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Mad Men And Philosophy Nothing Is As It Seems

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Mad Men And Philosophy Nothing Is As It Seems:

Mad Men and Philosophy James B. South, Rod Carveth, 2010-06-01 A look at the philosophical underpinnings of the hit TV show *Mad Men* With its swirling cigarette smoke martini lunches skinny ties and tight pencil skirts *Mad Men* is unquestionably one of the most stylish sexy and irresistible shows on television But the series becomes even more absorbing once you dig deeper into its portrayal of the changing social and political mores of 1960s America and explore the philosophical complexities of its key characters and themes From Socrates Plato and Aristotle to John Kenneth Galbraith Milton Friedman and Ayn Rand *Mad Men and Philosophy* brings the thinking of some of history's most powerful minds to bear on the world of Don Draper and the Sterling Cooper ad agency You'll gain insights into a host of compelling *Mad Men* questions and issues including happiness freedom authenticity feminism Don Draper's identity and more Takes an unprecedented look at the philosophical issues and themes behind AMC's Emmy Award winning show *Mad Men* Explores issues ranging from identity to authenticity to feminism and more Offers new insights on your favorite *Mad Men* characters themes and storylines *Mad Men and Philosophy* will give *Mad Men* fans everywhere something new to talk about around the water cooler

Mad Men, Women, and Children Heather Marcovitch, Nancy Batty, 2012-08-02 This book edited by Heather Marcovitch and Nancy Batty offers multiple perspectives on the representation of women and children in the popular AMC series *Mad Men* These essays explore the rich historical and social context portrayed in the series and connect the concerns and tumult of the sixties to the contemporary moment

Mad Men Sara MacDonald, Andrew Moore, 2016-08-22 For seven seasons AMC's *Mad Men* captivated audiences with the story of Don Draper an advertising executive whose personal and professional successes and failures took viewers on a roller coaster ride through America's tumultuous 1960s More than just a television show about one of advertising's bad boys the series investigates the principles of the American regime exploring whether or not the American Dream is a sustainable vision of human flourishing and happiness This collection of essays investigates the show's engagement with the philosophic and political foundations of American democracy

[Adman's Dilemma](#) Paul Rutherford, 2018-01-01 *The Adman's Dilemma* is a cultural biography that explores the rise and fall of the advertising man as a figure who became effectively a licensed deceiver in the process of governing the lives of American consumers Apparently this personage was caught up in a contradiction both compelled to deceive yet supposed to tell the truth It was this moral condition and its consequences that made the adman so interesting to critics novelists and eventually filmmakers The biography tracks his saga from its origins in the exaggerated doings of P T Barnum the emergence of a new profession in the 1920s the heyday of the adman's influence during the post WW2 era the later rebranding of the adman as artist until the apparent demise of the figure symbolized by the triumph of that consummate huckster Donald Trump In *The Adman's Dilemma* author Paul Rutherford explores how people inside and outside the advertising industry have understood the conflict between artifice and authenticity The book employs a range of fictional and nonfictional sources including

memoirs novels movies TV shows websites and museum exhibits to suggest how the adman embodied some of the strange realities of modernity

Mad Men and Politics Lilly J. Goren, Linda Beail, 2015-03-12 Explored through a broadly political lens this book examines the various political themes and historical issues seen and presented on AMC's *Mad Men* while analyzing the contemporary appeal of a television show situated in the 1960s

The Legacy of Mad Men Karen McNally, Jane Marcellus, Teresa Forde, Kirsty Fairclough, 2019-11-30 For seven seasons viewers worldwide watched as ad man Don Draper moved from adultery to self discovery secretary Peggy Olson became a take no prisoners businesswoman object of the gaze Joan Holloway developed a feminist consciousness executive Roger Sterling tripped on LSD and smarmy Pete Campbell became a surprisingly nice guy *Mad Men* defined a pivotal moment for television earning an enduring place in the medium's history This edited collection examines the enduringly popular television series as *Mad Men* still captivates audiences and scholars in its nuanced depiction of a complex decade This is the first book to offer an analysis of *Mad Men* in its entirety exploring the cyclical and episodic structure of the long form series and investigating issues of representation power and social change The collection establishes the show's legacy in televisual terms and brings it up to date through an examination of its cultural importance in the Trump era Aimed at scholars and interested general readers the book illustrates the ways in which *Mad Men* has become a cultural marker for reflecting upon contemporary television and politics

The Anxiety of Ascent Scott Doidge, 2018-09-03 This intriguing book re-evaluates a narrative of cultural decline that developed in the wake of Max Weber's *The Protestant Ethic and the Spirit of Capitalism* For Weber and a group of influential sociologists that followed Western modernity is marked by growing disenchantment with the beliefs and values that had previously given a sense of structure and meaning to life Despite its unparalleled material achievements the modern West in this reading is suffering from a crisis of meaning and is no longer able to provide authoritative answers to the only really important question What shall we do and how shall we live This book examines two influential responses to this question the German bourgeois ideal of the late nineteenth century and the mid twentieth century American celebration of the middle class In each period the exploration is guided by a close reading of a contemporary and retrospective text For Germany Gustav Freytag's novel *Debt and Credit* 1855 is read against Thomas Mann's *Buddenbrooks* 1901 and for the US the domestic comedy *Father Knows Best* 1954 1960 is read against the cable television drama *Mad Men* 2007 2015 *The Anxiety of Ascent* casts Weber's narrative in a more optimistic light pointing towards the redemptive possibilities contained within everyday life As such it will appeal to sociologists and cultural studies scholars interested in cultural sociology social theory morality meaning and the culture of middle class life

Mad Men Gary R. Edgerton, 2023-04-04 A captivating and analytical compendium to the hit show and its creation story and impact on contemporary media and popular culture This one stop primer offers a succinct analysis of one of the most skillfully produced artistically innovative and culturally resonant scripted series in modern television It opens by explaining how *Mad Men* AMC 2007 2015 functions as a representative example of

much deeper and more profound structural changes happening in television since the 2000s Gary R Edgerton highlights influences driving the creation of the show including creator Matthew Weiner s personal connections to the subject matter and the development of the main character Don Draper Jon Hamm Analysis of the show s story progression is delineated by a pivotal shift from a culturally relevant Zeitgeist phenomenon to a narrative more concerned with Draper s introspective and existential journey to reconciliation and self awareness Cultural reflections are also explored with interrogations of privilege and prejudice the American Dream ethnicity race gender politics and class as witnessed through the program s complex and conflicted characters Following its debut Mad Men quickly became a bellwether of contemporary culture The award winning series set the creative standard in drama over the span of its initial run and is now recognized as a milestone in the history and development of scripted television Throughout its seven seasons the series struck a delicate balance of being both complex and cerebral while also entertaining and accessible a balance that Edgerton skillfully carries over to this book

Television's Second Golden Age Joel R. Campbell,2024-12-15 Television s Second Golden Age Politics and International Relations in the Era of HBO and Streaming TV examines the foremost series in the Second Golden Age of Television 1999 present in terms of the political themes theories and issues expressed in major television genres By using The Sopranos Boardwalk Empire The Wire Breaking Bad Mad Men House of Cards Battlestar Galactica and Game of Thrones Joel R Campbell explains the nature of the Second Golden Age He clarifies how the rise of quality television through premium cable television channels and later streaming services such as Netflix and Amazon have made it possible for television properties with deeper drama long story arcs and concentration on political and social issues Each chapter analyzes a specific television series that aired or streamed since 1999 in terms constructivist political theory The Moral Case for Profit Maximization Robert White,2020-04-01 The Moral Case for Profit Maximization argues that profit maximization is moral when businessmen seek to maximize profit by creating goods or services that are of objective value Traditionally profit maximization has been defended on economic grounds Profit economists argue incentivizes businessmen to produce goods and services In this view businessmen do not need to be virtuous as long as they deliver the goods It challenges the traditional defense of profit maximization arguing that profit maximization is morally ambitious because it requires businessmen to form normative abstractions and to cultivate a virtuous character In so doing the author also challenges the moral basis of corporate social responsibility Proponents of CSR argue that businessmen can do good while doing well This book argues that businessmen already do good by maximizing profit drawing upon the histories of the wheel the refrigerator and the shipping container as well as the biographies of J P Morgan John D Rockefeller and Thomas Edison to demonstrate the role of values in the creation of material goods and the role of the virtues in value creation The author challenges readers to rethink the relationship between profit value and virtue *The Universe is Indifferent* Ann W Duncan,Jacob L Goodson,2017-10-26 Centred on the lives of the employees at a Manhattan advertising firm the television series Mad Men

touches on the advertising world's unique interests in consumerist culture, materialistic desire, and the role of deception in Western capitalism. While this essay collection has a decidedly socio-historical focus, the authors use this as the starting point for philosophical, religious, and theological reflection, showing how *Mad Men* reveals deep truths concerning the social trends of the 1960s and deserves a significant amount of scholarly consideration. Going beyond mere reflection, the authors make deeper inquiries into what these trends say about American cultural habits, the business world within Western capitalism, and the rapid social changes that occurred during this period. From the staid and conventional early seasons to the war, assassinations, riots, and counterculture of later seasons, *The Universe is Indifferent* shows how social change underpins the interpersonal dramas of the characters in *Mad Men*. [Just Peace Theory Book One](#) Valerie Elverton Dixon, 2012-11. In these essays, I often refer to social contracts such as the Declaration of Independence, the Constitution of the United States, the Universal Declaration of Human Rights, and other international conventions that describe a vision of just human relations, especially in the area of culture and health care. We do not live behind a veil of ignorance where we enter into contemplation of questions of right and wrong without an awareness of our own particularities. Moreover, we do not always determine what is right based on reason. But we do make decisions every day about how we will live within the social contracts that govern our lives. Many of us go along to get along with a let's not rock the boat, preserve the status quo caution. Then there are those of us who use the documents of our social contracts to secure more justice and more peace. The purpose is to rock the boat and to disrupt the status quo when it is unjust. I understand Christ as a title, not as a person. It is a designation of an anointing. This, in my opinion, is the anointing of radical love. Christ is the human incarnation of divine love. We each ought to strive to become this, whether or not we are Christian, whether or not we are even believers. Those of us who are Christians believe that Jesus paid it all. There is no more need for blood shed, sacrifice. Murder is never holy. God does not need it or want it. Our work now is to become living sacrifices that will redeem this world through justice and peace. That is the meaning of these essays. From the Introduction. **Mad Men** M. Keith Booker, Bob Batchelor, 2023-06-14. A comprehensive examination of the ways in which the series uses American cultural memory to shape characters' developments and the narrative arc. *Journal of American Culture*. From the opening credits that feature a silhouette falling among skyscrapers, *Mad Men* transcended its role as a series about the Madison Avenue advertising industry to become a modern classic. For seven seasons, *Mad Men* asked viewers to contemplate the 1960s anew, reassessing the era's stance on women's rights, race, war, politics, and family relationships that comprise the American Dream. Set in the mid-twentieth century, the show brought to light how deeply we still are connected to that age. The result is a show that continually asks us to rethink our own families, lives, work, and ethical beliefs as we strive for a better world. In *Mad Men: A Cultural History*, M. Keith Booker and Bob Batchelor offer an engaging analysis of the series, providing in-depth examinations of its many themes and nostalgic portrayals of the years from Camelot to Vietnam and beyond. Highly regarded cultural scholars and critics, Booker and Batchelor examine the show in its entirety.

presenting readers with a deep but accessible exploration of the series as well as look at its larger meanings and implications This cultural history perspective reveals *Mad Men* s critical importance as a TV series as well as its role as a tool for helping viewers understand how they are shaped by history and culture This homage will appeal to fans and academic readers alike

Recommended Choice Offers a stimulating point of view on the role of mass communication products as keys to understanding our society *Journalism Mass Communication Quarterly* *Play Anything* Ian Bogost,2016-09-13 An essential read for those seeking to understand how a new idea of play can be positive for our lives u Library Journal STARRED review u *Play Anything* is a profound book both a striking assessment of our current cultural landscape and at the same time a smart self improvement guide teaching us the virtues of a life lived playfully u Steven Johnson author of *How We Got To Now* and *Everything Bad Is Good For You* u *Television Rewired* Martha P. Nochimson,2019-07-15 In 1990 American television experienced a seismic shift when *Twin Peaks* premiered eschewing formulaic plots and clear lines between heroes and villains This game changing series inspired a generation of show creators to experiment artistically transforming the small screen in ways that endure to this day Focusing on six shows *Twin Peaks* with a critical analysis of both the original series and the 2017 return *The Wire* *Treme* *The Sopranos* *Mad Men* and *Girls* *Television Rewired* explores what made these programs so extraordinary As their writers and producers fought against canned plots and moral simplicity they participated in the evolution of the exhilarating new auteur television while underscoring the fact that art and entertainment don t have to be mutually exclusive Nochimson also makes provocative distinctions between true auteur television and shows that were inspired by the freedom of the auteur series but nonetheless remained entrenched within the parameters of formula Providing opportunities for vigorous discussion *Television Rewired* will stimulate debates about which of the new television series since 1990 constitute art and which are tweaked business driven storytelling *Television Program Master Index* Charles V. Dintrone,2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like *All in the Family* almost 200 entries cult favorites like *Buffy The Vampire Slayer* 200 plus entries and a classic franchise *Star Trek* more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 *The Walking Dead* References range from 1956 to 2013 *Intellectual Sacrifice and Other Mimetic Paradoxes* Paolo Diego Bubbio,2018-01-01 *Intellectual Sacrifice and Other Mimetic Paradoxes* is an account of Paolo Diego Bubbio s twenty year intellectual journey through the twists and turns of Girard s mimetic theory The author analyzes

philosophy and religion as enemy sisters engaged in an endless competitive struggle and identifies the intellectual space where this rivalry can either be perpetuated or come to a paradoxical resolution He goes on to explore topics ranging from arguments for the existence of God to mimetic theory's post-Kantian legacy political implications and capacity for identifying epochal phenomena such as the crisis of the self in popular culture Bubbio concludes by advocating for an encounter between mimetic theory and contemporary philosophical hermeneutics an encounter in which each approach benefits and is enriched by the resources of the other The volume features a previously unpublished letter by Ren Girard on the relationship between philosophy and religion

Violence in Popular Culture Laura L. Finley, 2018-11-09 A comprehensive resource this book reviews current and historical examples of violence in film television radio music music videos video games and novels Despite decades of attention and various attempts to enact legislation that limits violence in American popular culture it remains ubiquitous across films television radio music music videos video games and popular fiction Studies have shown that programs marketed to children are often remarkably violent and that viewing or otherwise consuming such violence has numerous negative effects on children's psychological health This book sheds light on the scholarship related to violence in popular culture and compares historical and current examples analyzing popular shows such as Game of Thrones video games such as Mortal Kombat young adult fiction including the trilogy The Hunger Games and more Not only does Violence in American Popular Culture provide a comprehensive review of the research about the effects of violence in media but it also offers detailed assessments of violent content in various expressions of popular culture In addition it invites readers to compare violence in American popular culture with that globally via entries on violence in popular culture outside the United States An appendix of additional resources and primary sources gives readers further tools for deepening their understanding of this complex and controversial issue

Coming to Our Senses Dierdra Reber, 2016-02-02 Coming to Our Senses positions affect or feeling as our new cultural compass ordering the parameters and possibilities of what can be known From Facebook likes to Coca Cola loves from emotional intelligence in business to emotional contagion in social media affect has displaced reason as the primary catalyst of global culture Through examples of feeling in the books film music advertising cultural criticism and political discourse of the United States and Latin America Reber shows how affect encourages the public to reason on the strength of sentiment alone Well being represented by happiness and health and ill being embodied by unhappiness and disease form the two poles of our social judgment whether in affirmation or critique We must then reenvision contemporary politics as operating at the level of the feeling body so we can better understand the physiological and epistemological conditions affirming our cultural status quo and contestatory strategies for emancipation

Teachers Go to Rehab Gerard Giordano, 2012-10-04 Teachers Go to Rehab examines the advice given to teachers from multiple critics both historically and recently This book looks at the scope cost and impact of this advice to teachers as well as the motives behind it It poses precise questions about the groups that gave the advice Who were they What did they

recommend How did they estimate impact How did they calculate costs What aims did they profess What aims did they conceal Whom did they attract Whom did they alienate When did they succeed When did they fail

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