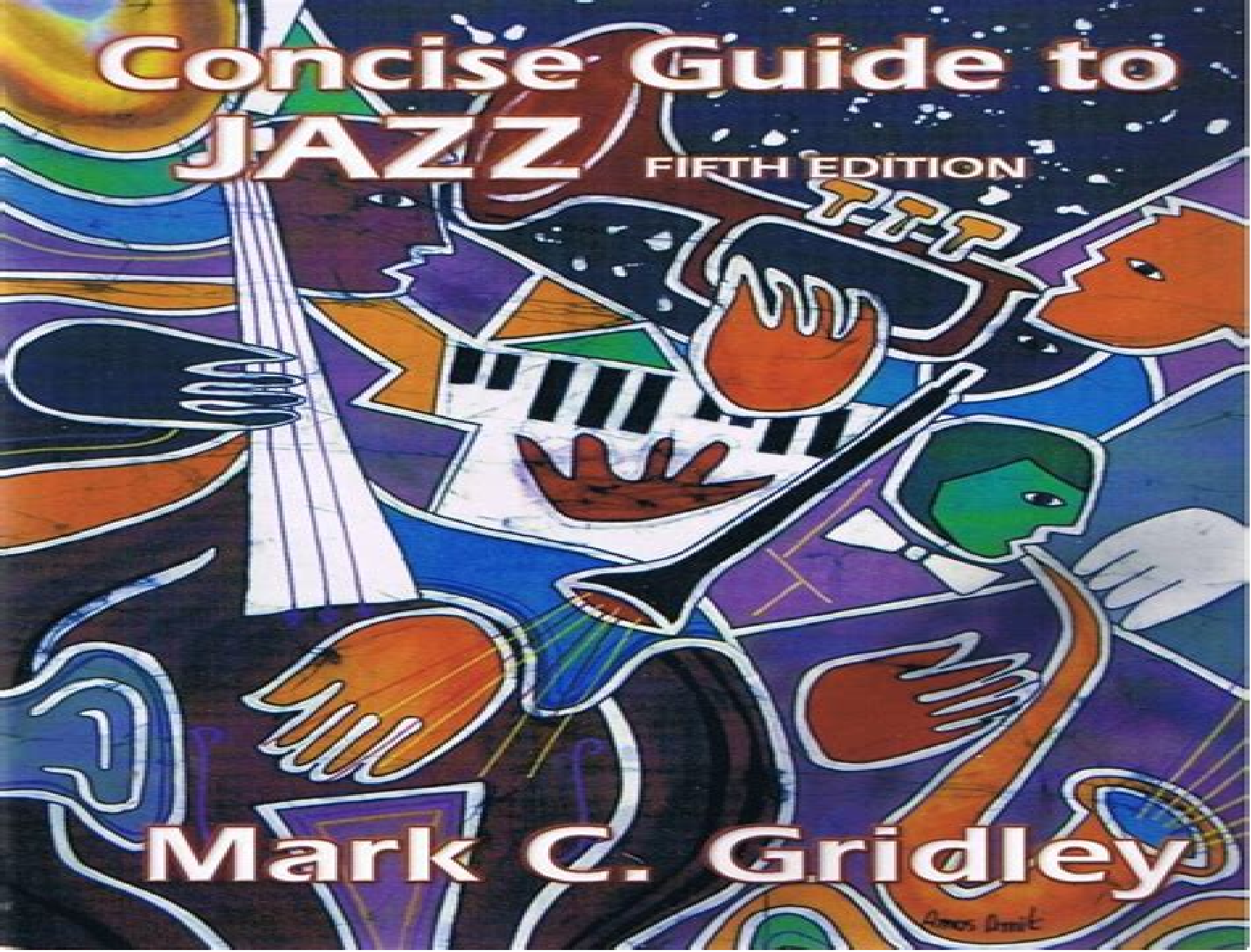


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*Jade Visions* Helene LaFaro-Fernandez, 2009 Winner of the Best Book of 2009 Jazz Division sponsored by AllAboutJazz New York 2009 Selected for The Best of the Best from University Presses ALA Conference 2010 Winner of the 2010 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in Jazz 2010

Jade Visions is the first biography of one of the twentieth century's most influential jazz musicians bassist Scott LaFaro. Best known for his landmark recordings with Bill Evans, LaFaro played bass a mere seven years before his life and career were tragically cut short by an automobile accident when he was only 25 years old. Told by his sister, this book uniquely combines family history with insight into LaFaro's music by well-known jazz experts and musicians: Gene Lees, Don Thompson, Jeff Campbell, Phil Palombi, Chuck Ralston, Barrie Kolstein, and Robert Wooley. Those interested in Bill Evans, the history of jazz, and the lives of working musicians of the time will appreciate this exploration of LaFaro's life and music as well as the feeling they've been invited into the family circle as an intimate.

Jazz Historiography Daniel Hardie, 2013-12-11 Jazz has been around for over a hundred years, but how much do we know about its history and how much of what we think we know is true? Beginning in the so-called Jazz Age of the 1920s, jazz history was recounted and interpreted by admiring authors and record collectors both in the United States and elsewhere. However, since the early 1990s, some historians have come to doubt the validity of the conventional narrative of the story of jazz and some of its most hallowed traditions. In *Jazz Historiography: The Story of Jazz History Writing*, Daniel Hardie uncovers the course of jazz history writing from early Jazz Age American and French publications to academic texts in the 2000s and seeks answers to questions about the accuracy of those accounts and the influence they have had on our understanding of jazz history, even the impact they might have had on the course of jazz history itself. How much, for example, did the work of jazz historians influence the course of the New Orleans Revival? Was the appearance of bebop in the 1940s a revolutionary response to oppression experienced by Afro-American musicians in a commercialized popular music industry, or was it an attempt to mirror the development of classical music of the time? How has the development of university jazz studies influenced the writing of jazz history?

*Mylab Search with Pearson Etext -- Standalone Access Code -- For Concise Guide to Jazz* Mark Gridley, 2013-01-10 An introduction to jazz and how to listen to it, examine how jazz originated, how it is made, what to listen for, and the major style eras. KEY TOPICS: Capsule summaries for the contributions of 57 jazz giants. In-depth listening guides for 36 historic recordings. Concise outlines for the distinguishing characteristics of each style era and 110 stunning photos with informative photo captions. MARKET: For those interested in a concise and authoritative introduction to jazz.

*Teaching Literacy through the Arts* Nan L. McDonald, Douglas Fisher, 2013-12-17 Accessible and hands-on yet grounded in research, this book addresses the whys, whats, and how-tos of integrating literacy instruction and the arts in grades K-8. Even teachers without any arts background will gain the skills they need to bring music, drama, visual arts, and dance into their classrooms. Provided are a wealth of specific resources and activities that other teachers have successfully used to build students' oral language, concepts of print, phonemic awareness, vocabulary, fluency, comprehension, and writing, while also promoting creativity and self-expression. Special features include reproducible worksheets and checklists for developing, evaluating, and implementing arts-related lesson plans.

Concise Guide to Jazz, Unbound (for Books à la Carte Plus) Mark C. Gridley, 2009-02-03 Jazz Education Journal, 2007

**Historical Dictionary of Jazz** John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz      *Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

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