
GREEK NYMPHS

Myth, Cult, Lore



JENNIFER LARSON

Greek Nymphs Myth Cult Lore

James M. Scott



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Greek Nymphs Jennifer Lynn Larson, 2001 This book is a comprehensive study of the nymph in the ancient Greek world It examines nymphs as both religious and mythopoetic figures tracing their development and significance in Greek culture from Homer through the Hellenistic period

Consumption Taxes and Tax Reform ,1953

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane, 2013-09-18 Fairies have been revered and feared sometimes simultaneously throughout recorded history This encyclopedia of concise entries from the A senec ki waku of northeastern North America to the Zips of Central America and Mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe

A Moment's Ornament Corinne Ondine Pache, 2011 Nympholeptic goddesses at the end of the theogony Nympholepts in ancient Greece Goddesses in love and nympholeptic heroes Odysseus nympholeptos Kephalos in the city Hellenistic nympholeptoi

Encyclopedia of Goddesses and Heroines Patricia Monaghan, 2009-12-18 This two volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world The two volume set is organized by culture and religion exploring the role of women in each culture s religious life and introducing readers to the background of each pantheon as well as the individual figures who peopled it Alternative names for important divinities are offered as are lists of minor goddesses and their attributes Interest in women s spirituality has grown significantly over the last 30 years both among those who remain in traditional religions and those who explore spirituality outside those confines This work speaks to them all

The Figure of the Nymph in Early Modern Culture ,2018-03-20 Throughout the early modern period the nymph remained a powerful figure that inspired and informed the cultural imagination in many different ways Far from being merely a symbol of the classical legacy the nymph was invested with a surprisingly broad range of meanings Working on the basis of these assumptions and thus challenging Aby Warburg s famous reflections on the nymphea that both portrayed her as cultural archetype and reduced her to a marginal figure the contributions in this volume seek to uncover the multifarious roles played by nymphs in literature drama music the visual arts garden architecture and indeed intellectual culture tout court and thereby explore the true significance of this well known figure for the early modern age Contributors Barbara Baert Mira Becker Sawatzky Agata Anna Chrzanowska Karl Enenkel Wolfgang Fuhrmann Michaela Kaufmann Andreas Keller Eva Bettina Krems Damaris Leimgruber Tobias Leuker Christian Peters Christoph Pieper Bernd Roling and Anita Traninger

Classical Myth Barry B. Powell, 2021 For decades Classical Myth has been one of the most popular and best selling texts for the study of classical myth Oxford University Press

is proud to publish this essential book in a vibrant new ninth edition complemented by digital learning resources that further enhance the reader's engagement with the classical past. Package this text at a discount with one or more of the author's translations of the Iliad, the Odyssey and the Aeneid all published by Oxford University Press or with any title in the Oxford World's Classics series.

Pindar and the Cult of Heroes Bruno Currie, 2010-04-29 Pindar and the Cult of Heroes combines a study of Greek culture and religion, hero cult with a literary critical study of Pindar's epinician poetry. It looks at hero cult generally but focuses especially on heroization in the 5th century BC. There are individual chapters on the heroization of war dead, of athletes and on the religious treatment of the living in the 5th century. Hero cult, Bruno Currie argues, could be anticipated in different ways in a person's lifetime. Epinician poetry too should be interpreted in the light of this cultural context. Fundamentally, this genre explores the patron's religious status. The book features extensive studies of Pindar's Pythians 2, 3, 5, Isthmian 7 and Nemean 7.

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding. Divine names provide fundamental keys to gain access to the multiple ways gods were conceived, characterized and organized. Among the names given to the gods, many of them refer to spaces, cities, landscapes, sanctuaries, houses, cosmic elements. They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension. By considering the intersection between naming and mapping, this book opens up new perspectives on how tradition and innovation, appropriation and creation play a role in the making of polytheistic and monotheistic religions. Far from being confined to sanctuaries, in fact, gods dwell in human environments in multiple ways. They move into imaginary spaces and explore the cosmos. By proposing a new and interdisciplinary angle of approach which involves texts, images, spatial and archaeological data, this book sheds light on ritual practices and representations of gods in the whole Mediterranean, from Italy to Mesopotamia, from Greece to North Africa and Egypt. Names and spaces enable us to better define, differentiate and connect gods.

The Human and the Divine, 2025-02-13 This volume offers detailed insights into both familiar and overlooked aspects of how humans engage with sanctity and the divine in various cultures of Mesopotamia, the Mediterranean and Beyond. Each chapter is dedicated to a specific theme, whether a region or phenomenon, from Prehistoric times to the Modern era, exposing readers to a whirlwind of impressions presented by individuals who have studied or been captivated by particular subjects. Framing the individual case studies are broader presentations by the editors who highlight key issues with the aim of reviving a multidisciplinary dialogue and encouraging reader participation.

Tracking Hermes, Pursuing Mercury John F. Miller, Jenny Strauss Clay, 2019-01-31 Of all the divinities of classical antiquity, the Greek Hermes/Mercury in his Roman alter ego is the most versatile, enigmatic, complex and ambiguous. The runt of the Olympian litter, he is the god of lies and tricks, yet is also kindly towards mankind and a bringer of

luck His functions embrace both the marking of boundaries and their transgression but also extend to commerce lucre and theft as well as rhetoric and practical jokes In another guise he plays the role of mediator between all realms of human and divine activity embracing heaven earth and the netherworld Pursuing this elusive divinity requires a truly multidisciplinary approach reflecting his prismatic nature and the twenty contributions to this volume draw on a wide range of fields to achieve this from Greek and Roman literature epic lyric and drama epigraphy cult and religion to vase painting and sculpture In offering an overview of the myriad aspects of Hermes Mercury including his origins patronage of the gymnasium and relation to other trickster figures the volume attempts to track the god s footprints across the many domains in which he partakes Moreover in keeping with his deep connection to exchange commerce and dialogue it aims to exemplify and further encourage discourse between Latinists and Hellenists as well as between scholars of literary and material cultures

BACCHIUS IUDAEUS James M. Scott, 2015-08-19 James M Scott examines a denarius minted in Rome in 55 bce which is visually fascinating but conceptually enigmatic On its obverse around the head of a female figure with turreted crown appears the name A Plautius who held the office of aedilis curulis in that year on its reverse is a camel in front of which a male figure kneels on his right leg holding the camel s reins in his left hand and extending a branch in his right hand the legend reads BACCHIVS IVDAEVVS Scott s study argues that the oft suggested connection between Aristobulus gift of the golden vine from the Temple and the Bacchius Iudaeus denarius does seem to merit further investigation To that end he examines first Pompey s own agenda in having the coin minted It is shown that the year the denarius appeared 55 bce was the same year in which Pompey dedicated his spectacular theater temple in Rome and furthermore that these very public displays are related as expressions of Pompey s Dionysian pretensions Second Scott examines each element of the denarius in question looking for clues as to the meaning of Bacchius Iudaeus It is shown that the Latin inscription refers first and foremost to the god Bacchus Dionysus via an interpretatio Romana Finally he explores the possible implications of his investigation for the precise date of the fall of Jerusalem in 63 bce Scott s study delves deeply into Judaism at the beginning of the Roman era using the Roman coin to highlight the complex interface between Greco Roman and Jewish religious institutions of the period

The West Pediment of the Parthenon Ioannis Mitsios, 2025-06-18 This book offers a holistic study of the sculptures and attributed fragments of the west pediment of the Parthenon For the very first time the sculptures are examined in close relation to the drawings of the west pediment as well as the iconography myths cults and topography of the Acropolis of Athens The monograph offers nine new identifications out of the fourteen heroic figures depicted on the west pediment of the Parthenon

Apollonius' Argonautica and the Homeric Hymns Brian McPhee, 2024-12-02 Apollonius represents a crucial link in the epic tradition spanning Homer and Vergil but arrestingly his epic Argonautica rather begins and ends in the style of a Homeric Hymn This book contends that Apollonius thus frames his poem as an innovative synthesis of both branches of his Homeric inheritance an epic hymn that simultaneously commemorates its protagonists glorious deeds

and venerates them in their religious capacity as divinized cult heroes This study the first ever in depth investigation of Apollonius profound engagement with the hymnic Homer promises to reorient scholarly understandings of the Argonautica s novel narrative strategies its inclusive conception of heroism and indeed its very generic affiliations *Werewolf Histories* Willem de Blécourt,2015-10-06 *Werewolf Histories* is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century It covers the most important werewolf territories ranging from Scandinavia to Germany France and Italy and from Croatia to Estonia **The Akragas Dialogue** Monica De Cesare,Elisa Chiara Portale,Natascha Sojc,2020-02-24 The papers of this volume focus on the sacred landscapes of ancient Sicily Religious and cultural dimensions of Greek sanctuaries are assessed in light of the results of recent excavations and new readings of literary sources The material dimension of cult practices in ancient sanctuaries is the central issue of all contributions with a focus on the findings from ancient Akragas Great attention is also paid to past ritual activities which are framed in three complementary areas of enquiry Firstly the architectural setting of sanctuaries is examined beyond temple buildings to assess the wider context of their structural and spatial complexity Secondly the material culture of votive deposition and religious feasting is analysed in terms of performative characteristics and through the lens of anthropological approaches Thirdly the significance of gender in cultic practice is investigated in light of the fresh data retrieved from the field The new findings presented in this volume contribute to close the existing research gaps in the study of sanctuaries in Sicily as well as the wider practice of Greek religion Religion in the Art of Archaic and Classical Greece Tyler Jo Smith,2021-06-18 An examination of the combined subjects of ancient Greek art and religion dealing with festivals performance rites of passage and the archaeology of death to name a few examples to explore the visual material and textual dimensions of ancient Greek religion *Leopardi's Nymphs* Fabio A. Camilletti,2017-12-02 How can one make poetry in a disenchanted age For Giacomo Leopardi 1798 1837 this was the modern subject s most insolvable deadlock after the Enlightenment s pitiless unveiling of truth Still in the poems written in 1828 29 between Pisa and the Marches Leopardi manages to turn disillusion into a powerful source of inspiration through an unprecedented balance between poetic lightness and philosophical density The addressees of these cantos are two prematurely dead maidens bearing names of nymphs and thus obliquely metamorphosed into the charmingly disquieting deities that in Greek lore brought knowledge and poetic speech through possession The nymph Camilletti argues can be seen as the inspirational power allowing the utterance of a new kind of poetry bridging antiquity and modernity illusion and disenchantment life and death By reading Leopardi s poems in the light of Freudian psychoanalysis and of Aby Warburg s and Walter Benjamin s thought Camilletti gives a groundbreaking interpretation of the way Leopardi negotiates the original fracture between poetry and philosophy that characterises Western culture Fabio Camilletti is Assistant Professor in Italian at the University of Warwick Apollodoriana Jordi Pàmias,2017-09-25 A growing interest in myth over the last decades has brought to the fore the main mythographical manual that has come down to us

from Antiquity Apollodorus Bibliotheca A number of recent editions shows this trend like the commented translations of Carri re Massonie 1991 and Scarpi Ciani 1996 the translations of Guidorizzi 1995 Brodersen 2004 Dr ger 2005 and Smith Trzaskoma 2007 or the critical text by Papathomopoulos 2010 The publication of the first two volumes 2010 and 2012 of Cuartero s massive critical and commented bilingual edition for the Fundaci Bernat Metge series seemed the occasion to address this text from innovative scholarly perspectives The origins of the present volume lay in a colloquium held at the Universitat Aut noma de Barcelona in 2013 Despite its crucial interest for the scientific study of ancient myth no conference devoted to this engaging text was held prior to that one And to this date no monographic volume on Apollodorus mythology exists either To cover a broader scope of analysis three further papers have been commissioned to other specialists This collection of essays is meant to be a homage to Francesc J Cuartero **Facing the Gods** Verity Jane Platt, 2011-07-28 This book explores divine manifestations and their representations not only in art but also in literature histories and inscriptions The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire

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