

Great Poets of the Romantic Age

William Blake • William Wordsworth
Percy Bysshe Shelley • Samuel Taylor Coleridge
John Keats • Lord Byron • John Clare

Read by **Michael Sheen**

POETRY

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Great Poets Of The Romantic Age Poetry

**Emily Bronte, John Keats, Percy Bysshe
Shelley**

Great Poets Of The Romantic Age Poetry:

The Romantic Poets John Keats, George Gordon Byron, Percy Bysshe Shelley, William Wordsworth, Samuel Taylor Coleridge, William Blake, 2015-07-01 Feelings come alive through the words of the Romantic poets Romanticism gained traction in the late 1700s as writers moved away from the intellectualism of the Enlightenment and toward more emotional and natural themes The major works of the movement's six most famous poets William Wordsworth George Gordon Byron Percy Bysshe Shelley Samuel Taylor Coleridge John Keats and William Blake are represented in this handsome Word Cloud Classics volume The Romantic Poets One of the largest and most influential artistic movements in history Romanticism valued intuition and pastoralism and its themes are well represented in the verse of its stars , English Poetry of the Romantic Period 1789-1830 J.R. Watson, 2014-03-18 On its first appearance English Poetry of the Romantic Period was widely praised as one of the best introductions to the subject This edition includes updated material in the light of recent work in Romanticism and Romantic poetry The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role It includes helpful and authoritative discussions of figures such as Blake Clare Coleridge Crabbe Keats Scott Shelley and Wordsworth Three Romantic Poets Emily Bronte, John Keats, Percy Bysshe Shelley, 2016-07-04 THREE ROMANTIC POETS EMILY BRONTE JOHN KEATS PERCY BYSSHE SHELLEY SELECTED POEMS Edited and introduced by L M Poole Three great Romantic poets are featured in this anthology Percy Bysshe Shelley John Keats and Emily Bronte The book includes all of their famous poems Emily Bronte as a poet is still neglected today Her novel Wuthering Heights however remains one of the great English novels It continues to sell continues to be adapted for radio theatre film and television continues to inspire readers and be cited by critics The wind whistling through the heather in Winter is indeed the atmosphere of Wuthering Heights and also of Bronte's poetry In poem after poem we find loving evocations of the moors we hear of the breezy moor in The starry night shall tidings bring the flowerless moors in How still how happy Those are words and of the moors where the linnet was trilling Its song on the old granite stone in Loud without the wind was roaring the most powerful of Bronte's moor poems John Keats is one of the few British poets who is truly ecstatic and wild Despite the overly ornate language the often awkward phrases made sweet moan in La Belle Dame Sans Merci despite the Romantic indulgences and the sometimes chauvinist views the often oversimplification of natural and human processes and experiences and despite the tendency to gush and exaggerate Keats is one of the few poets who write in English who is truly furious and shamanic This book gathers the most potent passages from John Keats together including the famous Odes the sonnets the luxuriously sensuous Eve of St Agnes the mysterious and atmospheric La Belle Dame Sans Merci and extracts from Lamia Endymion and Hyperion Percy Shelley is one of the major British poets seen by many people as the breathless hyper-lyrical angelic yet anarchic poet of the Romantic era outdoing Lord Byron and John Keats in terms of sheer brilliance His personality as with Keats and Byron is a crucial component in the

Shelley legend Shelley has a cult built up around him The book includes a selection of Shelley s odes hymns and paeans of England s breathless angelic anarchic poet Famous poems such as Ode to the West Wind and The Cloud are set beside extracts from Prometheus Unbound and Epipsychidion With an introduction and bibliography for each poet Plus a portrait gallery for each poet www.crmoon.com

Reading Romantic Poetry Fiona Stafford,2012-03-09 Reading Romantic Poetry introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women

The Art of Poetry William Paton Ker,1923

Great Poets from Romantic Era, Victorian Era and Modern Era Amal Ibrahim,2024-03-09 Romanticism is an ideology shaped a great deal of Western civilization s late 18th and mid 19th century literature art music architecture etc Romanticism was characterized by the following attitudes a greater appreciation of nature s beauty an overall exaltation of emotion over reason and the senses over intellect This is shown in the selected poems that are written by the author like The Effect of Daffodil Flowers on William Wordsworth s Mood Romantic Poets Love Nature and Celebrate it in Different Aspects Symbolism in Blake s Animal Poems Lamb and Tyger An Analytical and Descriptive Study The term Victorian poetry refers to poetry written during 1832 1901 during Queen Victoria s reign Victorian poems utilize imagery relying on the senses to get the poet s message across The poets depict a great deal of emotion and passion about their subjects Victorian poetry is characterized by an evolution of form and technique Sensory imagery received emphasis and paradoxically there are both humorous and whimsical tones alongside pessimism and isolation Some of Browning s finest poems are My Last Duchess The Bishop etc Some of the poems written by the author are In the Poem My Last Duchess the Duke Suffers from Personality Disorders My Last Duchess Poem from a Psychosocial and Social Point of View Modernism a literary movement from 1890 to 1950 influenced cultural changes and rejected previous movements T S Eliot s The Wasteland and The Love Song of J Alfred Prufrock reflect modern poetic styles highlighting human psychological fragility and pessimism Some of these poems written by the writer is Alfred Prufrock Suffered from Self Awareness Disorder Which Led Him to Social Anxiety Pessimism Feature is Reflected in One of Thomas Hardy s Poems Ah Are You Digging on My Grave As One of the Features of Modernism

British Women Poets of the Romantic Era Paula R. Feldman,2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but

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influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and
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comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that
ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com The Realm of Poetry Stephen James
Meredith Brown, 1922 **Romanticism** Aidan Day, 1995-11-16 Day examines the history and usage of the term Romanticism
and the changing views and debates which surround it A range of writers canonical and non canonical are included as are
today's debates such as feminism and new historicism **William Blake, Poet and Mystic** Pierre Berger, 1915 **The
Encyclopaedia Britannica** Hugh Chisholm, 1910 **The Broadview Anthology of Romantic Poetry** Joseph
Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V.
Qualls, Claire Waters, 2016-08-15 Intended for courses with a major focus on poetry during the Romantic period this volume
includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature along with a number of
works newly edited for this volume The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of
British Literature's characteristic balance of canonical favorites and lesser known gems featuring a breadth of poetry from
William Blake to Phillis Wheatley from Ebenezer Elliott to Felicia Hemans To give a sense of the full sweep of the Romantic
period the anthology incorporates important early figures from William Collins to Phillis Wheatley as well as works by
Victorians such as Elizabeth Barrett Browning and Alfred Lord Tennyson for whom Romanticism was a formative force

Contexts sections provide valuable background on cultural matters such as The Natural and the Sublime and The Abolition of Slavery while the companion website offers a wealth of additional resources and primary works Longer works newly prepared for the bound book include Byron s Manfred and The Giaour Keats s Hyperion and substantial selections from Wordsworth s fourteen book Prelude authors newly added for this volume include Hannah Cowley Hannah More Ann Yearsley Robert Southey and Thomas Moore *Sketch of English literature* S M. Du Pré,1903 *The Encyclopædia Britannica* ,1910

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