

Yuma di Dancehall



Popular Culture and the Politics of Identity in Jamaica

Donna P. Hope

Inna Di Dancehall Popular Culture And The Politics Of Identity In Jamaica

Joost de Bruin



Inna Di Dancehall Popular Culture And The Politics Of Identity In Jamaica:

Inna Di Dancehall Donna P. Hope, 2006 This work provides an accessible account of a poorly understood aspect of Jamaican popular culture It explores the socio political meanings of Jamaica s dancehall culture In particular the book gives an account of the power relations within the dancehall and between the dancehall and the wider Jamaican society Hope gives the reader an unmatched insider s view and explanation of power violence and gender relations in Jamaica as seen through the prism of the dancehall

Dancehall In/Securities Patricia Noxolo, 'H' Patten, Sonjah Stanley Niaah, 2022-03-23 This book focuses on how in security works in and through Jamaican dancehall and on the insights that Jamaican dancehall offers for the global study of in security This collection draws together a multi disciplinary range of key scholars in in security and dancehall Scholars from the University of the West Indies Institute of Caribbean Studies and Reggae Studies Unit as well as independent dancehall and dance practitioners from Kingston and writers from the UK US and continental Europe offer their differently situated perspectives on dancehall its histories spatial patterning professional status and aesthetics The study brings together critical security studies with dancehall studies and will be of great interest to students scholars and practitioners in theatre dance and performance studies sociology cultural geography anthropology postcolonial studies diaspora studies musicology and gender studies

Reading Religion and Spirituality in Jamaican Reggae Dancehall

Dance 'H' Patten, 2022-03-30 This book explores the genealogy of Jamaican dancehall while questioning whether dancehall has a spiritual underscoring foregrounding dance and cultural expression This study identifies the performance and performative behavioural actions that may be considered as representing spiritual ritual practices within the reggae dancehall dance phenomenon It does so by juxtaposing reggae dancehall against Jamaican African neo African spiritual practices such as Jonkonnu masquerade Revivalism and Kumina alongside Christianity and post modern holistic spiritual approaches This book will be of great interest to students and scholars in performance studies popular culture music theology cultural studies Jamaican Caribbean culture and dance specialists

The Jamaica Reader Diana Paton, Matthew J. Smith, 2021-04-30 From Miss Lou to Bob Marley and Usain Bolt to Kamala Harris Jamaica has had an outsized reach in global mainstream culture Yet many of its most important historical cultural and political events and aspects are largely unknown beyond the island The Jamaica Reader presents a panoramic history of the country from its precontact indigenous origins to the present Combining more than one hundred classic and lesser known texts that include journalism lyrics memoir and poetry the Reader showcases myriad voices from over the centuries the earliest published black writer in the English speaking world contemporary dancehall artists Marcus Garvey and anonymous migrant workers It illuminates the complexities of Jamaica s past addressing topics such as resistance to slavery the modern tourist industry the realities of urban life and the struggle to find a national identity following independence in 1962 Throughout it sketches how its residents and visitors have experienced and shaped its place in the world Providing an unparalleled look at Jamaica s history

culture and politics this volume is an ideal companion for anyone interested in learning about this magnetic and dynamic nation

Made in Thailand Viriya Sawangchot, 2025-02-25 *Made in Thailand Studies in Popular Music* serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Thailand The volume consists of essays by local experts and leading scholars in Thai music and culture and covers the major figures styles and social contexts of popular music in Thailand Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance Discussing musical development and shift of sociocultural spheres of Thai popular music among nationhood media platforms and identity politics from the early years to the present these scholars explore and rethink the connections between the development of Thai popular music and politics of music genres in Thailand *Made in Thailand* includes a general introduction to Thai popular music followed by essays organized into four thematic sections Histories Contemporary Issues Politics of Sound and Region and Cultural Politics Offering a comprehensive look at popular music phenomena in the country *Made in Thailand* is an essential resource for scholars and students in the fields of popular music studies ethnomusicology popular musicology Asian studies and Thai studies

Relational Accountability Joy Moncrieffe, 2011-10-13 In this insightful new book Moncrieffe argues that the traditionally narrow interpretation of accountability obscures relationships power dynamics structures processes and complexities The relational view in contrast seeks to understand the ways in which people perform in their roles as social actors and how the quality of relationships influences the character of accountability This book will provide a grounded theoretical background to accountability using vivid case evidence to emphasize the significance of relational approaches to accountability using empirical data from Jamaica Haiti Ethiopia and Uganda Ultimately arguing that accountability is much more than a managerial concept rather it is deeply social and political The result is a unique coherent perspective that will both explain and debunk this central developmental concept

Pop Culture in Latin America and the Caribbean Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends people events and products of popular culture in Latin America and the Caribbean In recent times Latin American influences have permeated American culture through music movies television and literature This sweeping volume serves as a ready reference guide to pop culture in Central America South America and the Caribbean focusing on Mexico Brazil Venezuela Argentina Haiti Cuba the Dominican Republic Jamaica and Costa Rica among other areas The work encourages hands on engagement with the popular culture in these places making such suggestions as Brazilian films to rent or where to find Venezuelan music on the Internet To start the book covers various perspectives and issues of these regions including the influence of the United States how the idea of machismo reflects on the portrayal of women in these societies and the representation of Latino Caribo cultures in film and other mediums Entries cover key trends people events and products from the beginning of the 20th century to the present day Each section gives detailed information and profound insights into some

of the more academic and often controversial debates on the subject while the inclusion of the Internet social media and video games make the book timely and relevant

Diasporic Lives Marlene Calvin, 2010 African Americans and Jamaicans share a common past of forced dispersion from their original homelands and enslavement in the Americas The legacies of white supremacy racism and Euro centrism are still influential in both societies today The conditions of alienation and violence which are represented in African American and Jamaican cultural texts are tied to the sociological development of both societies The processes of having to prove their humanity as cultural communities and as individuals have caused many African diasporic people to become alienated from and violated by the societies they live in *Adapting Idols: Authenticity, Identity and Performance in a Global Television Format* Joost de Bruin, 2016-03-16 Since the first series of Pop Idol aired in the UK just over a decade ago Idols television shows have been broadcast in more than forty countries all over the world In all those countries the global Idols format has been adapted to local cultures and production contexts resulting in a plethora of different versions ranging from the Dutch Idols to the Pan Arab Super Star and from Nigerian Idol to the international blockbuster American Idol Despite its worldwide success and widespread journalistic coverage the Idols phenomenon has received only limited academic attention *Adapting Idols Authenticity Identity and Performance in a Global Television Format* brings together original studies from scholars in different parts of the world to identify and evaluate the productive dimensions of Idols As one of the world s most successful television formats Idols offers a unique case for the study of cultural globalization Chapters discuss how Idols shows address particular national or regional identity politics and how Idols is consumed by audiences in different territories This book illustrates that even though the same television format is used in countries all over the globe practices of adaptation can still result in the creation of unique local cultural products

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field The volume s reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography

Sonic Bodies Julian Henriques, 2011-09-08 The reggae sound system has

exerted a major influence on music and popular culture Out on the streets of inner city Kingston Jamaica every night sound systems stage dancehall sessions for the crowd to share the immediate intensive and immersive visceral pleasures of sonic dominance Sonic Bodies concentrates on the skilled performance of the crewmembers responsible for this signature sound of Jamaican music the audio engineers designing building and fine tuning the hugely powerful sets of equipment the selectors choosing the music tracks to play and MCs DJs on the mic hyping up the crowd Julian Henriques proposes that these dancehall vibes are taken literally as the periodic motion of vibrations He offers an analysis of how a sound system operates at auditory corporeal and sociocultural frequencies Sonic Bodies formulates a fascinating critique of visual dominance and the dualities inherent in ideas of image text or discourse This innovative book questions the assumptions that reason resides only in a disembodied mind that communication is an exchange of information and that meaning is only ever representation

Women and Christianity Cheryl A. Kirk-Duggan, Karen Jo Torjesen, 2009-12-22 This work explores the impact of Christian women as scholars and leaders representing the ethnic national racial and denominational diversity of Christianity today on all aspects of life Women and Christianity explores the experiences of women and how their daily lives interface with their spirituality and faith Beginning with a historical overview the book presents essays grouped under five broad headings women family and environment socioeconomics politics and authority body mind and spirit sex power and vulnerability and women world view and religious practice These essays focus on multiple aspects of women's experiences and contemporary Christian realities involving the interrelatedness of faith thought and activism across many strata of global society They wrestle with the daily experiences and challenges women face integrating their lives as women of faith as they are advocates experience agency and work for mutuality It shows how in all these roles women must negotiate power injustice and the impact of sexism as they work within systemic oppression amid a patriarchal system nevertheless championing change and refusing to be severely compromised

In the Meantime Adeline Masquelier, Deborah Durham, 2023-03-10 The meantime represents the gap between what is past and the unknown future When considered as waiting the meantime is defined as a period of suspension to be endured By contrast the contributors of this volume understand it as a space of the possible where calculation coexists with uncertainty promises with disappointment and imminence with deferral Attending to the temporalities of emerging rather than settled facts they put the stress on the temporal tactics social commitments material connections dispositional orientations and affective circuits that emerge in the meantime even in the most desperate times

Beauty around the World Erin Kenny, Elizabeth Gackstetter Nichols, 2017-06-22 Taking the concept of beauty seriously this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts giving readers an understanding of how to look at beauty both intellectually and critically Is beauty ever more than skin deep Arguably yes considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history Studying beauty practices yields insight into social status wealth

political ideology religious doctrine and gender expectations including gender nonconformity A truly interdisciplinary text Beauty around the World A Cultural Encyclopedia presents an insightful perspective on beauty that draws from philosophy literature sociology anthropology psychology and feminist studies giving readers a unique view of world beauty practices This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards dreadlocks Geisha moko tattoos and progressive muscularity Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much The encyclopedia's entries challenge readers to consider the questions What is beauty and Why does it matter A comprehensive bibliography is a valuable resource for further research

Phonographic Memories Njelle W. Hamilton, 2019-05-03 *Phonographic Memories* is the first book to perform a sustained analysis of the narrative and thematic influence of Caribbean popular music on the Caribbean novel Tracing a region wide attention to the deep connections between music and memory in the work of Lawrence Scott Oscar Hijuelos Colin Channer Daniel Maximin and Ramabai Espinet Njelle Hamilton tunes in to each novel's soundtrack while considering the broader listening cultures that sustain collective memory and situate Caribbean subjects in specific localities These musical fictions depict Caribbean people turning to calypso bolero reggae gwoka and dub to record retrieve and replay personal and cultural memories Offering a fresh perspective on musical nationalism and nostalgic memory in the era of globalization *Phonographic Memories* affirms the continued importance of Caribbean music in providing contemporary novelists ethical narrative models for sounding marginalized memories and voices Njelle W Hamilton's Spotify playlist to accompany *Phonographic Memories* <https://open.spotify.com/playlist/2tCQRm8>

Hemispheric Blackface Danielle Roper, 2025-04-18 In *Hemispheric Blackface* Danielle Roper examines blackface performance and its relationship to twentieth and twenty first century nationalist fictions of mestizaje creole nationalism and other versions of postracialism in the Americas Challenging both the dominance of the US minstrel tradition and the focus on the nation in blackface studies Roper maps a hemispheric network of racial impersonation in Peru Bolivia Colombia Jamaica Cuba and Miami She analyzes blackface performance in the aftermath of the turn to multiculturalism in Latin America the emergence of modern blackness in Jamaica and the rise of Barack Obama in the United States showing how blackface remains embedded in cultural entertainment Contending that the Americas are linked by repeating nationalist fictions of postracialism colorblindness and myths of racial democracy Roper assesses how acts of impersonation mediate the ongoing power of these narratives and enable people to comprehend advancements and reversals in racial equality Rather than simply framing blackface as liberatory or oppressive Roper traces its emergence from a shared history of slavery and the varied politics of racial enjoyment throughout the hemisphere

An Illinois Sampler Mary-Ann Winkelmes, Antoinette Burton, 2014-08-15 *An Illinois Sampler* presents personal accounts from faculty members at the University of Illinois at Urbana Champaign and other contributors about their research and how it

enriches and energizes their teaching Contributors from the humanities engineering social and natural sciences and other disciplines explore how ideas methods and materials merge to lead their students down life changing paths to creativity discovery and solutions Faculty introduce their classes to work conducted from the Illinois prairie to Caribbean coral reefs to African farms and from densely populated cities to dense computer coding In so doing they generate an atmosphere where research teaching and learning thrive inside a feedback loop of education across disciplines Aimed at alumni and prospective students interested in the university's ongoing mission as well as current faculty and students wishing to stay up to date on the work being done around them An Illinois Sampler showcases the best the most ambitious and the most effective teaching practices developed and nurtured at one of the world's premier research universities Contributors are Nancy Abelmann Flavia C D Andrade Jayadev Athreya Betty Jo Barrett Thomas J Bassett Hugh Bishop Antoinette Burton Lauren A Denofrio Corrales Lizanne DeStefano Karen Flynn Bruce W Fouke Rebecca Ginsburg Julie Jordan Gunn Geoffrey Herman Laurie Johnson Kyle T Mays Rebecca Nettl Fiol Audrey Petty Anke Pinkert Raymond Price Luisa Maria Rosu D Fairchild Ruggles Carol Spindel Mark D Steinberg William Sullivan Richard I Tapping Bradley Tober Agnieszka Tuszynska Bryan Wilcox Kate Williams Mary Ann Winkelmes and Yi Lu

Babylon East Marvin Sterling, 2010-06-29 An ethnographic analysis of the Japanese embrace of dancehall reggae and other elements of Jamaican culture including Rastafari roots reggae and dub music

The Vanishing Black African Woman: Volume Two Olumide, Yetunde Mercy, 2016-10-06 Skin lightening is currently one of the most common forms of potentially harmful body modification practices in the world and African women are among some of the most widely represented users of skin lightening products The overall objective of this book is to provide up to date evidence based recommendations for reducing the global burden of cosmetic skin bleaching and preventing injuries related to skin bleaching in sub Saharan Africa and Africans in diaspora The book aims to offer an appraisal of all relevant literature on cosmetic bleaching practices to date focusing on any key developments identify and address important medical public health issues as well as historical genetic psychosocial cultural behavioural socioeconomic political institutional and environmental determinants provide guideline recommendations that would help attenuate the burden and possibly eliminate the injuries related to skin bleaching discuss potential developments and future directions

Sounds of the Citizens Anne M. Galvin, 2014-06-30 Dancehall it's simultaneously a source of raucous energy in the streets of Kingston Jamaica a way of life for a group of professional artists and music professionals and a force of stability and tension within the community Electronically influenced relevant to urban Jamaicans and highly danceable dancehall music and culture forms a core of popular entertainment in the nation As Anne Galvin reveals in Sounds of the Citizens the rhythms of dancehall music reverberate in complicated ways throughout the lives of countless Jamaicans Galvin highlights the unique alliance between the dancehall industry and community development efforts As the central role of the state in supporting communities has diminished the rise of private efforts such as dancehall becomes all the more crucial The tension

however between those involved in the industry and those within the neighborhoods is palpable and often dangerous Amidst all this individual Jamaicans interact with the dancehall industry and its culture to find their own paths of employment social identity and sexual mores As Sounds of the Citizens illustrates the world of entertainment in Jamaica is serious business and uniquely positioned as a powerful force within the community

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