

INEXTRICABLY BONDED

ISRAELI
ARAB AND
JEWISH
WRITERS
RE-VISIONING
CULTURE



RACHEL FELDHAJ BRENNER

Inextricably Bonded Israeli Arab And Jewish Writers Re Visioning Culture

Reuven Snir



Inextricably Bonded Israeli Arab And Jewish Writers Re Visioning Culture:

Inextricably Bonded Rachel Feldhay Brenner, 2004-04-01 Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable this book affirms the bonds between the two communities Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz A B Yehoshua David Grossman and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour Emile Habiby and Anton Shammas This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary Drawing upon the theories of Walter Benjamin Jacques Lacan Sigmund Freud Emanuel Levinas and others **Inextricably Bonded** is an innovative and illuminating examination of literary dissent from dominant ideology

The Arab and Jewish Questions Bashir Bashir, Leila Farsakh, 2020-12-15 Nineteenth century Europe turned the political status of its Jewish communities into the Jewish Question as both Christianity and rising forms of nationalism viewed Jews as the ultimate other With the onset of Zionism this question migrated to Palestine and intensified under British colonial rule and in the aftermath of the Holocaust Zionism's attempt to solve the Jewish Question created what came to be known as the Arab Question which concerned the presence and rights of the Arab population in Palestine For the most part however Jewish settlers denied or dismissed the question they created to the detriment of both Arabs and Jews in Palestine and elsewhere This book brings together leading scholars to consider how these two questions are entangled historically and in the present day It offers critical analyses of Arab engagements with the question of Jewish rights alongside Zionist and non Zionist Jewish considerations of Palestinian identity and political rights Together the essays show that the Arab and Jewish questions and the Israeli Palestinian conflict in which they have become subsumed belong to the same thorny history Despite their major differences the historical Jewish and Arab questions are about the political rights of oppressed groups and their inclusion within exclusionary political communities a question that continues to foment tensions in the Middle East Europe and the United States Shedding new light on the intricate relationships among Orientalism anti-Semitism Islamophobia colonialism and the impasse in the Israeli Palestinian conflict this book reveals the inseparability of Arab and Jewish struggles for self-determination and political equality Contributors include Gil Anidjar Brian Klug Amal Ghazal Ella Shohat Hakem Al Rustom Hillel Cohen Yuval Evri Derek Penslar Jacqueline Rose Moshe Behar Maram Masarwi and the editors Bashir Bashir and Leila Farsakh *Contemporary World Fiction* Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the

opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Selected Issues in the Modern Intercultural Contacts between Arabic and Hebrew Cultures Mahmoud Kayyal,2016-10-05 In his book Selected Issues in the Modern Intercultural Contacts between Arabic and Hebrew Cultures Mahmoud Kayyal examines the modern intercultural contacts between Arabic and Hebrew cultures from postcolonial perspectives An aggressive relationship exists between the two cultures that stems from the combination of Hebrew culture s representation of neo colonial Western culture and the majority minority relations between Jews and Arabs within Israel By focusing on specific issues in these intercultural contacts especially translation activity between the two languages Hebrew linguistic interference in the Palestinian literature and Hebrew writings of Palestinian authors Kayyal reveals the ongoing struggle between the Zionist orientation and the subversive forces that attempt to undermine the Zionist narrative and to preserve the Palestinian narrative

Essential Israel Arnon Golan,Maoz Azaryahu,Michael Brenner,Alan Dowty,David Makovsky,Gil Troy,Yedidia Stern,Donna Robinson Divine,Steven Bayme,David Ellenson,Yaakov Ariel,Norman Stillman,Rachel S. Harris,Ranen Omer-Sherman,2017-02-27 An excellent tool in Middle Eastern politics classes and an intellectual resource for experts who want to learn more about the complexities of Israel Reading Religion Americans debate constantly about Israel its place in the Middle East and its relations with the United States Essential Israel examines a wide variety of complex issues and current concerns in historical and contemporary contexts to provide readers with an intimate sense of the dynamic society and culture that is Israel today providing a broader and deeper understanding to inform the conversation The expert contributors to this volume address the Arab Israeli conflict the state of diplomatic efforts to bring about peace Zionism and the impact of the Holocaust the status of the Jewish state and Israeli democracy foreign relations immigration and Israeli identity as well as literature film and the other arts This unique and innovative volume provides solid grounding to understandings of Israel s history politics culture and possibilities for the future

Modern Hebrew Norman Berdichevsky,2016-03-21 Ben Yehuda s vision of a modern Hebrew eventually came to animate a large part of the Jewish

world and gave new confidence and pride to Jewish youth during the most difficult period of modern history infusing Zionism with a dynamic cultural content This book examines the many changes that occurred in the transition to Modern Hebrew acquainting new students of the language with its role as a model for other national revivals and explaining how it overcame many obstacles to become a spoken vernacular The author deals primarily with the social and political use of the language and does not cover literature Also discussed are the dilemmas facing the language arising from the fact that Israelis and Jews in the Diaspora don't speak the same language while Israeli Arabs and Jews often do

The Retrospective Imagination of A. B. Yehoshua Yael Halevi-Wise, 2020-12-22 Once referred to by the New York Times as the Israeli Faulkner A B Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently faces in the Middle East The Retrospective Imagination of A B Yehoshua is an insightful overview of the fiction nonfiction and hundreds of critical responses to the work of Israel's leading novelist Instead of an exhaustive chronological biographical account of Yehoshua's artistic growth Yael Halevi Wise calls for a systematic appreciation of the author's major themes and compositional patterns Specifically she argues for reading Yehoshua's novels as reflections on the condition of Israel constructed multifocally to engage four intersecting levels of signification psychological sociological historical and historiosophic Each of the book's seven chapters employs a different interpretive method to showcase how Yehoshua's constructions of character psychology social relations national history and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels The book ends with a playful dialogue in the style of Yehoshua's masterpiece Mr Mani that interrogates his definition of Jewish identity Masterfully written with full control of all the relevant materials Halevi Wise's assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies

Narratives of Dissent Rachel S. Harris, Ranen Omer-Sherman, 2012-12-17 Students and teachers of Israeli studies will appreciate *Narratives of Dissent*

Dispatches from the Land of Erasure Philip Metres, 2025-09-16 Drawn from a decade of writing and conversations by Arab American poet and writer Philip Metres *Dispatches from the Land of Erasure* redefines the writer's role as a catalyst for justice and a resister of empire Gathering together a wide range of writing and writers particularly from Arab and Black diaspora *Dispatches* reports on what white imperial culture attempts to erase while uplifting the voices and people who resist that erasure offering a vision of a more just and peaceful world With keen insight into the lived experience of Arab Americans and other historically marginalized communities the book explores the struggle for a just peace through reading Palestinian Arab and Israeli Jewish writers of conscience who contend with the wall of silence around the issue of Palestine Further *Dispatches* illuminates how to write a poetry of peace and justice and how poetic activism and activist poets situate themselves in communities seeking change Divided into four sections *Erasing the Erasures Writing While Arab The Poetics of Palestine The Poetics of Justice and The Poetics of Peacebuilding* *Dispatches* weaves personal essays cultural criticism group chats interviews literary analysis reviews and roundtables that include

luminaries like Mosab Abu Toha Hayan Charara Sahar Khalifeh Marwa Helal Erika Meitner Naomi Shihab Nye Craig Santos Perez and M NourbeSe Philip Together the book models the crucial need for robust dialogue to overcome the echo chamber that limits the growth and reach of social movements and to dream of a future beyond the land of erasure *Reimagining Israel and Palestine in Contemporary British and German Culture* Isabelle Hesse, 2024-03-05 Isabelle Hesse identifies an important relational turn in British and German literature TV drama and film published and produced since the First Palestinian Intifada 1987 1993 This turn manifests itself on two levels one in representing Israeli and Palestinian histories and narratives as connected rather than separate and two by emphasising the links between the current situation in Israel and the Occupied Palestinian Territories and the roles that the United Kingdom and Germany have played historically and continue to play in the region This relational turn constitutes a significant shift in representations of Israel and Palestine in British and German culture as these depictions move beyond an engagement with the Holocaust and Jewish suffering at the expense of Palestinian suffering and indicate a willingness to represent and acknowledge British and German involvement in Israeli and Palestinian politics This book offers new ways of thinking about how Israel and Palestine are imagined and reimagined as topics of cultural and political interest in two countries that have had complicated histories with both Israel and Palestine histories which are marked by each country's memories of the Holocaust and colonialism *An Ideological Death* Rachel S. Harris, 2014-08-15 *An Ideological Death* Suicide in Israeli Literature examines literary challenges to Israel's national narratives The centrality of the army the mythology of the new Jew the vision of the first Israeli city Tel Aviv and the very process by which a nation's history is constructed are confronted in fiction by many prominent Israeli writers Using the image of suicide A B Yehoshua Amos Oz Etgar Keret Yehudit Katzir Alon Hilu Yaakov Shabtai Benjamin Tammuz and Yehoshua Kenaz each engage in a critical and rhetorical process that examines the nation's formation and reconsiders myths at the heart of the Zionist project In Israeli literature suicide represents a society's compulsion to create impossible ideals that leave its populace disappointed and deluded Yet as Rachel S Harris shows even at their harshest these writers also represent the idealism that helped build Israel as a modern nation state *Postmodern Love in the Contemporary Jewish Imagination* Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity

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Futurity Amir Eshel, 2024-05-31 When looking at how trauma is represented in literature and the arts we tend to focus on the weight of the past In this book Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century's catastrophes at the expense of literature's prospective vision Considering several key literary works Eshel argues in *Futurity* that by grappling with watershed events of modernity these works display a future centric engagement with the past that opens up the present to new political cultural and ethical possibilities what he calls futurity Bringing together postwar German Israeli and Anglo American literature Eshel traces a shared trajectory of futurity in world literature He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere Turning to literary works by Jewish Israeli writers as they revisit Israel's political birth he shows how these stories inspired a powerful reconsideration of Israel's identity Eshel then discusses post 1989 literature from Ian McEwan's *Black Dogs* to J. M. Coetzee's *Diary of a Bad Year* revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989 Bringing to light how reflections on the past create tools for the future *Futurity* reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow

Arab-Jewish Literature Reuven Snir, 2019-01-07 In *Arab Jewish Literature: The Birth and Demise of the Arabic Short Story* Reuven Snir offers an account of the emergence of the art of the Arabic short story among the Arabized Jews during the 1920s especially in Iraq and Egypt its development in the next two decades until the emigration to Israel after 1948 and the efforts to continue the literary writing in Israeli society the shift to Hebrew and its current demise The stories discussed in the book reflect the various stages of the development of Arab Jewish identity during the twentieth century and are studied in the relevant updated theoretical and literary contexts An anthology of sixteen translated stories is also included as an appendix to the book Highly recommended for academic libraries collecting in the areas of Arab Jewish cultural history diaspora and exile studies and literary identity formations Dr Yaffa Weisman Los Angeles in *Association of Jewish Libraries News and Reviews* 12 2019

[Teaching the Arab-Israeli Conflict](#) Rachel S. Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab

Israeli conflict

The Returns of Zionism Gabriel Piterberg, 2020-05-05 In this original and wide ranging study Gabriel Piterberg examines the ideology and literature behind the colonization of Palestine from the late nineteenth century to the present Exploring Zionism's origins in Central Eastern European nationalism and settler movements he shows how its texts can be placed within a wider discourse of western colonization Revisiting the work of Theodor Herzl and Gershom Scholem Anita Shapira and David Ben Gurion and bringing to light the writings of lesser known scholars and thinkers influential in the

formation of the Zionist myth Piterberg breaks open prevailing views of Zionism demonstrating that it was in fact unexceptional expressing a consciousness and imagination typical of colonial settler movements Shaped by European ideological currents and the realities of colonial life Zionism constructed its own story as a unique and impregnable one in the process excluding the voices of an indigenous people the Palestinian Arabs **Jewish Feminism** Esther Fuchs, 2018-03-12 In the last three decades hundreds of books and essays have been published on women gender and Jewish Studies This burgeoning scholarship has not been adequately theorized contextualized or historicized This book argues that Jewish feminist studies is currently constrained by multiple frames of reference that require re examination a self critical awareness and a serious reflective inquiry into the models paradigms and assumptions that inform shape and define this area of academic interest This book is the first critical analysis of Jewish feminist scholarship tracing it from its tentative beginnings in the late 1970s to contemporary academic articulations of its disciplinary projects It focuses on the assumptions evasions omissions inconsistencies and gaps in this scholarship and notably the absence of debate contestation and interrogation of authoritative articulations of its presumed goals investments and priorities The book teases out implicit thinking about mapping direction and orientation from introductions to leading anthologies and engages critically with the few explicitly theoretical works on Jewish feminist studies contesting ideas that have become hegemonic in some areas and interrogating the limitations these theories impose on future trajectories in Jewish feminist studies Each chapter outlines the theoretical assumptions that inform salient publications in the field providing a close reading of scholarly texts that justify certain practices The book is divided into four chapters each of which focuses on a different frame of reference It outlines the way in which the various frames that have so far been imposed on Jewish feminism the ethnocentric liberal personal masculinist and essentialist have arrested its theoretical elaboration and articulation The book includes both interdisciplinary anthologies on gender and Jewish identity and disciplinary publications in history literature philosophy cultural studies and Holocaust studies *Mahmoud Darwish* Dalya Cohen-Mor, 2019-08-05 Mahmoud Darwish Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish 1941 2008 whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli Palestinian conflict Dalya Cohen Mor explores the poet's romantic relationship with Rita an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages among them the iconic poem Rita and the Gun Interwoven with biographical details and diverse documentary materials this exploration reveals a fascinating facet in the poet's personality his self definition and his attitude toward the Israeli other Comprising a close reading of Darwish's love poems coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab Jewish love stories this book delves into the complexity of Arab Jewish relations and shows how romance can blossom across ethno religious lines and how politics all too often destroys it Arabic in the Fray Yasir Suleiman, 2013-07-22 The pre modern period saw a

background of inter ethnic strife among Arabs and non Arabs mainly Persians Starting from the symbolic and cognitive roles of language Yasir Suleiman shows how discussions about the inimitability and untranslatability of the Qur'an in this period were at some deep level concerned with issues of ethnic election In this respect theology and ethnicity emerge as partners in theorising language Staying within the symbolic role of language Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation He shows how language symbolism is relevant to ideological debates about hybrid and cross national literary production in the Arab milieu In fact language ideology appears to be everywhere and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality

Beyond Post-Zionism Eran Kaplan, 2015-01-08 Comprehensive and critical analysis of the post Zionist debates and their impact on various aspects of Israeli culture Post Zionism emerged as an intellectual and cultural movement in the late 1980s when a growing number of people inside and outside academia felt that Zionism as a political ideology had outlived its usefulness The post Zionist critique attempted to expose the core tenets of Zionist ideology and the way this ideology was used to justify a series of violent or unjust actions by the Zionist movement making the ideology of Zionism obsolete In *Beyond Post Zionism* Eran Kaplan explores how this critique emerged from the important social and economic changes Israel had undergone in previous decades primarily the transition from collectivism to individualism and from socialism to the free market Kaplan looks critically at some of the key post Zionist arguments the orientalist and colonial nature of Zionism and analyzes the impact of post Zionist thought on various aspects literary cinematic of Israeli culture He also explores what might emerge after the political and social turmoil of the last decade as an alternative to post Zionism and as a definition of Israeli and Zionist political thought in the twenty first century

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