

The Great Gatsby Study Guide

Worth 15 Extra Credit Points!

You will be given your test in pieces—matching and multiple choice first, then short answer and short essay questions last. I have marked how many points each section is worth. **The test will start TUESDAY, April 20th. You will WEDNESDAY and THURSDAY to complete the test.**

Characters: Write a brief description of these characters: (10 points)

1. Nick:
2. Gatsby:
3. Myrtle:
4. George Wilson:
5. Wolfshiem:
6. Henry C. Gatz:
7. Dr. T.J. Eckleburg:
8. Daisy:
9. Tom:
10. Jordan:

Multiple Choice: Write the answers to the following questions. There will be 35 multiple choice questions; these are just a sample of some of the questions: (25 points)

11. Where is Gatsby's mansion located?
12. What is Jordan Baker's occupation?
13. What is Gatsby's home state?
14. Why did Gatsby drop out of college?
15. Where is the Valley of the Ashes located?
16. How are Daisy and Nick related?
17. In what year is The Great Gatsby set?
18. What did Fitzgerald call the 1920s?
19. Where did Nick and Tom go to school?
20. At the end of the novel, Daisy chooses to be with?

Short Answer: Answer the following questions with one word to two to three sentences, as needed. These are just a sample of some of the questions: (35 points)

21. What event preceded the "roaring twenties" and perhaps even contributed to it?
22. What characters in the novel are similar to the author and HOW are these characters similar to the author? List at least **TWO**:

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Mike Jess



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The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **The Great Gatsby ,2011-03 High School English Teacher's Guide to Active Learning** Victor J. Moeller,Marc V. Moeller,2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning **Study Guide** Vincent Verret,2018-08-26 Welcome to the best Study Guide for The Great Gatsby with this special Deluxe Edition featuring over 100 pages of guided activities diagrams visual organizers note taking exercises and essential questions With sections aimed at citing evidence from the text this study guide for The Great Gatsby is up to date with Next Generation 21st Century and Common Core skill requirements This study guide for The Great Gatsby can be used as BOTH a study guide for readers students AND an instructional guide for teachers It is the perfect companion to introducing literature in any classroom Master the material and ace any assignment with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides for The Great Gatsby simply give basic details of the novel meaning that students read over material without digesting or learning it Other study guides take complex themes concepts and information and just regurgitate it to readers But this Study Guide for The Great Gatsby is different Using the original text as a guide you will learn to cite evidence from the text in order to complete and reflect on your reading Readers will self generate additional notes within the structure provided by this Study Guide Designed by a veteran educator this study guide for The Great Gatsby GUIDES the learner to discovering the answers for themselves creating a fully detailed study guide in the user s own words Filled with guided reading activities students are able to fill this guidebook with their own information

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events

in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever Study Guide: the Great Gatsby Vincent Verret,2018-03-17 Master the material and ace any assignment with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides simply give basic details of the novel meaning that students read over material without digesting or learning it Other study guides take complex themes concepts and information and just regurgitate it to readers This Study Guide series is different Using the original text as a guide you will learn to cite evidence from the text in order to complete and reflect on your reading Designed under the guidance of an experienced and credentialed instructor this study guide series GUIDES the learner to discovering the answers for themselves creating a fully detailed study guide in the user s own words Filled with guided reading activities students are able to fill this guidebook with their own information If you read it write it and reflect on it you will learn it Teachers you can also purchase a set of these books or one book and make copies for your entire class It makes the perfect guided reading activity and will teach students how to internalize the reading note taking and learning process that advanced readers naturally perform These make the perfect workbook to keep your class engaged and learning **The Publishers' Trade List Annual** ,1973 Cambridge English Empower Elementary Teacher's Book Adrian Doff,Tim Foster,Ruth Gairns,Stuart Redman,Wayne Rimmer,2015-01-29 Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment The Elementary Teacher s Book offers detailed teaching notes for every lesson of the Student s Book It also includes extra photocopiable activities keys to exercises and extra teaching notes *Resources in Education* ,1995-10

Reading Doesn't Matter Anymore David Wallace Booth,2006 Argues to redefine reading and discusses the role of technology in the new literacy outlining steps to help teachers and parents encourage children s reading in all kinds of genres and formats including comics magazines technical manuals and the Internet The Great Gatsby - The Original 1925 Edition F. Scott Fitzgerald,2021-01-01 This carefully crafted ebook The Great Gatsby The Original 1925 Edition is formatted for your eReader with a functional and detailed table of contents The Great Gatsby is a novel written by American author F Scott Fitzgerald and first published in 1925 It follows a cast of characters living in the fictional town of West Egg on

prosperous Long Island in the summer of 1922 The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan Considered to be Fitzgerald's magnum opus The Great Gatsby explores themes of decadence idealism resistance to change social upheaval and excess creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream Francis Scott Key Fitzgerald 1896-1940 was an American author of novels and short stories whose works are the paradigmatic writings of the Jazz Age a term he coined He is widely regarded as one of the greatest American writers of the 20th century

Critical Encounters in Secondary English Deborah Appleman, 2014-12-01 Because of the emphasis placed on nonfiction and informational texts by the Common Core State Standards literature teachers are re-evaluating their curriculum and looking for thoughtful ways to incorporate nonfiction into their courses They are also rethinking their pedagogy as they consider ways to approach texts that are outside the usual fare of secondary literature classrooms The Third Edition of Critical Encounters in Secondary English provides an integrated approach to incorporating nonfiction and informational texts into the literature classroom Grounded in solid theory with new field-tested classroom activities this new edition shows teachers how to adapt practices that have always defined good pedagogy to the new generation of standards for literature instruction New for this edition includes a new preface and a new introduction that discusses the CCSS and their implications for literature instruction lists of nonfiction texts at the end of each chapter related to the critical lens described in that chapter a new chapter on new historicism a critical lens uniquely suited to interpreting nonfiction and informational sources new classroom activities created and field-tested specifically for use with nonfiction texts and additional activities that demonstrate how informational texts can be used in conjunction with traditional literary texts

The Software Encyclopedia, 1988

Teaching Edith Wharton's Major Novels and Short Fiction Ferdâ Asya, 2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transnational international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations

Charles Dickens's Great Expectations Mary Hammond, 2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid-Victorian moment into which it was born its afterlife beyond the nineteenth-century Anglophone world reveals the full extent of its versatility Re-assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of Great Expectations early years analyses the extent and significance of its global reach and explores

the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history

The Great Gatsby F. Fitzgerald, 2016-07-04 Welcome to the perfect study guide This special edition contains edits specifically aimed at assisting readers in understanding the classic text preparing students for examinations or providing lesson plans for teachers This book is ideal for readers in high school college or otherwise seeking an easier understanding of a classic text Original additions include Lessons and activities designed to foster understanding at key points in the story and at critical chapters In text notes immediately explaining difficult or archaic vocabulary plot developments and social concepts In text summaries and reminders of major actions plot points and characters In text rhetorical questions Sample essay questions at the end of each chapter As an educator I believe that older works of literature must be introduced into new generations This belief has guided my editing of the original source material Enjoy this classical piece of literature with an appreciation fostered by greater understanding and insight

Approaches to Teaching the Novels of Nella Larsen Jacquelyn Y. McLendon, 2016-09-01 Offers techniques for teaching Larsen's novels including bringing race gender class biography queer theory jazz classical music visual art Modernism the Harlem Renaissance marriage law and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

CliffsNotes Praxis II English Subject Area Assessments, Second Edition Diane E Kern, 2013-02-25 Your guide to a higher score on Praxis II English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings The various exams some multiple choice questions and some essay format cover reading and understanding text language and linguistics and composition and rhetoric CliffsNotes Praxis II English Subject Area Assessments includes question type reviews subject reviews and six model practice tests for each of the Praxis II English tests that a variety of would be English teachers need to pass to be certified Includes subject reviews of all test topics 6 practice tests one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you're an aspiring teacher looking to take the Praxis II English test CliffsNotes is your ticket to scoring high at exam time

A Study Guide for F. Scott Fitzgerald's The Great Gatsby Gale, Cengage Learning, 2015-03-13 A Study Guide for F. Scott Fitzgerald's *The Great Gatsby* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

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