



Guy Hocquenghem

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Guy Hocquenghem: Theorising the Gay Nation Bill Marshall, 1996 An innovative and welcome contribution to a history of gay politics and of the life style strand in a more general left politics Marshall's success in covering so much of a large corpus in a small volume is remarkable Radical Philosophy Marshall also has a firm grasp of Hocquenghem's philosophical background but his understanding of his brilliant slippery subject does not prevent him from subjecting some of Hocquenghem's more extreme positions to a strong if subtle moral questioning Edmund White

Gay Liberation after May '68 Guy Hocquenghem, 2022-02-25 In *Gay Liberation after May 68* first published in France in 1974 and appearing here in English for the first time Guy Hocquenghem details the rise of the militant gay liberation movement alongside the women's movement and other revolutionary organizing Writing after the apparent failure and eventual selling out of the revolutionary dream of May 1968 Hocquenghem situates his theories of homosexual desire in the realm of revolutionary practice arguing that revolutionary movements must be rethought through ideas of desire and sexuality that undo stable gender and sexual identities Throughout he persists in a radical vision of the world framed through a queerness that can dismantle the oppressions of capitalism and empire the family institutions and ultimately civilization The articles communiques and manifestos that compose the book give an archival glimpse at the issues queer revolutionaries faced while also speaking to today's radical queers as they look to transform their world

Homosexual Desire Guy Hocquenghem, 1993 This essay focuses on the possibility of social and personal transformation which was opened up by the gay liberation movement in France which the author terms a revolution of desire

From Revolution to Ethics Julian Bourg, 2007-05-14 A bold history of French intellectual life and the legacies of 1960's radicalism

Beds, Couples, Secuality, Recuperation Guy Hocquenghem, 2000*

The Pink and the Black Frédéric Martel, 1999 While acknowledging that the development of France's homosexual communities was influenced by America Martel highlights the differences arising from the fact that homosexuality has not been criminalised in France as in the United States back cover

Guy Hocquenghem Bill Marshall, 1997 Guy Hocquenghem brings an important challenging and overly neglected French theorist back to the main stage

After the Deluge François Dosse, 2004-11-17 Madame de Pompadour's famous quip *Après nous le déluge* serves as fitting inspiration for this lively discussion of postwar French intellectual and cultural life Over the past thirty years North American and European scholarship has been significantly transformed by the absorption of poststructuralist and postmodernist theories from French thinkers But Julian Bourg's seamlessly edited volume proves that historically speaking French intellectual and cultural life since World War Two has involved much more than a few infamous figures and concepts Motivated by a desire to narrate and contextualize the deluge of French theory *After the Deluge* showcases recent work by today's brightest scholars of French intellectual history that historicizes key debates figures and turning points in the postwar era of French thought Relying on primary and archival sources contributors examine among other themes left wing

critiques of the Left the internationalizing of thought the institutional and affective conditions of cultural life and the religious imagination They revive neglected debates and figures and they explore the larger impact of political quarrels In an afterword preeminent French historian François Dosse heralds the arrival of a new generation a historiographical sensibility that brings fresh original perspectives and a passion for French history to the contemporary French intellectual arena After the Deluge adds significant depth and breadth to our understanding of postwar French intellectual and cultural history

Affect and Literature Alex Houen, 2020-02-06 This book considers how affect the experience of feeling or emotion has developed as a critical concept within literary studies in different periods and through a range of approaches Stretching from the classical to the contemporary the first section of the book Origins considers the importance of particular areas of philosophy theory and criticism that have been important for conceptualizing affect and its relation to literature Includes ancient Greek and Roman philosophy eighteenth century aesthetics Marxist theory psychoanalysis queer theory and postcolonial theory The chapters of the second section Developments correspond to those of the previous section and build on their insights through readings of particular texts The final Applications section is focused on contemporary and future lines of enquiry and revolves around a particular set of concerns media and communications capitalism and an environment of affective relations that extend to ecology social crisis and war

The Sexual/Political Lorenzo Bernini, 2023-06-28 The Sexual Political engages with contemporary political issues in sexuality through a survey of modern philosophy psychoanalytic thought 20th century political theory and more recent queer philosophies The book investigates how the sexual has perturbed philosophical political and psychoanalytic thought and how this has fed into discrimination against the LGBTQI community It analyses the social stigmas applied to public and private sexual acts and the psychopolitical processes leading to the prevalence of neo fascist populism in Italy and the world Tracing the history of sexuality through Freud Marx Fanon and Foucault among many others Bernini considers why the sexual has always been an exceptionally difficult object to consider in political theory This book will be of key interest to scholars in queer theory antisocial theory psychoanalysis and politics drive theory political philosophy critical theory LGBTQIA issues gender and sexuality studies and Italian studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Gender and Sexuality in 1968 L. Frazier, 2009-10-26 This unique volume brings together literary critics historians and anthropologists from around the world to offer new understandings of gender and sexuality as they were redefined during the upheaval of 1968 [Sex, France, and Arab Men, 1962-1979](#) Todd Shepard, 2018-01-08 The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France and in this book Todd Shepard argues that these two movements are inextricably linked Sex France and Arab Men is a history of how and why from the upheavals of French Algeria in 1962 through the 1970s highly sexualized claims about Arabs were omnipresent in important public French discussions both those that dealt with sex and

those that spoke of Arabs Shepard explores how the so called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution Shepard s analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation usually explained as an American and European invention developed out of the worldwide anticolonial movement of the mid twentieth century [Encyclopedia of Modern French Thought](#) Christopher John Murray,2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more *Queer Theories: An Introduction* Lorenzo Bernini,2020-08-04 This is a short and accessible introduction to the complex and evolving debates around queer theories advocating for their critical role in academia and society The book traces the roots of queer theories and argues that Foucault owed an important debt to other European authors including the feminist and homosexual liberation movements of the 1960 1970s and the anticolonial movements of the 1950s Going beyond a simple introduction to queer theories this book situates them firmly in a European and Italian context to offer a crucial set of arguments in defence of LGBTQI rights in defence of the freedom of teaching and research and in defence of a radical idea of democracy The narrative of the book is divided into three short chapters which can be read independently or in sequence The first chapter argues that queer theories are rooted in the critical philosophical tradition the second presents a critique of heterosexism and the binary inherent to the gender sex sexual orientation system and the third chapter sketches a history of the queer debate The book offers a useful typology of queer theories by sorting them into three basic paradigms Freud Marxism radical constructivism and antisocial and affective theories clarifying the complexities of the nature of the debates for undergraduates The book is both accessible and original and is suitable for both specialist researchers and undergraduate students new to queer studies It will be essential reading for those studying philosophy sexuality studies and gender studies [Insult and the Making of the Gay Self](#) Didier Eribon,2004-07-07 Published in English for the first time Didier Eribon s well received and celebrated work on a philosophy of and examination of gay life **Articulations of Difference** Dominique D. Fisher, Lawrence R. Schehr,1997 Drawn from insights of the past twenty years the essays reflect the renewed approach of gender and sexuality as they relate to homosexuality and its representation and they rely on models that differentiate between sexuality and gender and between natural inclinations and social constructs Despite the wide variety of subjects critical positions and authors backgrounds what these essays have in common is the willingness of the contributors to go beyond a set of rhetorics a set of limitations that were a defining moment in the struggle of gay liberation and its reflection in both creative and critical writing [Human Rights Struggles in Twentieth-century France](#) Max Likin,2022-10-07 This book provides an introduction to human rights controversies in twentieth century France from the Dreyfus Affair at the beginning of the

century to the arguments over women and immigrants rights at its end Using the Ligue des Droits de l'Homme LDH or the League of the Rights of Man as a narrative thread for this chronological study the book tracks the gradual expansion of human rights in France in the wake of the two world wars the Algerian quagmire and decolonisation more generally Examining the capital role of the LDH whilst also highlighting the role of individuals and key activists the book helps us to contextualise the quandaries faced by unseen minorities particularly colonial subjects and women The analysis also demonstrates the influence of French human rights activism on key international documents of human rights law such as the Universal Declaration of Human Rights The LDH occupies a central place in French justice debates and is therefore an ideal template to analyse the rising influence of humanitarianism and crimes against humanity in French causes c l bres from the 1970s onwards However the author goes further to look beyond the LDH and even France itself offering wide ranging surveys of dominant rights issues across Europe at any given period Drawing on extensive research and interviews with key members of the LDH this book provides an accessible overview of human rights struggles in twentieth century France

Testo Junkie Beatriz Preciado, 2013-09-17 The most visionary book on gender and sexuality today Gay Lives Robert Aldrich, 2023-05-16 A fascinating portrait of LGBTQ figures throughout time whose lives have influenced society at large as well as today's varied LGBTQ culture Gay Lives gives a voice to more than eighty people from all over the world and from all walks of life It is a fascinating portrait of LGBTQ people throughout time whose lives have influenced society at large as well as today's varied LGBTQ culture It includes poets and philosophers rulers and spies activists and artists Alongside such celebrated figures as Michelangelo Frederick the Great and Harvey Milk are lesser known but no less surprising individuals Dong Xian and the Chinese emperor Ai whose passion flourished in the first century BCE the unfortunate Robert De P ronne burned at the stake for sodomy Katharine Philips writing protolesbian poetry in seventeenth century England and Aimee and Jaguar whose love defied the death camps of wartime Germany Often colorful sometimes tragic but all in some way extraordinary these life stories reflect and have helped shape contemporary attitudes toward same sex intimacy Gay Lives will entertain give pause for thought and celebrate the diversity of human history Gay Life Stories Robert Aldrich, 2023-03-02 This book gives a voice to more than eighty people from every major continent and from all walks of life It includes poets and philosophers rulers and spies activists and artists Alongside such celebrated figures as Michelangelo Frederick the Great and Harvey Milk are lesser known but no less surprising individuals Dong Xian and the Chinese emperor Ai whose passion flourished in the 1st century BC the unfortunate Robert De P ronne first to be burned at the stake for sodomy Katharine Philips writing proto lesbian poetry in seventeenth century England and Aimee and Jaguar whose love defied the death camps of wartime Germany With many striking illustrations Gay Life Stories will entertain give pause for thought and ultimately celebrate the diversity of human history

Reviewing **Guy Hocquenghem**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Guy Hocquenghem**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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