

Casper Höweler

**inleiding tot de
muziekgeschiedenis**



ZIJNDE BRUK GEHEEL OP NIEUW HERZIEN

exotische muziek

de antieken

de middeleeuwen

de renaissance

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Inleiding Tot De Muziekgeschiedenis

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Inleiding Tot De Muziekgeschiedenis:

The Musical Quarterly Oscar George Sonneck,1929 **Een muziekgeschiedenis der Nederlanden** Louis Peter Grijp, Ignace Bossuyt, 2001 De Nederlanden bezitten een rijke muziekcultuur al zijn niet alle Nederlanders zich daarvan bewust In deze muziekgeschiedenis worden talrijke facetten van de Nederlandse en Vlaamse muziek en het muziekleven belicht vanaf de prehistorie tot aan de dag van vandaag Niet alleen klassieke muziek ook volks amateur en populaire muziek komen aan de orde steeds in hun sociale en culturele context Bijzondere aandacht gaat uit naar de rol die muziek heeft gespeeld bij de constructie van identiteiten hetzij van naties of van politieke etnische of religieuze groeperingen Zowel de productie door componisten komt aan bod als de receptie van buitenlandse muziek in Nederland en België Deze muziekgeschiedenis wordt gepresenteerd in 125 artikelen van meer dan honderd auteurs die telkens inzoomen op een gebeurtenis en van daaruit een aspect probleem of ontwikkeling van de muziek en het muziekleven der Nederlanden belichten Die onderwerpen variëren van middeleeuwse minstrelen Vlaamse polyfonisten en klokkengieters uit de Gouden Eeuw tot de successen van musici als Willem Mengelberg Adolphe Sax Jacques Brel en Louis Andriessen om slechts enkelen te noemen Dit boek is geschreven voor een cultureel geïnteresseerd publiek waarvan niet wordt verwacht dat het noten kan lezen De beschreven muziek komt tot klinken op een bijbehorende cd rom in combinatie met beelden en muzieknotatie Een Muziekgeschiedenis der Nederlanden is een co-productie van het Meertens Instituut de Koninklijke Nederlandse Vereniging voor Muziekgeschiedenis en Amsterdam University Press De redactie werd gevormd door prof dr Kees Vellekoop prof dr Ignace Bossuyt dr Rudolf Rasch prof dr Emile Wennekes prof dr Rokus de Groot prof dr Mark Delaere dr Lutgard Mutsaers

Catalogue of Books on Music Martinus Nijhoff, 2013-11-21 *Muziekgeschiedenis* Karel Philippus Bernet Kempers, 1955 *The Education Gazette of the Province of the Cape of Good Hope* Cape of Good Hope (South Africa). Education Department, 1920 Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis , 1894

Mededeelingen Amsterdam (Netherlands). Openbare leeszaal en bibliotheek, 1919 **Muziek en woord** Katalin Balogh, 2010 Muziek en woord is een studie over de literaire esthetica van de bekroonde Vlaamse auteur Maurice Gilliams 1900 1982 Gilliams was een verijnd autobiografisch auteur van zowel proza poëzie als essayistisch werk Hij is vooral bekend om zijn fijnzinnige autobiografische parel *Elias* of het gevecht met de nachtegalel waarmee hij op 36 jarige leeftijd doorbrak Gilliams werd bekroond met de Constantijn Huygensprijs voor zijn gehele oeuvre met de Driejaarlijkse Staatsprijs ter bekroning van een schrijversloopbaan en met de Prijs der Nederlandse Letteren In haar boek over de literaire esthetica van Maurice Gilliams proza gaat Katalin Balogh dieper in op de verhoudingen tussen muzikale en literaire vormen en structuren Het proza oeuvre van Gilliams is een resultaat van de zoektocht van de schrijver om de muziek aan het woord te laten in de letterkundige vormtaal Philosophie van kunst en muziek Rudolf Adriaan Damas Cort van der Linden, 1928

Maandblad voor muziek Wagnervereeniging, 1893 **Maandblad voor muziek** , 1891 **Missionaries**,

Anthropologists, and Music in the Indonesian Archipelago Anna Maria Busse Berger, Henry Spiller, 2025-03-18 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories **Music & Letters**, 1929

De Muziek Paul F. Sanders, Willem Pijper, 1927 Catalogus eener belangrijke verzameling boeken en plaatwerken, kaarten, muziek, handschriften, schilderijen, enz. enz. Meerendeels nagelaten door twee aanzienlijke inwoners van 's-Gravenhage..., 1861 **Symphonia; algemeen Nederlands muziektijdschrift**, 1929 Surinamese Music in the Netherlands and Suriname Marcel Weltak, 2021-07-29 Contributions by Herman Dijo J Ketwaru Guilly Koster Lou Lichtveld Pondo O Bryan and Marcel Weltak When Marcel Weltak's Surinamese Music in the Netherlands and Suriname was published in Dutch in 1990 it was the first book to provide an overview of the music styles originating from the land that had recently gained its independence from the Netherlands Up until the 1990s little had been published that observed the music of the country Weltak's book was the first to examine both the instruments and the way in which they are played as well as the melodic and rhythmic components of music produced by the country's ethnically diverse populations including people of Amerindian African Indian Indonesian Javanese and Chinese descent Since the book's first appearance a new generation of musicians of Surinamese descent has carried on making music and some of their elders referred to in the original edition have passed away The catalog of recordings that have become available has also expanded particularly in the areas of hip hop rap jazz R a listing of films videos and DVDs on or about Surinamese music or musicians and concise alphabetically arranged notes on musical instruments and styles as well as brief biographies of those authors who contributed texts

Twee catalogussen van fraaije verzamelingen boeken [...]; als mede eenig muziek, teekeningen [...]. Nagelaten door Welken allen publiek zullen verkogt worden, op maandag den XVII november 1800. en volgende dagen, door [...] J. Thierry en C. Mensing, boekverkoopers [...] in 'sHaage. Bij wien de catalogus word uitgegeven, 1800

Ethnomusicology E.D Kunst, 2012-12-06 This booklet hardly needs a preface the contents I think speak for themselves It contains a short and carefully brought up to date resume of all that I as a private University Lecturer in Amsterdam have tried to teach my pupils It is intended as a general introduction to ethnomusicology before going on to the study of the forms

of separate music cultures I sincerely hope that those who wish to teach themselves and to qualify in this branch of knowledge will find a satisfactory basis for selftuition in the matter here brought together Regarding the possibility of a new edition any critical remarks or information as to possible desiderata would be very gratefully received J K PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored My sincere thanks to all who took the trouble to let me know what they missed in my booklet Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute Amsterdam under the title *Musicologica* I have taken care to add many particulars from non European sources with the result that now the book is no longer so Europe centric as it was Furthermore I have done my best to mention in a special bibliography all the more important ethnomusicological publications with the exception of those issued in the Russian Arabic Chinese Indonesian Javanese *Nederlandsch Letterkundig Nieuwsblad* ,1909

Whispering the Techniques of Language: An Psychological Journey through **Inleiding Tot De Muziekgeschiedenis**

In a digitally-driven world where monitors reign supreme and instant connection drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words frequently move unheard. However, located within the pages of **Inleiding Tot De Muziekgeschiedenis** a charming fictional value pulsating with organic feelings, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, this wonderful opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the mental depths of this touching evaluation, we can embark upon a sincere exploration of the book is primary styles, dissect their captivating writing design, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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