



Grotesque Definition

M Mosston



Grotesque Definition:

The Grotesque in Art and Literature James Luther Adams, Wilson Yates, 1997 The authors focus on the religious and theological significance of grotesque imagery in art and literature exploring the religious meaning of the grotesque and its importance as a subject for theological inquiry *Encyclopedia of Contemporary Literary Theory* Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **Carson McCullers** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of Carson McCullers **The Routledge Dictionary of Literary Terms** Peter Childs, Roger Fowler, 2006 Covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century *Rabelais and His World* Mikhail Mikhailovich Bakhtin, 1984 This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin 1895 1975 examines popular humor and folk culture in the Middle Ages and the Renaissance One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation *Macmillan Dictionary for Children* Robert B. Costello, 2001 Provides valuable information on usage in the English language and helps build vocabulary

Language for Those Who Have Nothing Peter Good, 2006-04-11 The aim of Language for those who have Nothing is to think psychiatry through the writings of Mikhail Bakhtin Using the concepts of Dialogism and Polyphony the Carnival and the Chronotope a novel means of navigating the clinical landscape is developed Bakhtin offers language as a social phenomenon and one that is fully embodied Utterances are shown to be alive and enfolded and their meanings realised in the context of

given social dimensions The organisation of this book corresponds with carnival practices of taking the high down to the low before replenishing its meaning anew Thus early discussions of official language and the chronotope become exposed to descending levels of analysis and emphasis Patients and practitioners are shown to occupy an entirely different spatio-temporal topography These chronotopes have powerful borders and it is necessary to use the Carnival powers of cunning and deception in order to enter and to leave them The book provides an overview of practitioners who have attempted such transgression and the author records his own unnerving experience as a pseudopatient By exploring the context of psychiatry's unofficial voices its terminology jokes parodies and everyday narratives the clinical landscape is shown to rely heavily on unofficial dialogues in order to safeguard an official identity A Dictionary of Modern Critical Terms Roger

Fowler,2016-09-19 This book first published in 1987 differs from many other dictionaries of criticism in concentrating less on time honoured rhetorical terms and more on conceptually flexible powerful terms Each entry consists of not simply a dictionary definition but an essay exploring the history and full significance of the term and its possibilities in critical discourse This title is an ideal basic reference text for literature students of all levels **Dictionary of the Theatre** Patrice

Pavis,1998-01-01 An encyclopedic dictionary of technical and theoretical terms the book covers all aspects of a semiotic approach to the theatre with cross referenced alphabetical entries ranging from absurd to word scenery **Bartók and the**

Grotesque Julie A. Brown,2007-01-01 In Bluebeard's Castle 1911 The Wooden Prince 1916 17 The Miraculous Mandarin 1919 24 rev 1931 and Cantata Profana 1930 Bartók engaged scenarios featuring either overtly grotesque bodies or closely related transformations and violations of the body In this book Julie Brown argues that Bartók's concerns with stylistic hybridity high low East West tonal atonal modal the body and the grotesque are inter connected All three were thoroughly implicated in cultural constructions of the Modern during the period in which Bartók was composing **Humor, Satire, and**

Identity Jill E. Twark,2007 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process This title surveys ten novels including works by Brüssig Schulze and Hensel These contemporary texts help define Germany today from a specific East German perspective

Writing Humor Mary Ann Rishel,2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students Yevgeny Vakhtangov Andrei Malaev-Babel,2013-06-26 Yevgeny Vakhtangov

was a pioneering theatre artist who married Stanislavski's demands for inner truth and sincerity with a quest for an imaginative form for every role and production It is an invaluable companion volume to The Vakhtangov Sourcebook **The**

Evolution of Apollinaire's Poetics, 1901-1914 Francis J. Carmody,1963 **Durrenmatt** Timo Tiusanen,2015-03-08 Durrenmatt's apparently conflicting statements about his central concerns have baffled scholars attempting to interpret his works In his critical approach to Durrenmatt Timo Tiusanen emphasizes the author's relation to the theater and analyzes the

thirteen original stage plays eight radio plays and five adaptations using the special concept of scenic image developed in an earlier study of O'Neill Four books by Drennatt on the theater and politics are related to the dramatist's creative practice and his six books of prose are also carefully considered Exploring the writer's career to reconcile conflicting attitudes that have been taken toward his work Timo Tiusanen sees Drennatt's writings as representing a persistent effort to express artistically a paradoxical view of the world Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Loopholes John Bruns, 2014-02-10 Much writing about comedy tends to begin and end with Aristotle's claim that comedy is inferior to tragedy trivializing comedy as cheap or as a temporary distraction from things that really matter Such writing either presents exhaustive taxonomies of kinds of humor like wit puns jokes humor satire irony or engages in pointless political endgames moral dialogues or philosophical perceptions Comedy is rarely presented as a mode of thought in its own right as a way of understanding not something to be understood John Bruns' guiding assumption is that comedy is not simply a literary or theatrical genre to be differentiated from tragedy or from romance but a certain way of disclosing perhaps undoing the way the world is organized When we view the world in terms of what is incompatible we are reading comically In this sense comedy exists outside the alternatives of tragic and comic Loopholes argues that trivialization of comedy comes from fear that it will address our anxieties with honesty and it is this truth that scares us John Bruns discusses comedy as a mode of thought with a cognitive function It is a domain of human understanding a domain far more troubling and accessible than we care to acknowledge To read comically we must accept our fears If we do so we will realize what Bruns refers to as the most neglected premise of comedy that the world itself is a loophole both incomplete and limitless

Painting the Bible Michaela Giebelhausen, 2017-07-05 Painting the Bible is the first book to investigate the transformations that religious painting underwent in mid-Victorian England It charts the emergence of a Protestant realist painting in a period of increasing doubt scientific discovery and biblical criticism The book analyzes the position of religious painting in academic discourse and assesses the important role Pre-Raphaelite work played in redefining painting for mid-Victorian audiences This original study brings together a wide range of material from high art and popular culture It locates the controversy over the religious works of the Pre-Raphaelite Brotherhood in debates about academicism revivalism and caricature It also investigates William Holman Hunt's radical orientalist realist approach to biblical subject matter which offered an important updating of the image of Christ that chimed with the principles of liberal Protestantism The book will appeal to scholars and students across disciplines such as art history literature history and cultural studies Its original research rigorous analysis and accessible

style will make it essential reading for anyone interested in questions of representation and belief in mid Victorian England

The Shock of the Other ,2015-06-29 Alterity is not a mere synonym of difference what it signifies is otherness a distinction or separation that can entail similarity as well as difference The articles collected here explore ways to define situate and negotiate alterity in a manner that does not do away with the other through negation or neutralization but that instead engages alterity as a reconfiguring of identities that keeps them open to change to a becoming without horizon Alterity and its situated negotiations with identity are configured through the body through the psyche and through translational politics From critical readings of angels specters grotesque bodies online avatars Sex and the City pornography in French literature Australian billboard art Pina Bausch Adrian Piper Kashmiri poetry contemporary German fiction Jacques Brault and Northern Irish poetry there emerges a vision of identities as multi faceted constructions that are continually being transformed by the various alterities with which they intersect and which they must actively engage in order to function

effectively in the social political and aesthetic realm **Architects' Sketches** Kendra Schank Smith,2012-05-23 Concepts from architects minds evolve through sketches and as a mode of transference are conveyed to the finished building This book compares qualities of sketches to reveal unique approaches to the instruments of thinking in which all architects engage It provides new insight into the relationship between architectural sketches and the process of creative manipulation Sketches comprise a thinking mechanism and through the qualities of ambiguity quickness and change they initiate a dialogue for architects As a medium to facilitate communication recording discovery and evaluation their pertinence lies in their ability to exhibit both the precise and the imprecise Exploring four related theoretical approaches play memory imagination fantasy caricature and the grotesque the book shows how imprecision stimulates imagination to conceive new forms in the dialogue of architectural sketches Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers

comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during

different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

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