



MAGIC *and* RELIGION *in* MEDIEVAL ENGLAND

CATHERINE RIDER

Magic And Religion In Medieval England

Peipei Pang



Magic And Religion In Medieval England:

Magic and Religion in Medieval England Catherine Rider, 2013-02-15 During the Middle Ages many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church While educated clergy condemned some of these as magic many of these practices involved religious language rituals or objects For instance charms recited to cure illnesses invoked God and the saints and love spells used consecrated substances such as the Eucharist Magic and Religion in Medieval England explores the entanglement of magical practices and the clergy during the Middle Ages uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views Covering the period from 1215 to the Reformation Catherine Rider traces the change in the church's attitude to vernacular forms of magic She shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion Revealing the necessity of improving clerical education and the pastoral care of the laity Magic and Religion in Medieval England provides a fascinating picture of religious life during this period Magic, Science and Religion and the Scope of Rationality Stanley J. Tambiah, 1990-03-22 This accessible and illuminating book explores the classical opposition between magic science and religion Thomas Merton and the Individual Witness David E. Oberon, 2024-09-26 Thomas Merton proclaimed over sixty years ago that we were living in a post Christian world Since then in an increasingly secular society where the influence of the institutional church is under doubt Thomas Merton's reflections are more salient than ever David Oberon's discussion and analysis brings this mystic monk and spiritual leader's view of the opportunities presented to Christians by cultural changes to the forefront focussing on how the individual's witness can take precedence Oberon situates the reader in the current cultural context and handles Merton's work with care and clarity He illuminates Thomas Merton's unique view of his own society which credibly speaks to our present aiding Christians in navigating a post Christian post truth world **Religion and Superstition in Reformation Europe** Helen Parish, William G. Naphy, 2002 Superstition is one of the most fought over terms in the history of early modern popular culture especially religious culture and is also one of the most difficult to define This volume offers a novel approach to the issue based upon national and regional studies and examinations of attitudes to prophets ghosts saints and demonology alongside an analysis of Catholic responses to the Reformation and the apparent presence of superstition in the reformed churches It challenges the assumptions that Catholic piety was innately superstitious while Protestantism was rational and suggests that the early modern concept of superstition needs more careful treatment by historians *Superstition and Magic in Early Modern Europe: A Reader* Helen L. Parish, 2014-11-20 Superstition and Magic in Early Modern Europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern Europe Each essay makes a significant contribution to the history of magic and religion in its own right while together they

demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time The essays are organised around five key themes and areas of controversy Part One tackles superstition Part Two the tension between miracles and magic Part Three ghosts and apparitions Part Four witchcraft and witch trials and Part Five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study This collection is an invaluable toolkit for students of early modern Europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

Medicine, Religion, and Magic in Early Stuart England

Ofer Hadass, 2018-03-26 The astrologer physician Richard Napier 1559 1634 was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends Originally trained in theology and ordained as an Anglican priest Napier later studied astrological medicine and combined astrology religious thought and image and ritual magic in his medical work Ofer Hadass draws on a remarkable archive of Napier s medical cases and religious writings including the interviews he claimed to have held with angels to show how Napier s seemingly inconsistent approaches were rooted in an inclusive and coherent worldview combining equal respect for ancient authority and for experientially derived knowledge Napier s endeavors exemplify the fruitful relationship between religion and science that offered a well founded alternative to the rising mechanistic explanation of nature at the time Carefully researched and compellingly told **Medicine Religion and Magic in Early Stuart England** is an insightful exploration of one of the most fascinating figures at the intersection of medicine magic and theology in early modern England and of the healing methods employed by physicians of the era

Magic in Malta: Sellem bin al-Sheikh Mansur and the Roman Inquisition, 1605

Dionysius A. Agius, Alexander Mallett, Catherine Rider, 2022-06-27 In this volume a microhistorical approach is employed to provide a transcription translation and case study of the proceedings written in Latin Italian and Arabic of the Roman Inquisition on Malta s 1605 trial of the Moorish slave Sellem Bin al Sheikh Mansur who was accused and found guilty of practising magic and teaching it to the local Christians Through both a detailed commentary and individual case studies it assesses what these proceedings reflect about religion society and politics both on Malta and more widely across the Mediterranean in the early 17th century In so doing this inter and multi disciplinary project speaks to a wide range of subjects including magic Christian Muslim relations slavery Maltese social history Mediterranean history and the Roman Inquisition It will be of interest to both students and researchers who study any of these subjects and will help demonstrate

the richness and potential of the documents in the Maltese archives With contributions by Joan Abela Dionisius A Agius Paul Auchterlonie Jonathan Barry Charles Burnett Frans Ciappara Pierre Lory Alex Malett Ian Netton Catherine R Rider Liana Saif

Love Spells and Lost Treasure Tabitha Stanmore,2022-12-22 A ground breaking book which introduces the concept of service magic while re evaluating magic in medieval and early modern English society *Performing Magic in the*

Pre-Modern North Jennifer Hemphill,Ségdae Richardson-Read,Solveig Marie Wang,2024-11-30 This book addresses the varied performances of magic in medieval and early modern Scandinavia It provides a comprehensive review of the rapidly expanding field of European magic and specifically discusses performances of magic in the pre modern north By employing innovating methodologies and covering a wide temporal range the book offers a uniquely interdisciplinary approach to the study of magic in the pre modern North In addition the minority driven contributions written by an international group of dynamic and diverse scholars complement one another to highlight the many multicultural realities of the pre modern North

Magic in the Middle Ages Richard Kieckhefer,2021-09-09 A revised and expanded edition of this fascinating interdisciplinary study of magic in the Middle Ages *A Short History of the Reformation* Helen L. Parish,2018-08-30 When in October 1517 Martin Luther pinned his Ninety Five Theses to the door of All Saints Church in Wittenberg he shattered the foundations of western Christendom The Reformation of doctrine and practice that followed Luther s seismic action and protest against the sale of indulgences fragmented the Church and overturned previously accepted certainties and priorities But it did more challenging the relationship between spiritual and secular authority perceptions of the supernatural the interpretation of the past the role of women in society and church and clerical attitudes towards marriage and sex Drawing on the most recent historiography Helen L Parish locates the Protestant Reformation in its many cultural social and political contexts She assesses the Reformers impact on art and architecture on notions of authority scripture and tradition and reflecting on the extent to which the printing press helped spread Reformation ideas on oral print and written culture

Folk Healing and Health Care Practices in Britain and Ireland Ronnie Moore,Stuart McClean,2010-06-01 Folk alternative and complementary health care practices in contemporary Western society are currently experiencing a renaissance albeit with features that are unique to this historical moment At the same time biomedicine is under scrutiny experiencing a number of distinct and multifaceted crises In this volume the authors draw together cutting edge cross cultural interdisciplinary research in Britain and Ireland focusing on exploring the role and significance of healing practices in diverse local contexts such as the use of crystals herbs cures and charms potions and lotions **Becoming a Witch** Andrea

Maraschi,Angelica Aurora Montanari,2023-12-31 This book is not about witches First of all because it focuses on the Middle Ages And despite common misconceptions among the general public the figure of the witch as a woman who seals a pact with the Devil is not a medieval invention Becoming a Witch explores the feminization of what civil and religious authorities defined as magic in medieval times It looks into the complex connections between women the natural the supernatural and

the tragedy of existence The chapters in this book span from the far north of Europe to the Mediterranean area and investigate topics such as divination erotic magic flying and dancing bodies cannibalism milk stealing witchcraft the circulation of superstitious knowledge among women Otherness agency and last but not least contemporary representations of the witch in books TV series and cinema productions From whom did women learn their beliefs and remedies Were they really in contact with demons Were they a social threat And most importantly should men fear and stop them Religion and the Decline of Magic Keith Thomas,2003-01-30 Witchcraft astrology divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods At the same time the Protestant Reformation attempted to take the magic out of religion and scientists were developing new explanations of the universe Keith Thomas s classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700 when science and rationalism began to challenge the older systems of belief Middle English Medical Recipes and Literary Play, 1375-1500 Hannah Bower,2022-03-21 This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations Middle English Medical Recipes and Literary Play 1375 1500 is the first detailed book length study of Middle English medical recipes in their literary imaginative social and codicological contexts Analysing recipe collections in over seventy late medieval manuscripts this book explores how the words and structures of recipes could contribute to those texts healing purpose but could also confuse impede exceed and redefine that purpose The study therefore presents a challenge to recipes traditional reputation as mundane unartful texts written and read solely for the sake of directing practical action Crucially it also relocates these neglected texts and overlooked manuscripts within the complex networks forming medieval textual culture demonstrating that though marginalized in modern scholarship medical recipes were actually linguistically formally materially and imaginatively interconnected with many other late medieval discourses including devotional writings romances fabliaux and Chaucerian poetry The monograph thus models for readers modes of analysis and close reading that might be deployed in relation to recipes in order to understand better their allusive fragmentary and playful qualities as well as their wide ranging influence on medieval imaginations **The Ethnopoetics of Shamanism** M. Santos,2016-04-30 Over the last century Western portrayals of shamanism have changed radically toward an ethnopoetics of shamanism While shamanic practices had long been indirectly registered by Westerners it is only since the late nineteenth century that they have taken on symbolic import within discourses of primitivism and debates over magic and rationality *Making Magic in Elizabethan England* Frank Klaassen,2019-07-26 This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England the Antiphoner Notebook and the Boxgrove Manual Frank Klaassen uses these texts which

he argues are representative of the overwhelming majority of magical practitioners to explain how magic changed during this period and why these developments were crucial to the formation of modern magic The Boxgrove Manual is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa the Fourth Book of Occult Philosophy Heptameron and various medieval conjuring works The Antiphoner Notebook concerns the common magic of treasure hunting healing and protection blending medieval conjuring and charm literature with materials drawn from Reginald Scot's famous anti magic work Discoverie of Witchcraft Klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources In so doing he demonstrates the varied and subtle ways in which the Renaissance the Reformation new currents in science the birth of printing and vernacularization changed the practice of magic Illuminating the processes by which two sixteenth century English scribes went about making a book of magic this volume provides insight into the wider intellectual culture surrounding the practice of magic in the early modern period

Church And Society In England 1000-1500 Andrew Brown, 2017-03-14 What impact did the Church have on society How did social change affect religious practice Within the context of these wide ranging questions this study offers a fresh interpretation of the relationship between Church society and religion in England across five centuries of change Andrew Brown examines how the teachings of an increasingly universal Church decisively affected the religious life of the laity in medieval England However by exploring a broad range of religious phenomena both orthodox and heretical including corporate religion and the devotional practices surrounding cults and saints Brown shows how far lay people continued to shape the Church at a local level In the hands of the laity religious practices proved malleable Their expression was affected by social context status and gender and even influenced by those in authority Yet as Brown argues religion did not function simply as an expression of social power hierarchy patriarchy and authority could be both served and undermined by religion In an age in which social mobility and upheaval particularly in the wake of the Black Death had profound effects on religious attitudes and practices Brown demonstrates that our understanding of late medieval religion should be firmly placed within this context of social change

Magic and Ritual in the Ancient World Paul Mirecki, Marvin Meyer, 2002-01-01 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world The essays are authored by leading scholars in the fields of Egyptology ancient Near Eastern studies the Hebrew Bible Judaica classical Greek and Roman studies early Christianity and patristics and Coptic and Islamic Egypt The strength of the present volume lies in the breadth of scholarly approaches represented The book begins with several papyrological studies presenting important new texts in Greek and Coptic continuing with essays focusing on taxonomy and definition The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures

Strategies of Sanity and Survival Jussi Hanska, 2002-06-17 It is an unusual book in many respects It is a specific study based on original and in most cases unedited sources but it can also be read as a general introduction It crosses

boundaries between different fields of learning and traditionally accepted time periods of history Even if it is essentially a book on medieval man it stretches far beyond the middle ages as conventionally understood The final chapter traces the slow disappearance of the medieval mentality until the early nineteenth century

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