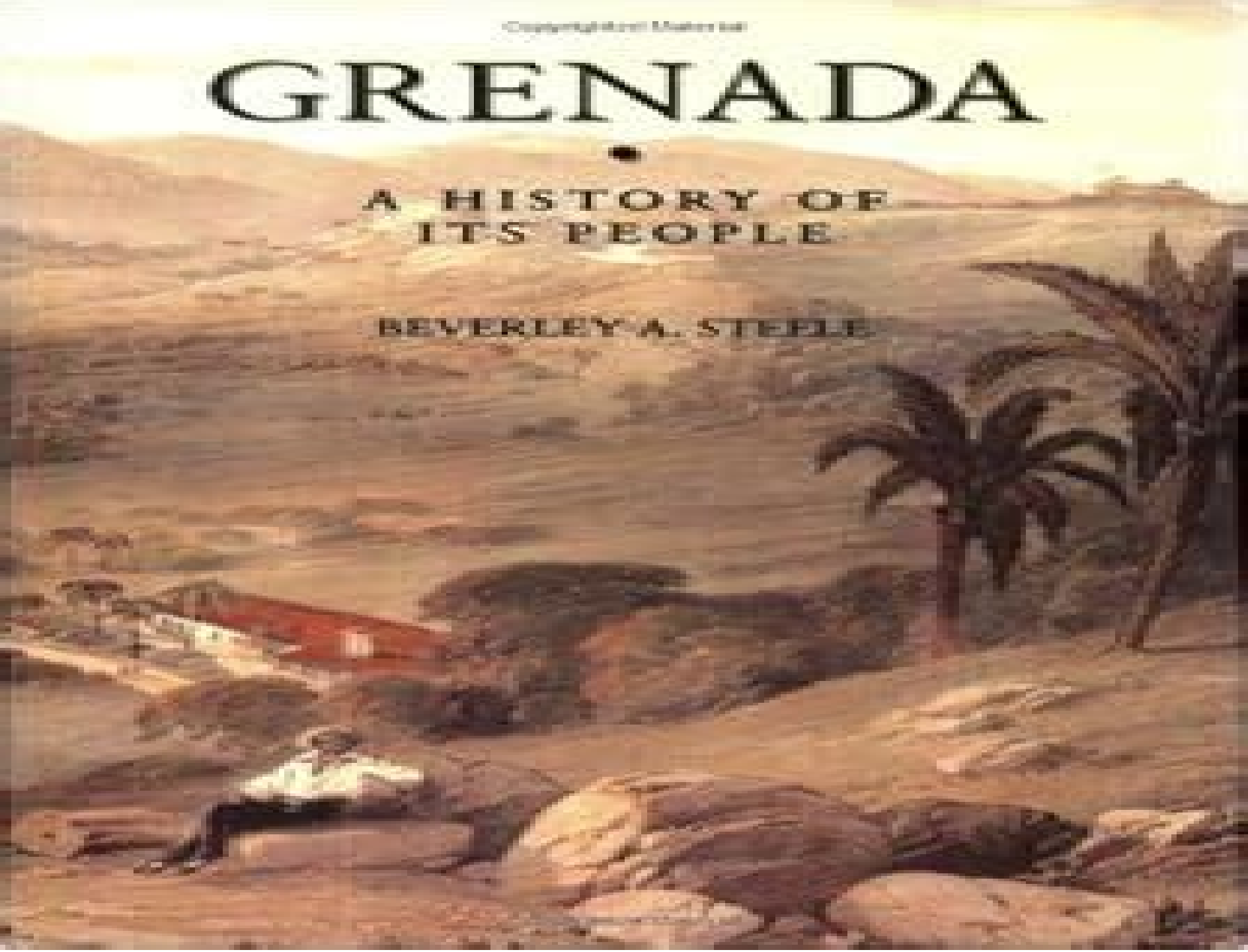


GRENADA

A HISTORY OF
ITS PEOPLE

BEVERLEY A. STEELE



Grenada A History Of Its People Island Histories

Michael Prior



Grenada A History Of Its People Island Histories:

Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all

Cambodia Calling Richard Heinzl, 2009-12-08 What s the matter A mine Some kid step on a mine A blessure No Not a mine We walk in and there s a mother standing by her child It s a little girl She s a very beautiful girl with straight black hair maybe six or eight big eyes a bit younger than Smiles and just as lovely But she s lying too still under a white sheet on the bamboo bed and her mother is talking in a monotone staring off to the corner asking for help from Buddha The little girl is staring at me tracking every move I make She s so weak all she can do is move her eyes Sok Samuth approaches the bed and takes down the sheets It s very sad what we see The girl is inhumanly thin and her skin is peeling off He pulls the sheet up over the girl s body again and the mother keeps up her monotone plea for Buddha while the little girl follows me eye to eye She wants me to make her feel better I m thinking no not this one The whole thing was about this one It was always about this one What is it he asks me I don t know Is there a fever No pas de fi vre She is cool to the touch and there isn t any shivering no chills All my ream could tell me was that she d been sick for a few weeks and that her appetite was poor for a week and that she became worse I checked the two pediatric textbooks we had at the Blue House Nothing It could be kwashiorkor protein malnutrition all by itself but we weren t hearing about that out in the countryside It was still lush and the harvests had been so good Why would she be starving now So maybe it is cancer I think What would Professor Jim Anderson do How would my great mentor go after the diagnosis

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as

Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces *Routes and Roots* Elizabeth DeLoughrey, 2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tidalectics to destabilize the national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai i Elizabeth DeLoughrey brings contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul Sharrad University of Wollongong Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity Fresh in its ideas original in its approach *Routes and Roots* engages broadly with history anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines

The Survival of People and Languages: Schooners, Goats and Cassava in St. Barthélemy, French West Indies Julianne Maher, 2013-08-01 In *The Survival of People and Languages* Schooners Goats and Cassava in St Barthelemy French West

Indies Julianne Maher explains a rare linguistic anomaly how a small homogeneous population of seventeenth century French settlers in the tiny island of St Barth came to speak four separate languages With a range of historical documents and eighteenth century eye witness accounts Maher reconstructs the island s social ecology that led to its fragmentation The four speech varieties are closely examined and analyzed using extensive native speaker interviews with the impending demise of these languages such documentation is unique Maher concludes that social factors such as poverty economics geography and small population size served to maintain linguistic barriers on the island for over two hundred fifty years *Island People*

Joshua Jelly-Schapiro,2016-11-22 A masterwork of travel literature and of history voyaging from Cuba to Jamaica Puerto Rico to Trinidad Haiti to Barbados and islands in between Joshua Jelly Schapiro offers a kaleidoscopic portrait of each society its culture and politics connecting this region s common heritage to its fierce grip on the world s imagination From the moment Columbus gazed out from the Santa Mar a s deck in 1492 at what he mistook for an island off Asia the Caribbean has been subjected to the misunderstandings and fantasies of outsiders Running roughshod over the place they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years with societies shaped by mass migrations and forced labor But its people scattered across a vast archipelago and separated by the languages of their colonizers have nonetheless together helped make the modern world its politics religion economics music and culture Jelly Schapiro gives a sweeping account of how these islands inhabitants have searched and fought for better lives With wit and erudition he chronicles this place where globalization began and introduces us to its forty million people who continue to decisively shape our world *The Treasury of History* Samuel Maunder,John Inman,1845 **A Transnational History of the Modern Caribbean** Kirwin

Shaffer,2022-06-13 This book examines Caribbean people resisting racial political and social oppression from the eve of the 1790s Haitian Revolution to the twenty first century Migrating rebels shipments of newspapers rumors and acts of resistance themselves inspired people throughout the Caribbean who launched their own acts of defiance illustrating the transnational nature of Caribbean resistance Some people fought to be left alone ungovernable and masterless Other people fought to free their ethnicity or race their class or their nation Men and women employed a range of tactics from violent armed uprisings to fleeing repression and starting their own communities Through song language religion and festivals they maintained cultures and identities against oppressive norms that devalued or sought to destroy those cultures and identities People declared strikes and riots against economic oppression Women and mothers mobilized for their and their children s freedoms Across the Caribbean people confronted oppression and in so doing illustrated their humanity and agency **The Treasury of History; Comprising a General Introductory Outline of Universal History ... and Separate Histories of Every Principal Nation, Etc** Samuel MAUNDER,1844 *A History of England: Combining the Various Histories by Rapin, Henry, Hume, Smollett and Belsham: Corrected by Reference to Turner, Lingard, Mackintosh ... and Other Sources. Compiled and*

Arranged by F. G. Tomlins. Stereotype Edition Frederick Guest TOMLINS,1839 **An Unassuming Love** Steinberg Henry,2011-06-14 One autumn morning I am led to Anthurium a journal published by the University of Miami's Department of English Coral Gables Of the four essays I decide to listen to one by M NourbeSe Philip titled A Travelogue of Sorts Trafficking in Silence and Erasure catches my attention As the author observes how museums in and around London marked the two hundredth anniversary of the abolition of the Atlantic slave trade she comes upon a shrine from which she archaeologizes a familiar West Indian artifacta cocoyea broom From then on the passionate narrative erupts in and for me swept interconnected yards yard cricket pitches a cricket match between Bangladesh and West Indies against Dominica's fascinating landscape West Indian persistent match losses Australian strategies and the rise of India Sri Lanka South Africa and some ninety five associate and affiliate cricketing countries By way of David Rudders calypso An Unassuming Love finds Haiti's deep hurt in the games of life and does not separate them from West Indian cricket losses Universally were shifting it suggests Its a story for culture leaders keepers of memory banks and calypso markers sportspersons cricketers and cricket administrators globally and students and teachers of social history sociology social studies and psychology Come on take it

Histories of England, France, Germany, and Holland from the Encyclopaedia Britannica ,1883 Caribbean Military Encounters Shalini Puri,Lara Putnam,2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guant namo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations

Grenada Beverley A. Steele,2003 This book blends up to date scholarship from primary sources with fascinating detail of its people and their often turbulent struggle for survival It provides a detailed chronological historical analysis but focuses especially on the story and every day lives of its inhabitants from the earliest days of settlement to the overthrow and execution of the revolutionary Prime Minister Maurice Bishop in 1981 and beyond **Routledge International Handbook of Visual Research Methods in Anthropology** Rupert Cox,Chris Wright,2025-03-31 Routledge International Handbook of Visual Research Methods in Anthropology approaches the question of method through conceptualisations of the visual world as light sight images and technologies of imaging that can be analysed and described through a range of visual practices in the course of anthropological research The aim of the book is to move beyond making a case for the importance of the visual via its notional arrangement as a subject and means of study in anthropology by showing how it is applied as a way of doing anthropological research through the explication of a series of examples Employing an innovative structure for a handbook

each contribution is orientated around a single distinguishing concept and together the contributions addresses the following three issues How to see through images by treating the visual as a form of knowledge made visible A second group of entries is concerned with how to see through time by approaching the visual as a modality for representing duration and rendering legible what may no longer be available to vision Finally a third group of entries deals with the visual at a phenomenal level as a medium that we see in This handbook is a timely and useful resource for both students and researchers of anthropology at this time because the discipline s long standing theoretical and empirically rich practical engagements with visual methods provide valuable insights for the social sciences into current transmutations of the visual into the multimodal the non representational and the sensory The importance of these areas as well as of digital research more generally makes visual methods ever more important for social scientists hence this handbook is also valuable for those studying general research methods courses and in related fields such as sociology health studies and social work Ironfire David Ball,2007-12-18 From the acclaimed author of Empires of Sand comes a mesmerizing new adventure that Jean Auel cites as crowded with events that both forecast and mirror the conflicts of today Sweeping from the drawing rooms of Paris to the palace of Suleiman the Magnificent to the dark hold of a slave ship racing across the sea here is a dazzling story of love and valor innocence and identity an epic novel of the clash of civilizations on a barren island where the future was forged The Mediterranean the sixteenth century Lying squarely in the midst of the vital sea lanes between the Christian West and the Ottoman Empire in the East and ruled by the ancient Order of the Knights of St John Malta will become the stage upon which the fate of the world turns For one of its sons the hand of violence strikes swiftly when young Nicolo Borg is seized by Barbary slavers and launched on a remarkable journey to the court of the supreme ruler of the Muslim world Renamed Asha plotting his escape even as he swears allegiance to the god of his masters and is schooled in the arts of culture and war the innocent boy will be transformed into one of the Sultan s deadliest commanders For Nico s beloved sister Maria his loss fires her hatred for the knights who did nothing to save him and her dreams of escape from her stifling home As the headstrong girl grows into a fierce beauty she will capture the attention of one man in particular Christien de Vries a surgeon knight torn between duty and desire caught up in Malta s frantic preparations against the coming Ottoman storm Around Nico and Maria are men and women who will share their destinies Dragut Ra s a brilliant corsair arch rival of the knights Giulio Salvago a priest in full flight from his carnal nature Alisa a young beauty hidden away in a harem Jean de La Valette the master knight who is Malta s only hope for survival As the mighty Ottoman fleet bears down on the tiny island as Nico Borg makes his way back to his homeland at the helm of a warship Ironfire moves inexorably to a shattering climax where all will face ultimate justice in the murderous cauldron of siege warfare Brilliantly capturing the crosscurrents of a storied age Ironfire is historical fiction in the grand tradition a stirring realization of a pivotal moment in time that irrevocably shaped the world we inhabit today **Life Histories of North American Petrels and Pelicans and Their Allies** Arthur Cleveland Bent,1922

This bulletin is a continuation of the work on the life histories of North American birds begun in Bulletin 107 and continued by Bulletin 113 The same general plan has been followed and the same sources of information have been utilized This bulletin covers the Orders Turbinares and Steganopodes Petrels Pelicans and their allies **The Garland Encyclopedia of World Music** Dale A. Olsen, Daniel E. Sheehy, 2017-09-25 The Encyclopedia's coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river The Bible and Colonialism Michael Prior, 1997-05-01 The biblical claim of the divine promise of land is integrally linked with a divine mandate to exterminate the indigenous people The narrative has supported virtually all Western colonizing enterprises e g in Latin America South Africa Palestine resulting in the suffering of millions of people and loss of respect for the Bible According to modern secular standards of human and political rights what the biblical narrative calls for are war crimes and crimes against humanity In this provocative and compelling study Prior protests at the neglect of the moral question in conventional biblical studies and attempts to rescue the Bible from being a blunt instrument in the oppression of people *Edwards's Military Catalogue* Francis Edwards (Firm), 1908

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