

It Can Happen
HERE

Jack London
Sinclair Lewis • Philip Roth

CLAIRE SPRAGUE

It Can Happen Here Jack London Sinclair Lewis Philip Roth

Pierre Birnbaum



It Can Happen Here Jack London Sinclair Lewis Philip Roth:

It Can Happen Here Claire Sprague, 2012-12-31 It can happen here It is right wing revolution in America That will never happen here we assume But the unimaginable does happen here in three daring counterfactual novels by Jack London Sinclair Lewis and Philip Roth Not where or how it was supposed to happen For the usual suspects alien ideologues are nowhere to be seen Instead insiders make the revolution Outsiders those frightening others who have had different names throughout history do not make it Insiders do it In *The Iron Heel* London imagines a proto fascist Oligarchy that precipitates its overthrow of the elected government by throwing a bomb in the House of Representatives in 1913 It happens again in 1936 when President Buzz Windrip shows his true colors as a fascist in *It Can't Happen Here* and again in 1940 when President Charles Lindbergh acts on the same sympathies in *The Plot Against America* These catastrophes accompany a century of war and economic dislocation that are in the history books and help to make the timing of right wing takeovers plausible Few readers of *The Call of the Wild* know that London was a committed Socialist whose works influenced George Orwell's 1984 Orwell praised *The Iron Heel*'s political prescience but was less sure of its literary strengths Nonetheless the novel is a formidable work of imagination that has been called America's 1984 *It Can't Happen Here* was published just before FDR's second term when the country was in deep depression and Hitler's rise had barely begun *The Plot Against America* overlaps in time with this novel and takes the reader into the 1940s All three novels underscore the historical strengths of native right wing movements Fascism did not happen here but these novels powerfully evoke its dark potential in American life

It Can Happen Here Alexander Laban Hinton, 2022-10-03 If many people were shocked by Trump's 2016 election many more were stunned when months later white power extremists took to the streets of Charlottesville chanting Blood and Soil and Jews will not replace us Like Trump the Charlottesville marchers were dismissed as aberrations the momentary appearance of racists and haters who didn't represent the real U S Rather than being exceptional *It Can Happen Here* argues these events are symptoms of the country's long history of systemic white supremacy genocide and atrocity crimes And there is a high likelihood that such violence will occur here again This reality *It Can Happen Here* demonstrates is a key post mortem lesson we have learned from the 2016-2020 Trump presidency *It Can Happen Here* breaks new ground by raising the alarm about the on going threat of genocide and mass violence in the U S as well as considering path forward for repair Written from a public anthropology perspective it is also the field's first book to explore contemporary white power extremism in the U S

Jewish Anxiety and the Novels of Philip Roth Brett Ashley Kaplan, 2016-10-27 Uses Roth's novels as springboards to illuminate larger problematics of victimization gender racism and anti-Semitism

The Radical Jack London Jack London, 2008-05-27 This splendid volume does more than reinstate Jack London as a leading voice of the American cultural left Jonah Raskin documents how London struggled to reconcile his political and his personal desires creating memorable art but failing to save himself One of the world's most popular writers comes alive in all his passion and agony

Michael Kazin author of *A Godly Hero The Life of William Jennings Bryan* Interest in Jack London never flags This first rate anthology places London at the epicenter of the American radical tradition Kevin Starr University of Southern California In this well conceptualized anthology Jonah Raskin has resurrected works that have been unavailable for decades making The Radical Jack London a very timely presence for the twenty first century Raskin s own writing is forceful and engaging and he is unblinkingly honest about London as person and as writer never succumbing to romanticizing or whitewashing the picture of either H Bruce Franklin John Cotton Dana Professor of English and American Studies Rutgers University Jack London always knew how to bang a righteous drum of social indignation and in The Radical Jack London he can make your heart pound even today Paul Berman author of *Power and the Idealists* and editor of *Carl Sandburg Selected Poems* The Oxford Handbook of Jack London Jay Williams,2016-12-01 London s first hand engagement with the world the process of becoming and maintaining himself as a citizen of the world helps define the kind of writing he produced It is insufficient now to call him a naturalist writer if his principal concern was to reflect and represent not the usual fare of violence and natural forces that we as literary theorists have used to periodize London s work but rather something larger more indeterminant contemporary The word modern appears often in the pages of this handbook and though it is not new to call London a modernist the sheer weight of the scholarship in this present volume that attests to this alternative designation gives it a thorough grounding that previous attempts lacked London called his times the Machine Age not just to underscore the rapidity of modern life and its new mechanization but also to highlight the need for a new social and economic order The purpose of this handbook is to honor him as a representative American writer of the age as he understood it **An Unfamiliar America** Ari Helo,Mikko Saikku,2020-11-12 This collection focuses on conceptions of the unfamiliar from the viewpoint of mainstream American history aliens immigrants ethnic groups and previously unencountered ideas and ideologies in Trumpian America The book suggests bringing historical thinking back to the center of American Studies given that it has been recently challenged by the influential memory studies boom As much as identity building appears to be the central concern for much of the current practice in American history writing it is worth keeping in mind that historical truth may not always directly contribute to one s identity building The researcher s constant quest for truth does not equate to already possessing it History changes all the time because it consists of our constant reinterpretation of the past It is only the past that does not change This collection aims at keeping these two apart while scrutinizing a variety of contested topics in American history from xenophobic attitudes toward eighteenth century university professors Apache masculinity Ku Klux Klan Tom Waits s lyrics and the politics of the Trump era Approaches to Teaching the Works of Jack London Jeanne Campbell Reesman,2015-10-01 A prolific and enduringly popular author and an icon of American fiction Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs London s biography and the role played by celebrity have garnered considerable attention but the breadth of his personal experiences and political views and the many historical and cultural

contexts that shaped his work are key to gaining a nuanced view of London's corpus of works as this volume's wide ranging perspectives and examples attest. The first section of this volume, Materials, surveys the many resources available for teaching London, including editions of his works, sources for his photography and audiovisual aids. In part 2, Approaches, contributors recommend practices for teaching London's works through the lenses of socialism and class, race, gender, ecocriticism, and animal studies, theories of evolution, legal theory, and regional history, both in frequently taught texts such as *The Call of the Wild*, *To Build a Fire*, and *Martin Eden*, and in his lesser known works.

Robert E. Sherwood and the Classical Tradition

Robert J. Rabel, 2020-07-09. This volume explores the reception of the classical past in the works of twentieth century American dramatist Robert E. Sherwood and his use of the ancient world to critique key events and trends in American history. It explores his comedies and the influence of both Greek Old and New Comedy, as well as his mediation of his experiences in World War I through Livy's account of the war with Carthage. During the 1930s, Sherwood used the Peloponnesian War as a template for bringing to the attention of an unaware public the danger of an impending war between the forces of democracy and the totalitarianism represented by Nazi Germany, and post-war he raised awareness of the dangers of nuclear war through the lens of the Greek gods. As well as looking at his use of the classical past in his work, since Sherwood wrote drama deeply concerned with the major social and political events of his day, his plays open windows onto the major social and political challenges facing the United States and the world from the outbreak of World War I until the beginning of the nuclear age. This volume will be of interest to anyone working on the Classical Tradition and Classical Reception, as well as to students of twentieth century American literature, drama, history, and politics.

***Roth's Wars* James D. Bloom**

2022-07-12. Treating Philip Roth as a war writer as well as a sportswriter, crime reporter, political commentator, and Newark chronicler, *Roth's Wars: A Career in Conflict* offers a thoroughly researched account of the novelist's preoccupation with wars around the world and wars at home. This wide ranging social and cultural history of Roth's career examines intersections between Roth's preoccupations as a writer and the work of contemporaries such as J.D. Salinger, Joan Didion, George Plimpton, Hannah Arendt, E.L. Doctorow, Flannery O'Connor, Michael Herr, and Don DeLillo. The legends and icons who figure in this account of Roth's career include Dwight Eisenhower, Meyer Lansky, Ernie Pyle, Bob Dylan, Johnny Appleseed, Anne Frank, JFK, Mickey Mantle, the Marx Brothers, Thomas Paine, Sandy Koufax, and Franz Kafka.

Dystopian States of

America Matthew B. Hill, 2022-09-13. *Dystopian States of America* is a crucial resource that studies the impact of dystopian works on American society, including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness. *Dystopian States of America* provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture. Through its wide survey of dystopian works in numerous forms and genres, the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting

worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points **Jack London, Enhanced Ebook**

Cecelia Tichi, 2015-09-09 Jack London 1876 1916 found fame with his wolf dog tales and sagas of the frozen North but Cecelia Tichi challenges the long standing view of London as merely a mass market producer of potboilers A onetime child laborer London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories novels and essays designed to hasten the social economic and political advance of America In this major reinterpretation of London s career Tichi examines how the beloved writer leveraged his written words as a force for the future Tracing the arc of London s work from the late 1800s through the 1910s Tichi profiles the writer s allies and adversaries in the cities on the factory floor inside prison walls and in the farmlands Thoroughly exploring London s importance as an artist and as a political and public figure Tichi brings to life a man who merits recognition as one of America s foremost public intellectuals This enhanced e book edition of Jack London features significant archival motion picture footage Eight ebook enhancements take readers into the motion picture world of Jack London s 1900s to the very sights that impacted his bestselling writings Readers get front row seats to the terrifying San Francisco earthquake of 1906 to the Hawaiian beachfront where London first saw the Waikiki surf riders to ringside where prizefighters battled for championships These and other historic film footage clips make this an ebook for the twenty first century [Tears of History](#)

Pierre Birnbaum, 2023-08-01 For many Jews for more than a century the United States has seemed to be a safe haven There has been antisemitic prejudice but nothing on the scale of the discrimination persecution pogroms and genocide witnessed in Europe White American ethnic violence has assailed many targets but Jews have rarely been among them Observing what he took to be an American exception the influential historian Salo Baron challenged the lachrymose conception of Jewish history as an unending flow of oppressions and many have followed him in seeing American Jews as sheltered from violence But in recent years a spate of antisemitic attacks has cast doubt on this rosy view The eminent French scholar Pierre Birnbaum offers a timely reconsideration of the tear stained pages of Jewish history and the persistence of antisemitism He explores the promise of American tolerance as well as the darkest moments of American intolerance such as the 1913 lynching of Leo Frank Birnbaum engages deeply with Baron s views about Jewish history and tracks the echoes of European antisemitic violence in American culture He argues that a new and insidious form of antisemitic ideology has arisen one that sees the state as an instrument of Jewish control and threatens further bloodshed Thoughtful and eloquent Tears of History is an important reflection on the roots of antisemitic violence and

hatred Psychoanalysis, Politics and the Postmodern University Daniel Burston, 2020-01-31 Critical theory draws on Marxism psychoanalysis postmodern and poststructuralist theorists Marxism and psychoanalysis are rooted in the Enlightenment project while postmodernism and poststructuralism are more indebted to Nietzsche whose philosophy is rooted in anti Enlightenment ideas and ideals Marxism and psychoanalysis contributed mightily to our understanding of fascism and authoritarianism but were distorted and disfigured by authoritarian tendencies and practices in turn This book written for clinicians and social scientists explores these overarching themes focusing on the reception of Freud in America the authoritarian personality and American politics Lacan's return to Freud Jordan Peterson and the Crisis of the Liberal Arts and the anti psychiatry movement *Criticism After Theory from Shakespeare to Virginia Woolf* Perry Meisel, 2022-05-30 The argument of this book is a simple one that criticism after theory is a single movement of thought defined by synthesis and continuity rather than by conflict and change The most influential figures in criticism since Saussure Bakhtin Derrida and Foucault are wholly consistent with Saussure's foundational Course in General Linguistics 1916 no matter the traditions of complaint that have followed in Saussure's wake from Bakhtin forward These complaints vitiate despite themselves and often hilariously so the misconceptions that have made cottage industries out of quarrels with Saussurean semiology that are based on notions of Saussure that are incorrect The materialist criticism dominant today is actually dependent upon on the legacy of a presumably formalist structuralism rather than a step beyond it New Historicism postcolonialism gender studies environmental criticism archive studies even shared and surface reading are like deconstruction the by products of Saussure's structuralism not its foils Saussure's sign is sensory and concrete Language and materiality are not distinct but one and the same history society the psychological subject even the environment are systems of signs material archives read and reread by futures that produce the past after the fact Without Saussure contemporary criticism would have no identifiable or effective source The book begins with chapters on Saussure and Derrida Bakhtin and Shakespeare and Freud and Foucault followed by chapters on Victorian and American fiction D H Lawrence and modern poetry Virginia Woolf and Melanie Klein and the historicist tropology of psychoanalysis It concludes with a coda in life writing on the author's epileptic disability

The Cambridge Introduction to Contemporary American Fiction Stacey Olster, 2017-06-09 Explores American fiction of the last thirty years examining the political and cultural changes that distinguish the period **I Sing the Body Politic** Peter Swirski, 2009-09-01 A critical investigation of the dead ends dead metaphors dead bodies and other historical constants of American politics *Imagining a Great Republic* Thomas E. Cronin, 2017-11-10 In the first comprehensive reading of dozens of American literary and social culture classics Tom Cronin one of America's most astute students of the American political tradition tells the story of the American political experiment through the eyes of forty major novelists from Harriet Beecher Stowe to Hunter S Thompson They have been moral and civic consciousness raisers as we have navigated the zigs and zags the successes and setbacks and the slow awkward evolution of the American political experiment

Constitutional democracy equal justice for all the American Dream and American Exceptionalism are all part of our country's narrative. But as *Imagining a Great Republic* explains, there has never been just a single American narrative; we have competing stories just as we have competing American Dreams and competing ways of imagining a more perfect political union. Recognizing and understanding these competing values is a key part of being American. Cronin's book explains how this is possible and why we should all be proud to be American.

Where Is History Today? Laura Mulvey, Frank Ankersmit, Daniel Pick, Tomáš Jirsa, Martin Elbel, Jiří Lach, 2015-02-05. History no longer belongs only to historians but is woven into the fabric and discourse of daily life. This fresh and wide-ranging survey explores how new media and new historiographic approaches are dramatically expanding what we understand by history today. Controversy about the aims and limits of historical analysis has raged ever since the rise of postmodern history in the 1970s. But these debates have rarely affected the understanding of history in Central and Eastern Europe. The volume confirms the crucial importance of audiovisual and mass media from film to television and radio to comics but does not exclude literary scholars and art historians who are also rethinking their methods, taking note of their new consumers. If history formerly appeared to be a one-way transmission of expertise, it is increasingly a dynamic engagement between researchers and audiences.

Imagining the Unimaginable Glyn Morgan, 2020-01-23. *Imagining the Unimaginable* examines popular fiction's treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been said to be beyond language or else have its own incomprehensible language beyond art and beyond thought. The othering of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of non-mimetic Holocaust fiction: the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

Philip Roth Ira Bruce Nadel, 2021. In *Philip Roth: A Counterlife*, Ira Nadel exposes the multifaceted disposition of this major voice in American letters. Roth: the realist, the ironist, the ventriloquist, the impersonator, the bard. In navigating the intricacies and dualities of the public and private, Roth Nadel shows the complexities, the contradictions, and the counterlives both lived and imagined. As literary sleuth, Nadel has enriched the myriad possibilities for understanding this exacting and defiant writer and his work. Professor Nadel's study is always very readable and compelling, but its discussion of material that has never been accessed before is particularly exciting. *Philip Roth: A Counterlife* engages and illuminates the scenes of discontent, betrayal, illness, and rage in Roth's own life that allow for new

understandings of his work and relationships Drawing on such primary source material as interviews personal correspondence and site visits Nadel s biography penetrates the carefully composed narrative Roth presented publicly in order to present a counter Philip Roth one who is at once more sympathetic to his readers than critics realize and more dynamic than even his self creation allows Nadel seamlessly weaves his interpretations of Roth s most provocative texts into the story of Roth s own life a life shadowed by pain illness and personal injustices but also illuminated by the joys of writing ideas and friendships that will persist long after his death Book jacket

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