

The background of the cover is a black and white photograph of the St. Bavo Church tower in Haarlem, Netherlands. The tower is a tall, multi-tiered Gothic structure with a large clock face near the base. It is topped with a cross. The sky is cloudy. The text is overlaid on the right side of the image.

HAERLEM
JAARBOEK

1969

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Haerlem Jaarboek 1970

Sam Segal, Klara Alen



Haerlem Jaarboek 1970:

Gijsbert Friedhoff (1892-1970) David Geneste, 2024-04-19 Gijsbert Friedhoff 1892 1970 studeerde in 1918 af als bouwkundig ingenieur aan de Technische Hoogeschool in Delft Van zijn hoogleraar Henri Evers leerde Friedhoff monumentaal en ambachtelijk te bouwen met aandacht voor bestaande tradities en materialen en de toepassing van beeldende kunst in en aan gebouwen In de jaren twintig ontwikkelde Friedhoff zich tot een sensitief weger van esthetische waarden Hij liet zich beïnvloeden door eigentijdse Scandinavische architectuur en kunst Hoogtepunt uit deze periode is het Raadhuis in Enschede 1929 waarin Friedhoff stedenbouw architectuur inrichting en kunstzinnige afwerking uiterst zorgvuldig op elkaar afstemde Eind jaren dertig werd Friedhoff stadsarchitect van Haarlem en in die hoedanigheid was hij verantwoordelijk voor tal van openbare scholen en gebouwen aldaar De sobere ronde Aula 1936 op de Nieuwe Algemene Begraafplaats intrigeert als ontwerp het meest In 1946 kwam Friedhoff als rijksbouwmeester voor de opgave te staan het Nederlandse bestuursapparaat van een representatieve huisvesting te voorzien In Den Haag ontwierp hij onder meer de grootse gebouwen voor de Ministeries van Onderwijs Landbouw en Oorlog Op zijn eveneens monumentale Rijksbelastingkantoor in Amsterdam 1958 kwam echter veel commentaar critici vonden het imposante strenge bakstenen dwangbevel ingehaald door de tijd Deze kritiek raakte Friedhoff zeer Hij verliet hetzelfde jaar nog de Rijksgebouwendienst en werkte verder als particulier architect tot zijn dood in 1970 Friedhoff was gedurende zijn vijftigjarige carrière actief als architect stedenbouwkundige meubel en interieurontwerper schrijver polemist en supervisor Constante factoren in zijn veelzijdige oeuvre zijn ambachtelijkheid en duurzaamheid met een sterke hang naar zorgvuldigheid functionaliteit en degelijkheid Deze monografie brengt voor het eerst Friedhoffs complete oeuvre in beeld **The Dutch Drawings in the Teyler Museum** Teylers Museum, Michiel Plomp, Leslie Schwartz, 1997 "The Netherlandish Image after Iconoclasm, 1566-1672" Mia M. Mochizuki, 2017-07-05 Debunking the myth of the stark white Protestant church interior this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm In charting these additions Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age and by extension permits careful scrutiny of a decisive moment in the history of the image Focusing on the Great or St Bavo Church in Haarlem this interdisciplinary book draws on art history history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form function and patronage of church art and testified to new roles for church government guild and resident Each chapter in the book introduces a major theme of the nascent Protestant church interior the Word made material the Word made memorial and the Word made manifest which is then explored through the painting sculpture and architecture of the early Dutch Reformed Church The text is heavily illustrated with images of the objects under discussion many of them never before

published A large number of these images are from the camera of prize winning photographer Tjeerd Frederikse with additional photography courtesy of E A van Voorden This book unveils defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community Taking up the challenge of an unusual category of objects for visual analysis this **Cornelis Corneliszoon van Haarlem (1562-1638)** Julie L. McGee, 2025-01-27 The book presents the first discussion of all the known prints executed after Cornelis designs and considers the following topics in relationship to the prints the engravers and publishers the print market the Latinists who provided the text for the prints and the Latin verses themselves *Haarlem!* Hein Klemann, 2023-11-28 Haarlem wordt vaak neergezet als een wat ingeslapen kleinburgerlijk stadje in de schaduw van het dynamische Amsterdam In feite werd Haarlem door zijn hele geschiedenis gekenmerkt door industrie en een daarbij horende arbeidersbevolking Al in de 17de eeuw was Haarlem met zijn linnennijverheid een belangrijk industrieel centrum en in de 19de en vroege 20ste eeuw wel gezien als de Tweede Gouden Eeuw groeide het zelfs sneller dan de hoofdstad Er ontstonden grote volkswijken en volkspartijen als de SDAP PvdA gingen de gemeenteraad beheersen Haarlem wordt voor het eerst vermeld in een tussen 885 en 948 opgesteld document van de Utrechtse St Maartenskerk De Utrechtse bisschop claimde daarin drie boerderijen terug die in de Vikingentijd verloren waren gegaan Op de plek van die boerderijen vestigden de Hollandse graven een hof die zich ontwikkelde tot een militair centrum Uit die militaire nederzetting kon een stad groeien doordat in de 13de eeuw het Spaarne een schakel werd in de route tussen de Hanzesteden aan de Oostzee en rijke Vlaamse steden als Ieper Brugge en Gent Aan een stad van handelaren ambachtslieden en steeds meer arbeiders werden politiek economisch religieus en cultureel andere eisen gesteld dan aan een legerplaats Het bestuur en de rechtspraak kwamen bij belangrijke burgers te liggen Ook het sociale religieuze en culturele leven paste zich toen en telkens opnieuw aan als de stad een nieuwe fase van ontwikkeling doormaakte Soms gebeurde dat geleidelijk soms met geweld In dit boek is geprobeerd het economische sociale politieke en culturele leven in Haarlem en van de plaats van die stad in haar omgeving vanaf de eerste oorsprong tot de huidige tijd in zijn samenhang te beschrijven **Hoe strenge protestanten de homeopathie kaapten** Bert Koene, 2022-09-09 De homeopathie werd rond het begin van de negentiende eeuw bedacht door de Duitse arts Samuel Hahnemann In Nederland bleef de geneeswijze vooral terrein voor lekengenezers en charlatans totdat de arts Nicolaas Voorhoeve in 1886 het veld begon te organiseren Dankzij hem kwamen er meer homeopathische artsen en in 1914 kon hij zelfs een algemeen ziekenhuis op homeopathische grondslag openen Zijn zoon Jacob werd daar al snel geneesheerdirecteur De familie Voorhoeve was in die tijd leidend binnen de evangelische beweging der Vergaderingen van Gelovigen Nicolaas Voorhoeve zelf een prediker wenste van de Nederlandse homeopathie een christelijk gekleurde heelkunde te maken Daarin

slaagde hij door veel geloofsbroeders in de besturen van ziekenhuis en verenigingen te zetten De kaping gebeurde stilletjes Officieel bleef de georganiseerde homeopathie levensbeschouwelijk neutraal Deze situatie bleef in stand tot het overlijden van zoon Jacob in 1951 Daarna verdween de religieuze kleuring snel Oudheidkundig jaarboek Koninklijke Nederlandse Oudheidkundige Bond, 1982 Beginning with ser 6 May 1948 includes the Society s Nieuws bulletin **Architectuurgids Haarlem** Piet Roos, J. Bart Uittenhout, 2005 *Bibliography of the Netherlands Institute for Art History*, 1971 **Frans Hals** Jaap van der Veen, Friso Lammertse, Bart Cornelis, Erik Eising, Dagmar Hirschfelder, Katja Kleinert, Justus Lange, 2024-07-10 Frans Hals is one of the most important portrait painters of all time Like Rembrandt the famous Dutch Baroque master s striking portraits of the bourgeoisie and social outsiders are distinguished by their extraordinary vividness and accurate depiction His sketch like paintings executed with bold brushstrokes had a decisive influence on modernist painting This comprehensive publication coincides with the first major survey exhibition of Hals oeuvre in more than thirty years FRANS HALS 1582 84 1666 was born in Antwerp the son of a cloth merchant In 1610 he was accepted into the Haarlem Guild of St Luke Hals created hundreds of genre paintings individual and group portraits and enjoyed great public prestige Despite his fame during his lifetime it was not until the nineteenth century that he was enthusiastically rediscovered by the Impressionists and Realists **Learning on the Shop Floor** Bert De Munck, Steven L. Kaplan, Hugo Soly, 2007-12-01 Apprenticeship or vocational training is a subject of lively debate Economic historians tend to see apprenticeship as a purely economic phenomenon as an incomplete contract in need of legal and institutional enforcement mechanisms The contributors to this volume have adopted a broader perspective They regard learning on the shop floor as a complex social and cultural process to be situated in an ever changing historical context The results are surprising The authors convincingly show that research on apprenticeship and learning on the shop floor is intimately associated with migration patterns family economy and household strategies gender perspectives urban identities and general educational and pedagogical contexts

Jaarboek voor middeleeuwse geschiedenis 14 (2011) A. Bijsterveld, 2011 In dit Jaarboek worden diverse interessante thema s uit de middeleeuwse geschiedenis van de Nederlanden behandeld Nicolas Mazeure onderzoekt de omgang van monnik Folcuin met de archivalia van de Vlaamse abdij van Sint Bertijns J A Hans Mol biedt een nieuwe kijk op de eind elfde eeuw op gang gekomen veenontginningen in het huidige Noordwest Overijssel en Zuid Friesland Aan de hand van de door de dertiende eeuwse Vlaams Henegouwse gravin Johanna van Constantinopel uitgevaardigde oorkonden belicht Els De Paermentier het bestuur en de machtsuitoefening door vrouwen Jaap van Moolenbroek ontrafelt het ontstaan van de mythe rond de inname van Damietta door Haarlemse kruisvaarders Ellen Wurtzel laat zien hoe de stedelijke verdedigingswerken in het vijftiende en zestiende eeuwse Lille in toenemende mate werden beschouwd als collectief bezit Truus van Bueren Kim Ragetli en Arnoud Jan Bijsterveld belichten de mogelijkheden en uitdagingen van het brede onderzoeksterrein van middeleeuwse memoria in het bijzonder van het Utrechtse MeMo project The Journal of European Economic History

,2001 *Dawn of the Golden Age* Wouter T. Kloek,Rijksmuseum (Amsterdam, Pays-Bas).,Rijksmuseum (Netherlands),J. Bruyn,Hessel Miedema,Christian Schuckman,1993-01-01 Designed as a catalogue for an exhibition at the Rijksmuseum in 1994 this offers a survey of the paintings drawings prints sculpture and applied art produced 1580 1620 The book contains five essays followed by a catalogue which reproduces work from the era along with data on the artists **Humanistica Lovaniensia** Gilbert Tournoy,1986-02-15 Volume 35 **The Life of Romeyn de Hooghe 1645-1708** Henk Nierop,2025-10-01 Romeyn de Hooghe was the most inventive and prolific etcher of the later Dutch Golden Age The producer of wide ranging book illustrations newsprints allegories and satire he is best known as the chief propaganda artist working for stadtholder and king William III This study the first book length biography of de Hooghe narrates how his reputation became badly tarnished when he was accused of pornography fraud larceny and atheism Traditionally regarded as a godless rogue and more recently as an exponent of the Radical Enlightenment de Hooghe emerges in this study as a successful entrepreneur a social climber and an Orangist spin doctor A study in seventeenth century political culture and patronage focusing on spin and slander this book explores how artists politicians and hacks employed literature and the visual arts in political discourse and tried to capture their readership with satire mockery fun and laughter **Vincken moeten vincken locken** Ignaz Matthey,2002 **Economisch-historisch jaarboek** ,1926 List of members of the Nederlandsch economisch historisch archief etc with separate paging published with each volume **Dutch and Flemish Flower Pieces (2 vols in case)** Sam Segal,Klara Alen,2020-09-25 This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century who painted or drew flower pieces or else made prints of them Unlike many mainstream art historical studies the book takes a truly comprehensive approach including cases where only a single example is known or even if nothing of the artist s other work appears to have survived Containing highly instructive lists identifying the names of flowers as well as insects and other animals the book also discusses the earliest depictions of flower still life and the distinctive characteristics behind the development of floral arrangements in different periods including the variation of the flowers the variety of techniques used by artists as well as an exploration of the symbolism behind the numerous plant and animal species this form of art portrays Composed in Dutch the text was translated into English by Judith Deitch and edited by Philip Kelleway Publication of this book was made possible thanks to generous support of Dr med Bettina Leysen Rose Marie and Eijk van Otterloo and the Center for Netherlandish Art at the Museum of Fine Arts Boston With additional support of the M A O C Gravin van Bylandt Stichting See inside the book Economisch- en sociaal-historisch jaarboek ,1926 List of members of the Nederlandsch economisch historisch archief etc with separate paging published with each volume

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