s and the 1980s for grammars of care continuance and collective action that emerge only at the last *Edinburgh Companion to the Short Story in English* Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **British Modernism and the Anthropocene** David Shackleton,2023 British Modernism and the Anthropocene Experiments with Time assesses the environmental politics of modernism in relation to the idea of the Anthropocene a proposed geological epoch in which humans have fundamentally changed the Earth System The early twentieth century was marked by environmental transformations that were so complex and happened on such great scales that they defied representation Modernist novelists responded with a range of innovative narrative forms that started to make environmental crisis on a planetary scale visible Paradoxically however it is their failures to represent such a crisis that achieve the greatest success David Shackleton explores how British modernists employed types of narrative breakdown including fragmentation and faltering passages devoid of events to expose the limitations of human schemes of meaning negotiate the relationship between different scales and types of time produce knowledge of ecological risk and register various forms of non human agency Situating modernism in the context of fossil fuel energy systems plantation monocultures climate change and species extinctions Shackleton traces how H G Wells D H Lawrence Olive Moore Virginia Woolf and Jean Rhys undertook experiments with time in their novels that refigure history and the historical situations into which they were thrown Ultimately British Modernism and the Anthropocene shows how modernist novels provide rich resources for rethinking the current environmental crisis and cultivating new structures of environmental care and concern **Wild Blue Media** Melody Jue,2020-02-28 In Wild Blue Media Melody Jue destabilizes terrestrial based ways of knowing and reorients our perception of the world by considering the ocean itself as a media environment a place where the weight and opacity of seawater transforms how information is created stored transmitted and perceived By recentring media theory on and under the sea Jue calls attention to the differences between perceptual environments and how we think within and through them as embodied observers In doing so she provides media studies with alternatives to familiar theoretical frameworks thereby challenging scholars to navigate unfamiliar oceanic conditions of orientation materiality and saturation Jue not only examines media about the ocean science fiction narratives documentary films ocean data visualizations animal communication methods and underwater art but reexamines media through the ocean submerging media theory underwater to estrange it from terrestrial habits of perception while reframing our understanding of mediation objectivity and metaphor **Readings in**

the Anthropocene Sabine Wilke, Japhet Johnstone, 2017-09-21 Readings in the Anthropocene brings together scholars from German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene This new age of man unofficially pronounced in 2000 holds that humans are becoming a geological force in shaping the Earth's future Among the biggest challenges facing our future are climate change accelerated species loss and a radical transformation of land use What are the historical philosophical cultural literary and artistic responses to this new concept The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical ethical and aesthetic perspective *The Routledge Companion to Cyberpunk Culture* Anna McFarlane, Lars Schmeink, Graham Murphy, 2019-11-28 In this companion an international range of contributors examine the cultural formation of cyberpunk from micro level analyses of example texts to macro level debates of movements providing readers with snapshots of cyberpunk culture and also cyberpunk as culture With technology seamlessly integrated into our lives and our selves and social systems veering towards globalization and corporatization cyberpunk has become a ubiquitous cultural formation that dominates our twenty first century techno digital landscapes The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics film television and video games Moreover seeing cyberpunk as a general cultural practice the Companion provides insights into photography music fashion and activism Cyberpunk as the chapters presented here argue is integrated with other critical theoretical tenets of our times such as posthumanism the Anthropocene animality and empire And lastly cyberpunk is a vehicle that lends itself to the rise of new futurisms occupying a variety of positions in our regionally diverse reality and thus linking as much as differentiating our perspectives on a globalized technoscientific world With original entries that engage cyberpunk's diverse angles and its proliferation in our life worlds this critical reference will be of significant interest to humanities students and scholars of media cultural studies literature and beyond International Relations in the Anthropocene David Chandler, Franziska Müller, Delf Rothe, 2021-04-20 This textbook introduces advanced students of International Relations and beyond to the ways in which the advent of and reflections on the Anthropocene impact on the study of global politics and the disciplinary foundations of IR The book contains 24 chapters authored by senior academics as well as early career scholars and is divided into four parts detailing respectively why the Anthropocene is of importance to IR challenges to traditional approaches to security the question of governance and agency in the Anthropocene and new methods and approaches going beyond the human nature divide Chapter 9 Security in the Anthropocene is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) *Transformed States* Martin Halliwell, 2024-11-15 Honourable Mention British Association of American Studies Book Award Transformed States offers a timely history of the politics ethics medical applications and cultural representations of the biotechnological revolution from the Human Genome Project to the COVID

19 pandemic In exploring the entanglements of mental and physical health in an age of biotechnology it views the post Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty first century The book draws on original research spanning the presidencies of George H W Bush and Joe Biden to show how the politics of science and technology shape the medical uses of biotechnology Some of these technologies reveal fierce ideological conflicts in the arenas of cloning reproduction artificial intelligence longevity gender affirmation vaccination and environmental health Interweaving politics and culture the book illustrates how these health issues are reflected in and challenged by literary and cinematic texts from Oryx and Crake to Annihilation and from Gattaca to Avatar By assessing the complex relationship between federal politics and the biomedical industry Transformed States develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise To that end Martin Halliwell analyzes thirty years that radically transformed American science medicine and policy positioning biotechnology in dialogue with fears and fantasies about an emerging future in which health is ever more contested Along with the two earlier books Therapeutic Revolutions 2013 and Voices of Mental Health 2017 Transformed States is the final volume of a landmark cultural and intellectual history of mental health in the United States journeying from the combat zones of World War II to the global emergency of COVID 19 **Victorian Environmental Nightmares** Laurence W. Mazzeno, Ronald D.

Morrison, 2019-05-06 The twelve essays in Victorian Environmental Nightmares explore various environmental nightmares through applied analyses of Victorian texts Over the course of the nineteenth century writers of imaginative literature often expressed fears and concerns over environmental degradation in its wide variety of meanings including social and moral In some instances natural or environmental disasters influenced these responses in other instances a growing awareness of problems caused by industrial pollution and the growth of cities prompted responses Seven essays in this volume cover works about Britain and its current and former colonies that examine these nightmare environments at home and abroad But as the remaining five essays in this collection demonstrate environmental nightmares are not restricted to essays on actual disasters or realistic fiction since in many cases Victorian writers projected onto imperial landscapes or wholly imagined landscapes in fantastic fiction their anxieties about how humans might change their environments and how these environments might also change humans

The Routledge Companion to the Environmental Humanities Ursula Heise, Jon Christensen, Michelle Niemann, 2017-01-06 The Routledge Companion to the Environmental Humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues Sections cover The Anthropocene and the Domestication of Earth Posthumanism and Multispecies

Communities Inequality and Environmental Justice Decline and Resilience Environmental Narratives History and Memory Environmental Arts Media and Technologies The State of the Environmental Humanities The first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field

Philosophical Approaches to Demonology Benjamin W. McCraw, Robert Arp, 2017-03-31 In contradistinction to the many monographs and edited volumes devoted to historical cultural or theological treatments of demonology this collection features newly written papers by philosophers and other scholars engaged specifically in philosophical argument debate and dialogue involving ideas and topics in demonology The contributors to the volume approach the subject from the perspective of the broadest areas of Western philosophy namely metaphysics epistemology logic and moral philosophy The collection also features a plurality of religious cultural and theological views on the nature of demons from both Eastern and Western thought in addition to views that may diverge from these traditional roots Philosophical Approaches to Demonology will be of interest to philosophers of religion theologians and scholars working in philosophical theology and demonology as well as historians cultural anthropologists and sociologists interested more broadly in the concept of demons

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