

JACQUES **LECOQ**

AND THE BRITISH THEATRE

EDITED BY FRANC CHAMBERLAIN AND RALPH YARROW

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Jacques Lecoq And The British Theatre Routledge Harwood Contemporary Theatre Studies

Catherine Love



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Jacques Lecoq and the British Theatre Franc Chamberlain, Ralph Yarrow, 2013-07-04 Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre. For four decades at his school in Paris Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre. The work of such highly successful Lecoq graduates as Theatre de Complicite, The Winter's Tale with the Royal Shakespeare Company and The Visit, The Street of Crocodiles and The Causcasian Chalk Circle with the Royal National Theatre has brought Lecoq's work to the attention of mainstream critics and audiences in Britain. Yet Complicite is just the tip of the Iceberg. The contributors to this volume most of them engaged in applying Lecoq's work chart some of the diverse ways in which it has had an impact on our conceptions of mime, physical theatre, actor training, devising, street theatre and interculturalism. This lively even provocative collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today.

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A Strange Proximity Jon Foley Sherman, 2016-04-14 What happens in the relationship between audience and performer? What choices are made in the space of performance about how we attend to others? *A Strange Proximity* examines stage presence as key to thinking about performance and ethics. It is the first phenomenological account of ethics generated from rather than applied to contemporary theatrical productions. The ethical possibilities of the stage argues Jon Foley Sherman rest not so much in its objects, the performers and the show itself as in the how of attending to others. *A Strange Proximity* is a unique perspective on the implications of attention in performance.

Theatre of Conscience 1939-53 Peter Billingham, 2013-12-16 *Theatres of Conscience* offers an invaluable and essential insight into four touring British theatre companies whose work and contributions to post-war British theatre have largely gone unnoticed. Combining a rigorous scholarly evaluation of their work and their broadly ideological and ethical contribution to wider post-war developments in British theatre, Peter Billingham offers the reader a unique insight into four companies which motivated by enthusiasm, principles and creative innovation sought to take the theatre of conscience to

theatre less communities in wartime Britain and during the following decade Contemporaries of amongst others Joan Littlewood's Theatre Workshop the Pilgrim Players the Adelphi Players the Compass Players and the Century Theatre represent a significant but rather overlooked phase in the development of twentieth century British theatre

The Routledge Circus Studies Reader Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field's key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work is strongly connected to the dynamic world of performance The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies It also provides a stimulating introduction to the field for lovers of circus

The Adelphi Players Cecil William Davies, 2002 Cecil Davies The Adelphi Players The Theatre of Persons represents a uniquely interesting contribution to our understanding of touring British theatre in the mid twentieth century post war period This book will interest everyone whether student academic or general reader who wants to know more about issues concerning the recent history of British theatre In their values and aims the Adelphi Players pre-empted many of the post war developments that we associate with the non-commercial fringe and community theatre movement In Richard Heron Ward founder of the Adelphi Players we encounter a dramatist novelist essayist and poet who has been unusually neglected in terms of our appreciation of the English literature of the broad left in the 1930s 40s and 50s The Adelphi Players has been edited by Peter Billingham who has also provided an introduction placing Ward and the Adelphi players in the wider social cultural and ideological context

Physical Theatres: A Critical Reader John Keefe, Simon Murray, 2007-11-13 Physical Theatres A Critical Reader is an invaluable resource for students of physically orientated theatre and performance This book aims to trace the roots and development of physicality in theatre by combining practical experience of the field with a strong historical and theoretical underpinning In exploring the histories cross-overs and intersections of physical theatres this critical Reader provides six new specially commissioned essays covering each of the book's main themes from technical traditions to contemporary practices discussion of issues such as the foregrounding of the body training and performance processes and the origins of theatre in both play and human cognition a focus on the relationship and tensions between the verbal and the physical in theatre contributions from Augusto Boal Stephen Berkoff Tienne Decroux Bertolt Brecht David George J J Rousseau Ana Sanchez Colberg Michael Chekhov Jeff Nuttall Jacques Lecoq Yoshi Oida Mike Pearson and Aristotle

Improvisation in Drama, Theatre and Performance Anthony Frost, Ralph Yarrow, 2015-10-26 Improvisation is a tool for many things performance training rehearsal practice playwriting therapeutic interaction and somatic discovery This book opens up the significance of improvisation across cultures histories and ways of performing our life offering key insights into the what the how and the why of performance It traces the origins of improvisation and its influences both as a social and political phenomenon and its position in performance training Including history theory and practice this new edition encompasses Theatre and performance studies as well as drama acknowledging the rapid reconfiguration of these fields in recent years Its coverage also now extends to improvisation in the USA cinema LARPing street events and the improvising audience while also looking at improv s relationship to stand up comedy jazz poetry and free movement practices With an index of exercises and an extensive bibliography this book is indispensable to students of improvisation The British National Bibliography

The Routledge Companion to Jacques Lecoq Mark Evans, Rick Kemp, 2016-09-13 The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq s life work and philosophy of theatre Through an exemplary collection of specially commissioned chapters from leading writers specialists and practitioners it draws together writings and reflections on his pedagogy his practice and his influence on the wider theatrical environment It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century In a four part structure over fifty chapters the book examines The historical artistic and social context out of which Lecoq s work and pedagogy arose and its relation to such figures as Jacques Copeau Antonin Artaud Jean Louis Barrault and Dario Fo Core themes of Lecoq s International School of Theatre such as movement play improvisation masks language comedy and tragedy investigated by former teachers and graduates of the School The significance and value of his pedagogical approaches in the context of contemporary theatre practices The diaspora of performance practice from the School from the perspective of many of the most prominent artists themselves This is an important and authoritative guide for anyone interested in Lecoq s work **Encountering Ensemble** John Britton, 2013-12-02 Encountering Ensemble is a text for students teachers researchers and practitioners who wish to develop a deeper understanding of the history conceptual foundations and practicalities of the world of ensemble theatre It is the first book to draw together definitions and practitioner examples making it a cutting edge work on the subject Encountering Ensemble combines historical and contemporary case studies with a wide range of approaches and perspectives It is written collaboratively with practitioners and members from the academic community and is divided into three sections 1 Introduction and an approach to training ensembles 2 Practitioner case studies and analysis of specific practical approaches to training ensembles or individuals in an ensemble context 3 Succinct perspectives from practitioners reflecting on a range of questions including What is an ensemble the place of ensemble in the contemporary theatre landscape and training issues

Text and Performance in Contemporary British Theatre Catherine Love, 2023 A fresh approach to the theatre text

for the Twenty First Century including recent developments in the fields of technology publishing and theatre making
 Intended for scholars and upper level students of theatre studies and performance studies Gives a much fresher and more comprehensive perspective than previous work in this area particularly in regard to topics like technology and digital performance

The Cambridge Companion to British Theatre since 1945 Jen Harvie, Dan Rebellato, 2024-03-21 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre's relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre's history practices and potential futures

Rethinking Character in Contemporary British Theatre Cristina Delgado-García, 2015-11-13 The category of theatrical character has been swiftly dismissed in the academic reception of no longer dramatic texts and performances However claims on the dissolution of character narrowly demarcate what a subject is and how it may appear This volume unmoors theatre scholarship from the regulatory ideals of liberal humanism stretching the notion of character to encompass and illuminate otherwise unaccounted for subjects aesthetic strategies and political gestures in recent theatre works To this aim contemporary philosophical theories of subjectivation European theatre studies and experimental script led work produced in Britain since the late 1990s are mobilised as discussants on the question of subjectivity Four contemporary playtexts and their performances are examined in depth Sarah Kane's *Crave* and *4 48 Psychosis* Ed Thomas's *Stone City Blue* and Tim Crouch's *ENGLAND* Through these case studies Delgado García demonstrates alternative ways of engaging theoretically with character and elucidating a range of subjective figures beyond identity and individuality Alongside these analyses the book traces a large body of work that has experimented with speech attribution since the early twentieth century This is a timely contribution to contemporary theatre scholarship which demonstrates that character remains a malleable and politically salient notion in which understandings of subjectivity are still being negotiated

Contemporary British Theatre, 2003 British Theatre of the 1990s Mireia Aragay, 2007-05-15 This exciting book uniquely combines interviews with scholars and practitioners in theatre studies to look at what most people feel is a pivotal moment of British theatre the 1990s Featuring interviews with key names in the field including Max Stafford Clark Mark Ravenhill Michael Billington Dan Rebellato and Aleks Sierz and with a particular focus on in yer face theatre this volume will be essential reading for all students and

scholars of contemporary British theatre as well as theatregoers and practitioners Collaborative Theatre David Williams,1999 Collaborative Theatre combines critical and historical essays by theatre scholars from around the world with the writings of and interviews with members of le Théâtre du Soleil past and present **Jacques Lecoq** Simon Murray,2004-03-01 This text offers a concise guide to the teaching and philosophy of one of the most significant figures in twentieth century actor training Lecoq's influence on the theatre of the latter half of the twentieth century cannot be overestimated This is the first book to combine an historical introduction to his life and the context in which he worked an analysis of his teaching methods and principles of body work movement creativity and contemporary theatre detailed studies of the work of Théâtre de Complicité and Mummenschanz practical exercises demonstrating Lecoq's distinctive approach to actor training Bernard Shaw and the British Regional Repertory Movement Soudabeh Ananisarab,2025-09-13 This book is the first to explore Shaw's full involvement with the twentieth century British regional repertory movement Using extensive archival research to piece together Shaw's connections to regional theatres this book explores monumental regional productions of Shaw's plays and investigates Shaw's relationships both professional and personal with key figures in the repertory movement British repertory theatres and companies with their emphasis on the use of the short run and ensemble acting played a crucial role in the staging of non commercial and theatrically experimental work in the early twentieth century Shaw collaborated extensively with repertory companies providing them with plays which offered alternatives to the London trends of the long run and star system These theatres in turn offered Shaw a way to disseminate his radical artistic and political ideas in British locations outside the capital city as well as internationally The Play of Law in Modern British Theatre Ian Ward,2020

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