

PAULA S. FASS

*Inheriting the Holocaust*  
A Second Generation Memoir



# Inheriting The Holocaust A Second Generation Memoir

**Vikki S. Katz**



## **Inheriting The Holocaust A Second Generation Memoir:**

Inheriting the Holocaust Paula S. Fass, 2008-12-30 In *Inheriting the Holocaust* Paula S Fass explores her own past as the daughter of Holocaust survivors to reflect on the nature of history and memory Through her parents experiences and the stories they recounted Fass defined her engagement as a historian and used these skills to better understand her parents lives Fass begins her journey through time and relationships when she travels to Poland and locates birth certificates of the murdered siblings she never knew That journey to recover her family s story provides her with ever more evidence for the perplexing reliability of memory and its winding path toward historical reconstruction In the end Fass recovers parts of her family s history only to discover that Poland is rapidly re imagining the role Jews played in the nation s past *Keepers of Memory* Jennifer Rich, 2019-11-20 *Keepers of Memory* answers the question of how descendants of Holocaust survivors remember the Holocaust the event that preceded their birth but has shaped their lives Through personal stories and in depth interviews Rich examines the complicated relationship between history truth and memory *Keepers of Memory* explores topics that include how stories of survival become stories of either empowerment or trauma for the descending generations career choice as a form of commemoration religion and family life Ultimately this work paints a compelling picture of the promises and pitfalls of memory and points to implications for memory and commemoration in the coming generations Holocaust Mothers and Daughters Federica K. Clementi, 2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi s discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe *Reckonings* Mary Fulbrook, 2018-09-04 Mary Fulbrook s award winning book uses reckoning in the widest possible sense to reveal the disparity between the extent of inhumanity perpetrated during the Nazi era and post war attempts to interpret and rectify wrongs as the consequences of violence reverberated through time *Reckonings* exposes the disjuncture between official myths about dealing with the past and the fact that the vast majority of Nazi perpetrators were never held accountable Family Histories of World War II Róisín Healy, Gearóid Barry, 2021-10-07 Expertly contextualized by two leading historians in the field this unique collection offers 13 accounts of individual experiences of World War II from across Europe It sees contributors describe their recent ancestors experiences ranging from a Royal Air Force pilot captured in Yugoslavia and a Spanish communist in the French resistance to two young Jewish girls caught in the siege of Leningrad Contributors draw upon a variety of sources such as contemporary diaries and letters unpublished postwar memoirs video footage as well as conversations in the family setting These chapters attest to the enormous impact that war stories of family

members had on subsequent generations The story of a father who survived Nazi captivity became a lesson in resilience for a daughter with personal difficulties whereas the story of a grandfather who served the Nazis became a burden that divided the family At its heart *Family Histories of World War II* concerns human experiences in supremely difficult times and their meaning for subsequent generations *Handbook of Imagination and Culture* Tania Zittoun, Vlad Petre Glăveanu, 2018 Imagination allows individuals and groups to think beyond the here and now to envisage alternatives to create parallel worlds and to mentally travel through time Imagination is both extremely personal for example people imagine unique futures for themselves and deeply social as our imagination is fed with media and other shared representations As a result imagination occupies a central position within the life of mind and society Expanding the boundaries of disciplinary approaches the *Handbook of Imagination and Culture* expertly illustrates this core role of imagination in the development of children adolescents adults and older persons today Bringing together leading scholars in sociocultural psychology and neighboring disciplines from around the world this edited volume guides readers towards a much deeper understanding of the conditions of imagining its resources its constraints and the consequences it has on different groups of people in different domains of society Summarily this Handbook places imagination at the center and offers readers new ways to examine old questions regarding the possibility of change development and innovation in modern society Theoretical Perspectives on Historians' Autobiographies Jaume Aurell, 2015-07-24 E H Carr wrote study the historian before you begin to study the facts This book approaches the life work ideas debates and the context of key 20th and 21st century historians through an analysis of their life writing projects viewed as historiographical sources Merging literary studies on autobiography with theories of history it provides a systematic and detailed analysis of the autobiographies of the most outstanding historians from the classic texts by Giambattista Vico Edward Gibbon and Henry Adams to the Annales historians such as Fernand Braudel Philippe Ariès and Georges Duby to Marxist historians such as Eric Hobsbawm and Annie Kriegel to postmodern historians such as Carolyn Steedman Robert A Rosenstone Carlos Eire Luisa Passerini Elisabeth Roudinesco Gerda Lerner and Sheila Fitzpatrick and to interventionist historians such as Geoff Eley Jill Ker Conway Natalie Davis and Gabrielle Spiegel Using a comparative approach to these texts this book identifies six historical autobiographical styles humanistic biographic ego historical monographic postmodern and interventionist By privileging historians autobiographies this book proposes a renewed history of historiography one that engages the theoretical evolution of the discipline the way history has been interpreted by historians and the currents of thought and ideologies that have dominated and influenced its writing in the 20th and 21st centuries *The Other Side of Absence* Betty O'Neill, 2020-08-05 Betty O'Neill grew up knowing very little about her father Antoni She knew that he had fled Poland after World War Two that he had disappeared overnight when she was just an infant and that his brief reappearance when she was a young adult had been a harrowing painful ordeal Fifty five years after he deserted her family Betty is determined to find out more What drove him to abandon them twice What was his

story Who was Antoni Jagielski Her search for truth takes Betty to Poland where she unexpectedly inherits a family apartment from the half sister she never knew a time capsule of her father's life Sifting through photos and letters she begins to piece together a picture of her father as a Polish resistance fighter a survivor of Auschwitz and Gusen concentration camps an exile in post war England and a migrant to Australia But the deeper she searches the darker the revelations about her father become as Betty is faced with disturbing truths buried within her family Honest compelling and meticulously researched *The Other Side of Absence* is an elegant debut memoir of resilience and strength and of a daughter reconciling the damage that families inherit from war

**Memory Work** Nina Fischer, 2015-09-27 *Memory Work* studies how Jewish children of Holocaust survivors from the English speaking diaspora explore the past in literary texts By identifying areas where memory manifests Objects Names Bodies Food Passover 9 11 it shows how the Second Generation engage with the pre Holocaust family and their parents survival

Letters from the Lost Helen Waldstein Wilkes, 2010 On March 15 1939 Helen Waldstein's father snatched his stamped exit visa from a distracted clerk to escape from Prague with his wife and child As the Nazis closed in on a war torn Czechoslovakia only letters from their extended family could reach Canada through the barriers of conflict The Waldstein family received these letters as they made their lives on a southern Ontario farm where they learned to be Canadian and forget their Jewish roots Helen Waldstein read these letters as an adult this changed everything As her past refused to keep silent Helen followed the trail of the letters back to Europe where she discovered living witnesses who could attest to the letters contents She has here interwoven their stories and her own into a compelling narrative of suffering survivor guilt and overcoming intergenerational obstacles when exploring a traumatic past

**Chasing Portraits** Elizabeth Rynecki, 2016-09-06 The memoir of one woman's emotional quest to find the art of her Polish Jewish great grandfather lost during World War II Moshe Rynecki's body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end It was his great granddaughter Elizabeth who sought to rediscover his legacy setting upon a journey to seek out what had been lost but never forgotten The everyday lives of the Polish Jewish community depicted in Moshe Rynecki's paintings simply blended into the background of Elizabeth Rynecki's life when she was growing up But the art transformed from familiar to extraordinary in her eyes after her grandfather Moshe's son George left behind journals detailing the loss her ancestors had endured during World War II including Moshe's art Knowing that her family had only found a small portion of Moshe's art and that many more pieces remained to be found Elizabeth set out to find them Before Moshe was deported to the ghetto he entrusted his work to friends who would keep it safe After he was killed in the Majdanek concentration camp the art was dispersed all over the world With the help of historians curators and admirers of Moshe's work Elizabeth began the incredible and difficult task of rebuilding his collection Spanning three decades of Elizabeth's life and three generations of her family this touching memoir is a compelling narrative of the richness of one man's art the devastation of war and one woman's unexpected path to healing

*Translating*

*Childhoods* Marjorie Faulstich Orellana, 2009-05-18 Though the dynamics of immigrant family life has gained attention from scholars little is known about the younger generation often considered invisible Translating Childhoods a unique contribution to the study of immigrant youth brings children to the forefront by exploring the work they perform as language and culture brokers and the impact of this largely unseen contribution Skilled in two vernaculars children shoulder basic and more complicated verbal exchanges for non English speaking adults Readers hear through children s own words what it means be in the middle or the keys to communication that adults otherwise would lack Drawing from ethnographic data and research in three immigrant communities Marjorie Faulstich Orellana s study expands the definition of child labor by assessing children s roles as translators as part of a cost equation in an era of global restructuring and considers how sociocultural learning and development is shaped as a result of children s contributions as translators *The Second and Third Generation: The Legacy of Forced Migration from Nazi Europe*, 2024-08-19 The Second and Third Generation have become increasingly active in remembering and researching their families pasts especially now that most refugees from National Socialism have passed away How was lived experience mediated to them and how have their own lives and identities been impacted by persecution and flight This volume offers a valuable insight into the personal experience of the Second Generation as well as a perceptive analysis of film art and literature created by or about the subsequent generations Recurring themes of silences transferred trauma postmemory and roots journeys are explored revealing the distance connection and collaboration between the generations Contributors are David Clark Miriam E David Rachel Dickson Yannick Gnipep oo Pembouong Anita H Grosz Andrea Hammel Brean Hammond Stephanie Homer Marilyn Moos Angharad Mountford Teresa von Sommaruga Howard Jennifer Taylor and Sue Vice **Textual Silence** Jessica Lang, 2017-08-24 There are thousands of books that represent the Holocaust but can and should the act of reading these works convey the events of genocide to those who did not experience it In Textual Silence literary scholar Jessica Lang asserts that language itself is a barrier between the author and the reader in Holocaust texts and that this barrier is not a lack of substance but a defining characteristic of the genre Holocaust texts which encompass works as diverse as memoirs novels poems and diaries are traditionally characterized by silences the authors place throughout the text both deliberately and unconsciously While a reader may have the desire and will to comprehend the Holocaust the presence of textual silence is a force that removes the experience of genocide from the reader s analysis and imaginative recourse Lang defines silences as omissions that take many forms including the use of italics and quotation marks ellipses and blank pages in poetry and the presence of unreliable narrators in fiction While this limits the reader s ability to read in any conventional sense these silences are not flaws They are instead a critical presence that forces readers to acknowledge how words and meaning can diverge in the face of events as unimaginable as those of the Holocaust *Facing Death* Sarah K. Pinnock, 2016-12-05 What do we learn about death from the Holocaust and how does it impact our responses to mortality today Facing Death Confronting Mortality in the Holocaust

and Ourselves brings together the work of eleven Holocaust and genocide scholars who address these difficult questions convinced of the urgency of further reflection on the Holocaust as the last survivors pass away The volume is distinctive in its dialogical and introspective approach where the contributors position themselves to confront their own impending death while listening to the voices of victims and learning from their life experiences Broken into three parts this collection engages with these voices in a way that is not only scholarly but deeply personal The first part of the book engages with Holocaust testimony by drawing on the writings of survivors and witnesses such as Elie Wiesel Jean Amry and Charlotte Delbo including rare accounts from members of the Sonderkommando Reflections of post Holocaust generations the children and grandchildren of survivors are housed in the second part addressing questions of remembrance and memorialization The concluding essays offer intimate self reflection about how engagement with the Holocaust impacts the contributors lives faiths and ethics In an age of continuing atrocities this volume provides careful attention to the affective dimension of coping with death in particular how loss and grief are deferred or denied narrated and passed along

On History and Memory in Arab Literature and Western Poetics Bootheina Majoul, Yosra Amraoui, 2020-10-06 Texts act like receptacles for an ever present remembered past or what the French philosopher Paul Ricur calls the present representation of an absent thing They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas This volume focuses on Ricur's phenomenology of memory epistemology of history and hermeneutics of forgetting A special emphasis is laid on the dissension between individual and collective institutional memory

**No Small Matter** Anat Helman, 2021 Visiting five continents and covering 220 years our journey into modern Jewish childhood begins with birth and ends at the time of bar or bat mitzvah Jewish children their history and their images are described by scholars from the fields of demography history linguistics film studies literature religious studies and psychology Among the questions they probe are How did Jewish children experience immigration What did they contribute to modern ethnic and national Jewish cultures What was their fate during times of war In the aftermath of war how did they go about rebuilding their lives and how did they recollect and interpret the events of their interrupted childhood

**Kids in the Middle** Vikki S. Katz, 2014-05-31 Complicating the common view that immigrant incorporation is a top down process determined largely by parents Vikki Katz explores how children actively broker connections that enable their families to become woven into the fabric of American life Children's immersion in the U S school system and contact with mainstream popular culture enables them more quickly to become fluent in English and familiar with the conventions of everyday life in the United States These skills become an important factor in how families interact with their local environments Kids in the Middle explores children's contributions to the family strategies that improve communication between their parents and U S schools healthcare facilities and social services from the perspectives of children parents and the English speaking service providers that interact with these families via children's assistance Katz also considers how children's brokering affects their developmental trajectories While

their help is critical to addressing short term family needs children s responsibilities can constrain their access to educational resources and have consequences for their long term goals Kids in the Middle explores the complicated interweaving of family responsibility and individual attainment in these immigrant families Through a unique interdisciplinary approach that combines elements of sociology and communication approaches Katz investigates not only how immigrant children connect their families with local institutional networks but also how they engage different media forms to bridge gaps between their homes and mainstream American culture Drawing from extensive firsthand research Katz takes us inside an urban community in Southern California and the experiences of a specific community of Latino immigrant families there In addition to documenting the often overlooked contributions that children of immigrants make to their families community encounters the book provides a critical set of recommendations for how service providers and local institutions might better assist these children in fulfilling their family responsibilities The story told in Kids in the Middle reveals an essential part of the immigrant experience that transcends both geographic and ethnic boundaries

**The Routledge History of Childhood in the Western World** Paula S. Fass, 2013 The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day By broadly incorporating the research in the field of Childhood Studies the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of three parts The first part explores childhood from the Ancient World through to the Middle Ages and Early Modern Europe The second part examines the fundamental aspects of childhood and the life of children in the West since 1600 The essays address issues such as family work law sexuality and consumption The chapters think beyond national and continental boundaries so that readers are informed about general trends in the West while still alert to differences in gender class race and time The final part focuses on aspects of children s experiences in the modern world This section explains how childhoods have developed in distinct contexts and among specific children by using the growing literature on modern childhoods in various locales and at particular historical moments Including essays on all the key topics and issues The Routledge History of Childhood in the Western World will define how the history of children and childhood can best be understood in the longue dur e and comparatively while still acknowledging the importance of and encouraging scholarship on specific groups periods places and life course divisions This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of childhood

**Children and Youth During the Gilded Age and Progressive Era** James Marten, 2014-09-26 In the decades after the Civil War urbanization industrialization and immigration marked the start of the Gilded Age a period of rapid economic growth but also social upheaval Reformers responded to the social and economic chaos with a search for order as famously described by historian Robert Wiebe Most reformers agreed that one of the nation s top priorities should be its children and



youth who they believed suffered more from the disorder plaguing the rapidly growing nation than any other group *Children and Youth during the Gilded Age and Progressive Era* explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search Edited by renowned scholar of children s history James Marten the collection of eleven essays offers case studies relevant to educational reform child labor laws underage marriage and recreation for children among others Including important primary documents produced by children themselves the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them

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