



Making Freedom

Apartheid, Squatter Politics, and
the Struggle for Home

ANNE-MARIA MAKHULU

Making Freedom Apartheid Squatter Politics And The Struggle For Home

David Kirk



Making Freedom Apartheid Squatter Politics And The Struggle For Home:

Making Freedom Anne-Maria Makhulu, 2015-10-23 In Making Freedom Anne Maria Makhulu explores practices of squatting and illegal settlement on the outskirts of Cape Town during and immediately following the end of apartheid. Apartheid's paradoxical policies of prohibiting migrant Africans who worked in Cape Town from living permanently within the city led some black families to seek safe haven on the city's perimeters. Beginning in the 1970s, families set up makeshift tents and shacks and built whole communities defying the state through what Makhulu calls a politics of presence. In the simple act of building homes, squatters who Makhulu characterizes as urban militants actively engaged in a politics of the right to the city that became vital in the broader struggles for liberation. Despite apartheid's end in 1994, Cape Town's settlements have expanded as new forms of dispossession associated with South African neoliberalism perpetuate relations of spatial exclusion, poverty, and racism. As Makhulu demonstrates, the efforts of black Capetonians to establish claims to a place in the city not only decisively reshaped Cape Town's geography but changed the course of history. The Vaal Uprising of 1984 & the Struggle for Freedom in South Africa Franziska Rueedi, 2021 Offers new insights into the struggle against Apartheid and the poverty and inequality that instigated political resistance. **Written Under the Skin** Carli Coetzee, 2019 In this book, the author argues that a younger generation of South Africans is developing important and innovative ways of understanding South African pasts and that challenge the narratives that have over the last decades been informed by notions of forgiveness and reconciliation. The author uses the image of history-rich blood to explore these approaches to intergenerational memory. Blood under the skin is a carrier of embodied and gendered histories, and using this image, the chapters revisit older archives as well as analyse contemporary South African cultural and literary forms. The emphasis on blood challenges the privileged status skin has had as an explanatory category in thinking about identity and instead emphasises intergenerational transfer and continuity. The argument is that a younger generation is disputing and debating the terms through which to understand contemporary South Africa as well as for interpreting the legacies of the past that remain under the visible layer of skin. The chapters each concern blood: Mandela's prison cell as laboratory for producing bloodless freedom; the kinship relations created and resisted in accounts of Eugene de Kock in prison; Ruth First's concern with information leaks in her accounts of her time in prison; the first human-to-human heart transplant and its relation to racialised attempts to salvage white identity; the Fallist moment; Abantu book festival; and activist scholarship and creative art works that use blood as trope for thinking about change and continuity. Carli Coetzee is Editor of the *Journal of African Cultural Studies*. Her publications include *Accented Futures: Language Activism and the Ending of Apartheid* (Wits University Press, 2013) and the edited collection *Afropolitanism Reboot* (Routledge, 2017). She co-edited *The Handbook of African Literature* (Routledge, 2019) with Moradewun Adejunmobi and *Negotiating the Past: The Making of Memory in South Africa* (Oxford University Press, 1998) with Sarah Nuttall. *Southern Africa: South Africa, Namibia, Lesotho, Zimbabwe, and Swaziland* (Wits University Press, Kwaito

Bodies Xavier Livermon, 2020-04-24 In *Kwaito Bodies* Xavier Livermon examines the cultural politics of the youthful black body in South Africa through the performance representation and consumption of kwaito a style of electronic dance music that emerged following the end of apartheid Drawing on fieldwork in Johannesburg s nightclubs and analyses of musical performances and recordings Livermon applies a black queer and black feminist studies framework to kwaito He shows how kwaito culture operates as an alternative politics that challenges the dominant constructions of gender and sexuality Artists such as Lebo Mathosa and Mandoza rescripted notions of acceptable femininity and masculinity while groups like Boom Shaka enunciated an Afrodiasporic politics In these ways kwaito culture recontextualizes practices and notions of freedom within the social constraints that the legacies of colonialism apartheid and economic inequality place on young South Africans At the same time kwaito speaks to the ways in which these legacies reverberate between cosmopolitan Johannesburg and the diaspora In foregrounding this dynamic Livermon demonstrates that kwaito culture operates as a site for understanding the triumphs challenges and politics of post apartheid South Africa

The Individual in African History, 2020-03-31 This volume investigates the development of biographical study in African history and historiography Consisting of 10 case studies it is preceded by an introductory prologue which deals with the relationship between historiography and different forms of biographical study in the context of Western history writing but especially African historical and anthropological studies The first three case studies deal with the methodological insights of biographical studies for African history This is followed by three case studies dealing with personas living through fundamental societal transitions and four case studies focusing on the discursive dimensions of biographical subjects including religion cosmology and ideology Countries or regions discussed include South Africa Zambia Gold Coast Cameroon Tanganyika Congo Kinshasa and the Central African Republic in colonial times Contributors are Lindie Koorts Elena Moore Iva Pe a Paul Glen Grant Jacqueline de Vries Duncan Money Morgan Robinson Eve Wong Klaas van Walraven Erik Kennes

The Politics of the Near Jérôme Tournadre, 2022-05-17 *The Politics of the Near* offers a novel approach to social unrest in post apartheid South Africa Keeping the noise of demonstrations barricades and clashes with the police at a distance this ethnography of a poor people s movement traces individual commitments and the mainsprings of mobilization in the ordinary social and intimate life of activists their relatives and other township residents Tournadre s approach picks up on aspects of activists lives that are often neglected in the study of social movements that help us better understand the dynamics of protest and the attachment of activists to their organization and its cause What Tournadre calls a politics of the near takes shape through sometimes innocuous actions and beyond the separation between public and domestic spheres By mapping the daily life of Black and low income neighborhoods and the intimate domain where expectations and disappointments surface *The Politics of the Near* offers a different perspective on the rainbow nation a perspective more sensitive to the fact that three decades after the end of apartheid poverty and race are still as tightly interwoven as ever

The Autonomous City Alexander

Vasudevan,2023-01-03 A radical history of squatting and the struggle for the right to remake the city The Autonomous City is the first popular history of squatting as practised in Europe and North America Alex Vasudevan retraces the struggle for housing in Amsterdam Berlin Copenhagen Detroit Hamburg London Madrid Milan New York and Vancouver He looks at the organisation of alternative forms of housing from Copenhagen s Freetown Christiania to the squats of the Lower East Side as well as the official response including the recent criminalisation of squatting the brutal eviction of squatters and their widespread vilification Pictured as a way to reimagine and reclaim the city squatting offers an alternative to housing insecurity oppressive property speculation and the negative effects of urban regeneration We must more than ever reanimate and remake the urban environment as a site of radical social transformation **Making Urban Theory** Mary

Lawhon,2020-01-20 This book facilitates more careful engagement with the production politics and geography of knowledge as scholars create space for the inclusion of southern cities in urban theory Making Urban Theory addresses debates of the past fifty years regarding whether and why scholars should conceptualize southern cities as different and argues for the continued importance of unlearning existing theory With examples from the urban question to environmental justice urban infrastructure to basic income this volume highlights the limitations of existing explanations as well as how thinking from the south entails more than collecting data in new places Throughout the book instances of juxtapositions unease unlearning and learning anew emphasize how theory making from southern cases can open avenues to more creative possibilities The book pulls theories apart examining distinct components to better understand the universality and provinciality of empirical phenomena causality and norms including questions of what a city is and ought to be This book delivers a clearer articulation of ongoing debates and future possibilities for southern urban scholarship and it will thus be relevant for both scholars and students of Urban Studies Urban Theory Urban Geography Research Methods in Geography Postcolonial Southern Cities and Global Cities at graduate and post graduate levels Nostalgia after Apartheid Amber R. Reed,2020-11-30 In this engaging

book Amber Reed provides a new perspective on South Africa s democracy by exploring Black residents nostalgia for life during apartheid in the rural Eastern Cape Reed looks at a surprising phenomenon encountered in the post apartheid nation despite the Department of Education mandating curricula meant to teach values of civic responsibility and liberal democracy those who are actually responsible for teaching this material and the students taking it often resist what they see as the imposition of white values These teachers and students do not see South African democracy as a type of freedom but rather as destructive of their own African culture whereas apartheid at least ostensibly allowed for cultural expression in the former rural homelands In the Eastern Cape Reed observes resistance to democracy occurs alongside nostalgia for apartheid among the very citizens who were most disenfranchised by the late racist authoritarian regime Examining a rural town in the former Transkei homeland and the urban offices of the Sonke Gender Justice Network in Cape Town Reed argues that nostalgic memories of a time when African culture was not under attack combined with the socioeconomic failures of the post

apartheid state set the stage for the current political ambivalence in South Africa Beyond simply being a case study however Nostalgia after Apartheid shows how in a global context in which nationalism and authoritarianism continue to rise the threat posed to democracy in South Africa has far wider implications for thinking about enactments of democracy Nostalgia after Apartheid offers a unique approach to understanding how the attempted post apartheid reforms have failed rural Black South Africans and how this failure has led to a nostalgia for the very conditions that once oppressed them It will interest scholars of African studies postcolonial studies anthropology and education as well as general readers interested in South African history and politics

Safari Nation Jacob S. T. Dlamini, 2020-04-22 Safari Nation opens new lines of inquiry in the study of national parks in Africa and the rest of the world The Kruger National Park is South Africa's most iconic nature reserve renowned for its rich flora and fauna According to author Jacob Dlamini there is another side to the park a social history neglected by scholars and popular writers alike in which blacks meaning Africans Coloureds and Indians occupy center stage Safari Nation details the ways in which black people devoted energies to conservation and to the park over the course of the twentieth century engagement that transcends the stock black figure of the laborer and the poacher By exploring the complex and dynamic ways in which blacks of varying class racial religious and social backgrounds related to the Kruger National Park and with the help of previously unseen archival photographs Dlamini's narrative also sheds new light on how and why Africa's national parks often derided by scholars as colonial impositions survived the end of white rule on the continent Relying on oral histories photographs and archival research Safari Nation engages both with African historiography and with ongoing debates about the land question democracy and citizenship in South Africa

Political Values and Narratives of Resistance Fiona Anciano, Joanna Wheeler, 2021-03-23 This book brings together multidisciplinary perspectives to explore how political values and acts of resistance impact the delivery of social justice in post colonial states Everyday life in post colonial states such as South Africa and Zimbabwe is characterized by injustices that have both a historical and contemporary nature From fishers in Cape Town accused of poaching to residents of Bulawayo demanding access to water this book focuses on the relationship between the state and groups that have been historically oppressed due to being on the margins of the political economic and social system It draws on empirical research from 12 scholars looking at cases in Brazil India South Africa and Zimbabwe Chapters explore questions such as what citizens especially those from marginalized groups want from the state The book looks at the political values of citizens and how these are formed in the process of engaging with the state and through everyday injustices It also asks why and how citizens resist the state with examples of protest as well as less visible forms of resistance reflecting complex histories and power relations Finally the book explores how narratives and counter narratives reveal the nature of political values and perceptions of what is just Taken together these elements show the evolution of post colonial social contracts Examining important themes in political science anthropology sociology and urban geography this book will appeal to scholars and

students interested in political values justice social movements and resistance

South African Transitions Christopher J. Lee, Andrew Offenburger, 2025-01-08 This book addresses the multiple repercussions of South Africa's democratic transition beginning in 1994 by examining a number of themes with local national regional and global relevance the politics of nation building public memory residential segregation higher education media racism trade unionism women's rights and global climate change to name only a few Drawing from the rich archive of previously published articles from the journal *Safundi* South African Transitions documents both the country's and the journal's mutual history over the past quarter century Divided into five sections the first part of the book explores the broad theme of South Africa's transition to non racial democracy by foregrounding issues of nationalism diplomacy rural change social trauma historical commemoration and political feeling at local national and international levels The second section focuses on the question of civil society including essays on media racism histories of segregation legacies of criminal violence and comparative patterns of incarceration underscoring the endurance of certain long term problems and the emergence of new ones Part three surveys the role of education in transforming South Africa while part four situates South Africa's opportunities and challenges within regional and global contexts to better understand the South African situation and its relationship to conditions around the world The penultimate section has contributions that confront the present by identifying the struggles and crises of South Africa's current political moment including labor movements the matter of land restitution feminist activism LGBTQI rights and the Marikana Massacre of 2012 The book ends with an essay on the fire at Jagger Library at the University of Cape Town by historian Bill Nasson a moment of contingent destruction that speaks of the Covid 19 pandemic and the burgeoning climate crisis at present Traversing across time and place South African Transitions will be an indispensable resource for scholars researchers activists and policymakers as well as those readers who are generally interested in understanding South Africa's social political and intellectual transformations over the past several decades

Crossroads Koni Benson, 2021-05-04 Drawn by South African political cartoonists the Trantraal brothers and Ashley Marais Crossroads I Live Where I Like is a graphic nonfiction history of women led movements at the forefront of the struggle for land housing water education and safety in Cape Town over half a century Drawing on over sixty life narratives it tells the story of women who built and defended Crossroads the only informal settlement that successfully resisted the apartheid bulldozers in Cape Town The story follows women's organized resistance from the peak of apartheid in the 1970s to ongoing struggles for decent shelter today Importantly this account was workshopped with contemporary housing activists and women's collectives who chose the most urgent and ongoing themes they felt spoke to and clarified challenges against segregation racism violence and patriarchy standing between the legacy of the colonial and apartheid past and a future of freedom still being fought for Presenting dramatic visual representations of many personalities and moments in the daily life of this township the book presents a thoughtful and thorough chronology using archival newspapers posters photography pamphlets and newsletters to further

illustrate the significance of the struggles at Crossroads for the rest of the city and beyond This collaboration has produced a beautiful captivating accessible forgotten and in many ways uncomfortable history of Cape Town that has yet to be acknowledged Crossroads I Live Where I Like raises questions critical to the reproduction of segregation and to gender and generational dynamics of collective organizing to ongoing anticolonial struggles and struggles for the commons and to new approaches to social history and creative approaches to activist archives

Age of Concrete David Morton, 2019-07-17 Age of Concrete is a history of the making of houses and homes in the suburbs of Maputo Lourenço Marques Mozambique from the late 1940s to the present Often dismissed as undifferentiated ahistorical slums these neighborhoods are in fact an open air archive that reveals some of people's highest aspirations At first people built in reeds Then they built in wood and zinc panels And finally even when it was illegal they risked building in concrete block making permanent homes in a place where their presence was often excruciatingly precarious Unlike many histories of the built environment in African cities Age of Concrete focuses on ordinary homebuilders and dwellers David Morton thus models a different way of thinking about urban politics during the era of decolonization when one of the central dramas was the construction of the urban stage itself It shaped how people related not only to each other but also to the colonial state and later to the independent state as it stumbled into being Original deeply researched and beautifully composed this book speaks in innovative ways to scholarship on urban history colonialism and decolonization and the postcolonial state Replete with rare photographs and other materials from private collections Age of Concrete establishes Morton as one of a handful of scholars breaking new ground on how we understand Africa's cities

Squatting and the State Lorna Fox O'Mahony, Marc L. Roark, 2022-08-25 This book offers a fresh theoretical approach and methodology for tackling the most pressing property problems of our time

Reworking Citizenship Brady G'sell, 2024-08-13 In scenes reminiscent of the apartheid era 2021 saw South Africa's streets filled with mass protests While the country is lauded for its peaceful transition to democracy with citizenship for all those previously disenfranchised particularly women remain outraged by their continued poverty and marginalization As one black woman protester told a reporter reflecting on the end of apartheid We didn't get freedom We only got democracy What obligations do states have to support their citizens What meaning does citizenship itself hold Blending archival and ethnographic methods Brady G'sell tracks how historic resistance to racial and gendered marginalization in South Africa animate present day contentions that regardless of voting rights without jobs to support their families the poor majority remain excluded from the nation Through long term fieldwork with impoverished black African Indian and coloured mixed race women living in the city of Durban she reveals women's everyday efforts to rework political institutions that exclude them Informed by her interlocutors G'sell retheorizes citizenship as not solely tied to individual rights but dependent on the security of social often kinship relations She forwards the concept of relational citizenship as a means to reimagine political belonging amidst a world of declining wage labor and eroding state citizen covenants

Emergent Spaces Petra Kuppinger, 2022-01-01 This

book explores different emergent spaces where diverse urbanites spontaneously negotiate make and remake urban spaces create opportunities produce social change challenge urban life culture and politics or simply ask for their right to the city The focus of this book is on spaces and contexts where change is seeded regardless of whether it was planned and whether it was or will be successful in the end Contributors analyze the seeds of change at their very inception in diverse cultural contexts across four continents How do small groups of ordinary and often also disenfranchised people design suggest and implement ideas of change How do they use and remake small urban spaces to better suit their purposes voice claims to the city create opportunities and design better urban lives and futures The emphasis of this volume is not on the nature of activities and change but on the minute processes of initiating change

The Growing Trend of Living Small

Ella Harris, Mel Nowicki, Tim White, 2023-01-31 This book examines the growing trend for housing models that shrink private living space and seeks to understand the implications of these shrinking domestic worlds Small spaces have become big business Reducing the size of our homes and the amount of stuff within them is increasingly sold as a catch all solution to the stresses of modern life and the need to reduce our carbon footprint Shrinking living space is being repackaged in a neoliberal capitalist context as a lifestyle choice rather than the consequence of diminishing choice in the face of what has become a long term housing crisis What does this mean for how we live in the long term and is there a dark side to the promise of a simpler more sustainable home life Shrinking Domesticities brings together research from across the social sciences planning and architecture to explore these issues From co living developments to the Tiny House Movement self storage units to practices of de stuffification and drawing on examples from across Europe North America and Australasia the authors of this volume seek to understand both what micro living is bringing to our societies and what it may be eroding

Neoliberal Apartheid Andy Clarno, 2017-03-07 In recent years as peace between Israelis and Palestinians has remained cruelly elusive scholars and activists have increasingly turned to South African history and politics to make sense of the situation In the early 1990s both South Africa and Israel began negotiating with their colonized populations South Africans saw results the state was democratized and black South Africans gained formal legal equality Palestinians on the other hand won neither freedom nor equality and today Israel remains a settler colonial state Despite these different outcomes the transitions of the last twenty years have produced surprisingly similar socioeconomic changes in both regions growing inequality racialized poverty and advanced strategies for securing the powerful and policing the racialized poor Neoliberal Apartheid explores this paradox through an analysis of de colonization and neoliberal racial capitalism After a decade of research in the Johannesburg and Jerusalem regions Andy Clarno presents here a detailed ethnographic study of the precariousness of the poor in Alexandra township the dynamics of colonization and enclosure in Bethlehem the growth of fortress suburbs and private security in Johannesburg and the regime of security coordination between the Israeli military and the Palestinian Authority in the West Bank The first comparative study of the changes in these two areas since the early

1990s the book addresses the limitations of liberation in South Africa highlights the impact of neoliberal restructuring in Palestine and argues that a new form of neoliberal apartheid has emerged in both contexts **Dust of the Zulu** Louise Meintjes, 2017-07-20 In *Dust of the Zulu* Louise Meintjes traces the political and aesthetic significance of ngoma a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa Contextualizing ngoma within South Africa s history of violence migrant labor the HIV epidemic and the world music market Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid s end She intricately ties aesthetics to politics embodiment to the voice and masculine anger to eloquence and virtuosity relating the visceral experience of ngoma performances as they embody the expanse of South African history Meintjes also shows how ngoma helps build community cultivate responsible manhood and provide its participants with a means to reconcile South Africa s past with its postapartheid future *Dust of the Zulu* includes over one hundred photographs of ngoma performances the majority taken by award winning photojournalist TJ Lemon

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