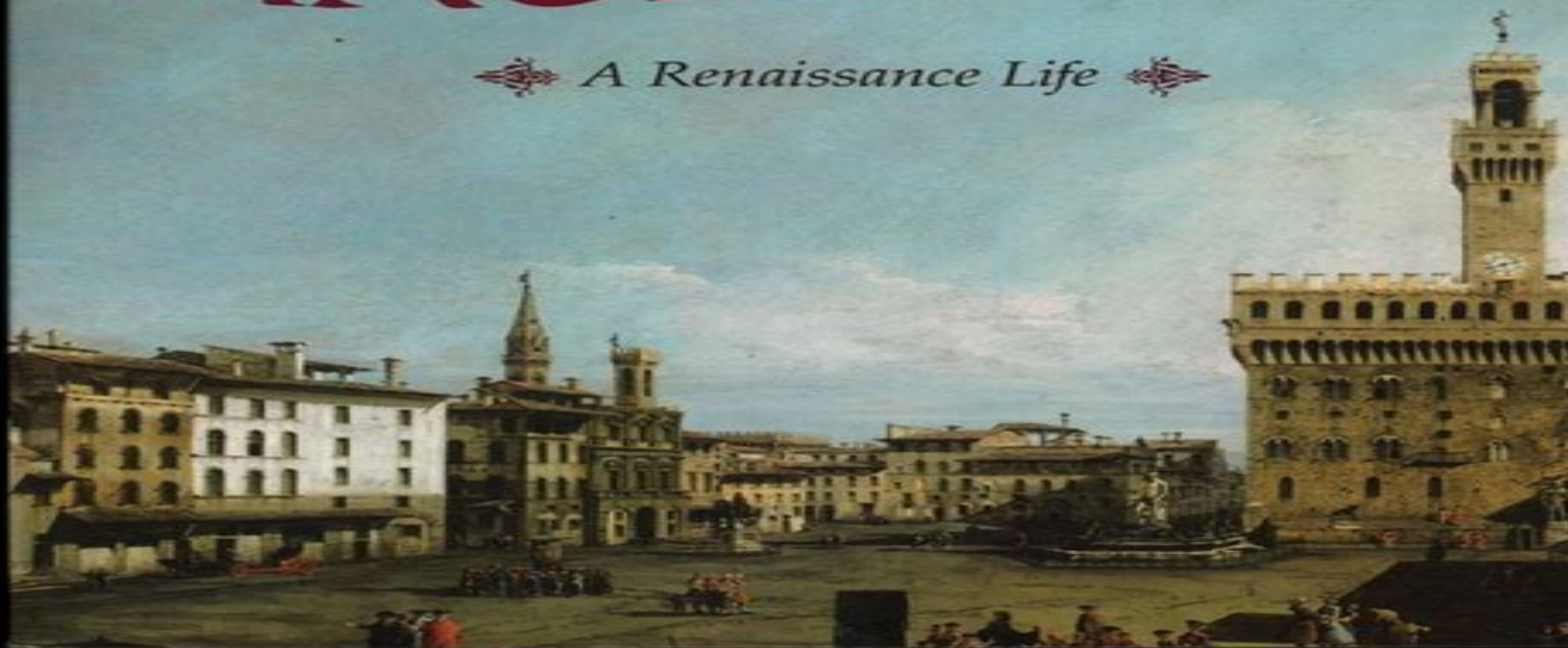


JOSEPH MARKULIN



MACHIAVELLI

❖ *A Renaissance Life* ❖



Machiavelli A Renaissance Life

Pasquale Villari

A decorative red circular graphic element, resembling a stylized arrow or a semi-circle, is positioned to the right of the author's name.

Machiavelli A Renaissance Life:

Machiavelli Joseph Markulin,2013 The much vilified Renaissance politico and author of The Prince comes to life as a diabolically clever yet mild mannered and conscientious civil servant in this nonfiction novel Author Joseph Markulin presents Machiavelli s life as a true adventure story replete with violence treachery heroism betrayal sex bad popes and of course forbidden love hile sharing the same stage as Florence s Medici family the nefarious and perhaps incestuous Borgias the artists Leonardo da Vinci and Michelangelo and the doomed prophet Savonarola Machiavelli is imprisoned tortured and ultimately abandoned Nevertheless he remains the sworn enemy of tyranny and a tireless champion of freedom and the republican form of government ut of the cesspool that was Florentine Renaissance politics only one name is still uttered today that of Niccol Machiavelli This mesmerizing vividly told story will show you why his fame endures *Be Like the Fox: Machiavelli In His World* Erica Benner,2017-05-09 Remarkable engaging Be Like the Fox can be read with pleasure by anyone interested in the craft of politics and the life of ideas New York Times Book Review In the five hundred years since he wrote The Prince Machiavelli s name has been linked to tyranny and the doctrine that the ends justify the means But that is not what he stood for In Be Like the Fox Erica Benner takes us back to Renaissance Florence where newly liberated citizens fought to build a free republic after the Medici princes were exiled Machiavelli dedicated his life to this struggle for freedom But despite his heroic efforts the Medici soon swept back into power Forced out of politics and prevented from speaking freely Machiavelli had to use his skills of foxlike dissimulation to defend democracy in an era of tyrannical princes Drawing on his letters political writings hard hitting satirical dramas and conversations with kings and popes Be Like the Fox reveals Machiavelli as an unlikely hero for our times **The Life and Times of Niccolò Machiavelli** Pasquale Villari,1929

Heroism and Wisdom, Italian Style Raymond Angelo Belliotti,2022-09-08 This is an interdisciplinary work that philosophically analyzes concepts such as heroism practical wisdom honor Nietzsche s notions of will to power the overman and the three metamorphoses Plato s understanding of love creating meaning in life the issue of morally dirty hands in political administration the relationship between political means and ends the proper role of positive duties in society the aspirations of grand strivers and the linkages between biological biographical and autobiographical lives all in the context of explaining and evaluating the lives and works of fourteen historically significant Italian Gaius Julius Caesar Brunetto Latini Dante Alighieri Caterina Sforza Niccol Machiavelli Giuseppe Mazzini Giuseppe Garibaldi Francesca Cabrini Gabriele D Annunzio Antonio Gramsci Salvatore Giuliano Oriana Fallaci Giovanni Falcone and Paolo Borsellino By dissecting the lives and philosophies of the figures discussed in this work by extracting moral political and existential lessons from their aspirations and enterprises by reflecting on their ideals from the vantage point of our divergent social context by evaluating their virtues and vices from a wider perspective and by confronting the conceptual puzzles and social impediments hampering the exercise of practical wisdom and heroism we may confront the people that we are and reimagine the people

we might become *Machiavelliana* Michael Jackson, Damian Grace, 2018-06-05 In *Machiavelliana* Michael Jackson and Damian Grace offer a comprehensive study of the uses and abuses of Niccol Machiavelli's name in society generally and in academic fields distant from his intellectual origins It assesses the appropriation of Machiavelli in didactic works in management social psychology and primatology scholarly texts in leaderships studies as well as novels plays commercial enterprises television dramas operas rap music Mach IV scales children's books and more The book audits surveys examines and evaluates this Machiavelliana against wider claims about Machiavelli It explains the origins of Machiavelli's reputation and the spread of his fame as the foundation for the many uses and misuses of his name They conclude by redressing the most persistent distortions of Machiavelli *The Life and Times of Niccolò Machiavelli* Pasquale Villari, 1899 [A Reader's Companion to The Prince, Leviathan, and the Second Treatise](#) John T. Bookman, 2018-12-28 Machiavelli Hobbes and Locke each sought a new foundation for political order This book serves as a reader's companion to Machiavelli's *The Prince* Hobbes's *Leviathan* and Locke's *Second Treatise* written for graduate students and scholars seeking a fuller understanding of these classic texts How do these philosophers respond to perennial questions such as why anyone is ever obligated to obey a government and whether there are any limits to such an obligation In this book Bookman begins by sorting out the hermeneutical controversy between textualists and contextualists offers a chapter by chapter commentary on the texts punctuated by questions for the reader's reflection and finally suggests a firmer foundation for a theory of political obligation than Hobbes's and Locke's consent theories Also included are bibliographical essays keyed to select bibliographies providing readers with a wide ranging critical review of the secondary literature Intended to be read alongside the primary work the work is a full intellectual critical and bibliographical history as well as a fresh examination of three classic texts in political theory and philosophy **Machiavelli's 'The Prince'** Miguel Vatter, 2013-10-24 Machiavelli's influence on modern politics and the importance of his thought for the development of modern political ideas has long been universally acknowledged *The Prince* has become a key text in Philosophy and Political Theory one that is widely read and studied Machiavelli's most important work is a hugely exciting yet challenging piece of philosophical writing In Machiavelli's *The Prince* A Reader's Guide Miguel Vatter offers a clear and thorough account of this key philosophical work Setting Machiavelli's text in its historical and philosophical context the book offers a detailed review of the key themes epistemological social ethical and theological political and a lucid commentary that will enable readers to rapidly navigate the text Geared towards the specific requirements of students who need to reach a sound understanding of the text as a whole the guide explores the complex and important ideas inherent in the text and provides a cogent survey of the reception and influence of Machiavelli's work This is the ideal companion to study this most influential of texts **Politics and the Passions, 1500-1850** Victoria Kahn, Neil Saccamano, Daniela Coli, 2009-01-10 Focusing on the new theories of human motivation that emerged during the transition from feudalism to the modern period this is the first book of new essays on the relationship between politics and the passions

from Machiavelli to Bentham Contributors address the crisis of moral and philosophical discourse in the early modern period the necessity of inventing a new way of describing the relation between reflection and action and private and public selves the disciplinary regulation of the body and the ideological constitution of identity The collection as a whole asks whether a discourse of the passions might provide a critical perspective on the politics of subjectivity Whatever their specific approach to the question of ideology all the essays reconsider the legacy of the passions in modern political theory and the importance of the history of politics and the passions for modern political debates Contributors in addition to the editors are Nancy Armstrong Judith Butler Riccardo Caporali Howard Caygill Patrick Coleman Frances Ferguson John Guillory Timothy Hampton John P McCormick and Leonard Tennenhouse **Machiavelli's Liberal Republican Legacy** Paul A.

Rahe,2005-11-14 The significance of Machiavelli's political thinking for the development of modern republicanism is a matter of great controversy In this volume a distinguished team of political theorists and historians reassess the evidence examining the character of Machiavelli's own republicanism and charting his influence on Marchamont Nedham James Harrington John Locke Algernon Sidney John Trenchard Thomas Gordon David Hume the Baron de Montesquieu Benjamin Franklin George Washington John Adams Thomas Jefferson James Madison and Alexander Hamilton This work argues that while Machiavelli himself was not liberal he did set the stage for the emergence of liberal republicanism in England By the exponents of commercial society he provided the foundations for a moderation of commonwealth ideology and exercised considerable if circumscribed influence on the statesmen who founded the American Republic Machiavelli's Liberal Republican Legacy will be of great interest to political theorists early modern historians and students of the American political tradition

Machiavelli's Romans Patrick J. Coby,1999-05-13 Although Machiavelli is usually considered a pioneer among modern political philosophers he read deeply in and was greatly influenced by the works of classical Roman thinkers such as Livy There is thus a fundamental tension between the modern and the ancient within Machiavelli's philosophy he is both a precursor to the Enlightenment and a throwback to republican Rome This is the main thesis behind Patrick Coby's innovative study of the neglected Machiavellian classic Discourses on Livy Coby argues that scholars have been too quick to dismiss the ancient antecedents of Machiavelli's thought particularly with regard to the modes and orders of the Roman republic The book seeks to resolve the central paradox of the Discourses that Machiavelli recommends adoption of Roman modes and orders even though those modes and orders destroyed the virt  the strength which Machiavelli would have moderns resuscitate by imitating Rome A sophisticated highly engaging book Machiavelli's Romans will be of special interest to political theorists Renaissance scholars and classicists **Armed Citizens** Noah Shusterman,2020-09-01 Although much has changed in the United States since the eighteenth century our framework for gun laws still largely relies on the Second Amendment and the patterns that emerged in the colonial era America has long been a heavily armed and racially divided society yet few citizens understand either why militias appealed to the founding fathers or the role that militias played in

North American rebellions in which they often functioned as repressive and racist domestic forces In *Armed Citizens* Noah Shusterman explains for a general reader what eighteenth century militias were and why the authors of the Constitution believed them to be necessary to the security of a free state Suggesting that the question was never whether there was a right to bear arms but rather who had the right to bear arms Shusterman begins with the lessons that the founding generation took from the history of Ancient Rome and Machiavelli's reinterpretation of those myths during the Renaissance He then turns to the rise of France's professional army during seventeenth century Europe and the fear that it inspired in England Shusterman shows how this fear led British writers to begin praising citizens militias at the same time that colonial America had come to rely on those militias as a means of defense and as a system to police enslaved peoples Thus the start of the Revolution allowed Americans to portray their struggle as a war of citizens against professional soldiers leading the authors of the Constitution to place their trust in citizen soldiers and a well regulated militia an idea that persists to this day

Masters and Slaves Michael Palmer, 2001-01-01 This collection of essays sheds light on the writings of leading figures in the history of political philosophy by exploring a nexus of questions concerning mastery and slavery in the human soul To this end *Masters and Slaves* elucidates archetypal human alternatives in their import for political life the philosopher and king the lover of wisdom and the lover of glory the king and the tyrant and finally the master and the slave Palmer re-examines these ideas as a framework for achieving a deeper understanding of the work of famous thinkers from the ancient to modern times including Thucydides Plato Aristotle Machiavelli Hobbes and Rousseau As well the book addresses distinctions between the ancients and the moderns and touches on the work of contemporary theorists such as Leo Strauss George Parkin Grant and Allan Bloom

The Challenge of Politics Douglas W. Simon, Joseph Romance, Neal Riemer, 2019-01-02 This is a textbook that offers students a good introduction to the science of politics while emphasizing the moral empirical and prudential dimensions of politics Prosper Bernard Jr College of Staten Island This updated Sixth Edition of *The Challenge of Politics* enables students to see how the subfields of political science converge around a set of crucial questions such as Can we as citizens and students articulate and defend a view of the good political life and its guiding political values Can we bring political wisdom to bear on judgments about politics and public issues and Can we develop a science of politics to help us understand significant political phenomena the empirical realities of politics Balancing lessons of classic and contemporary theory with contemporary politics and empirical study the book equips students with the tools they need to explore the impact of philosophy and ideology recognize major forms of government evaluate empirical findings and understand how policy issues directly affect people's lives The updated Sixth Edition includes new material on the 2016 presidential elections the role of social media in politics and an expanded discussion on the rise of populist movements Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and

learning Learn more at edge.sagepub.com/simon6e **Machiavelli's Politics** Catherine H. Zuckert, 2017-04-25 Machiavelli is popularly known as a teacher of tyrants a key proponent of the unscrupulous Machiavellian politics laid down in his landmark political treatise *The Prince*. Others cite the *Discourses on Livy* to argue that Machiavelli is actually a passionate advocate of republican politics who saw the need for occasional harsh measures to maintain political order. Which best characterizes the teachings of the prolific Italian philosopher? With *Machiavelli's Politics* Catherine H. Zuckert turns this question on its head with a major reinterpretation of Machiavelli's prose works that reveals a surprisingly cohesive view of politics. Starting with Machiavelli's two major political works Zuckert persuasively shows that the moral revolution Machiavelli sets out in *The Prince* lays the foundation for the new form of democratic republic he proposes in the *Discourses*. Distrusting ambitious politicians to serve the public interest of their own accord Machiavelli sought to persuade them in *The Prince* that the best way to achieve their own ambitions was to secure the desires and ambitions of their subjects and fellow citizens. In the *Discourses* he then describes the types of laws and institutions that would balance the conflict between the two in a way that would secure the liberty of most if not all. In the second half of her book Zuckert places selected later works *La Mandragola*, *The Art of War*, *The Life of Castruccio*, *Castracani*, *Clizia* and *Florentine Histories* under scrutiny showing how Machiavelli further developed certain aspects of his thought in these works. In *The Art of War* for example he explains more concretely how and to what extent the principles of organization he advanced in *The Prince* and the *Discourses* ought to be applied in modern circumstances. Because human beings act primarily on passions Machiavelli attempts to show readers what those passions are and how they can be guided to have productive rather than destructive results. A stunning and ambitious analysis *Machiavelli's Politics* brilliantly shows how many conflicting perspectives do inform Machiavelli's teachings but that one needs to consider all of his works in order to understand how they cohere into a unified political view. This is a magisterial work that cannot be ignored if a comprehensive understanding of the philosopher is to be obtained.

Machiavelli's Gospel William B. Parsons, 2016 The leading interpretations of *The Prince* focus on Machiavelli's historical context but they give little attention to the source on which the moral and political thought of Machiavelli's sixteenth century was based: the Christian Bible. In this study of *The Prince* William Parsons plumbs Machiavelli's allusions to the Bible along with his statements on the Church and shows that Machiavelli was a careful reader of the Bible and an astute observer of the Church. On this basis Parsons contends that Machiavelli's teaching in *The Prince* is instructively compared with that of the Church's teacher Jesus Christ. Parsons thus undertakes what recent interpreters of *The Prince* have not done: contrast Machiavelli's advice with the teaching of Christ. The result is a new reading of *The Prince* revealing in Machiavelli's political thought a systematic critique of the New Testament and its model for human life: Christ. In this commentary on one of the greatest works on politics ever written Parsons not only challenges the most recent interpretations of *The Prince* but also sheds new light on the classic interpretation that Machiavelli was a teacher of immorality. William Parsons is associate

professor of political science at Carroll College *Machiavelli's God* Maurizio Viroli, 2012-08-05 How Machiavelli's Christianity shaped his political thought To many readers of *The Prince* Machiavelli appears to be deeply un-Christian or even anti-Christian a cynic who thinks rulers should use religion only to keep their subjects in check But in *Machiavelli's God* Maurizio Viroli one of the world's leading authorities on Machiavelli argues that Machiavelli far from opposing Christianity thought it was crucial to republican social and political renewal but that first it needed to be renewed itself And without understanding this Viroli contends it is impossible to comprehend Machiavelli's thought Viroli places Machiavelli in the context of Florence's republican Christianity which was founded on the idea that the true Christian is a citizen who serves the common good In this tradition God participates in human affairs supports and rewards those who govern justly and desires men to make the earthly city similar to the divine one Building on this tradition Machiavelli advocated a religion of virtue and he believed that without this faith free republics could not be established defend themselves against corruption or survive Viroli makes a powerful case that Machiavelli far from being a pagan or atheist was a prophet of a true religion of liberty a way of moral and political living that would rediscover and pursue charity and justice The translation of this work has been funded by SEPS Segretariato Europeo per le Pubblicazioni Scientifiche *Vilfredo Pareto's Sociology* Alasdair J. Marshall, 2016-02-24 Vilfredo Pareto is a key figure in the history of economics and sociology His sociological works attempted to merge these two disciplines through a psychologistic analysis of society economy and politics This is the first book to rethink Pareto's contribution to classical sociology by focusing upon its psychological underpinning The author locates the origins of Pareto's psychologistic approach both within the history of Italian thought and within Pareto's own experiences of business and politics He evaluates Pareto's sociology through the lens of contemporary social science examining whether its explanatory power is growing rather than diminishing as levels of social and epistemological complexity rise The volume also explores Pareto's assumptions about personality through the lens of contemporary psychology It concludes with a psychometric study of Westminster MPs which clarifies and attests to Pareto's contemporary relevance and indicates that even practitioners of politics may gain much from reading Pareto *Byzantine and Renaissance Philosophy* Peter Adamson, 2022-02-10 Peter Adamson explores the rich intellectual history of the Byzantine Empire and the Italian Renaissance Peter Adamson presents an engaging and wide-ranging introduction to the thinkers and movements of two great intellectual cultures Byzantium and the Italian Renaissance First he traces the development of philosophy in the Eastern Christian world from such early figures as John of Damascus in the eighth century to the late Byzantine scholars of the fifteenth century He introduces major figures like Michael Psellos Anna Komnene and Gregory Palamas and examines the philosophical significance of such cultural phenomena as iconoclasm and conceptions of gender We discover the little-known traditions of philosophy in Syriac Armenian and Georgian These chapters also explore the scientific political and historical literature of Byzantium There is a close connection to the second half of the book since thinkers of the Greek East helped to

spark the humanist movement in Italy Adamson tells the story of the rebirth of philosophy in Italy in the fifteenth and sixteenth centuries We encounter such famous names as Christine de Pizan Niccol Machiavelli Giordano Bruno and Galileo but as always in this book series such major figures are read alongside contemporaries who are not so well known including such fascinating figures as Lorenzo Valla Girolamo Savonarola and Bernardino Telesio Major historical themes include the humanist engagement with ancient literature the emergence of women humanists the flowering of Republican government in Renaissance Italy the continuation of Aristotelian and scholastic philosophy alongside humanism and breakthroughs in science All areas of philosophy from theories of economics and aesthetics to accounts of the human mind are featured This is the sixth volume of Adamson s History of Philosophy Without Any Gaps taking us to the threshold of the early modern era

Redescriptions Kari Palonen, 2005 With nine articles neatly combining contemporary theorizing and historical approaches to political thought and concepts this volume of *Redescriptions* draws attention to two topics several of the contributions share In these articles rhetoric serves both as a style of political theorizing and as a medium of conceptual change In addition the relationship of political thought and practice to religion is discussed as a subject matter as well as in the sense of a cultural heritage that is used by the political agents for contemporary purposes

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