

GREECE & ROME  
New Surveys in the Classics No. 24

# GREEK RELIGION

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# Greek Religion New Surveys In The Classics No 24

**Emma Stafford**





## **Greek Religion New Surveys In The Classics No 24:**

*Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* Dick Geary, Stephen Hodgkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco Roman antiquity and modern Brazil After a wide ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco Roman slaves

Greek Religion Jan N. Bremmer, 1994 A brief but highly informative book on Greek religion in the classical period

**Eros and Greek Athletics** Thomas F. Scanlon, 2002-02-07 Ancient Greek athletics offer us a clear window on many important aspects of ancient culture some of which have distinct parallels with modern sports and their place in our society Ancient athletics were closely connected with religion the formation of young men and women in their gender roles and the construction of sexuality Eros was from one perspective a major god of the gymnasium where homoerotic liaisons reinforced the traditional hierarchies of Greek culture But Eros in the athletic sphere was also a symbol of life affirming friendship and even of political freedom in the face of tyranny Greek athletic culture was not so much a field of dreams as a field of desire where fervent competition for honor was balanced by cooperation for common social goals *Eros and Greek Athletics* is the first in depth study of Greek body culture as manifest in its athletics sexuality and gender formation In this comprehensive overview Thomas F Scanlon explores when and how athletics was linked with religion upbringing gender sexuality and social values in an evolution from Homer until the Roman period Scanlon shows that males and females made different uses of the same contests that pederasty and athletic nudity were fostered by an athletic revolution beginning in the late seventh century B C and that public athletic festivals may be seen as quasi dramatic performances of the human tension between desire and death Accessibly written and full of insights that will challenge long held assumptions about ancient sport *Eros and Greek Athletics* will appeal to readers interested in ancient and modern sports religion sexuality and gender studies

**The Getty Hexameters** Christopher A. Faraone, Dirk Obbink, 2013-11 Looks in detail at a series of 44 verses inscribed on a recently discovered lead tablet from 5th century BC Sicily This the first complete critical edition of the Greek text to appear in print

*The Sea in the Greek Imagination* Marie-Claire Beaulieu, 2015-10-21 The sea is omnipresent in Greek life Visible from nearly everywhere the sea represents the life and livelihood of many who dwell on the islands and coastal areas of the Mediterranean and it has been so since long ago the sea



loomed large in the Homeric epics and throughout Greek mythology The Greeks of antiquity turned to the sea for food and for transport for war commerce and scientific advancement and for religious purification and other rites Yet the sea was simultaneously the center of Greek life and its limit For while the sea was a giver of much it also embodied danger and uncertainty It was in turns barren and fertile and pictured as both a roadway and a terrifying void The image of the sea in Greek myth is as conflicting as it is common with sea crossings taking on seemingly incompatible meanings in different circumstances In *The Sea in the Greek Imagination* Marie Claire Beaulieu unifies the multifarious representations of the sea and sea crossings in Greek myth and imagery by positing the sea as a cosmological boundary between the mortal world the underworld and the realms of the immortal Through six in depth case studies she shows how more than a simple physical boundary the sea represented the buffer zone between the imaginary and the real the transitional space between the worlds of the living the dead and the gods From dolphin riders to Dionysus maidens to mermen Beaulieu investigates the role of the sea in Greek myth in a broad ranging and innovative study

**The Complete World of Greek Mythology (The Complete Series)** Richard Buxton, 2004-06-28 A full authoritative and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created Greek myths are among the most complex and influential stories ever told From the first millennium BC until today the myths have been repeated in an inexhaustible series of variations and reinterpretations They can be found in the latest movies and television shows and in software for interactive computer games This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed their themes their relevance to Greek religion and society and their relationship to the landscape Contexts Sources Meanings describes the main literary and artistic sources for Greek myths and their contexts such as ritual and theater Myths of Origin includes stories about the beginning of the cosmos the origins of the gods the first humans and the founding of communities The Olympians Power Honor Sexuality examines the activities of all the main divinities Heroic exploits concentrates on the adventures of Perseus Jason Herakles and other heroes Family sagas explores the dramas and catastrophes that befall heroes and heroines A Landscape of Myths sets the stories within the context of the mountains caves seas and rivers of Greece Crete Troy and the Underworld Greek Myths after the Greeks describes the rich tradition of retelling from the Romans through the Renaissance to the twenty first century Complemented by lavish illustrations genealogical tables box features and specially commissioned drawings this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks

*Lysias 21* Aggelos Kapellos, 2014-09-12 *Lysias 21st speech* On a charge of taking bribes is an important example of Attic oratory that sheds significant light on Classical history and society Delivered after the restoration of democracy in 402 B C E this speech provides information that is critical for our understanding of the relationship between the Athenian demos and aristocrats Athenian civic institutions e g taxation liturgies and conscription religious beliefs moral values political behavior and in particular of the legal and rhetorical treatment of embezzlement and bribery It also supplies



unique information about the military engagement of the Athenians at Aegospotami and the role of Alcibiades in the political life of Athens Despite its importance however Lysias speech has never been the subject of an extensive study in its own right This volume seeks to fill that gap by presenting the first systematic commentary on this speech The author puts much emphasis on its structure strategy and argumentation focusing especially on the tension between the actual practices of the anonymous client of the logographer and civic ideals invoked in the present case The book is intended to be of interest to classicists ancient historians and political theorists but also to the general reader

**The Tradition of the Trojan War in Homer and the Epic Cycle** Jonathan S. Burgess,2004-01-21 Burgess challenges Homer s authority on the history and legends of the Trojan War placing the Iliad and Odyssey in the larger often overlooked context of the entire body of the Greek epic poetry of the Archaic Age

*Ecology and Theology in the Ancient World* Ailsa Hunt,Hilary F. Marlow,2019-03-21 This multi disciplinary volume brings together the voices of biblical scholars classicists philosophers theologians and political theorists to explore how ecology and theology intersected in ancient thinking both pagan Jewish and Christian Ecological awareness is by no means purely a modern phenomenon Of course melting icecaps and plastic bag charges were of no concern in antiquity frequently what made examining your relationship with the natural world urgent was the light this shed on human relationships with the divine For in the ancient world to think about ecology was also to think about theology This ancient eco theological thinking whilst in many ways worlds apart from our own environmental concerns has also had a surprisingly rich impact on modern responses to our ecological crisis As such the voices gathered in this volume also reflect on whether and how these ancient ideas could inform modern responses to our environment and its pressing challenges Through multi disciplinary conversation this volume offers a new and dynamic exploration of the intersection of ecology and theology in ancient thinking and its living legacy

**A Local History of Greek Polytheism** Irene Polinskaya,2013-11-28 This book provides the first comprehensive and detailed study of the deities and cults of the important Greek island state of Aigina from the Geometric to Classical periods 800 400 BCE It rests on a thorough first hand reconsideration of the archaeological epigraphic and literary evidence The development of the local cults is reconstructed along with their interrelationships and how they responded to the social needs of the Aiginetans Revising other recent models of interpretation the author proposes a distinctive approach informed by anthropology and social theory to the study of the religious life of the ancient Greeks On this basis she uses the case of Aigina to explore fundamental issues such as the nature and variety of local religious worlds and their relationship to the panhellenic concepts and practices of Greek religion

The Red and the Black Brian A. Sparkes,2013-10-16 The Red and the Black covers the major stages in the history of Greek pottery production both figured and plain as they are understood today It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece myth fantasy and everyday life Furthermore it sets the artefacts



in the context of the societies that produced them highlighting the social art historical mythological and economic information that can be revealed from their study This volume also covers a hitherto neglected area the history of the collecting of Greek pottery through the Renaissance and up to the present day It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors

**The Play of Space** Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquently written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama

**Greek History** Robin Osborne, 2004 An accessible introduction for first year undergraduates to Greek history from the end of the Bronze Age c 1200 BC to the Roman conquest of Greece in the second century BC

Antiphon: The Speeches Antiphon, 1997-02-13 This volume provides a commentary on the six surviving speeches of the fifth century BC Athenian orator Antiphon all of which concern homicide together with a fragment of Antiphon s final speech at his own trial for treason in 411 BC The commentary discusses grammatical stylistic textual legal rhetorical historical and other matters and focuses especially on Antiphon s argumentation and forensic strategy why he presents these arguments in this particular way The work includes a new Greek text which restores some of the special qualities of Antiphon s style that twentieth century editors have edited out and a substantial introduction to the life and work of Antiphon the nature of Athenian law and legal oratory and the style and textual tradition of Antiphon

Worshipping Virtues Emma Stafford, 2000-12-31 The Greeks in Dr Johnson s phrase shock the mind by ascribing effects to non entity The culture of ancient Greece was thronged with



personifications In poetry and the visual arts personified figures of what might seem abstractions claim our attention This study examines the logic the psychology and the practice of Greeks who worshipped these personifications with temples and sacrifices and addressed them with hymns and prayers Emma Stafford conducts case studies of deified abstractions such as Peitho Persuasion Eirene Peace and Hygieia Health She also considers general questions of Greek psychology such as why so many of these figures were female Modern scholars have asked Did the Greeks believe their own myths This study contributes importantly to the debate by exploring widespread and creative popular theology in the historical period

*Synopsis* Andrew D. Dimarogonas, 1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR

**Greek History: The Basics** Robin Osborne, 2014-05-30 Greek History The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome With a chapter on each crucial period of Greece s ancient history the book covers the key topics approaches and issues at the heart of Greek History including The invention of politics and the rise of democracy The central role played by the Greek city The insights from cultural political demographic and economic history The benefits and pitfalls of working with different types of sources Featuring maps illustrations a timeline and annotated guides to further reading this book is an engaging and authoritative introduction for students of Ancient Greek History

*Greek Science* T. E. Rihll, 1999-11-11 Greek Science first published in 1999 is written for scientists classicists historians of science and anyone with an interest in the beginnings of science It surveys the range and scope of ancient work on topics now called science at a lively pace and with colourful examples It encompasses ancient empirical studies as well as theoretical works the life sciences and the exact sciences and is written by one of the foremost authorities on ancient science and technology No knowledge of Greek Latin or ancient history is assumed

*Greek Thought* Christopher Gill, 1995-12-14 Four related themes in Greek thought are examined in this book 1 personality and self 2 ethics and values 3 individuals and communities and 4 the idea of nature as a moral norm Although the focus is on Greek philosophy the Presocratics Plato Aristotle and the Hellenistic period links between philosophy and literature or the wider culture are also explored The book combines a survey of recent scholarship on these topics with the author s own interpretations It can be used by students or teachers of classical studies or philosophy as an introduction to key themes and issues in Greek ethics or psychology One aspect of the subject given special emphasis is the relationship between ancient and modern ideas on the issues treated here The book closes with a selective bibliography on modern work on Greek philosophy

**Comedy** N. J. Lowe, 2008-09-11 Comedy offers a concise accessible guide to the



study of Greek and Roman comedy in the light of current scholarship



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