

Historical Materialism 59

Gramsci and Languages

Unification, Diversity, Hegemony

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Gramsci And Languages Historical Materialism

Jessica J Manson



Gramsci And Languages Historical Materialism:

Gramsci and Languages Alessandro Carlucci, 2013-09-12 Winner of the prestigious Giuseppe Sormani International Prize for the best monograph on Antonio Gramsci 4th edition 2012 2017 Antonio Gramsci 1891 1937 is one of the most translated Italian authors of all time After the Second World War his thought became increasingly influential and remained relevant throughout the second half of the century Today it is generally agreed that his Marxism has highly original and personal features as confirmed by the fact that his international influence has continued to grow since the fall of the Berlin Wall and the collapse of the Soviet Union Gramsci and Languages offers an explanation of this originality and traces the origins of certain specific features of Gramsci's political thought by looking at his lifelong interest in language especially in questions of linguistic diversity and unification

Gramsci, Language, and Translation Peter Ives, Rocco Lacorte, 2010-05-25 This anthology brings together key articles translated into English for the first time from Italian debates concerning Antonio Gramsci's writings on language and translation as central to his entire social and political thought It includes recent scholarship by Italian German and English speaking scholars providing important contributions to debates concerning culture language Marxism post Marxism and identity as well as the many fields in which Gramsci's notion of hegemony has been influential Given the growing literature on the role of language and so called global English within process of globalisation or cultural and economic imperialism this is a timely collection Franco Lo Piparo is often cited as the key source for how Gramsci's university studies in linguistics is at the core of his entire political theory and yet none of this work has been translated into English nor have the debates that it spawned Lo Piparo's specific thesis concerning the non Marxist roots of Gramsci's originality and the critical responses to it have been almost unknown to non Italian readers These debates paved the way for important recent Italian work on the role of the concept of translation in Gramsci's thought While translation has become a staple metaphor in discussions of multiculturalism globalization and the politics of recognition until now Gramsci's focus on it has been undeveloped What is at stake in this literature is more than Gramsci's understanding of language as one of the many themes in his writings but the core of his central ideas including hegemony culture the philosophy of praxis and Marxism in general This volume presents the most important arguments of these debates in English in conjunction with the latest research on these central aspects of Gramsci's thought The essays in this volume rectify lacunae concerning language and translation in Gramsci's writings They open dialogue and connections between Gramscian approaches to the relationships among language culture political economy and historical materialism with other Marxist and non Marxist thinkers such as Walter Benjamin Valentin Volosinov Mikhail Bakhtin Ludwig Wittgenstein Jurgen Habermas Pierre Bourdieu Michel Foucault and Jacques Derrida It provides novel arguments concerning Gramsci's theories and the relationships among power politics language consciousness and capitalism

Language and Hegemony in Gramsci Peter Ives, 2004-07-20 Language and Hegemony in Gramsci introduces Gramsci's social and political thought through his writings

on language It shows how his focus on language illuminates his central ideas such as hegemony organic and traditional intellectuals passive revolution civil society and subalternity Peter Ives explores Gramsci's concern with language from his university studies in linguistics to his last prison notebook Hegemony has been seen as Gramsci's most important contribution but without knowledge of its linguistic roots it is often misunderstood This book places Gramsci's ideas within the linguistically influenced social theory of the twentieth century It summarizes some of the major ideas of Ferdinand de Saussure Ludwig Wittgenstein language philosophy and post structuralism in relation to Gramsci's position By paying great attention to the linguistic underpinnings of Gramsci's Marxism Language and Hegemony in Gramsci shows how his theorization of power language and politics address issues raised by post modernism and the work of Michel Foucault Jacques Derrida Chantal Mouffe and Ernesto Laclau

Gramsci's Politics of Language Peter Ives, 2004-01-01 Antonio Gramsci and his concept of hegemony have permeated social and political theory cultural studies education studies literary criticism international relations and post colonial theory The centrality of language and linguistics to Gramsci's thought however has been wholly neglected In Gramsci's Politics of Language Peter Ives argues that a university education in linguistics and a preoccupation with Italian language politics were integral to the theorist's thought Ives explores how the combination of Marxism and linguistics produced a unique and intellectually powerful approach to social and political analysis To explicate Gramsci's writings on language Ives compares them with other Marxist approaches to language including those of the Bakhtin Circle Walter Benjamin and the Frankfurt School including Jürgen Habermas From these comparisons Ives elucidates the implications of Gramsci's writings which he argues retained the explanatory power of the semiotic and dialogic insights of Bakhtin and the critical perspective of the Frankfurt School while at the same time foreshadowing the key problems with both approaches that post structuralist critiques would later reveal Gramsci's Politics of Language fills a crucial gap in scholarship linking Gramsci's writings to current debates in social theory and providing a framework for a thoroughly historical materialist approach to language

The Material of World History Tina Mai Chen, David S. Churchill, 2015-03-27 This volume considers the confluence of World History and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the field of World History historical materialism has been marginalized precisely as World History orients toward transnational socio cultural phenomenon micro studies or global histories of networks Answering this question requires thinking in an inter related manner about both the development of World History as a discipline and the place of economic determinism in historical materialism This book takes the position that historical materialism as applied to the field of World History needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism At the same time World History needs to be more self critical of the

methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes **Towards a Cultural Political Economy**

Ngai-Ling Sum,Bob Jessop,2013-11-29 This fascinating volume offers a critique of recent institutional and cultural turns in heterodox economics and political economy Using seven case studies as examples the authors explore how research on sense and meaning making can deepen critical s **Reviving Gramsci** Marco Briziarelli,Susana Martínez Guillem,2016-02-05

Engaging debates within cultural studies media and communication studies and critical theory this book addresses whether Gramscian thought continues to be relevant for social and cultural analysis in particular when examining times of crisis and social change The book is motivated by two intertwined but distinct purposes first to show the privileged and fruitful link between a Gramscian Theory of Communication and a Communicative Theory of Gramsci second to explore the ways in which such a Gramscian perspective can help us interpret and explain different forms of political activism in the twenty first century such as Occupy in the US Indignados in Spain or Movimento Cinque Stelle in Italy **Gramsci's Historicism**

(Routledge Revivals) Esteve Morera,2013-12-19 First published in 1990 this book is a comprehensive study of Gramsci s Quaderni and gives the reader a penetrating account of the structure of Gramsci s thought The author draw on many materials and sources making accesible to the English speaking reader a wide range of texts otherwise only available in Italian French Spanish and Catalan His book sheds light on Gramsci s basic philosophical and methodological principles and will be useful as an introduction to Gramsci for students of political science sociology social science history and philosophy as well as to scholars in the field **Walter Benjamin and Antonio Gramsci** Dario Gentili,Elettra Stimilli,Gabriele

Guerra,2024-09-16 This book marks a missed encounter between two of the most influential Marxist thinkers of our age Walter Benjamin and Antonio Gramsci studied here for the first time side by side Benjamin and Gramsci were contemporaries whose births and deaths took place within a few years of each other in Western Europe in the first half of the twentieth century Two Marxists sui generis they radically changed Marxism s themes and vocabulary profoundly influencing the most significant analyses and debates At a time in which Marxism was considered to be outdated and in crisis both Gramsci s and Benjamin s thoughts provided resources for its renewal particularly in postcolonial studies for Gramsci and in new media studies for Benjamin Both were victims of fascism on the threshold of the catastrophe of the Second World War These two philosophers posthumous fortune depended on the transmission of their thought which was first entrusted to friends and comrades and then to entire generations of scholars from a wide range of disciplines Editors Dario Gentili Elettra Stimilli and Gabriele Guerra explore with leading voices on Benjamin and Gramsci the most relevant and topical issues today The book gives an indispensable new perspective in Marxism for students and researchers alike **The Palgrave Handbook of**

Anarchism Carl Levy,Matthew S. Adams,2018-06-22 This handbook unites leading scholars from around the world in exploring anarchism as a political ideology from an examination of its core principles an analysis of its history and an

assessment of its contribution to the struggles that face humanity today Grounded in a conceptual and historical approach each entry charts what is distinctive about the anarchist response to particular intellectual political cultural and social phenomena and considers how these values have changed over time At its heart is a sustained process of conceptual definition and an extended examination of the core claims of this frequently misunderstood political tradition It is the definitive scholarly reference work on anarchism as a political ideology and should be a crucial text for scholars students and activists alike

The Routledge Guidebook to Gramsci's Prison Notebooks John Schwarzmantel, 2014-12-17 Gramsci's Prison Notebooks are one of the most important and original sources of modern political philosophy but the Prison Notebooks present great difficulties to the reader Not originally intended for publication their fragmentary character and their often cryptic language can mystify readers leading to misinterpretation of the text The Routledge Guidebook to Gramsci's Prison Notebooks provides readers with the historical background textual analysis and other relevant information needed for a greater understanding and appreciation of this classic text This guidebook Explains the arguments presented by Gramsci in a clear and straightforward way analysing the key concepts of the notebooks Situates Gramsci's ideas in the context of his own time and in the history of political thought demonstrating the innovation and originality of the Prison Notebooks Provides critique and analysis of Gramsci's conceptualisation of politics and history and culture in general with reference to contemporary i e present day examples where relevant Examines the relevance of Gramsci in the modern world and discusses why his ideas have such resonance in academic discourse Featuring historical and political examples to illustrate Gramsci's arguments along with suggestions for further reading this is an invaluable guide for anyone who wants to engage more fully with The Prison Notebooks

Revisiting Gramsci's Notebooks, 2019-11-26 Revisiting Gramsci's Notebooks offers a rich collection of historical philosophical and political studies addressing the thought of Antonio Gramsci one of the most significant intellects of the twentieth century Based on thorough analyses of Gramsci's texts these interdisciplinary investigations engage with ongoing debates in different fields of study They are exciting evidence of the enduring capacity of Gramsci's thought to generate and nurture innovative inquiries across diverse themes Gathering scholars from different continents the volume represents a global network of Gramscian thinkers from early career researchers to experienced scholars Combining rigorous explication of the past with a strategic analysis of the present these studies mobilise underexplored resources from the Gramscian toolbox to confront the actuality of our great and terrible world Contributors include F Antonini A Bernstein D Boothman W Buddharaksa T Chino R Ciavolella C Conelli A Cr z gut V Cuppi Y Douet A Freeland F Frosini L Fusaro R Jackson A Loftus S Meret S Neubauer A Panichi I Pohn Lauggas R Roccu B Settis A Showstack Sassoon A Suceska P D Thomas N Vandeviver M N Wr blewska

The Gramscian Moment Peter Thomas, 2009-07-31 Winner of the Premio internazionale Giuseppe Sormani 2011 awarded by the Fondazione Istituto Piemontese Antonio Gramsci in Turin for the best book article on Gramsci in the period between 2007 2011 internationally Antonio Gramsci's

Prison Notebooks are today acknowledged as a classic of the human and social sciences in the twentieth century. The influence of his thought in numerous fields of scholarship is only exceeded by the diverse interpretations and readings to which it has been subjected, resulting in often contradictory images of Gramsci. This book draws on the rich recent season of Gramscian philological studies in order to argue that the true significance of Gramsci's thought consists in its distinctive position in the development of the Marxist tradition. Providing a detailed reconsideration of Gramsci's theory of the state and concept of philosophy, *The Gramscian Moment* argues for the urgent necessity of taking up the challenge of developing a philosophy of praxis as a vital element in the contemporary revitalisation of Marxism. *Moving Modernisms* David Bradshaw, Laura Marcus, Rebecca Roach, 2016-07-08 The essays in *Moving Modernisms: Motion, Technology and Modernity* written by renowned international scholars open up the many dimensions and arenas of modernist movement and movements: spatial, geographical and political; affective and physiological; temporal and epochal; technological, locomotive and metropolitan; aesthetic and representational. Individual essays explore modernism's complex geographies, focusing on Anglo-European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms. From questions of space and place, the volume moves to a focus on movement and motion, with topics ranging from modernity and bodily energies to issues of scale and quantity. The final chapters in the volume examine modernist film and the moving image and travel and transport in the modern metropolis. Movement is reality itself: the philosopher Henri Bergson wrote the original and illuminating essays in *Moving Modernisms* point in new ways to the realities and the fantasies of movement in modernist culture. *The Struggle for Development and Democracy* Alessandro Olsaretti, 2021-12-13 In *The Struggle for Development and Democracy* Alessandro Olsaretti argues that we need significantly new theories of development and democracy to answer the problem posed by neoliberalism and the populist backlash: namely, uneven development and divisive politics. This book proposes as a first step a truly multidisciplinary humanist social science to overcome the flaws of neoliberal economic theories and to recover a balanced approach to theories and policies alike that is especially needed in the wake of the 9/11 attacks. These led to divisive culture wars which were compounded by the divisive populist politics. This book begins to sketch such a humanist social science and applies it to answer one question: who is responsible for neoliberalism and the populist backlash? All royalties from sales of this volume will go to GiveWell.org in honour of Alessandro Olsaretti's memory.

Gramsci's Marxism Nigel M. Greaves, 2009 This book re-dresses the ambiguity that has arisen around Gramsci's writings in recent times. It sets out to reclaim the philosophical linkages to historical materialism and to draw out a more integrated and less fragmented schema that seeks to place Gramsci on equal footing with other philosophers in the Marxist tradition. **Knowledge and Class** Stephen A. Resnick, Richard D. Wolff, 1989-07-15 **The Routledge Handbook of Translation and Politics** Jonathan Evans, Fruela Fernandez, 2018-04-19 The *Routledge Handbook of Translation and Politics* presents the first comprehensive state-of-the-art overview of the multiple ways in which politics and translation interact.

Divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China Considering established topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics With a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

Nature and Time Dong In Baek, 2024-12-30 Unveil the intricate tapestry of faith and reason in *Nature and Time* Integrative Dialogues in History and Theology This insightful work bridges the gap between traditional Christian thought and contemporary scientific understanding Delving deep into the evolving role of natural theology it explores how human reason and empirical observation intertwine with divine revelation From the hierarchical dance between natural and revealed theology to the pressing political and ecological challenges of our time this book offers a fresh lens through which to view the divine in the modern world Journey through philosophical perspectives on time understand divine action in new dimensions and grapple with the global struggle against oppression all while discovering the enduring relevance of natural theology By weaving together insights from ecology cosmology and neuroscience it fosters a dynamic dialogue that enriches both science and spirituality Whether a theologian seeking depth a scientist exploring beyond the empirical or a curious mind yearning for meaning this book invites the reader to a transformative exploration Engage with a framework that not only addresses the complexities of the world but also fosters a deeper understanding of the divine in every aspect of life

Linguistic Turns, 1890-1950 Ken Hirschkop, 2019-04-04 *Linguistic Turns* rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the

investments made in words and sentences and the visions behind them The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means

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