

Great Scenes and Monologues

For
Children ages
7-14

Edited by
Craig Slaight

Great Scenes And Monologues For Children Young Actors Series

AN Whitehead



Great Scenes And Monologues For Children Young Actors Series:

Great Scenes and Monologues for Children, 1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform **Great Scenes and Monologues for Children Ages 7-14** Craig Slight, Jack F. Sharrar, 2003 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform

Great Scenes and Monologues for Children Craig Slight, Jack F. Sharrar, 1993 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform **Multicultural Scenes for Young Actors** Craig Slight, 1995 Designed to explore the rich cultural diversity in dramatic literature

[The Best Men's Stage Monologues of 1993](#) Jocelyn Beard, 1993 Includes 52 monologues from 1993 plays **My First Monologue Book** Kristen Dabrowski, 2017-08-29 Monologues just for kids Everyday life was never so nutty Inside My First Monologue Book you ll find 100 imaginative what if pieces for would be princesses cowboys robots and superheroes as well as real life issues like unfair bedtimes making new friends and the horrible taste of broccoli At this stage in life there are lots of firsts too like going to a new school and losing your teeth so there are plenty of topics for children to connect with Divided into sections by theme and sprinkled with illustrations the material in this book is easily incorporated into existing reading curriculum Often young children are given work written for older students that is difficult for them to understand and retain While not dumbed down this material is comprehensible relatable and fun ABOUT THE SERIES My First Acting Series introduces children ages 5 to 9 to the basic elements of acting directing and producing a live theatrical performance and in so doing teaches kids how to think critically solve problems and work cooperatively with their peers This groundbreaking new series is for truly beginning actors designed to incorporate theater and its benefits into children s lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children s reading or social studies curriculum in a fun and interactive way Each book builds on the one before it so skills grow as students grow A better alternative to Reader s Theater My First Acting Series is written by professional playwrights and sufficiently engages children encourages them to cooperate and develops their creative expression Within this series the Latino English Collection is designed to support K 3 classes that include students whose first language or language most frequently spoken at home is Spanish M Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand learning to act while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material *The Wood Demon* Anton Chekhov, 2017-12-11 Those audiences fortunate enough to have seen a production of Chekhov s *The Wood Demon* know that it is a marvel a play equal to *The Seagull* *Uncle Vanya* *The Cherry Orchard* and *The Three Sisters* Unlike the others *The Wood Demon* is a young man s play bursting with vitality energy and hope Chekhov has not yet drawn the sky close around his characters they are able to continue on undaunted in the face of sorrow and disappointment In its intermingling of tears and

laughter The Wood Demon may be one of the most astonishingly Chekhovian of all Chekhov's plays This translation of The Wood Demon was produced by The Mark Taper Forum as a classics lab workshop production and will debut on the Taper mainstage in the 1993-94 season *100 Great Monologues from the Neo-classical Theatre* Jocelyn Beard, 1994 Selected from the Restoration period and the Age of Reason these selections go from monologues for women including All for love or the world well lost and The misanthrope to monologues for men including The beggar's opera and The school for scandal

Great Monologues for Young Actors, Vol. 2 Craig Slight, 2017-09-15 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights from an international field the editors have assembled an impressive collection to take the actor-director-teacher to new levels of sophistication and breadth The volume's introduction is a concise guide to today's audition obstacles and how to overcome them As in their other award-winning collections Slight and Sharrar have selected character speeches from the finest dramatic literature In addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work Some of the writers included are Edward Albee Lee Blessing Constance Congdon Kia Corthron Bob Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M Synge

The Best Men's Stage Monologues of 1994 Jocelyn Beard, 1994 57 great audition pieces for women from the 1994 theatrical season **100 Great Monologues from the 19th Century Romantic and Realistic Theatres** Jocelyn Beard, 1994 **The Great Monologues from the Mark Taper Forum** Kristin Graham, 1994 52 monologues from plays first performed at the Mark Taper Forum Israel Horovitz: 6 Plays of working class life Israel Horovitz, 1995 *The Best Men's Stage Monologues Of 1995* Jocelyn Beard, 1996 *The Best Men's Stage Monologues of 2004* D. L. Lepidus, 2004 Selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills **The Best Women's Stage Monologues of 1991** Jocelyn Beard, 1992 54 great audition pieces for women from the 1991 theatrical season Cover **Childsplay** Kerry Muir, 1995 A selection from over fifty sources including published and unpublished plays blockbuster movie hits independent films foreign films teleplays poetry and diaries **The Best Women's Stage Monologues of 1994** Jocelyn Beard, 1994 57 great audition pieces for women from the 1994 theatrical season 100 Great Monologues from the Renaissance Theatre Jocelyn Beard, 1994 Selected from the Renaissance period these selections go from monologues for women including The alchemist and The witch of Edmonton to monologues for men including Catiline and Such stuff as dreams are made of **The Best Men's Stage Monologues of 2001** Smith & Kraus Inc, 2003 The latest edition of America's best-selling monologue series for women and men All monologues are excerpted from plays produced during the 2001 theatrical season Almost all from readily available published

plays A collection of great men s monologues from 2001

Ignite the flame of optimism with Crafted by is motivational masterpiece, Fuel Your Spirit with **Great Scenes And Monologues For Children Young Actors Series** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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