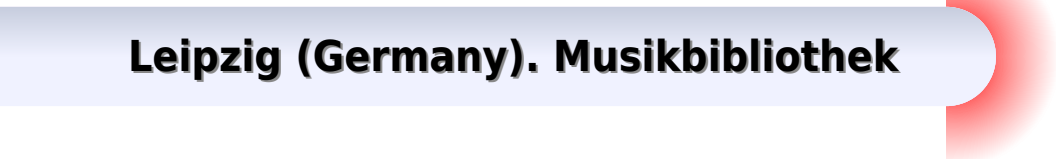


Nikolay Rimsky-Korsakov
Grundlagen der Orchestration
Teil 1: Text

Grundlagen Orchestration Teil 1 Text

Leipzig (Germany). Musikbibliothek



Grundlagen Orchestration Teil 1 Text:

Handbuch der musikalischen Literatur, 1924 **Grundlagen Der Orchestration** Nikolay Rimsky-Korsakov, 2015-06-15
Rimsky Korsakow beschäftigte sich lange mit seinem Handbuch der Orchestration Wir haben von ihm ein dickes Heft von 200 Seiten mit feinsten Handschrift beschrieben aus den Jahren 1873 1874 das eine Einführung in die hauptsächlichen Fragen der Akustik enthält dann eine Klassifikation der Blasinstrumente und schliesslich eine ausführliche Beschreibung der Konstruktion und der Fingersätze für verschiedene Arten von Flöten für Oboe Klarinette und Hörner In den Memoiren meines musikalischen Lebens finden wir über diese Arbeit folgendes aufgezeichnet Ich habe mir vorgenommen soweit ich die Möglichkeit dazu haben werde ein vollständiges Handbuch der Orchestration zu schreiben Zu diesem Zwecke habe ich verschiedene Pläne und Aufzeichnungen gemacht um eine ausführliche Erklärung der Technik der Instrumente zu geben Der Verlag der Wissenschaften verlegt historische Literatur bekannter und unbekannter wissenschaftlicher Autoren Dem interessierten Leser werden so teilweise längst nicht mehr verlegte Werke wieder zugänglich gemacht Das vorliegende Buch über die Grundlagen der Orchestration mit Notenbeispielen aus eigenen Werken von Nikolay Rimsky Korsakow ist ein unveränderter Nachdruck der Originalausgabe von 1922 Der hier vorliegende erste Teil enthält die erläuternden Texte Der zweite Teil enthält die Notenbeispiele aus den eigenen Werken *Instrumentationslehren des 19. Jahrhunderts* Katja Messwarb, 1997 Eine moderne Ansprache der Geschichte der Instrumentation steht noch aus H. Becker Bis zum heutigen Tag stützen sich gängige Instrumentationslehren auf das epochenmachende Lehrbuch von Hector Berlioz Infolge des grossen Fortschritts vor allem der Blechblasinstrumente im Verlauf des gesamten 19. Jahrhunderts entstand eine Vielzahl von Instrumentationslehren deren Analyse hinsichtlich vergleichbarer weittragender Ergebnisse bisher unberücksichtigt blieb Die Studie untersucht Lehrwerke verschiedener Nationen deren Verfasser zugleich Komponisten waren über einen Zeitraum von knapp 100 Jahren 1830 1920 wird die Anwendbarkeit der Instrumentationslehren anhand zum Großteil bisher unveröffentlichter Kompositionen überprüft wodurch wesentliche Neuerkenntnisse gewonnen werden konnten

Jahresverzeichnis der deutschen Musikalien und Musikschriften, 1922 **Handbuch der musikalischen Literatur**, 1904 *Einführung in die Musikliteratur* Clemens Birnbaum, Horst Albert Scholz, 1991 **Klangfarbe und Instrumentation** Christoph Reuter, 2002 Dieses Handbuch gibt für fast jede erdenkliche Instrumentenkombination nicht nur eine Antwort auf die Frage Wie klingt dieses Instrument zusammen mit jenem Instrument sondern auch auf die weitaus grundlegendere Frage Warum findet gerade bei dieser Instrumentenkombination eine klangliche Verschmelzung statt und bei jener nicht Es werden hier die tradierten und von den Instrumentatoren der letzten Jahrhunderte intuitiv angewendeten Instrumentationsregeln und Klangbeschreibungen auf ihre instrumentengeschichtlichen und akustischen Ursachen zurückgeführt So lassen sich die für die Entwicklung der abendlichen Orchesterinstrumente grundlegenden Faktoren aufzeigen und die bislang unübersichtlichen Instrumentationsanweisungen radikal auf nur wenige Kernsätze zusammenfassen *Jahrbuch*

der Musikbibliothek Peters Emil Vogel, Rudolf Schwartz, 1905 Each volume includes a necrology and a bibliography of works about music published during the year Jahrbuch der Musikbibliothek Peters Leipzig (Germany). Musikbibliothek, 1907 Each vol includes a necrology and a bibliography of works about music published during the year Finding List for the Music Library. 1909 Princeton University. Library, 1909 **Jahresverzeichnis der deutschen Musikalien und Musikschriften** ,1922 **Verzeichnis der im Jahre ... erschienenen Musikalien, auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise** ,1922 *Riemann Musik Lexikon* Hugo Riemann, Wilibald Gurlitt, Hans Heinrich Eggebrecht, 1967 Jahrbuch der Musikbibliothek Peters ,1965 **Katalog** Musikantiquariat Walter Ricke, **Revue musicale suisse** ,1960 **Jahrbuch der Musikbibliothek Peters** Emil Vogel, Rudolf Schwartz, 1917 **Blackwell's of Oxford Catalogue** B.H. Blackwell Ltd, Handbuch der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichnis der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften un abbildungen, mit anzeige der verleger und preise ,1844 **Elenco del libro svizzero** Schweizerische Landesbibliothek, 1966 Vols for 1948 50 issued in two parts 1 Autoren und Anonymenreihe Stichwörter varies slightly 2 Schlagwortreihe varies slightly

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