

**Prompt**

READ the information in the box below:

THINK carefully about the following statement:

**WRITE**

Explain this:

- clearly state your controlling idea
- organize and develop your explanation effectively
- discuss your ideas carefully
- use correct spelling, capitalization, punctuation, grammar and sentence

1. Highlight the part of the prompt that tells you what your essay should be over.

2. Turn the prompt statement into a question.

3. Define the Topic:

Think/Generate ideas (what would the majority say?)

(Engage the reader?)

**Controlling Idea**

<b>3</b> understand, explain or tell your idea off to the top	1.) State
	_____
	2.) why, how
	_____
	3.) why, how
	_____

<b>1</b> explain, tell or controlling idea	1. C.
	_____
(This row answers to the prompt! Goes in legend!)	

# Gretchen Bernabei Writing Templates

**E Durkheim**



## **Gretchen Bernabei Writing Templates:**

*Fun-Size Academic Writing for Serious Learning* Gretchen Bernabei, Judi Reimer, 2013-07-31 Sometimes a student's best teacher is another student. Just as the pressure for students to perform well on state assessments escalates ever higher and the call to raise students' achievement in narrative opinion argument and informative explanatory writing grows louder, Gretchen Bernabei and Judi Reimer publish *Fun Size Academic Writing for Serious Learning*. If ever there were a book to answer every need, this is it. You see, Gretchen and Judi have been concerned about adolescents writing for years, and they have had amazing success using mentor texts by students to teach the ins and outs of writing in any genre. So with this book, they hand over their file drawers and provide you with 101 essays written by students with one-page companion lessons that address text structure, imagery, dialogue, rhetorical devices, grammatical structures, textual blends—all the different tools that writers use. Organized into three major sections that align with the Common Core, STAAR, and other major state assessments, *Fun Size Academic Writing* delivers succinct powerhouse instruction on topics such as: How to choose a structure for argument, informational, or narrative writing; How to read a piece and extract thesis statement and main points; How to layer a wide range of details to support points; How to use rhetorical devices and grammatical constructions for effect; How to write from the point of view of a fictional character. The essays are also available in reproducible form on the companion website. They demonstrate something striking, something imitable, something concrete. They give students a bank of choices to call upon as they write. The lessons are short, practical, and full of variety. Collectively, these essays and lessons have the potential to move the needle on American students' writing achievement once and for all. They show what has been done by students, and they reveal to you how your own students can do it too.

**Text Structures From Nonfiction Picture Books** Kayla

Briseño, Gretchen Bernabei, 2025-03-26 Using Nonfiction Picture Books for Lively High Impact Lessons That Inspire Student Reading, Writing, and Response. Want to make an unbelievable story utterly irresistible to young readers? Make sure the story's true. Nonfiction like poetry can have a bad reputation for being boring, but in the hands of able picture book authors, it's anything but. In *Text Structures From Nonfiction Picture Books*, elementary and middle grade teachers can channel the curiosity piqued from amazing true tales to help students further their reading comprehension and writing skills. With the bite-sized format of nonfiction picture books as a starting point, this practical book shares over 40 low-prep, quick-access lessons to get students reading, writing, and responding to nonfiction texts with ease. The book provides a wealth of instruction, including: Step-by-step lessons with multiple ways to use each picture book to prompt students' writing and analysis of the text; An extensive list of nonfiction picture book titles organized by books about people, books about places, books about things, and books about animals; Topics, text structures, and writer's craft moves provided for each book; Lessons that introduce kernel essays, truisms, and reading response; Embedded terms, examples, and assignments to teach the vocabulary of writer's craft, including refrain, polysyndeton, antithesis, and more. Based on master writing teacher Gretchen

Bernabei's instructional model the lessons offer a lively high impact mix of reading aloud discussion modeling student writing and peer share Plus readers have access to a complete companion website full of text structure reproducibles reading response prompts additional lessons and extensions student samples and links to demo videos Text Structures From Nursery Rhymes Gretchen Bernabei, Kayla Shook, Jayne Hover, 2017-09-14 A Revolutionary Strategy for Teaching Writing to Children How can we shape young students often just learning how to hold a pencil into capable writers This groundbreaking book offers the solution a clear framework for guiding children to write in any style from narrative to persuasive The key lies in using familiar text structures to break down a story into its main components immediately thrusting students into the role of the writer Included are 53 lessons each centered around a classic nursery rhyme and all the tools you'll need to lead your students in crafting their own story in words pictures or both Discover how text structures already a success in later grades can also have a profound impact on younger students progress Writing and Reading Connections Zoi A. Philippakos, Steve Graham, 2022-12-21 Writing skills are essential for success in the 21st century school and workplace but most classrooms devote far more time to reading instruction with writing often addressed in isolation or excluded In this insightful professional development resource and text leading researchers discuss why and how to integrate writing and reading instruction in grades K 12 and beyond Contributors explore how to harness writing reading connections to support learning in such areas as phonics and spelling vocabulary understanding genre and text structure and self regulated strategy development as well as across content areas and disciplines Special considerations in teaching emergent bilingual students and struggling literacy learners are described User friendly features include guiding questions classroom examples and action questions that help teachers translate the research and concepts into practice An NCTQ Exemplary Text for Reading Instruction Text Structures and Fables Gretchen Bernabei, Jayne Hover, 2022-09-28 This book presents lessons and short texts to use in developing students facility with written response Lessons include answering comprehension questions answering questions about author's craft connecting theme or moral to self or world and thinking in non traditional formats such as graphics **Text Structures From Picture Books [Grades 2-8]** Stephen Briseño, Kayla Briseño, Gretchen Bernabei, 2023-09-04 Picture books are rife with teaching opportunities across grade levels and language abilities analysis reading and writing response theme craft and so much more and all in compact 32 page bundles They act as a scaffold to all kinds of deeper thinking for the upper grades They are rich in language cover a wide range of subjects and experiences vary in their structures and are accessible in practically every school and public library in the United States So why not use picture books to teach middle grades children the craft of writing Here is a collection of 50 low prep teacher friendly lessons created in Gretchen Bernabei's bestselling classroom proven style that offer teachers choices of the direction the lesson needs to go based on the needs of their students Using a mixture of recently published picture books as well as perennial classics the lessons in Text Structured From Picture Books offer ready to go lessons that can help students identify big ideas

develop well crafted truisms utilize text structures respond to reading and incorporate writer s craft all while digging into a well written beautiful picture book *Text Structures From the Masters* Gretchen Bernabei,Jennifer Koppe,2016-01-29 Text Structures from the Masters provides 50 short texts written by famous Americans driven by what Peter Elbow described as an itch to say something By examining the structure of these mentor texts students see that they too have an itch and learn how to use the text structure of each document to express it Each 4 page lesson includes A planning sheet that shows the structure of the mentor text Brainstorming boxes A method for kernelizing outlining their own essay Student examples

Every Child Can Write, Grades 2-5 Melanie Meehan,2019-09-20 Empowering striving writers to thrive as writers Somehow in every classroom during every year there are students who keep us up at night because of the instructional challenges they face as writers These students our striving writers may find success exploring different entry points and pathways than those their classmates travel Every Child Can Write will help you lead striving writers along their journey toward growth confidence and success Filled with practical strategies classroom management ideas and reproducible tools this book also offers low and high tech solutions for increasing writing volume and boosting self esteem Plus with suggestions for differentiating instruction based on standards and student needs it will help you Implement principles of UDL to optimize your classroom environment and student learning Identify and honor students strengths throughout your writing instruction Maximize the power of formative assessment to set goals with students and Integrate the most appropriate technology that empowers students and leads them to independence As essential as writing is in elementary school it will be even more important when your students reach middle school Now is the time to give them the skills practice and confidence they need to succeed As we know in distance learning caregivers and teachers partner more than ever to help students with writing The Distance Learning companion to Every Child Can Write is for teachers to share with caregivers to help children develop their writing lives even while learning at home Each of the eight modules contains video clips that talk caregivers through tools for supporting their student writers along with downloadable tools that can be used by teachers or caregivers **59**

**Reasons to Write** Kate Messner,2023-10-10 In order to teach writing effectively teachers must be writers themselves They must experience the same uncertainty of starting a new draft and then struggling to revise As they learn to move past the fear of failure they discover the nervous rush and exhilaration of sharing work with an audience just as their students do Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students Kate Messner s new book 59 Reasons to Write shows teachers and librarians who teach writing how to be stronger role models for their students Writing for my students provided me with appropriate mentor texts to share she writes Writing with my students made me a mentor and a far better teacher 59 Reasons to Write grew out of Messner s popular online summer writing camp Teachers Write Throughout the book she offers mini lessons writing prompts and bursts of inspiration designed to get you writing every day whether on your own or as part of a group Dozens of guest authors also share their

writing processes and secrets from brainstorming ideas and organizing research to developing characters and getting unstuck from writer's block 59 Reasons to Write is for anyone who has always wanted to write but never managed to get into the habit Daily warm ups will help you flex your writing muscles and energize your teaching As Messner shares One of the greatest gifts of writing is the way it nudges us to look more closely not only at the world but also at ourselves **The ELL Teacher's Toolbox** Larry Ferlazzo, Katie Hull Sypnieski, 2018-04-24 Practical strategies to support your English language learners The ELL Teacher's Toolbox is a practical valuable resource to be used by teachers of English Language Learners in teacher education credential programs and by staff development professionals and coaches It provides hundreds of innovative and research based instructional strategies you can use to support all levels of English Language Learners Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas The percentage of public school students in the U S who are English language learners grows each year and with this book you'll get a ton of fresh innovative strategies to add to your teaching arsenal **The ELL Teacher's Toolbox 2.0** Larry Ferlazzo, Katie Hull Sypnieski, 2025-03-05 Set your English language learners up for success with this effective resource The ELL Teacher's Toolbox 2.0 is a valuable updated resource that teachers of English Language Learners ELLs can use to improve student outcomes With hundreds of innovative strategies and activities to bring to your classroom this book can be used with learners of all levels and in any instructional setting This revised edition provides the latest enhancements to the instructional tools along with 16 new chapters that you can add to your teaching repertoire New content includes coverage of artificial intelligence online learning environments and differentiated instruction Graphics and visuals make it easy to understand and adapt the content to your unique teaching situation Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas For the growing number of ELLs in public schools effective ELL instruction can mean the difference between long term academic success and continued struggling In this book you'll find countless practical ideas to add to your teaching arsenal or for training and coaching ELL teachers so you can support your students on their journey *Text Structures From Fairy Tales* Gretchen Bernabei, Judi Reimer, 2018-12-28 Standardized tests and college essay prompts demand that students produce quality analytical writing about abstract concepts But how do you actually teach this kind of writing Award winning authors Gretchen Bernabei and Judi Reimer make it easy and fun This book includes 35 engaging lessons that give students just the focused practice they need to craft effective analytical writing for any situation Centered

on classic fairy tales and designed for students of all ages each lesson includes a writing prompt accompanied by a planning framework Students write a truism select or create a text structure and write a kernel essay that serves as scaffolding for a detailed rhetorical piece With practice students move from depending on teacher guidance to becoming autonomous analytical writers The teacher friendly layout and built in flexibility of the book empower you to Use each fairy tale lesson for reading for writing or for both Cluster lessons around a particular literacy concept or use each as a standalone lesson Pair fairy tales thematically with other readings Customize the text structure options to meet the needs of your individual students Encourage students to create their own text structures Teach students simple ways to expand their ideas into detailed rich essays Additional ideas for how to use the lessons a complete collection of text structures craft lessons on revision and a list of conversation strategies are also included Put Text Structures From Fairy Tales to work in your classroom and soon your students will be writing happily ever after *Teaching the Neglected "R"* Thomas Newkirk, 2007 A collection of essays in which leading scholars explore the new realities of writing instruction in the twenty first century discussing how new advances in technology have influenced the field and describing new strategies for connecting with learners at all levels Text Structures From Poetry, Grades 4-12 Gretchen Bernabei, Laura Van Prooyen, 2020-01-17 Poetry is a joyful art form but how do you teach students to joyfully read analyze and write poems In Text Structures from Poetry Grades 4 12 award winning educator Gretchen Bernabei teams up with noted poet Laura Van Prooyen to light the path Centered around 50 classroom proven lesson and poem pairs the mentor texts represent a broad range of voices in contemporary poetry and the canon These unique and engaging lessons show educators how to pop the hood on a poem to discover what makes it work using text structures to unlock the engine of a poem This method enables educators to engage students in reading and re reading a poem closely to identify how the parts of the poem relate to each other to create movement and to leverage what they have learned to write their own evocative poems Each of the 50 lessons includes a mentor poem that serves as an excellent model for young writers a diagram that illustrates the text structure of the poem and several inspiring examples of student poems written to emulate the mentor poem Easy to use instructional resources enhance instructor and student understanding and include Teaching notes for unlocking the text structure of a poem and the engine that makes it work Tips for exploring rhyme scheme meter and fixed forms Instructional sequences that vary the ways students can read and write poems and other prose forms Ideas for revising and publishing student poems A Meet the Contemporary Authors section that includes fascinating messages from the contemporary poets Teach your students to learn about poetry using the magic of poems themselves and lead the way to a rewarding love of poetry for teachers and students alike *Fun-Size Academic Writing for Serious Learning* Gretchen Bernabei, Judi Reimer, 2013-08-06 Sometimes a student's best teacher is another student Just as the pressure for students to perform well on state assessments escalates ever higher and the call to raise students achievement in narrative opinion argument and informative explanatory writing grows louder

Gretchen Bernabei and Judi Reimer publish *Fun Size Academic Writing for Serious Learning* If ever there were a book to answer every need this is it You see Gretchen and Judi have been concerned about adolescents writing for years and they have had amazing success using mentor texts by students to teach the ins and outs of writing in any genre So with this book they hand over their file drawers and provide you with 101 essays written by students with one page companion lessons that address text structure imagery dialogue rhetorical devices grammatical structures textual blends all the different tools that writers use Organized into three major sections that align with the Common Core STAAR and other major state assessments *Fun Size Academic Writing* delivers succinct powerhouse instruction on topics such as How to choose a structure for argument informational or narrative writing How to read a piece and extract thesis statement and main points How to layer a wide range of details to support points How to use rhetorical devices and grammatical constructions for effect How to write from the point of view of a fictional character The essays also available in reproducible form on the companion website demonstrate something striking something imitable something concrete They give students a bank of choices to call upon as they write The lessons are short practical and full of variety Collectively these essays and lessons have the potential to move the needle on American students writing achievement once and for all They show what has been done by students and they reveal to you how your own students can do it too

**Text Structures and Fables** Gretchen Bernabei, Jayne

Hover, 2022-09-30 State tests are assessing reading and writing together Are you ready I wish students would interact with a text on their own I wish it wasn't like pulling teeth to get them to elaborate their thinking Wish no more because bestselling author Gretchen Bernabei shows you how to guide students to be nimble at both short answer and extended responses Her secret Teach students text structures and they can pour their swirling ideas about the text into cogent writing Using the accessible format of fables Bernabei and Hover share lessons and an appendix full of fables so you can teach students five concrete ways to respond to text in any genre Generate basic responses using structures that support clarity Craft fiction inspired by the text to unveil literary knowledge and imaginative response Write essays about a theme or moral that display empathic and evidence based interpretation Answer open ended questions by selecting a technique that reflects the text and their engagement Use non traditional formats like graphics and spoken dialogue to showcase their learning The heat is on beginning in third grade state tests are now assessing reading and writing together And that's a good thing but we've got some catching up to do With *Text Structures and Fables* in hand your students will swiftly and surely become text savvy readers and writers

**Text Structures From Nursery Rhymes** Gretchen Bernabei, Kayla Shook, Jayne Hover, 2017-09-14

A Revolutionary Strategy for Teaching Writing to Children How can we shape young students often just learning how to hold a pencil into capable writers This groundbreaking book offers the solution a clear framework for guiding children to write in any style from narrative to persuasive The key lies in using familiar text structures to break down a story into its main components immediately thrusting students into the role of the writer Included are 53 lessons each centered around a classic



nursery rhyme and all the tools you'll need to lead your students in crafting their own story in words pictures or both Discover how text structures already a success in later grades can also have a profound impact on younger students progress

*Every Minute Matters [Grades K-5]* Molly Ness, 2020 Make the most of every instructional minute with engaging literacy activities Time or lack thereof may be the most precious commodity in the classroom From covering all the necessary curriculum and imparting life skills to attending meetings and answering emails educators are faced with real challenges when there never seems to be enough time to do it all Although teachers don't have the power to create more minutes in the school day they do have the power to be effective and efficient with the time given Molly Ness asks teachers first to examine their use of time in the classroom in order to make more space for literacy She then introduces 40 innovative activities designed to replace seatwork These literacy rich alternatives for classroom transitions are presented alongside Research on instructional time in K-5 classrooms Strategies for how to maximize every minute of instruction Suggestions for improving efficiency to expand independent reading and writing time Reflective practices to help teachers examine how they use the time they have The instructional day is ripe for redesign with a thoughtful and authentic time audit *Every Minute Matters* guides educators through that process by outlining literacy rich activities to optimize transitional times and minimize lost instructional minutes

**Text Structures and Fables** Gretchen S. Bernabei, Jayne Hover, 2023 The state test is changing in Texas For the last 20 years Texas students in grades 4 7 9 and 10 have been asked to write an essay in response to a stand alone prompt like What's your favorite season or What's the importance of friendship But in the spring of 2023 this will all change Now the Texas legislature will be assessing reading and writing together Students will no longer have stand alone essays on the high stakes tests but will be asked to answer questions both in short format and as more extended length But the kicker is that now students will be tested on this writing at every grade from grade 3 to 10 This means that teachers of grades formerly tested only for reading will now have writing components at every grade level sending Texas teachers and administrators into panic mode as teachers of grades 3 5 6 and 8 have never received training for writing instruction *Text Structures and Fables Writing About What We Read* is designed to meet this pressing need Part I Building Strong Readers and Writers and Part II Assessing Strong Readers and Writers will assist not only ELA teachers but also those teachers formerly known as reading teachers Additionally the Texas Education Agency intends to eventually add short answer questions on all tests including social studies and science Part III Using Non traditional formats to Show me you read it is to help those teachers add a non threatening writing component into their coursework

**Text Structures From Picture Books [Grades 2-8]** Stephen Briseño, Kayla Briseño, Gretchen Bernabei, 2023-09-18 Teach students the architecture beneath a successful story and boost their reading comprehension and writing skills for a lifetime Writing instruction can sometimes seem scattershot as teachers try to cover a galaxy of craft techniques ideas intentions and genres The possibilities are endless and that's the problem In *Text Structures from Picture Books* elementary and middle grade teachers tap into a well

ordered universe of inspiring and illustrative stories to help students frame their thinking and focus choices Using the bite size format of picture books as a starting point the authors share 50 low prep quick access lessons to help you teach students seven concrete ways to respond to text in any genre Through these lessons students will be able to Generate their own writing using a text structure harvested from the work of professional authors Retell a story using the text structure from the story Generate reading responses using structures that support clarity Analyze a story to construct thematic statements capturing the author s message and bigger themes Write about a theme or big idea demonstrating empathic and evidence based interpretation Answer open ended questions by selecting a technique that reflects the text and their engagement Experiment with author s craft in their own writing Based on master writing teacher Gretchen Bernabei s instructional model the lessons offer a lively high impact mix of reading aloud discussion modeling student writing and peer share Plus readers have access to a complete companion website full of text structure reproducibles reading response prompts additional lessons and extensions students samples and links to demo videos State tests are now assessing reading and writing together And that s a good thing but we ve got some catching up to do Written for students beginning in second grade Text Structures from Picture Books will help your students swiftly and surely become text savvy readers and writers

## Unveiling the Magic of Words: A Overview of "**Gretchen Bernabei Writing Templates**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Gretchen Bernabei Writing Templates**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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## **Gretchen Bernabei Writing Templates Introduction**

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