Model	Conflictmodel	Harmoniemodel
Uitgangspunt:	Als er één wint verliest een ander	Er is alloon winst als or niomand vorliost
Streven:	Doel is te winnen	Doel is samen beter te worden
Samenwerken:	Allemaal beetje inschikken: Compromis	Allemaal schouders eronder: Win-Win
Focus:	Kostenreductie	Waardetoevoeging
Optimalisatie van:	Individu, doelsysteem	Systoom/gomoonschap
Besluitvorming:	Machthebber of Meerderheid bepaald	Consonsus
Verandering:	Top Down	Bottom Up

Harmonie En Conflict

Rachel S Tattersall

Harmonie En Conflict:

Harmonie en conflict Jan Pen,1962 Individuele Hulpverlening N. Riet, E. E. Behrend, D. Bie, 2007-08 Leerboek ten behoeve van aankomende maatschappelijk werkers America's Communal Utopias Donald E. Pitzer, 2010-01-20 From the Shakers to the Branch Davidians America's communal utopians have captured the popular imagination Seventeen original essays here demonstrate the relevance of such groups to the mainstream of American social religious and economic life The contributors examine the beliefs and practices of the most prominent utopian communities founded before 1965 including the long overlooked Catholic monastic communities and Jewish agricultural colonies Also featured are the Ephrata Baptists Moravians Shakers Harmonists Hutterites Inspirationists of Amana Mormons Owenites Fourierists Icarians Janssonists Theosophists Cyrus Teed s Koreshans and Father Divine s Peace Mission Based on a new conceptual framework known as developmental communalism the book examines these utopian movements throughout the course of their development before during and after their communal period Each chapter includes a brief chronology giving basic information about the group discussed An appendix presents the most complete list of American utopian communities ever published The contributors are Jonathan G Andelson Karl J R Arndt Pearl W Bartelt Priscilla J Brewer Donald F Durnbaugh Lawrence Foster Carl J Guarneri Robert V Hine Gertrude E Huntington James E Landing Dean L May Lawrence J McCrank J Gordon Melton Donald E Pitzer Robert P Sutton Jon Wagner and Robert S Weisbrot Hearing, Sound, and the Auditory in Ancient Greece Iill Gordon, 2022-09-06 Hearing Sound and the Auditory in Ancient Greece represents the first wide ranging philosophical study of the role of sound and hearing in the ancient Greek world Because our modern western culture is a particularly visual one we can overlook the significance of the auditory which was so central to the Greeks The fifteen chapters of this edited volume explore hearing as being philosophically significant across numerous texts and figures in ancient Greek philosophy Through close analysis of the philosophy of such figures as Homer Heraclitus Pythagoreans Sophocles Empedocles Socrates Plato Aristotle Hearing Sound and Auditory in Ancient Greece presents new and unique research from philosophers and classicists that aims to redirect us to the ways in which sound hearing listening voice and even silence shaped and reflected the worldview of ancient Greece **Keywords in Chinese Culture** Li Wai-yee, Yuri Pines, 2019-12-15 Like every major culture Chinese has its set of keywords pivotal terms of political ethical literary and philosophical discourse Tracing the origins development polysemy and usages of keywords is one of the best ways to chart cultural and historical changes This volume analyzes some of these keywords from different disciplinary and temporal perspectives offering a new integrative study of their semantic richness development trajectory and distinct usages in Chinese culture The authors of the volume explore different keywords and focus on different periods and genres ranging from philosophical and historical texts of the Warring States period 453 V221 BCE to late imperial ca 6th V18th centuries CE literature and philosophy They are guided by a similar set of questions What elevates a mere word to the status of keyword What sort of resonance and reverberations do we

expect a keyword to have How much does the semantic range of a keyword explain its significance What kinds of arguments does it generate What are the stories told to illustrate its meanings What are political and intellectual implications of the keyword s reevaluation What does it mean to translate a keyword and map its meaning against other languages Throughout Chinese history new ideas and new approaches often mean reinterpreting important words rupture continuities and inflection points are inseparable from the linguistic history of specific terms. The premise of this book is that taking the long view and encompassing different disciplines yield new insights and unexpected connections. The authors who come from the Rousseau Among the Moderns Julia Simon, 2015-06-26 Renowned for his influence as a political philosopher a writer and an autobiographer Jean Jacques Rousseau is known also for his lifelong interest in music He composed operas and other musical pieces invented a system of numbered musical notation engaged in public debates about music and wrote at length about musical theory Critical analysis of Rousseau s work in music has been principally the domain of musicologists rarely involving the work of scholars of political theory or literary studies In Rousseau Among the Moderns Julia Simon puts forth fresh interpretations of The Social Contract the Discourse on the Origin of Inequality and the Confessions as well as other texts She links Rousseau's understanding of key concepts in music such as tuning harmony melody and form to the crucial problem of the individual s relationship to the social order The choice of music as the privileged aesthetic object enables Rousseau to gain insight into the role of the aesthetic realm in relation to the social and political body in ways often associated with later thinkers Simon argues that much of Rousseau s modernism resides in the unique role that he assigns to music in forging communal relations Political Expression and Conflict Transformation in Divided Societies Daniel Kirkpatrick, 2019-09-04 This book considers how the social construction of crime and the criminalising of political expression impact upon different stages in a violent political conflict The freedom to express our political opinions is regarded as an essential human right throughout most of the world and yet in defence of our security governments often place various restrictions on it This book directly considers what these restrictions are in the context of deeply divided societies to understand how they impact upon intergroup relations in four different contexts nonviolent movements counter insurgency peace negotiations and post settlement peacebuilding Drawing on an extensive body of original interviews and archival material the volume analyses this relationship through an in depth consideration of Northern Ireland and South Africa followed by a wider analysis of Turkey Sri Lanka Belgium and Canada The overarching argument is that the implications of criminalising political expression depend on both its target and the wider social reality it contributes towards This book will be of much interest to students of conflict resolution transitional justice law and International Relations Euphony, harmony and dissonance in the international legal order = Eufonia, harmonia i dysonans w miedzynarodowym porządku prawnym = Euphonie, harmonie et dissonance dans l'ordre juridique international : Liber amicorum Władysław Czapliński Krystyna Kowalik-Bańczyk, Karolina Wierczyńska, Andrzej Jakubowski, 2024-12-21 This book

is a collection of essays dedicated to Professor W adys aw Czapli ski on the occasion of his 70th birthday For over 30 years Professor W adys aw Czapli ski has been professionally associated with the Institute of Law Studies of the Polish Academy of Sciences where he served as Director from 2004 to 2016 and where his most important works were written It aims to capture the breadth of his interests and the depth of his scholarship The essays within written in English French and Polish are contributions from his colleagues friends and former students Many authors raise general classic questions of international law the foundations of the contemporary international legal order Stephan Hobe and Mar a Isabel Torres Cazorla jus cogens Maurizio Arcari and Beatrice Bonaf customary international law Chun i Chen the general principles of law Artur Koz owski and Monica Lugato the fragmentation of international law Ewelina Ca a Wacinkiewicz neutrality Micha Kowalski force and its use in international law Dino Kritsiotis formal sources of the protection of international human rights Roman Kwiecie the art of interpreting treaties Anna Wyrozumska recognition Brad R Roth non contractual liability of the State Maja Ser i and compensation schemes in international law Pavel turma Other authors in turn raise the issue of international justice Wojciech Sadowski refers to a general problem of separate opinions whilst other texts deal with the functioning and case law of the International Court of Justice ICJ the European Court of Human Rights ECtHR and the International Criminal Court ICC locus standi before the ICJ Patrycja Grzebyk interim measures implemented by the ICJ Peter Hilpold obligations of States in the context of the crime of genocide in the case law of the ICJ Karolina Wierczy ska and Szymon Zar ba the international responsibility of States under the European Convention on Human Rights Micha Balcerzak the right to cultural heritage in the case law of the ECtHR Andrzej Jakubowski the possibility of denouncing the ECHR Ireneusz Kami ski interim measures adopted by the ECtHR Bernard uka ko and the application of international law by the ICC Peter Kov cs A range of essays address specific issues of international law that align with the Jubilate's research interests the status of the International Labour Organization Shotaro Hamamoto the UN Security Council and climate change Bart omiej Krzan the protection of personal data in international law Nikolay Marin disharmony in the international protection of the human rights of older LGBT people Barbara Miko ajczyk the right to migrate Roman Wieruszewski and the veto power in the United Nations Salvatore Zappal Some authors discuss issues related to maintaining peace or reactions to the use of force in international relations collective security Louis Balmond the Uniting for Peace resolution Agata Kleczkowska international trade Jerzy Menkes and Marcin Menkes unilateral measures Cezary Mik the regionalization of disarmament initiatives Anne Millet Devalle and the use of nuclear weapons Vilenas Vadapalas A separate theme illustrating W adys aw s interests is Polish German relations Dagmar Richter Jan Barcz and Stefan Oeter as well as issues of EU law that intersect with traditional international law the EU s contribution to the development of international humanitarian law in the context of Russia s full scale aggression against Ukraine Dagmara Kornobis Romanowska the EU s smart sanctions against Russia Krystyna Kowalik Ba czyk the concepts of supremacy primacy and the rule of law in EU law Jerzy Kranz EU criminal law Monika Szwarc and

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