



# HARNESSED

How Language and Music Mimicked Nature  
and Transformed Ape to Man

MARK CHANGIZI

"In this remarkable book ... Changizi's carefully constructed evolutionary explanation of language and music promises to revolutionize thinking about what separates us from apes."

—DANIEL SIMONS, author of *The Invisible Gorilla*

# Harnessed How Language And Music Mimicked Nature

**Don A. Monson**



## **Harnessed How Language And Music Mimicked Nature:**

Harnessed Mark Changizi, 2011-08-02 The scientific consensus is that our ability to understand human speech has evolved over hundreds of thousands of years. After all, there are whole portions of the brain devoted to human speech. We learn to understand speech before we can even walk and can seamlessly absorb enormous amounts of information simply by hearing it. Surely we evolved this capability over thousands of generations. Or did we? Portions of the human brain are also devoted to reading. Children learn to read at a very young age and can seamlessly absorb information even more quickly through reading than through hearing. We know that we didn't evolve to read because reading is only a few thousand years old. In *Harnessed*, cognitive scientist Mark Changizi demonstrates that human speech has been very specifically designed to harness the sounds of nature. Sounds we've evolved over millions of years to readily understand. Long before humans evolved, mammals have learned to interpret the sounds of nature to understand both threats and opportunities. Our speech, regardless of language, is very clearly based on the sounds of nature. Even more fascinating, Changizi shows that music itself is based on natural sounds. Music, seemingly one of the most human of inventions, is literally built on sounds and patterns of sound that have existed since the beginning of time. From *Library Journal*. Many scientists believe that the human brain's capacity for language is innate; that the brain is actually hard-wired for this higher-level functionality. But theoretical neurobiologist Mark Changizi, director of human cognition at 2AI Labs, *The Vision Revolution*, brilliantly challenges this view, claiming that language and music are neither innate nor instinctual to the brain but evolved culturally to take advantage of what the most ancient aspect of our brain does best: process the sounds of nature. It will certainly intrigue evolutionary biologists, linguists, and cultural anthropologists and is strongly recommended for libraries that have Changizi's previous book, *From*. From *Forbes*. In his latest book, *Harnessed*, neuroscientist Mark Changizi manages to accomplish the extraordinary: he says something compellingly new about evolution. Instead of tackling evolution from the usual position and become mired in the usual arguments, he focuses on one aspect of the larger story so central to who we are: it may very well overshadow all others except the origin of life itself: communication. *The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development*. Frank A. Russo, Beatriz Ilari, Annabel J. Cohen, 2020-05-19. *The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development* introduces the many voices necessary to better understand the act of singing: a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine, alike, this companion explores the relationship between hearing sensitivity and vocal production in turn, identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development. Contributors consider the development of singing within the context of the entire lifespan, focusing on its cognitive, social, and emotional significance in four parts: Musical, historical, and scientific foundations; Perception and production; Multimodality; Assessment. In 2009, the Social

Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume I Development tackles the first of these three questions tracking development from infancy through childhood to adult years

Music in Our Lives Jonathan L. Friedmann, 2015-01-02 Music research has entered something of a Golden Age Technological advances and scholarly inquiry have merged in interdisciplinary studies drawing on psychology neuroscience evolutionary biology anthropology and other fields that illuminate the musical nature of our species This volume develops supports and challenges that body of research examining key issues in the field such as the difficulty of writing about music the formation of musical preferences the emotional impact of musical sounds the comparison of music and language the impulse for making music and the connection between music and spirituality

**Expressly Human** Mark Changizi, Tim Barber, 2022-07-26 Good communication conventional wisdom suggests is calm logical rational Emotions we re told just get in the way But what if this is backwards What if those emotional overtones are the main messages we re sending to one another and all that logical language is just window dressing Over billions of years of evolution animals have become increasingly sophisticated and increasingly sentient In the process they evolved emotions which helped improve their odds of survival in complex situations These emotions were at first purely internal But at some point social animals began expressing their emotions in increasingly dramatic ways These emotional expressions could accurately reflect internal emotions smiling to express happiness or they could be quite different smiling to cover up that you re actually furious but can t tell your boss that Why did once stone faced animals evolve to be so emotionally expressive to be us The answer as evolutionary neurobiologist Mark Changizi and mathematician Tim Barber reveal is that emotional expressions are our first and most important language one that allows us as social animals to engage in highly sophisticated communications and negotiations

**Expressly Human** introduces an original theory that explains from first principles how the broad range of emotional expressions evolved and provides a Rosetta Stone for human communication It will revolutionize the way you see every social interaction from deciding who gets the last slice of pizza to multimillion dollar business negotiations and change your definition of what makes us human

**Multilevel Grounding** Mihailo Antović, 2022-06-09 Multilevel Grounding develops a new approach to musical meaning Multilevel Grounded Semantics addressing the well known paradox that music seems full of meaning yet there is little consensus among listeners on what exactly it is that this meaning communicates Offering a balance between formalist and referentialist approaches Antović s theory proposes that musical signification emerges from constant cross space mappings between the musical structure and the listener s experience The process is crucially

constrained by several hierarchical and partly recursive levels of grounding perceptual schematically embodied affective conceptual culturally elaborated and individual These levels are responsible for a range of phenomena that increase in complexity from involuntary bodily responses to the manipulation of musical expectancies over cross modal inferences relating the musical parameters to spatial domains to full fledged experiential narratives accompanying the music as in opera or film scoring The book combines cutting edge insights from the fields of philosophy of mind cognitive science semiotics linguistics and music cognition using a broad range of examples from traditional classical and popular world musics into a theoretical system that shows how the focus on the grounding problem may help researchers convincingly resolve the apparent ungraspability of musical semantics

First Instruments Nicholas Bannan, 2020 Written for music educators from K 5 onwards First Instruments is a practical guide to teaching musical ideas through the first instruments we develop in early childhood laying the foundation for how the collective creativity the book presents can sustain a lifelong commitment to music making voice and hand gestures Founded on the belief that all children are musical the book gives music teachers the necessary tools to develop students confident understanding of pitch relationships through improvisation and composition Author Nicholas Bannan a veteran pedagogue and children s choir director accomplishes this in a classroom tested system that combines Kodaly hand signs with extended use of physical motions that together result in deeply embodied musical knowledge By participating in the book s many group exercises students develop this knowledge that ultimately paves the way for acquisition and functional working knowledge of harmony that tends to elude most theory students As Bannan shows all effective music teaching needs to involve singing as the portal to a secure and transferable response to pitch First Instruments encourages educators to draw on games tasks and activities in relation to their own curriculum planning Marrying the development of fluent singing abilities with harmonic understandings this approach supports musical creativity that is not dominated by the conventional features of a particular genre or style but instead liberates the musical imagination and enables the exploration of musical styles from throughout history and all over the world

**Eros and Noesis** Don A. Monson, 2022-03-16 This is the first study to apply the results of modern cognitive science to medieval love literature Covering the entire corpus of Occitan French and Latin love literature of twelfth and thirteenth century France it explores the universal and the culturally specific in medieval poetic attitudes towards love the cognitive structure of the love themes and the cognitive basis for the system of courtly genres It proposes a cognitive taxonomy of courtly literature based on three hyper genres the lyric as the basic mode for the expression of love with courtly narrative and didactic literature arising through a process of amplification of the courtly themes It also includes anti courtly satire which applies to courtly idealism an innate human propensity for detecting cheating

Reminded by the Instruments Yu Nakai, Yu Nakai, 2021 David Tudor is remembered today as an extraordinary pianist of post war avant garde music who worked closely with composers like John Cage and Karlheinz Stockhausen and as a founding figure of live electronic music His bold

reinterpretation of Cage's Variations II and his idiosyncratic performances using homemade modular instruments inspired a whole generation of musicians. But his reticence, his unorthodox approaches and the diversity of his creative output which began with the organ and ended with visual art have kept Tudor a puzzle. Reminded by the Instruments sets out to solve the puzzle of David Tudor by applying Tudor's own methods for approaching the materials of others to the vast archive of materials that he himself left behind. Author You Nakai deftly patches together instruments, electronic circuits, sketches, diagrams, recordings, letters, receipts, customs declaration forms and testimonies like modular pieces of a giant puzzle to reveal a new perspective on Tudor's creative process. Rejecting the established narrative of Tudor as a performer turned composer, this book presents a lively portrait of an artist whose work always merged both of these roles. In reading Tudor's electronic devices as musicological texts and examining his dissection of electronic circuits, Nakai transcends discourses on sound and illuminates our understanding of the instruments behind the sounds in post-war experimental music.

*The Oxford Handbook of Music Psychology* Susan Hallam, Ian Cross, Michael Thaut, 2016. This edition updates the original landmark text and provides a comprehensive review of the latest developments in this fast-growing area of research. Covering both experimental and theoretical perspectives, each of the 11 sections is edited by an internationally recognised authority in the area. **Jacket**

**The SAGE Handbook of Evolutionary Psychology** Todd K. Shackelford, 2020-11-25. Evolutionary psychology is an important and rapidly expanding area in the life, social and behavioral sciences, and this Handbook represents the most comprehensive and up-to-date reference text in the field today. Chapters in this Handbook address theory and research that integrates evolutionary psychology with other life, social and behavioral sciences as well as with the humanities. The SAGE Handbook of Evolutionary Psychology is an essential resource for researchers, graduate students and advanced undergraduate students in all areas of psychology and in related disciplines across the life, social and behavioral sciences. Part 1: Integration within Psychology; Part 2: Integration with other Life, Social and Behavioral Sciences; Part 3: Integration with the Humanities.

**Music in Evolution and Evolution in Music** Steven Jan, 2022-12-06. Music in Evolution and Evolution in Music by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the evolutionary algorithm that drives biological and musical cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin's famous theory and vice versa. Comprised of seven chapters with several musical examples, figures and definitions of terms, this original and accessible book is a valuable resource for anyone interested in the relationships between music and evolutionary thought. Jan guides the reader through key evolutionary ideas and the development of human musicality before exploring cultural evolution, evolutionary ideas in musical scholarship, animal vocalisations, music generated through technology and the nature of consciousness as an evolutionary phenomenon. A unique examination of how evolutionary thought intersects with music. Music in Evolution and Evolution in Music is essential to our understanding of how and why music arose in our species and



why it is such a significant presence in our lives      **You Are the Music** Victoria Williamson,2014-03-06 You are the music While the music lasts T S Eliot The Four Quartets Do babies remember music from the womb Can classical music increase your child s IQ Is music good for productivity Can it aid recovery from illness and injury And what is going on in your brain when Ultravox s Vienna Schoenberg s Verkl rte Nacht or Dizzee Rascal s Bonkers transports you back to teenage years In a brilliant new work that will delight music lovers of every persuasion music psychologist Victoria Williamson examines our relationship with music across the whole of a lifetime Along the way she reveals the amazing ways in which music can physically reshape our brains explores how smart music listening can improve cognitive performance and considers the perennial puzzle of what causes earworms Requiring no specialist musical or scientific knowledge this upbeat eye opening book reveals as never before the extent of the universal language of music that lives deep inside us all      Thinking about Thinking Philip E. McDowell,2015-02-11 This book examines cognition with a broad and comprehensive approach Drawing upon the work of many researchers McDowell applies current scientific thinking to enhance the understanding of psychotherapy and other contemporary topics including economics and healthcare Through the use of practical examples his analysis is accessible to a wide range of readers In particular clinicians physicians and mental health professionals will learn more about the thought processes through which they and their patients assess information      Memory in the Twenty-First Century Sebastian Groes,2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world      **Sonic Phantoms** Barbara Ellison,Thomas Bey William Bailey,2020-05-14 In this book Barbara Ellison and Thomas B W Bailey lay out and explore the mystifying and evanescent musical territory of sonic phantoms auditory illusions within the musical material that convey a phantasmatic presence Structured around a large body of compositional work developed by Ellison over the past decade sonic phantoms are revealed and illustrated as they arise through a diverse array of musical sources materials techniques and compositional tools voices real and synthetic field recordings instrument manipulation object amplification improvisation and recording studio techniques Somehow inherent in all music and perhaps in all sound sonic phantoms lurk and stalk with the promise of mystery and elevation We just need to conjure them      **The Joy of Movement** Kelly McGonigal,2021-03-02 Now in paperback The bestselling author of The Willpower Instinct introduces a surprising science based book that doesn t tell us why we should exercise but instead shows us how to fall in love with movement Exercise is health enhancing and life extending yet many of us feel it s a chore But as Kelly McGonigal reveals it doesn t have to be Movement can and should be a source of joy Through her trademark blend of science and storytelling McGonigal draws on insights from neuroscience psychology anthropology and evolutionary biology as well as memoirs ethnographies and philosophers She shows how movement is intertwined with some of the most basic human joys including self expression

social connection and mastery and why it is a powerful antidote to the modern epidemics of depression anxiety and loneliness McGonigal tells the stories of people who have found fulfillment and belonging through running walking dancing swimming weightlifting and more with examples that span the globe from Tanzania where one of the last hunter gatherer tribes on the planet live to a dance class at Juilliard for people with Parkinson's disease to the streets of London where volunteers combine fitness and community service to races in the remote wilderness where athletes push the limits of what a human can endure Along the way McGonigal paints a portrait of human nature that highlights our capacity for hope cooperation and self transcendence The result is a revolutionary narrative that goes beyond familiar arguments in favor of exercise to illustrate why movement is integral to both our happiness and our humanity Readers will learn what they can do in their own lives and communities to harness the power of movement to create happiness meaning and connection *The Encultured Brain*

Daniel H. Lende, Greg Downey, 2012-08-24 Basic concepts and case studies from an emerging field that investigates human capacities and pathologies at the intersection of brain and culture The brain and the nervous system are our most cultural organs Our nervous system is especially immature at birth our brain disproportionately small in relation to its adult size and open to cultural sculpting at multiple levels Recognizing this the new field of neuroanthropology places the brain at the center of discussions about human nature and culture Anthropology offers brain science more robust accounts of enculturation to explain observable difference in brain function neuroscience offers anthropology evidence of neuroplasticity's role in social and cultural dynamics This book provides a foundational text for neuroanthropology offering basic concepts and case studies at the intersection of brain and culture After an overview of the field and background information on recent research in biology a series of case studies demonstrate neuroanthropology in practice Contributors first focus on capabilities and skills including memory in medical practice skill acquisition in martial arts and the role of humor in coping with breast cancer treatment and recovery then report on problems and pathologies that range from post traumatic stress disorder among veterans to smoking as a part of college social life Contributors Mauro C Balieiro Kathryn Bouskill Rachel S Brezis Benjamin Campbell Greg Downey Jos Ernesto dos Santos William W Dressler Erin P Finley Agust n Fuentes M Cameron Hay Daniel H Lende Katherine C MacKinnon Katja Pettinen Peter G Stromberg *Cultural Renewal* Arthur Pontynen, 2018-02-06 The decline of interest in the liberal and fine arts is widely lamented At issue is why this decline happened and how we might restore qualitative standards by which to live Arthur Pontynen argues that cultural decline is the consequence of a tragically anti intellectual academic tradition and its alternative is the cosmopolitan pursuit of wisdom and beauty Pontynen writes that the liberal and fine arts are justified by their attempt to understand the material realization of wisdom of that which is true and good in reality and life The current decline marks a denial that such qualitative aspirations are realistic Instead of understanding art as the intellectual pursuit of ontological perfection perfection is subjectified as willful preference or experience Consequently the liberal and fine arts have been displaced by a naturalistic



social science and a relational existentialism This reduction denies qualitative thoughts words and deeds Pontynen establishes that the arts are not obsolete merely subjectivist or limited to a brutal de constructivism He argues for a renewed idealism that is neither reductionist trivializing or brutalized Pontynen offers an alternative global narrative that is both realistic and idealistic one that permits us to distinguish between the trivial the brutal and the profound     **The ^AOxford Handbook of Critical Improvisation Studies, Volume 1** George E. Lewis,Benjamin Piekut,2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences     **The Oxford Handbook of Critical Improvisation Studies** George Lewis,Benjamin Piekut,2016 V 1 Cognitions v 2 Critical theories

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