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Harry Potter and History



edited by Nancy R. Reagin

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Harry Potter And History Wiley Pop Culture And History Series

Anne J. Mamary



Harry Potter And History Wiley Pop Culture And History Series:

Harry Potter and History Nancy R. Reagin, 2011-04-18 A guide to the history behind the world of Harry Potter just in time for the last Harry Potter movie Harry Potter and the Deathly Hallows Part II Harry Potter lives in a world that is both magical and historical Hogwarts pupils ride an old fashioned steam train to school notes are taken on parchment with quill pens and Muggle legends come to life in the form of werewolves witches and magical spells This book is the first to explore the real history in which Harry's world is rooted Did you know that bezoars and mandrakes were fashionable luxury items for centuries Find out how Europeans first developed the potions spells and charms taught at Hogwarts from Avada Kedavra to love charms Learn how the European prosecution of witches led to the Statute of Secrecy meet the real Nicholas Flamel see how the Malfoys stack up against Muggle English aristocrats and compare the history of the wizarding world to real life history Gives you the historical backdrop to Harry Potter's world Covers topics ranging from how real British boarding schools compare to Hogwarts to how parchment quills and scrolls used in the wizarding world were made Includes a timeline comparing the history of the wizarding world to Muggle real history Filled with fascinating facts and background Harry Potter and History is an essential companion for every Harry Potter fan

Teaching with Harry Potter Valerie Estelle Frankel, 2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling's books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling's new website Pottermore Harry Potter continues to open new doors to learning

Star Trek and History Nancy R. Reagin, 2013-03-05 A guide to the history that informs the world of Star Trek just in time for the next JJ Abrams Star Trek movie For a series set in our future Star Trek revisits the past constantly Kirk and Spock battle Nazis Roman gladiators and witness the Great Depression When they're not doubling back on their own earlier timelines the crew uses the holodeck to spend time in the American Old West or Victorian England Alien races have their own complex and fascinating histories too The Star Trek universe is a sci fi imagining of a future world that is rooted in our own human history Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s from the Vietnam War and race relations to the war on terror and women's rights Later Star Trek series and films also grapple with the issues of their own decades HIV ecological threats the collapse of the Soviet Union and terrorism How did Uhura spur real life gender and racial change in the 1960s Is Kirk inextricably linked with the mythical Old West What history do the Klingons share with the Soviet Union Can Nazi Germany shed light on the history and culture of the Cardassians Star Trek and History explains how the holodeck is as much a source for

entertainment as it is a historical teaching tool how much of the technology we enjoy today had its conceptual roots in Star Trek and how by looking at Norse mythology we can find our very own Q Features an exclusive interview with Nichelle Nichols the actress behind the original Lt Uhura conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome Greece and Babylonia to how our Great Books of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the star dates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons Star Trek and History is an essential companion for every Star Trek fan

The Hobbit and History Nancy R. Reagin, Janice Liedl, 2014-11-04 What do Gandalf and Merlin have in common besides robes and magical staffs Where do hobbits get their recipes riddles and love of rambling What other Rings of Power were circulating in medieval Europe How did Thorin violate the rules of medieval kingship You'll find the answers and more in this book which explores the magic and creativity behind J.R.R. Tolkien's bestselling story from a historical perspective Tolkien was a professor of medieval languages and literature at Oxford University and he drew on his scholarship and the homely comforts common in his own day to build the world of The Hobbit The Hobbit and History uncovers the parallels between the Middle Ages and the intricate culture of Middle earth that Tolkien created in The Hobbit showing how historical cultures provided the models for Tolkien's characters foods riddles and battle tactics The book explores how European myths and legends inspired Tolkien's wizards dragons and the monsters he created Seeing Middle earth and its peoples against these historical backdrops shines new light on the richness of Tolkien's world which is rooted in knowledge of European cultures as deep as the archive that Gandalf explores in Minas Tirith Filled with fascinating facts and reproductions of Tolkien's original artwork of Smaug and other aspects of Middle earth The Hobbit and History is the missing piece for every book and movie fan and anyone who thought their J.R.R. Tolkien collection was complete

The Ultimate Harry Potter and Philosophy William Irwin, Gregory Bassham, 2010-09-14 A philosophical exploration of the entire seven book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry Hermione and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death to consider what moral reasoning drove Harry to choose death and to debate whether Sirius Black is a man or a dog With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows Part 1 this book will be the definitive guide for all fans looking to appreciate the series on a deeper level Covers a range of intriguing topics such as the redemption of Severus Snape the power of love and destiny in the wizarding world Gives you a new perspective on Harry Potter characters plot lines and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights The Ultimate Harry Potter and

Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story

The Vampire in Folklore, History, Literature, Film and Television, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Masculinity and Patriarchal Villainy in the British Novel Sara Martín, 2019-11-28 Masculinity and Patriarchal Villainy in the British Novel From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies arguing that the villain in many works of contemporary British fiction is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero The villains stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power While providing readers with in depth studies of some of the most popular contemporary fiction villains Sara Martín shows how current representations of the villain are not only measured against previous literary characters but also against the real life figure of the archvillain Adolf Hitler

The American Villain Richard A. Hall, 2020-12-02 The American Villain Encyclopedia of Bad Guys in Comics Film and Television provides one go to reference for the study of the most popular and iconic villains in American popular culture Since the 1980s pop culture has focused on what makes a villain a villain The Joker Darth Vader and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy Additionally such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains Various incarnations of Lucifer Satan have even gone so far as to explore the very foundations of what we consider evil The American Villain Encyclopedia of Bad Guys in Comics Film and Television seeks to collect all of those stories into one comprehensive volume The volume opens with essays about villains in popular culture followed by 100 A Z entries on the most notorious bad guys in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various villains A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad

The Alchemical Harry Potter Anne J. Mamary, 2021-01-05 When Harry Potter first boards the Hogwarts Express he journeys to a world which Rowling says has alchemy as its internal logic The Philosopher s Stone known for its power to transform base metals into gold and to give immortality to its maker is the subject of the conflict between Harry and Voldemort in the first book of the series But alchemy is not about money or eternal life it is much more about the transformations of desire of power and of people through love Harry s equally remarkable and ordinary power to love leads to his desire to find but not use the Philosopher s Stone at the start of the series and his wish to end the

destructive power of the Elder Wand at the end This collection of essays on alchemical symbolism and transformations in Rowling s series demonstrates how Harry s work with magical objects people and creatures transfigure desire power and identity As Harry s leaden existence on Privet Drive is transformed in the company of his friends and teachers the Harry Potter novels have transformed millions of readers inspiring us to find the gold in our ordinary lives *Teaching the Teachers* Cathy A. R. Brant,Lara Willox,2020-02-01 Teacher educators have opportunities to include issues of multicultural education equity and social justice in the work done with preservice teachers Including the educational and societal experiences of historically marginalized populations in curriculum creates spaces for teacher educators to model multicultural and social justice based pedagogies while preparing teachers to work with and work for these students The most effective way for teacher educators to address the unique perspectives of historically and currently marginalized populations is to integrate various perspectives throughout the curriculum Grant Kosciw Greytak Diaz Bartkiewicz 2010 2012 Kosciw Greytak Palmer Boesen 2014 Kosciw Greytak Giga this hostile environment can have dire consequences for these students The impact of bullying and harassment due to LGBTQ students gender and or sexual identities can produce a number of negative effects including isolation from friends and family depression drug and or alcohol use and addiction low selfesteem lack of engagement in school academic failure and fighting Beam 2007 Holmes Kosciw et al 2010 2012 Kosciw et al 2014 Kosciw et al 2016 Meyer 2010 Wilkinson specific pedagogical practices employed by authors to present LGBTQ focused material as a part of their coursework the resistance authors have faced from students parents and administration and their responses **Potteriversity** Kathryn N. McDaniel,Emily Strand,2023-11-07 Potteriversity Essays Exploring the World of Harry Potter presents a written companion to the popular Hermione Approved MuggleNet podcast by the same name Selected from the top Potter Studies scholars in the field the diverse authors in the volume provide a range of interpretations of wizarding world stories Essays include analysis of genre conventions literary and religious symbolism the role of games in the series pedagogical approaches and politically challenging issues like U S race relations colonialism and gender and sexuality including direct attention to J K Rowling s controversial statements about trans people Grouped into the sections Occult Knowledge Ancient Magic A Question of Character Self and Other Playing Potter and Teaching the Hogwarts Way partnered essays precede transcripts of podcast conversations led by the hosts of Potteriversity The book s essays and conversations aim to engage not only the mind but the spirit as well the emotional personal and moral responses the Potterverse has evoked in so many people around the world Fundamentally this book demonstrates that the characters stories and situations of the magical realm promote thinking that helps us navigate our more mundane but no less dangerous world Perhaps even more importantly they help us to recognize the magic amid our everyday Muggle realities **Selling Yoga** Andrea R. Jain,2015 Selling Yoga looks at how modern yoga developed into the self developmental products and services that are widely consumed across the world today *Capitalism and Commerce in Imaginative Literature* Edward

W. Younkins, 2016-03-07 Fiction can be a powerful force to educate students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot This anthology includes articles from a number of individuals from a range of different disciplines and perspectives All of the contributors to *Capitalism and Commerce in Imaginative Literature* are committed to treating literary texts with integrity and believe that business should have a larger claim upon people's literary consciousness In addition they all value the important role of literature in dealing with the complexities of a capitalist culture This collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons The works selected for examination reflect the variety of philosophical political economic cultural social and ethical perspectives that have been found over time in American society The novels and plays analyzed include high literature mid range literature popular literature ancient epics grand narratives hero tales masterpieces ideological texts science fiction and more There are a great many works of literature waiting to be read and studied by business and economically minded individuals from many different viewpoints and fields of study This volume provides a space to explore a wide range of fictional works and opinions about them **Popular Culture in American**

History Jim Cullen, 2013-04-01 The second edition of *Popular Culture in American History* updates the text for a contemporary readership and explores academic developments in this area of study over the last decade Fully revised second edition with over 50 percent new material Compact and classroom friendly format Includes the best writing on popular culture from the 1970s onwards Essays examine pivotal moments issues and genres in American popular culture from the penny press to the Internet *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they

came to hold their beliefs **Cruel Children in Popular Texts and Cultures** Monica Flegel, Christopher Parkes, 2018-04-19 This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people's agency *Audience Genre Expectations in the Age of Digital Media* Leo W. Jeffres, David J. Atkin, Kimberly A. Neuendorf, 2022-12-05 This volume bridges the divide between film and media studies scholarship by exploring audience expectations of film and TV genre in the age of digital streaming using qualitative thematic and quantitative data driven analyses Through four ground breaking surveys of audience members and content creators the authors have empirically determined what audiences expect of various genres the extent to which these definitions match those of scholars and critics and the overall variation and complexity of audience expectations in the age of media abundance They also examine audience habits and preferences drawing from both theory and original empirical analyses with a view toward the implications for the moving image in a rapidly changing media environment The book draws from the data to develop a number of new concepts including genre repertoire genre hybridity audience interest maximization and variety seeking and a new stage of genre development genre bending It is an ideal resource for students and scholars interested in the symbiotic relationship between audiences and the moving image products they consume as well as the way the current digital media environment has impacted our understanding of film and TV genres **South Korean Popular Culture in the Global Context** Sojin Lim, 2022-08-17 This book explores the recent landscape of Korean popular culture including celebrity diplomacy political activism and inter Korean relations in the era of contact with a special focus on K pop and K drama Utilising the interdisciplinary approach along with theoretical accounts it redefines popular culture and its true power beyond soft power including discussions of how the pandemic and the use of online platforms have coincidently or effectively influenced recent phenomena surrounding Korean popular culture It reveals both the possibilities and pitfalls of Hallyu diplomacy and the UN's celebrity diplomacy more broadly and highlights how through the mobilisation of a large internet fanbase the modern K pop stardom can influence political discourse The book also features an examination of the political significance of the K drama through which it highlights the potential of popular media to impact inter Korean relations and inform current international understanding and perception of the Korean conflict Dealing with the wider scope of Korean popular culture this book will be a valuable resource to students and scholars of South Korea international relations public diplomacy political activism and cultural and media studies Game of Thrones versus History Brian A. Pavlac, 2017-02-28 Since it first aired in 2011 Game of Thrones galloped up the ratings to become the most watched show in HBO's history It is no secret that creator George R R

Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire the sprawling saga on which the show is based. Aside from the fantastical elements Game of Thrones really does mirror historic events and bloody battles of medieval times but how closely Game of Thrones versus History Written in Blood is a collection of thought provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R R Martin are both informed by and differ significantly from real historical figures events beliefs and practices of the medieval world. From a variety of perspectives the authors delve into Martin's plots characterizations and settings offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses barbarian colonizers sieges and the nature of medieval warfare women and agency slavery celibate societies in Westeros myths and legends of medieval Europe and many more. While life was certainly not a game during the Middle Ages Game of Thrones versus History Written in Blood reveals how a surprising number of otherworldly elements of George R R Martin's fantasy are rooted deeply in the all too real world of medieval Europe. Find suggested readings recommended links and more from editor Brian Pavlac at gameofthronesversushistory.com

Sacrifice in Modernity: Community, Ritual, Identity, 2016-09-27 In Sacrifice in Modernity Community Ritual Identity it is demonstrated how sacrificial themes remain an essential element in our post modern society

The Top Books of the Year Harry Potter And History Wiley Pop Culture And History Series The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Harry Potter And History Wiley Pop Culture And History Series : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Harry Potter And History Wiley Pop Culture And History Series : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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