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Rethinking Early Modern Politics

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Information And Communication In Venice Rethinking Early Modern Politics

JS Bruner



Information And Communication In Venice Rethinking Early Modern Politics:

Information and Communication in Venice Filippo de Vivo, Filippo De Vivo, 2007-10-11 Communication in the government Communication in the political arena Communication in the city Communicative transactions The system challenged the interdict of 1606 7 Propaganda print in context **Information and Communication in Venice** Filippo de Vivo, 2007 Combining cultural urban and political history this book assesses the extent to which communication and politics mutually influenced each other in 16th and 17th century Venice using a wide range of sources including rumours graffiti spies reports council debates leaks and printed pamphlets The Great Exchange: Making the News in Early Modern Europe Joad Raymond Wren, 2025-07-10 An epic history of the birth of news in Europe News moves It is a battle a scandal a disaster It is a letter a newspaper a proclamation News is a material thing but also something between us something we take into us and feel This book tells the story of news from the sunset of the Middle Ages to the rise of mass media in modern times It begins in Renaissance Italy with the envoys and merchants who drew in and disseminated news across Europe establishing its channels and conventions Following the beat of news around the continent it uncovers a vast invisible network traversing the boundaries of geography and politics religion and language Joad Raymond Wren allows the reader to see news of the battle of Lepanto the siege of Vienna spreading around this network in real time Dispelling the tenacious myth that news was until the printing press scarce and unreliable and until the telegraph slow and provincial he opens up windows onto a world buzzing with news from faraway News brought the distant closer and provided the means for Europe to know itself The continent was for a time held together by that most essential of human acts communication Negotiating Transcultural Relations in the Early Modern Mediterranean Stephen Ortega, 2016-04-22 Negotiating Transcultural Relations in the Early Modern Mediterranean is a study of transcultural relations between Ottoman Muslims Christian subjects of the Venetian Republic and other social groups in the sixteenth and seventeenth centuries Focusing principally on Ottoman Muslims who came to Venice and its outlying territories and using sources in Italian Turkish and Spanish this study examines the different types of power relations and the social geographies that framed the encounters of Muslim travelers While Stephen Ortega does not dismiss the idea that Venetians and Ottoman Muslims represented two distinct communities he does argue that Christian and Muslim exchange in the pre modern period involved integrated cultural economic political and social practices Ortega's investigation brings to light how merchants trade brokers diplomats informants converts wayward souls and government officials from different communities engaged in similar practices and used comparable negotiation tactics in matters ranging from trade disputes to the rights of male family members to guarantees of protection In relying on sources from archives in Venice Istanbul and Simancas the book demonstrates the importance of viewing Mediterranean history from a variety of perspectives and it emphasizes the importance of understanding cross cultural history as a negotiation between different social cultural and institutional actors Italian Communication on the Revolt in the Low Countries (1566-1648)

Nina Lamal,2023-02-13 This groundbreaking book is the first comprehensive study of Italian communication on the Revolt in the Low Countries Nina Lamal provides a compelling account of the deep Italian involvement in this long conflict also known as the Eighty Years War Drawing upon a wide range of sources in manuscript and print including newsletters printed pamphlets political treatises and historical narratives Lamal investigates how news on the conflict was brought to the Italian peninsula and how it influenced political debates as well as historical discourses She unravels why it had such an impact in this complex political environment In doing so she also casts new light on the meaning of the Revolt itself **Music, Place, and Identity in Italian Urban Soundscapes circa 1550-1860** Franco Piperno,Simone Caputo,Emanuele

Senici,2023-07-04 Music Place and Identity in Italian Urban Soundscapes circa 1550 1860 presents new perspectives on the role music played in the physical cultural and civic spaces of Italian cities from the sixteenth to the nineteenth century Across thirteen chapters contributors explore the complex connections between sound and space within these urban contexts demonstrating how music and sound were intimately connected to changing social and political practices The volume offers a critical redefinition of the core concept of soundscape considering musical practices through the lenses of territory space representation and identity in five parts Soundscape Phonosphere and Urban History Urban Soundscapes across Time Urban Soundscapes and Acoustic Communities Urban Soundscapes in Literary Sources Reconstructing Urban Soundscapes in the Digital Era Music Place and Identity in Italian Urban Soundscapes circa 1550 1860 reframes our understanding of Italian music history beyond models of patronage investigating how sounds and musics have contributed to the construction of human identities and communities [A Companion to Venetian History, 1400-1797](#) ,2013-07-11 The field of Venetian

studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

Venice's Intimate Empire Erin Maglaque,2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In Venice s Intimate Empire she uses these two men and their families to showcase the

relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing. Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors. In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making. Venice's Intimate Empire thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs. From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire. Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined.

Electric News in Colonial Algeria Arthur Asseraf, 2019-08-08 How do the things which connect us also serve to divide us? *Electric News in Colonial Algeria* traces how news circulated in a particularly divided society: Algeria under French rule in the late nineteenth and early twentieth centuries. It tells a different history of globalization, one which puts the experience of everyday people at the centre. The years between 1881 and 1940 were those of maximum colonial power in North Africa: a period of intense technological revolution, global high imperialism and the expansion of settler colonialism. Algerians became connected to international networks of news and local people followed distant events with great interest. But once news reached Algeria, accounts of recent events often provoked conflict as they moved between different social groups. In a society split between its native majority and a substantial settler minority, distant wars led to riots. Circulation and polarisation were two sides of the same coin. Examining a range of sources in multiple languages across colonial society, *Electric News in Colonial Algeria* offers a new understanding of the spread of news. News was a whole ecosystem in which new technologies such as the printing press, telegraph, cinema and radio interacted with older media like songs, rumours, letters and manuscripts. The French government watched anxiously over these developments, monitoring Algerians' reactions to news through an extensive network of surveillance that often ended up spreading news rather than controlling its flow. By tracking what different people thought of as news, this history helps us reconsider the relationship between time, media and historical change.

Tudor Networks of Power Ruth Ahnert, Sebastian E. Ahnert, 2024-02-16 *Tudor Networks of Power* is the product of a groundbreaking collaboration between an early modern book historian and a physicist specializing in complex networks. Together they have reconstructed and computationally analysed the networks of intelligence, diplomacy and political influence across a century of Tudor history, 1509-1603, based on the British State Papers. The 130,000 letters that survive in the State Papers from the Tudor period provide crucial information about the textual organization of the social network centred on the Tudor government. Whole libraries have been written using this archive, but until now nobody has had access to the macroscopic tools that allow us to ask questions such as: What are the reasons for the structure of the Tudor

government's intelligence network What was its geographical reach and coverage Can we use network data to show patterns of surveillance What role did women play in these government networks And what biases are there in the data The authors employ methods from the field of network science translating key concepts and approaches into a language accessible to literary scholars and historians and illustrating them with examples drawn from this fantastically rich archive Each chapter is the product of a set of thematically organized experiments which show how particular methods can help to ask and answer research questions specific to the State Papers archive but also have applications for other large bodies of humanities data The fundamental aim of this book therefore is not merely to provide an innovative perspective on Tudor politics it also aspires to introduce an entirely new audience to the methods and applications of network science and to suggest the suitability of these methods for a range of humanistic inquiry

1626 Stefania Tutino, 2025-06-11 Drawing on an extraordinarily large body of hitherto unexamined archival material this book reconstructs all the activities of the Roman Inquisition in the year 1626

Old St Paul's and Culture Shanyin Altman, Jonathan Buckner, 2021-09-01 Old St Paul's and Culture is an interdisciplinary collection of essays that looks predominantly at the culture of Old St Paul's and its wider precinct in the early modern period while also providing important insights into the Cathedral's medieval institution The chapters examine the symbolic role of the site in England's Christian history the London book trade based in and around St Paul's the place of St Paul's commercial indoor playhouse within the performance culture of sixteenth and seventeenth century London and the intersection of religion and politics through events such as civic ceremonies and occasional sermons Through the organising theme of culture the authors demonstrate how the site as well as the people and trades occupying the precinct can be positioned within wider fields of representations practices and social networks A focus on St Paul's is therefore about more than just the specific site on Ludgate Hill it is about those practices and representations connected to it which either extended beyond or originated in places other than the Cathedral environs This points to the range of localised regional national and transnational relationships in which the precinct and its people were situated and to which they contributed

Pamphlets and Politics in the Dutch Republic Femke Deen, David Onnekink, Michel Reinders, 2010-12-17 This volume explores the relationship between politics and pamphleteering in the Dutch Republic By analyzing the political role of pamphlets and their interplay with other media in public debates the articles provide a new understanding of Dutch political culture

The British and German Worlds in an Age of Divergence (1600-1850) Niels Grüne, Stefan Ehrenpreis, 2024-07-22 The question of whether Britain is apart from or a part of Europe D Abulafia has gained significance in recent years This book reassesses an underexplored field of early modern transnational history the variety of ways in which connections between Britain and German speaking Europe shaped developments After a comprehensive introduction this book is divided into three parts cross border transfers and appropriations of knowledge coping with alterity in intergovernmental contacts and ideologising the cultural nation The topics range from the exchange of religious and political ideas over court life

diplomacy and espionage to literary and philosophical debates Particular attention is paid to the media processes involved and to the practical value of knowledge about the other in different historical contexts The picture emerging from the case studies reveals an intriguing dynamic Mutual interest and ambiguous entanglements deepened precisely at a time when the British and German worlds diverged evermore from each other in terms of social and political structures This fascinating volume sheds new light on Anglo German relations and will be essential reading for students of early modern European history

News, Memory and the Culture of the Stuart Intervention into the Thirty Years' War, 1624-1630 Tamsin Pritchard, 2025-07-16 Just as Charles I's reign ended upon the scaffold at the close of the British Civil Wars it began in a disastrous entry into the Thirty Years War By studying the movement of people soldiers refugees diplomats exiles merchants and artists and news and ideas between the Stuart kingdoms and the war torn Continent this book argues that the Thirty Years War was the defining issue of the beginning of the young king's reign This interdisciplinary cultural history brings together the words and images of these violent beginnings the bellicose days

Central European Pasts Ines Peper, Thomas Wallnig, 2022-07-18 Presentation video 4 Folge der Reihe GE18 Update Anyone wishing to look beyond the paradigm of Western progress needs to understand how it came into being In the intellectual culture of the 17th and 18th centuries the competitive comparison of Ancients and Moderns and their respective relations to civilization and barbarism constituted one of the formative discourses Yet alternative ideas of time and historicity are encountered not only in cultural contexts outside of Europe but also in the largely forgotten professional knowledge of the Old World Thomism Peripatetism moderate forms of criticism political theory and legal practice This book introduces a broad panorama of such intellectual cultures in Central Europe It situates theological historical and philosophical scholarship in its institutional and epistemological environments the Church the Holy Roman Empire and the emerging Habsburg Monarchy In doing so it identifies struggles over competing pasts Christian ethnic legal as the core of those domains intellectual development

Censorship Moments Geoff

Kemp, 2014-11-20 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Censorship in varying forms has been part of human experience for 2 500 years and has proved itself to be a recurring presence for political thought whether as active repression a shaping context for expression or as itself a subject for analysis and argument From the death of Socrates to the fatwa against Salman Rushdie attempts to silence thinkers and writers have provoked passionate and often penetrating responses that speak of their historical moment Censorship Moments will provide short accessible and stimulating access to a variety of these responses Each chapter will couple a short textual moment of writing on censorship and freedom of expression by a past writer with analysis by an expert current scholar The book's main focus is the public political dimension of censorship in its relation to political authority and political thought while also reflecting on the porous boundary to literature and other areas such as law and the media

The Noisy Renaissance Niall Atkinson, 2016-09-16 From the strictly regimented church bells to the freewheeling chatter

of civic life Renaissance Florence was a city built not just of stone but of sound as well An evocative alternative to the dominant visual understanding of urban spaces The Noisy Renaissance examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society Analyzing a range of documentary and literary evidence art and architectural historian Niall Atkinson creates an acoustic topography of Florence The dissemination of official messages the rhythm of prayer and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city's physical buildings Sound in this space triggered a wide variety of social behaviors and spatial relations hierarchical personal communal political domestic sexual spiritual and religious By exploring these rarely studied soundscapes Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period

The Routledge Handbook of Information History Toni Weller, Alistair Black, Bonnie Mak, Laura Skouvig, 2025-07-02 The Routledge Handbook of Information History offers a definitive inclusive and far reaching study of how information practices have influenced and have been influenced by society politics culture and technology over millennia Information is often considered a defining characteristic of modern society but it is far from a modern phenomenon In the last decades historians have started to ask new questions about how information was understood in the past suggesting that it has a history which is long complex and multifaceted This influential volume is the first large scale collection to use the term Information History as its titular focus situating information within the historiography of the field The book showcases a diverse assembly of over forty international contributors who explore information practices from antiquity to the contemporary world with geographical coverage ranging across Europe Africa Asia as well as North and South America Including overview chapters alongside a wide range of in depth empirical studies this ground breaking collection will appeal to scholars and students across the arts humanities and social sciences offering readers unique insights into how historical practices have influenced the understanding and role of information in our modern world Chapter 28 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Fashion and Masculinity in Renaissance Florence Elizabeth Currie, 2016-07-28 Dress became a testing ground for masculine ideals in Renaissance Italy With the establishment of the ducal regime in Florence in 1530 there was increasing debate about how to be a nobleman Was fashionable clothing a sign of magnificence or a source of mockery Was the graceful courtier virile or effeminate How could a man dress for court without bankrupting himself This book explores the whole story of clothing from the tailor's workshop to spectacular court festivities to show how the male nobility in one of Italy's main textile production centers used their appearances to project social sexual and professional identities Sixteenth century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level communicating a very Italian spectrum of male virtues and vices from honor courage and restraint to luxury and excess

Situating dress at the heart of identity formation Currie traces these codes through an array of sources including unpublished archival records surviving garments portraiture poetry and personal correspondence between the Medici and their courtiers Addressing important themes such as gender politics and consumption *Fashion and Masculinity in Renaissance Florence* sheds fresh light on the sartorial culture of the Florentine court and Italy as a whole

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