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SCIENCE  
FLECTION



GREG EGAN

ALLEN GURHAM

# Greg Egan Modern Masters Of Science Fiction

**Rose Army**



## **Greg Egan Modern Masters Of Science Fiction:**

*Greg Egan* Karen Burnham, 2014-04-30 Greg Egan 1961 publishes works that challenge readers with rigorous deeply informed scientific speculation He unapologetically delves into mathematics physics and other disciplines in his prose putting him in the vanguard of the hard science fiction renaissance of the 1990s A working physicist and engineer Karen Burnham is uniquely positioned to provide an in depth study of Egan s science heavy oeuvre Her survey of the author s career covers novels like *Permutation City* and *Schild s Ladder* and the Hugo Award winning novella *Oceanic* analyzing how Egan used cutting edge scientific theory to explore ethical questions and the nature of humanity As Burnham shows Egan s collected works constitute a bold artistic statement that narratives of science are equal to those of poetry and drama and that science holds a place in the human condition as exalted as religion or art The volume includes a rare interview with the famously press shy Egan covering his works themes intellectual interests and thought processes J. G. Ballard D. Harlan

*Wilson*, 2017-11-10 Prophetic short stories and apocalyptic novels like *The Crystal World* made J G Ballard a foundational figure in the British New Wave Rejecting the science fiction of rockets and aliens he explored an inner space of humanity informed by psychiatry and biology and shaped by surrealism Later in his career Ballard s combustible plots and violent imagery spurred controversy even legal action while his autobiographical 1984 war novel *Empire of the Sun* brought him fame D Harlan Wilson offers the first career spanning analysis of an author who helped steer SF in new if startling directions Here was a writer committed to moral ambiguity one who drowned the world and erected a London high rise doomed to descend into savagery and coolly picked apart the characters trapped within each story Wilson also examines Ballard s methods his influence on cyberpunk and the ways his fiction operates within the sphere of our larger culture and within SF itself

**Arthur C. Clarke** Gary Westfahl, 2018-06-14 Already renowned for his science fiction and scientific nonfiction Arthur C Clarke became the world s most famous science fiction writer after the success of 2001 *A Space Odyssey* He then produced novels like *Rendezvous with Rama* and *The Fountains of Paradise* that many regard as his finest works Gary Westfahl closely examines Clarke s remarkable career ranging from his forgotten juvenilia to the passages he completed for a final novel *The Last Theorem* As Westfahl explains Clarke s science fiction offered original perspectives on subjects like new inventions space travel humanity s destiny alien encounters the undersea world and religion While not inclined to mysticism Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans Westfahl also contradicts the common perception that Clarke s characters were bland and underdeveloped arguing that these reticent solitary individuals who avoid conventional relationships represent his most significant prediction of the future as they embody the increasingly common lifestyle of people in the twenty first century *Brian W. Aldiss* Paul

*Kincaid*, 2022-07-12 Brian W Aldiss wrote classic science fiction novels like *Report on Probability A* and *Hothouse Billion Year Spree* his groundbreaking study of the field defined the very meaning of SF and delineated its history Yet Aldiss s discomfort

with being a guiding spirit of the British New Wave and his pursuit of mainstream success characterized a lifelong ambivalence toward the genre Paul Kincaid explores the many contradictions that underlay the distinctive qualities of Aldiss's writing Wartime experiences in Asia and the alienation that arose upon his return to the cold austerity of postwar Britain inspired themes and imagery that Aldiss drew upon throughout his career He wrote of prolific nature overwhelming humanity believed war was madness even though it provided him with the happiest period of his life and found parallels in the static lives of Indian peasants and hidebound English society As Kincaid shows contradictions created tensions that fueled the metaphorical underpinnings of Aldiss's work and shaped not only his long career but the evolution of postwar British science fiction

**Iain M. Banks** Paul Kincaid, 2017-05-12 The 1987 publication of Iain M Banks's *Consider Phlebas* helped trigger the British renaissance of radical hard science fiction and influenced a generation of New Space Opera masters The thirteen SF novels that followed inspired an avid fandom and intense intellectual engagement while Banks's mainstream books vaulted him to the top of the Scottish literary scene Paul Kincaid has written the first study of Iain M Banks to explore the confluence of his SF and literary techniques and sensibilities As Kincaid shows the two powerful aspects of Banks's work flowed into each other blurring a line that critics too often treat as clear cut Banks's gift for black humor and a honed skepticism regarding politics and religion found expression even as he orchestrated the vast galaxy spanning vistas in his novels of the Culture In examining Banks's entire SF oeuvre Kincaid unlocks the set of ideas Banks drew upon ideas that spoke to an unusually varied readership that praised him as a visionary and reveled in the distinctive character of his works Entertaining and broad in scope Iain M Banks offers new insights on one of the most admired figures in contemporary science fiction

**Joanna Russ** Gwyneth Jones, 2019-08-30 Experimental strange and unabashedly feminist Joanna Russ's groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought Her essays and criticism meanwhile helped shape the field and still exercise a powerful influence in both SF and feminist literary studies Award winning author and critic Gwyneth Jones offers a new appraisal of Russ's work and ideas After years working in male dominated SF Russ emerged in the late 1960s with *Alyx the uber capable can do heroine* at the heart of *Picnic on Paradise* and other popular stories and books Soon Russ's fearless embrace of gender politics and life as an out lesbian made her a target for male outrage while feminist classics like *The Female Man* and *The Two of Them* took SF in innovative new directions Jones also delves into Russ's longtime work as a critic of figures as diverse as Lovecraft and Cather her foundational place in feminist fandom important essays like *Amor Vincit Foeminam* and her career in academia

**Roger Zelazny** F. Brett Cox, 2021-05-11 Challenging convention with the SF nonconformist Roger Zelazny combined poetic prose with fearless literary ambition to become one of the most influential science fiction writers of the 1960s Yet many critics found his later novels underachieving and his turn to fantasy a disappointment F Brett Cox surveys the landscape of Zelazny's creative life and contradictions Launched by the classic 1963 short story *A Rose for Ecclesiastes* Zelazny soon won the

Hugo Award for Best Novel with *And Call Me Conrad* and two years later won again for *Lord of Light* Cox looks at the author's overnight success and follows Zelazny into a period of continued formal experimentation the commercial triumph of the Amber sword and sorcery novels and renewed acclaim for Hugo winning novellas such as *Home Is the Hangman* and *24 Views of Mt Fuji* by Hokusai Throughout Cox analyzes aspects of Zelazny's art from his preference for poetically alienated protagonists to the ways his plots reflected his determined individualism Clear eyed and detailed Roger Zelazny provides an up to date reconsideration of an often misunderstood SF maverick

**Science Fiction Literature through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

*Science Fact and Science Fiction* Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings *Science Fact and Science Fiction* examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

*Race and Utopian Desire in American Literature and Society* Patricia Ventura, Edward K. Chan, 2019-10-12 Bringing together a variety of scholarly voices this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed while exploring the necessarily racialized character of utopian thought in American culture and society Utopia in

everyday usage designates an idealized fantasy place but within the interdisciplinary field of utopian studies the term often describes the worldviews of non dominant groups when they challenge the ruling order In a time when white supremacy is reasserting itself in the US and around the world there is a growing need to understand the vital relationship between race and utopia as a resource for resistance Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past The collection fills a critical gap in both literary studies which has largely ignored the issue of race and utopia and utopian studies which has said too little about race *Octavia E. Butler* Gerry Canavan, 2016-10-31 I began writing about power because I had so little Octavia E Butler once said Butler's life as an African American woman an alien in American society and among science fiction writers informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction Gerry Canavan offers a critical and holistic consideration of Butler's career Drawing on Butler's personal papers Canavan tracks the false starts abandoned drafts tireless rewrites and real life obstacles that fed Butler's frustrations and launched her triumphs Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within responding to and reacting against the genre's particular canon The result is an illuminating study of how an essential SF figure shaped themes unconventional ideas and an unflagging creative urge into brilliant works of fiction **Senior High Core Collection**

Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library's collection as current as today's headlines *Technophobia!* Daniel Dinello, 2013-08-26 Techno heaven or techno hell If you believe many scientists working in the emerging fields of twenty first century technology the future is blissfully bright Initially human bodies will be perfected through genetic manipulation and the fusion of human and machine later human beings will completely shed the shackles of pain disease and even death as human minds are downloaded into death free robots whereby they can live forever in a heavenly posthuman existence In this techno utopian future humanity will be saved by the godlike power of technology If you believe the authors of science fiction however posthuman evolution marks the beginning of the end of human freedom values and identity Our dark future will be dominated by mad scientists rampaging robots killer clones and uncontrollable viruses In this timely new book Daniel Dinello examines the dramatic conflict between the techno utopia promised by real world scientists and the techno dystopia predicted by science fiction Organized into chapters devoted to robotics bionics artificial intelligence virtual reality biotechnology nanotechnology and other significant scientific advancements this book summarizes the current state of each technology while presenting corresponding reactions in science fiction Dinello draws on a rich range of material including films television books and computer games and argues that science fiction functions as a valuable corrective to technological domination countering techno hype and reflecting the weaponized religiously rationalized profit

fueled motives of such science By imaging a disastrous future of posthuman techno totalitarianism science fiction encourages us to construct ways to contain new technology and asks its audience perhaps the most important question of the twenty first century is technology out of control [Library Journal](#) ,1999 *Frederik Pohl* Michael R Page,2015-09-30 One of science fiction s undisputed grandmasters Frederik Pohl built an astonishing career that spanned more than seven decades Along the way he won millions of readers and seemingly as many awards while producing novels short stories and essays that left a profound mark on the genre In this first of its kind study Michael R Page traces Pohl s journey as an author but also uncovers his role as a transformative figure who shaped the genre as a literary agent book editor and in Gardner Dozois words quite probably the best SF magazine editor who ever lived [The Library Journal](#) ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Ray Bradbury** David Seed,2015-02-28 As much as any individual Ray Bradbury brought science fiction s ideas into the mainstream Yet he transcended the genre in both form and popularity using its trappings to explore timely social concerns and the kaleidoscope of human experience while in the process becoming one of America s most beloved authors David Seed follows Bradbury s long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays speeches and interviews Mining Bradbury s classics and hard to find archival literary and cultural materials Seed analyzes how the author s views on technology authoritarianism and censorship affected his art how his Midwest of dream and dread brought his work to life and the ways film and television influenced his creative process and visually oriented prose style The result is a passionate statement on Bradbury s status as an essential literary writer deserving of a place in the cultural history of his time [Bookbuyers' Reference Book](#) ,1993 **Forthcoming Books** Rose Arny,2002-04 [Australian Books in Print 1997](#) Bowker,1997-03 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 60 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You ll also find brief profiles of more than 5 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more

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