

GREAT HOUSES
of
NEW YORK

1880 ~ 1930

MICHAEL C. KATHRENS

ACANTHUS PRESS

Great Houses Of New York 1880 1930 Urban Domestic Architecture

Milton Wolf Brown



Great Houses Of New York 1880 1930 Urban Domestic Architecture:

Great Houses of New York, 1880-1930 Michael C. Kathrens, 2005 With anecdotes about the owners brightening the survey of the mansions their construction and architectural features this text contains 43 entries each illustrated with a wealth of period photos of the building s exterior and especially interior rooms and decor An introduction discusses New York City s architectural history An appendix with *Great Houses of New York* Michael C. Kathrens, 2013 *A Season of Splendor* Greg King, 2008-10-01 Journey through the splendor and the excesses of the Gilded Age Every aspect of life in the Gilded Age took on deeper transcendent meaning intended to prove the greatness of America residences beautified their surroundings works of art uplifted and were shared with the public clothing exhibited evidence of breeding jewelry testified to cultured taste and wealth dinners demonstrated sophisticated palates and balls rivaled those of European courts in their refinement The message was unmistakable the United States had arrived culturally and Caroline Astor and her circle were intent on leading the nation to unimagined heights of glory From *A Season of Splendor* Take a dazzling journey through the Gilded Age the period from roughly the 1870s to 1914 when bluebloods from older established families met the nouveau riche headlong railway barons steel magnates and Wall Street speculators and forged an uneasy and glittering new society in New York City The best of the best were Caroline Astor s 400 families and she shaped and ruled this high society with steel *A Season of Splendor* is a panoramic sweep across this sumptuous landscape presenting the families the wealth the balls the clothing and the mansions in vivid detail as well as the shocking end of the era with the sinking of the Titanic **Great Houses of New York, 1880-1940** Michael C. Kathrens, 2013 Michael Kathrens continues to explore magnificent residences both celebrated and less well known including the art and treasure filled houses of Henry O Havermayer and Jeannette Dwight Bliss the Murray Hill residence of James D Lanier and architect Ernest Flagg s own house that once stood at 109 E 40th Street *The Architecture of Grosvenor Atterbury* Peter Pennoyer, Anne Walker, 2009-07-28 The first close look at an innovative architect and inventor who held that traditional styles could be successfully adapted for modern times In the final decade of the nineteenth century and the early twentieth century the United States experienced exponential growth and a flourishing economy and with it a building boom Grosvenor Atterbury 1869 1956 produced more than one hundred major projects including an array of grand mansions picturesque estates informal summer cottages and farm groups However it was his role as town planner and civic leader and his work to create model tenements hospitals workers housing and town plans for which he is most celebrated His Forest Hills Gardens designed in association with the Olmsted Brothers is lauded as one of the most highly significant community planning projects of its time As an inventor Atterbury was responsible for one of the country s first low cost prefabricated concrete construction systems introducing beauty and inexpensive good design into the lives of the working classes *The Architecture of Grosvenor Atterbury* is the first book to showcase the rich and varied repertoire of this prolific architect whose career spanned six decades and whose work affected the course of

American architecture planning and construction Illustrated with Jonathan Wallen s stunning color photographs and over 250 historic drawings plans and photographs it also includes a catalogue raisonn  and an employee roster It is the definitive source on an architect who made an indelible imprint on the American landscape

The Oxford Companion to United States History Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion

A Guide to Spatial History Konrad Lawson, Riccardo Bavaj, Bernhard Struck, 2022-01-07 This guide provides an overview of the thematic areas analytical aspects and avenues of research which together form a broader conversation around doing spatial history Spatial history is not a field with clearly delineated boundaries For the most part it lacks a distinct unambiguous scholarly identity It can only be thought of in relation to other typically more established fields Indeed one of the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields Consequently it must be discussed in relation to a variety of historiographical contexts Each of these have their own intellectual genealogies institutional settings and conceptual path dependencies With this in mind this guide surveys the following areas territoriality infrastructure and borders nature environment and landscape city and home social space and political protest spaces of knowledge spatial imaginaries cartographic representations and historical GIS research

The Urban Planetary and Tokyo Modernity Christophe Thouny, 2023-12-15 The Urban Planetary and Tokyo Modernity Dwelling in Passing analyzes everyday experiences in Tokyo during the 1910s and 1920s showing how urban literature and urban ethnography both tried to come to terms with an emerging planetary situation defined by both ongoing movement and an intensification of local experiences This book argues that modern urban experiences are not primarily a question of alienation consumerism or national life but first one of dwelling and in particular a dwelling in passing Looking at the work of the Japanese urban ethnographer Kon Wajiro in relation to early 20th century literary mappings of Tokyo in Japanese literature such as Mori Ogai s 1912 novel Youth to Tayama Katai s 1916 The Tokyo Near Suburb Christophe Thouny argues for the need to reconsider these texts in terms of a speculative genealogy of local answers to an insistent planetary situation

The A to Z of the Progressive Era Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-09-24 The Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people s lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The A

to Z of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

Architecture and Empire in Jamaica Louis P. Nelson, 2016-01-01 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author's own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic **The American**

Lawn Georges Teyssot, 1999 The site of political demonstrations sporting events and barbecues and the object of loving if not obsessive care and attention the lawn is also symbolically tied to our notions of community and civic responsibility serving in the process as one of the foundations of democracy **Encyclopedia of Twentieth Century Architecture** R. Stephen

Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedic of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries Isami's House Gail Lee Bernstein, 2005-10-07 In this powerful and evocative narrative Gail Lee Bernstein vividly re-creates the past three centuries of Japanese history by following the fortunes of a prominent Japanese family over fourteen generations The first of its kind in English this book focuses on Isami the eleventh generation patriarch and hereditary village head Weaving back and forth between Isami's time in the first half of the twentieth century and his ancestors' lives in the Tokugawa and Meiji eras Bernstein uses family history to convey a broad panoply of social life in Japan since the late 1600s As the story unfolds she provides remarkable details and absorbing anecdotes about food famines peasant uprisings agrarian values marriage customs child rearing practices divorces and social networks Isami's House describes the role of rural elites the architecture of Japanese homes the grooming of children for middle class life in Tokyo the experiences of the Japanese in Japan's wartime empire and on the homefront the

aftermath of the country's defeat and finally the efforts of family members to rebuild their lives after the Occupation. The author's forty-year friendship with members of the family lends a unique intimacy to her portrayal of their history. Readers come away with an inside view of Japanese family life, a vivid picture of early modern and modern times, and a profound understanding of how villagers were transformed into urbanites and what was gained and lost in the process. **A**

Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-05-05 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes Americanness, and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

At Home in Nineteenth-Century America Amy G. Richter, 2015-01-23 Few institutions were as central to nineteenth-century American culture as the home. Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics, the Victorian home transcended its initial association with the private lives of the white native-born bourgeoisie to cross lines of race, ethnicity, class, and region. Throughout the nineteenth century, home was celebrated as a moral force; domesticity moved freely into the worlds of politics and reform, and home and marketplace repeatedly remade each other. *At Home in Nineteenth-Century America* draws upon advice manuals, architectural designs, personal accounts, popular fiction, advertising images, and reform literature to revisit the variety of places Americans called home. Entering into middle-class suburban houses, slave cabins, working-class tenements, frontier dugouts, urban settlement houses, it explores the shifting interpretations and experiences of these spaces from within and without. Nineteenth-century homes and notions of domesticity seem simultaneously distant and familiar. This sense of surprise and recognition is ideal for the study of history, preparing us to view the past with curiosity and empathy, inspiring comparisons to the spaces we inhabit today: malls, movie theaters, city streets, and college campuses. Permitting us to listen closely to the nineteenth-century's sweeping conversation about home in its various guises, *At Home in Nineteenth-Century America* encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals. **Instructor's Guide**

Constructing Empire Bill Sewell, 2019-02-15 Civilians play crucial roles in building empires. *Constructing Empire* shows how Japanese urban planners, architects, and other civilians contributed, often enthusiastically, to constructing a modern colonial enclave in northeast China: their visions shifting over time. Japanese imperialism in Manchuria before 1932 developed in a manner similar to that of other imperialists elsewhere in China, but the Japanese thereafter sought to surpass their rivals by transforming the city of Changchun into a grand capital for the puppet state of Manchukuo.

putting it on the cutting edge of Japanese propaganda Providing a thematic assessment of the evolving nature of planning architecture economy and society in Changchun Bill Sewell examines the key organizations involved in developing Japan's empire there as part of larger efforts to assert its place in the world order This engaging book sheds light on evolving attitudes toward empire and perceptions of national identity among Japanese in Manchuria in the first half of the twentieth century

At Home with Apartheid Rebecca Ginsburg, 2011-08-30 Despite their peaceful bucolic appearance the tree lined streets of South African suburbia were no refuge from the racial tensions and indignities of apartheid's most repressive years In At Home with Apartheid Rebecca Ginsburg provides an intimate examination of the cultural landscapes of Johannesburg's middle and upper middle class neighborhoods during the height of apartheid c 1960-1975 and incorporates recent scholarship on gender the home and family More subtly but no less significantly than factory floors squatter camps prisons and courtrooms the homes of white South Africans were sites of important contests between white privilege and black aspiration Subtle negotiations within the domestic sphere between white mostly female householders and their black domestic workers also primarily women played out over and around this space These seemingly mundane private conflicts were part of larger contemporary struggles between whites and blacks over territory and power Ginsburg gives special attention to the distinct social and racial geographies produced by the workers detached living quarters designed by builders and architects as landscape complements to the main houses Ranch houses Italianate villas modernist cubes and Victorian bungalows filled Johannesburg's suburbs What distinguished these neighborhoods from their precedents in the United States or the United Kingdom was the presence of the ubiquitous back rooms and of the African women who inhabited them in these otherwise exclusively white areas The author conducted more than seventy five personal interviews for this book an approach that sets it apart from other architectural histories In addition to these oral accounts Ginsburg draws from plans drawings and onsite analysis of the physical properties themselves While the issues addressed span the disciplines of South African and architectural history feminist studies material culture studies and psychology the book's strong narrative powerful oral histories and compelling subject matter bring the neighborhoods and residents it examines vividly to life

American Art to 1900 Milton Wolf Brown, 1977 **The Rise of the Community Builders** Marc A. Weiss, 2002 This is a reprint of a 1987 book It is to be hand scanned so as not to destroy the text or cover and returned to Beard Books The book deals with the evolution of real estate development in the United States focusing on the rise of planned communities common in the American suburbs since the 1940s **Historic Residential Suburbs** David L. Ames, Linda Flint McClelland, 2002

Reviewing **Great Houses Of New York 1880 1930 Urban Domestic Architecture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Great Houses Of New York 1880 1930 Urban Domestic Architecture**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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