

THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

Great Gatsby Chapters Question And Answer Packet

Daniel Stotz



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The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers [The Great Gatsby - Literature Kit Gr. 9-12](#) Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever *The Great Gatsby Close Reading and Text-Dependent Questions* Shelly Buchanan,2014-10-01 Students analyze *The Great Gatsby* using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers **The Great Gatsby: An Instructional Guide for Literature** Shelly Buchanan,2014-09-01 *The Great Gatsby An Instructional Guide for Literature* is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature [GATE English Litreature \[XH-C2\] Practice Question Answer 3000+ Chapter Wise MCQ As per Updated Syllabus](#) DIWAKAR EDUCATION HUB,2022-03-04 *GATE English Litreature Practice Question Answer of All 5 Chapters in Each Chapter Include 400 Question Answer For More Details Call Whats App 7310762592 7078549303* *Regents English Power Pack Revised Edition* Barron's Educational Series,Carol Chaitkin,2021-01-05 Barron s two book *Regents English Power Pack* provides comprehensive review actual administered exams and practice questions to help

students prepare for the English Regents exam This edition includes Regents Exams and Answers English Eight actual administered Regents exams so students have the practice they need to prepare for the test Review questions grouped by topic to help refresh skills learned in class Thorough explanations for all answers Score analysis charts to help identify strengths and weaknesses Study tips and test taking strategies Let s Review Regents English Comprehensive review of all topics on the test Extra practice questions with answers One actual administered Regents English exam with answer key

Fitzgerald's The Great Gatsby Nicolas Tredell,2007-02-28 Reader s Guides provide a comprehensive starting point for any advanced student giving an overview of the context criticism and influence of key works Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form They provide up to date authoritative but accessible guides to the most commonly studied classic texts The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This is the ideal guide to the text setting The Great Gatsby in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading

CliffsNotes Praxis II English Subject Area Assessments, Second Edition Diane E Kern,2013-02-25 Your guide to a higher score on Praxis II English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings The various exams some multiple choice questions and some essay format cover reading and understanding text language and linguistics and composition and rhetoric CliffsNotes Praxis II English Subject Area Assessments includes question type reviews subject reviews and six model practice tests for each of the Praxis II English tests that a variety of would be English teachers need to pass to be certified Includes subject reviews of all test topics 6 practice tests one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you re an aspiring teacher looking to take the Praxis II English test CliffsNotes is your ticket to scoring high at exam time

Educational Experiences of Hidden Homeless Teenagers Ronald E. Hallett,2012-01-30 Homeless youth face countless barriers that limit their ability to complete a high school diploma and transition to postsecondary education Their experiences vary widely based on family access to social services and where they live More than half of the 1 5 million homeless youth in America are in fact living doubled up staying with family or friends because of economic hardship and often on the brink of full on homelessness Educational Experiences of Hidden Homeless Teenagers investigates the effects of these living situations on educational participation and higher education access First hand data from interviews observations and document analysis shed light on the experience of four doubled up adolescents and their families The author demonstrates how complex these residential situations are while also identifying aspects of living

doubled up that encourage educational success The findings of this powerful book will give students researchers and policymakers an invaluable look at how this understudied segment of the adolescent population navigates their education

Strategic Reading Jeffrey D. Wilhelm,Tanya N. Baker,Julie Dube,2001 Strategic Reading provides the tools teachers need to help students of all abilities make the important transition to higher level texts CliffsTestPrep Praxis II: English Subject Area Assessments (0041, 0042, 0043, 0048, 0049) Diane E Kern,2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport In *Fighting the Good Fight* Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense WebCatUpdater Profile_5 1326742169646 *Verbal Interaction in Small-group Activities* Daniel Stotz,1991 **Teachable Moments** James V. Colubiale,2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor s 180 day digital lesson plan journal on a computer file entitled *A Classroom Compendium to Whimsy and Delirium* and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took **Teaching Students to Read Like Detectives** Douglas Fisher,Nancy Frey,2011-10-10 Prompt students to become the sophisticated readers writers and thinkers they need to be to achieve higher learning The authors explore the important relationship between text learner and learning With an array of methods and assignments to establish critical literacy in a discussion based and reflective classroom you ll encourage students to find meaning and cultivate thinking from even the most challenging expository texts **Memoir Writing For Dummies** Ryan G. Van Cleave,2013-02-04 The fast and easy way to write your memoir Memoir writing is a growing phenomenon and not just by celebrities and politicians Everyone has a story to tell and *Memoir Writing For Dummies* provides hopeful writers with the

tools they need to share their life stories with the world and become published authors With easy to follow step by step instructions along with helpful tips and advice on how to get published Memoir Writing For Dummies shows you how to put pen to paper and hone the craft of writing a truly compelling memoir You ll get advice on how to explore your memories map out your story perfect your plot setting character and dialogue and so much more Includes tips on getting over writer s block Guides you through every step of the writing and editing processes Covers the best ways to market a finished memoir Packed with proven tips and writing tricks of the trade Memoir Writing For Dummies gives you everything you need to ensure your life story is never forgotten

Gatsby's Oxford Christopher A Snyder,2019-04-02 The story of F Scott Fitzgerald s creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda s visit to Oxford Fitzgerald s creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of The Great Gatsby producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

Study and Revise for AS/A-level: The Great Gatsby Anne Crow,2016-03-21 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise The Great Gatsby throughout the course This Study and Revise guide Increases students knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful essay

The Great Trilogy: Gatsby's Great Expectations with The Great God Pan (The

Great Gatsby by F. Scott Fitzgerald/ Great Expectations by Charles Dickens/ The Great God Pan by Arthur Machen F. Scott Fitzgerald, Charles Dickens, Arthur Machen, 2024-06-22 Book 1 Step into the glamorous world of the Roaring Twenties with The Great Gatsby by F Scott Fitzgerald F Scott Fitzgerald s iconic novel explores the American Dream wealth and the complexities of love through the enigmatic Jay Gatsby Set against the backdrop of extravagant parties and social upheaval the novel remains a timeless exploration of the pursuit of success and the elusive nature of happiness Book 2 Navigate the intricacies of societal expectations and personal growth with Great Expectations by Charles Dickens Charles Dickens weaves a compelling narrative centered around the orphaned Pip as he navigates the challenges and moral dilemmas of Victorian England This classic novel delves into themes of social class identity and the transformative power of love and forgiveness Book 3 Experience the haunting and mysterious with The Great God Pan by Arthur Machen Arthur Machen s novella explores the boundaries between the natural and supernatural unraveling a tale of cosmic horror and forbidden knowledge As the story unfolds readers are drawn into a world where ancient forces and hidden truths collide creating an atmosphere of eerie suspense and existential dread HSC Advanced English Barry Spurr, 2009 This guide contains an introduction to the new course plus exam tips comprehensive summary and discussion of each text in the Advanced English course including Area of Study and Advanced English Modules a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts and plot outlines character discussion and interpretations Publisher description Christian Home Educators' Curriculum Manual Cathy Duffy, 1997-11

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