The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

- 1. How does Nick describe himself at the beginning of the novel?
- 2. How does Nick describe Tom Buchanan?
- 3. Who is Jordan Baker? What does Nick find appealing about her?
- 4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

- 5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
- 6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
- 7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
- Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
- 9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

- 5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
- 6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
- Compare the setting of the party in this chapter to the setting of the party in Chapter One.
- 8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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Rosina Ehmann

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Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading The Great Gatsby: York Notes strategies vocabulary discussion and writing activities and out of the box class activities for A-level ebook edition F. Scott Fitzgerald, 2015-10-07 An enhanced exam section expert guidance on approaching exam questions writing high quality responses and using critical interpretations plus practice tasks and annotated sample answer extracts Key skills covered focused tasks to develop analysis and understanding plus regular study tips revision questions and progress checks to help students track their learning The most in depth analysis detailed text summaries and extract analysis to in depth discussion of characters themes language contexts and criticism all helping students to reach their potential The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the

novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever **New Progress to First Certificate Self-study Student's Book** Leo Jones, 1997-04-03 This new colour edition has been updated to conform to the revised FCE **The Great Gatsby - Encore Edition** F. Scott Fitzgerald, 2000-10-18 The bar is in full swing and floating specifications rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each others names After the dizzying success of Tales of the Jazz Age in 1922 Fitzgerald submitted a very different work to his publishers two years later Originally entitled Tremalchio the novel was extensively revised at the galley stage and emerged with a new title The Great Gatsby The novel sold poorly however and it was not until after Fitzgerald s death in 1940 that The Great Gatsby began to be regarded as his greatest work and by many as the great American novel When Nick Carraway rents a cottage in an exclusive part of Long Island he becomes curious about his neighbour in the mansion next door where extravagant parties extend into the early hours Jay Gatsby turns out to care little for partying but is obsessed with winning back Daisy Buchanan an early love who is now married and living just across the water This Broadview edition provides a reliable text at a very reasonable price It contains textual notes but no appendices or introduction The Manhattan Family Guide to Private Schools and Selective Public Schools, Seventh Edition Victoria Goldman, 2016-01-08 This is the best and most comprehensive guide to Manhattan's private schools including Brooklyn and Riverdale Written by a parent who is also an expert on school admissions this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years The new edition has been completely revised and expanded to include the latest tuition and scholarships It now lists over 75 elementary and high schools including schools for special needs children Generation 1.5 in College Composition Mark Roberge, Meryl Siegal, Linda Harklau, 2009-02-12 A well organized volume with a strong

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text frames in play as students read and learn and correlate students comprehension processes across the phases of strategy implementation In addition each strategy is cross referenced with the Common Core's reading writing speaking listening and Handbook of Language and Literacy, Second Edition C. Addison Stone, Elaine R. Silliman, Barbara J. language standards Ehren, Geraldine P. Wallach, 2016-05-27 An acclaimed reference that fills a significant gap in the literature this volume examines the linkages between spoken and written language development both typical and atypical Leading authorities address the impact of specific language related processes on K 12 literacy learning with attention to cognitive neurobiological sociocultural and instructional issues Approaches to achieving optimal learning outcomes with diverse students are reviewed The volume presents research based practices for assessing student needs and providing effective instruction in all aspects of literacy word recognition reading comprehension writing and spelling New to This Edition Chapters on digital literacy disciplinary literacy and integrative research designs Chapters on bilingualism response to intervention and English language learners Incorporates nearly a decade s worth of empirical and theoretical advances Numerous prior edition chapters have been completely rewritten CliffsNotes Praxis II English Subject Area Assessments, Second Edition Diane E Kern, 2013-02-25 Your guide to a higher score on Praxis II English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings The various exams some multiple choice questions and some essay format cover reading and understanding text language and linguistics and composition and rhetoric CliffsNotes Praxis II English Subject Area Assessments includes question type reviews subject reviews and six model practice tests for each of the Praxis II English tests that a variety of would be English teachers need to pass to be certified Includes subject reviews of all test topics 6 practice tests one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you re an aspiring teacher looking to take the Praxis II English test CliffsNotes is your ticket to scoring high at exam time **Resources in Education** ,1995-10 **Approaches to Teaching the Novels** of Nella Larsen Jacquelyn Y. McLendon, 2016-09-01 Offers techniques for teaching Larsen's novels including bringing race gender class biography queer theory jazz classical music visual art Modernism the Harlem Renaissance marriage law and the tragic mulatta into college classrooms Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

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