



INCIDENTS IN THE LIFE
OF A SLAVE GIRL

HARRIET JACOBS

Harriet Jacobs A Life

Ying-Ying Zheng



Harriet Jacobs A Life:

Harriet Jacobs Jean Yellin, 2004 For the first time the complete story of the life and times of the most important black woman writer of the 19th century Harriet Jacobs a life Jean Fagan Yellin, *Incidents In the Life of a Slave Girl* Harriet Jacobs, 2019-06 The autobiography of Harriet Jacobs as told by herself She details her life in slavery from a young girl until she becomes a free woman **Incidents in the Life of a Slave Girl (EasyRead Comfort Edition)** Harriet A. Jacobs, 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on demand accessible format editions on the market today Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters We partner with leading publishers around the globe Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read To find more books in your format visit www.readhowyouwant.com *Incidents in the Life of a Slave Girl* Harriet A. Jacobs, 2022-06-04 Reprint of the original first published in 1861 **Incidents in the Life of a Slave Girl (100 Copy Collector's Edition)** Harriet Jacobs, 2020-01-07 *Incidents in the Life of a Slave Girl* is an autobiography by Harriet Jacobs a young mother and fugitive slave The book documents Jacobs life as a slave and how she gained freedom for herself and for her children She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their families when their children might be sold away Harriet Jacobs contributed to the genre of slave narratives by using the techniques of sentimental novels to address race and gender issues In the book Jacobs addresses white Northern women who fail to comprehend the evils of slavery She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution The books publication in 1861 coincided with the start of the American Civil War attracting some attention as it addressed themes highlighted by the abolitionist movement This cloth bound book includes a Victorian inspired dust jacket and is limited to 100 copies *Harriet Jacobs: Incidents in the Life of a Slave Girl* Harriet Jacobs, 2018-03-21 This eBook edition of Harriet Jacobs *Incidents in the Life of a Slave Girl* has been formatted to the highest digital standards and adjusted for readability on all devices *Incidents in the Life of a Slave Girl* is an autobiography by a young mother and fugitive slave Harriet Ann Jacobs Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels to address race and gender issues She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away Harriet Ann Jacobs 1813 1897 was an African American writer who escaped from slavery and was later freed She became an abolitionist speaker and reformer **Incidents in the Life of a Slave Girl - Literary Touchstone Classic** Harriet A. Jacobs, 2006 This Prestwick House Literary Touchstone Classic includes a glossary and reader s notes to help the modern reader appreciate Jacobs perspectives and language **DRIVEN BY THE HORRORS** of slavery and fear of a predatory master Harriet Jacobs a young black woman makes the fateful life altering decision to escape

Long thought to be the work of a white writer *Incidents in the Life of a Slave Girl* is the captivating and terrifying story of Jacobs daily life on a plantation in North Carolina her seven years of hiding and her ultimate triumph Jacobs wrote her autobiography in 1861 under a pseudonym to protect the lives of the friends and family she left behind and the work had been essentially lost until the mid twentieth century Now recognized as a classic unflinching portrait of slave life *Incidents* exposes slavery on a level comparable only to that of *Narrative of the Life of Frederick Douglass* *Harriet Jacobs and Incidents in the Life of a Slave Girl* Deborah M. Garfield, Rafia Zafar, 1996 Harriet Jacobs has not until recently enjoyed sustained scholarly analysis This anthology presents a far ranging compendium of literary and cultural scholarship taking its place as the primary resource for students and teachers [Incidents in the Life of a Slave Girl](#) Harriet Jacobs, 2022-05-25

Incidents in the Life of a Slave Girl stands as a seminal work in American literature providing a harrowing yet insightful account of a woman s struggle against the dehumanizing institution of slavery Written in the narrative style of an autobiographical slave memoir Jacobs employs a confessional tone that engenders both empathy and outrage The book explores themes of resilience motherhood and sexuality addressing the unique struggles faced by enslaved women and reflecting the broader socio political climate of antebellum America Jacobs poignant prose is meticulously crafted to evoke the emotional and psychological trauma of her experiences resonating deeply with readers and contributing to the abolitionist movement Harriet Jacobs writing under the pseudonym Linda Brent was born into slavery in 1813 and lived through the harrowing realities of the antebellum South Her eventual escape to freedom was motivated by her desire to protect her children from the depredations of slavery giving her narrative a deeply personal and urgent imperative Jacobs was influenced by both literary and socio political contexts drawing inspiration from earlier works of female abolitionists and the burgeoning feminist movement *Incidents in the Life of a Slave Girl* is recommended not only as an essential historical document but also as a profound exploration of human rights and dignity It serves as a poignant reminder of the systemic injustices that have shaped American society and continues to resonate with contemporary discussions on race and gender This book is a must read for anyone seeking to understand the depths of human resilience and the complexities of identity in the face of oppression

Incidents in the Life of a Slave Girl. Linda Brent, Lydia Maria Francis Child, 2014-11-15 Here is one of the few slave narratives written by a woman Slavery is a terrible thing but it is far more terrible and harrowing for women than for men Harriet Jacobs was owned by a brutal master who beat his slaves regularly and subjected them to indignations that were far worse Jacobs eventually escaped her master and moved to a northern state Though she was unable to take her children with her at the time they were later reunited Read her powerful and compelling story This autobiographical account by a former slave is one of the few extant narratives written by a woman Written and published in 1861 it delivers a powerful portrayal of the brutality of slave life Jacobs speaks frankly of her master s abuse and her eventual escape in a tale of dauntless spirit and faith God gave me a soul that burned for freedom and a heart nerved with

determination to suffer even unto death in pursuit of liberty In this excerpt from a letter written by Harriet Jacobs to her friend the abolitionist Amy Post Jacobs expresses her determination to continue her quest for freedom Dated October 9 1853 less than two years after Jacobs was freed the letter was written in response to Post's suggestion that Jacobs tell the story of her abuse and exploitation as an enslaved black woman Eight years later in 1861 the same year that marked the beginning of the Civil War *Incidents in the Life of a Slave Girl* Written by Herself was published in Boston According to the chronology of Jacobs's life compiled by her autobiographer Jean Fagan Yellin the events described in *Incidents* narrated by Linda Brent mirror key incidents of Jacobs's life

Incidents in the Life of a Slave Girl Harriet Jacobs, 2016-05-08 Reader be assured this narrative is no fiction I am aware that some of my adventures may seem incredible but they are nevertheless strictly true I have not exaggerated the wrongs inflicted by Slavery on the contrary my descriptions fall far short of the facts I have concealed the names of places and given persons fictitious names I had no motive for secrecy on my own account but I deemed it kind and considerate towards others to pursue this course I wish I were more competent to the task I have undertaken But I trust my readers will excuse deficiencies in consideration of circumstances I was born and reared in Slavery and I remained in a Slave State twenty seven years Since I have been at the North it has been necessary for me to work diligently for my own support and the education of my children This has not left me much leisure to make up for the loss of early opportunities to improve myself and it has compelled me to write these pages at irregular intervals whenever I could snatch an hour from household duties When I first arrived in Philadelphia Bishop Paine advised me to publish a sketch of my life but I told him I was altogether incompetent to such an undertaking Though I have improved my mind somewhat since that time I still remain of the same opinion but I trust my motives will excuse what might otherwise seem presumptuous I have not written my experiences in order to attract attention to myself on the contrary it would have been more pleasant to me to have been silent about my own history Neither do I care to excite sympathy for my own sufferings But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South still in bondage suffering what I suffered and most of them far worse I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is Only by experience can any one realize how deep and dark and foul is that pit of abominations May the blessing of God rest on this imperfect effort in behalf of my persecuted people Linda Brent AKA Harriet Jacobs

Incidents in the Life of a Slave Girl (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) Harriet Jacobs, 2021-01-30 *Incidents in the Life of a Slave Girl* is an autobiography by Harriet Jacobs a young mother and fugitive slave The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their families when their children might be sold away Harriet Jacobs contributed to the genre of slave narratives by using the techniques of sentimental novels to address race and gender issues In the book Jacobs

addresses white Northern women who fail to comprehend the evils of slavery She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution The book's publication in 1861 coincided with the start of the American Civil War attracting some attention as it addressed themes highlighted by the abolitionist movement This case laminate collector's edition includes a Victorian inspired dust jacket *Incidents in the Life of a Slave Girl* Harriet Jacobs, 2014-03-29 Harriet Jacobs's autobiography *Incidents in the Life of a Slave Girl* 1861 is the most widely read female antebellum slave narrative Unlike other published versions of this book the editor Delroy Constantine Simms C Psychol has included interviews and photographs of more than 30 women who were born and lived through the period of slavery who lived long enough to tell their often untold and unheard stories that many of us need to hear in order to understand the true nature of slavery from a female perspective at that point in time *Incidents in the Life of a Slave Girl* Harriet Jacobs, 2016-12-09 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About *Incidents In The Life Of A Slave Girl* by Harriet Jacobs *Incidents in the Life of a Slave Girl* is an autobiography by a young mother and fugitive slave published in 1861 by L Maria Child who edited the book for its author Harriet Ann Jacobs Jacobs used the pseudonym Linda Brent The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels to address race and gender issues She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away *Incidents in the Life of a Slave Girl* Harriet Jacobs, 2020-01-02 What Is *Incidents In The Life Of A Slave Girl* All About Harriet Jacobs AKA Linda Brent was born into slavery in 1813 near Edenton North Carolina She enjoyed a relatively happy family life until she was six years old when her mother passed away Jacobs's mistress Margaret Horniblow took her in and cared for her teaching her to read write and sew When Horniblow died she willed the twelve year old Jacobs to her niece and Jacobs's life soon took a dramatic turn for the worse What happened that leads Harriet Jacobs to run away and soon became permanently physically disabled Read the whole heartbreaking story in this *Incidents In The Life Of A Slave Girl* written by herself About The Author Harriet Jacobs Harriet Jacobs February 11 1813 March 7 1897 was an African American writer who escaped from slavery and was later freed She became an abolitionist and reformer Jacobs wrote an autobiography *Incidents in the Life of a Slave Girl* published in 1861 under the pseudonym Linda Brent The book was published in 1861 but overshadowed due to the civil war Some readers considered it as a fictional novel as Jacobs did not use her original name Some thought the author of the book either Lydia Maria Child or the abolitionist Harriet

Beecher Stowe Only when Jean Fagan Yellin American historian specializes in woman history African American history discovered historical documents that proves that Harriet Jacobs was the true author of Incidents In The Life Of A Slave Girl

The Life of a Slave Girl Harriet Jacobs, 2019-05-22 I was born a slave but I never knew it till six years of happy childhood had passed away My father was a carpenter and considered so intelligent and skilful in his trade that when buildings out of the common line were to be erected he was sent for from long distances to be head workman On condition of paying his mistress two hundred dollars a year and supporting himself he was allowed to work at his trade and manage his own affairs His strongest wish was to purchase his children but though he several times offered his hard earnings for that purpose he never succeeded In complexion my parents were a light shade of brownish yellow and were termed mulattoes They lived together in a comfortable home and though we were all slaves I was so fondly shielded that I never dreamed I was a piece of merchandise trusted to them for safe keeping and liable to be demanded of them at any moment I had one brother William who was two years younger than myself a bright affectionate child Such were the unusually fortunate circumstances of my early childhood When I was six years old my mother died and then for the first time I learned by the talk around me that I was a slave My mother s mistress was the daughter of my grandmother s mistress She was the foster sister of my mother they were both nourished at my grandmother s breast In fact my mother had been weaned at three months old that the babe of the mistress might obtain sufficient food They played together as children and when they became women my mother was a most faithful servant to her whiter foster sister On her death bed her mistress promised that her children should never suffer for any thing and during her lifetime she kept her word They all spoke kindly of my dead mother who had been a slave merely in name but in nature was noble and womanly Reader my story ends with freedom not in the usual way with marriage I and my children are now free We are as free from the power of slaveholders as are the white people of the north and though that according to my ideas is not saying a great deal it is a vast improvement in my condition The dream of my life is not yet realized I do not sit with my children in a home of my own I still long for a hearthstone of my own however humble I wish it for my children s sake far more than for my own But God so orders circumstances as to keep me with my friend Mrs Bruce Love duty gratitude also bind me to her side It is a privilege to serve her who pities my oppressed people and who has bestowed the inestimable boon of freedom on me and my children It has been painful to me in many ways to recall the dreary years I passed in bondage I would gladly forget them if I could Yet the retrospection is not altogether without solace for with those gloomy recollections come tender memories of my good old grandmother like light fleecy clouds floating over a dark and troubled sea Incidents in the Life of a Slave Girl (1861) Harriet Jacobs, 2014-08-07 This Is A New Release Of The Original 1861 Edition *Incidents in the Life of a Slave Girl (with Reproduction of Original Notice of Reward Offered for Harriet Jacobs)* Harriet Jacobs, Linda Brent, 2008-03 Please visit [www ArcManor com](http://www.ArcManor.com) for books by other great authors

Incidents in the Life of a Slave Girl Harriet Ann Jacobs, 1861 Incidents in the Life of a Slave Girl is an autobiography

by a young mother and fugitive slave published in 1861 by L Maria Child who edited the book for its author Harriet Ann Jacobs Jacobs used the pseudonym Linda Brent The book documents Jacobs life as a slave and how she gained freedom for herself and for her children Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels to address race and gender issues She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away Jacobs book is addressed to white women in the North who do not fully comprehend the evils of slavery She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution

This book delves into Harriet Jacobs A Life. Harriet Jacobs A Life is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Harriet Jacobs A Life, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Harriet Jacobs A Life
- Chapter 2: Essential Elements of Harriet Jacobs A Life
- Chapter 3: Harriet Jacobs A Life in Everyday Life
- Chapter 4: Harriet Jacobs A Life in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Harriet Jacobs A Life. This chapter will explore what Harriet Jacobs A Life is, why Harriet Jacobs A Life is vital, and how to effectively learn about Harriet Jacobs A Life.
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6. In chapter 5, this book will draw a conclusion about Harriet Jacobs A Life. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Harriet Jacobs A Life.

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