

KEYWORDS FOR DISABILITY STUDIES



EDITED BY
Rachel Adams, Benjamin Reiss, and David Serlin

Keywords For Disability Studies

B Lingard



Keywords For Disability Studies:

Keywords for Disability Studies Rachel Adams, Benjamin Reiss, David Serlin, 2015-08-14 Introduces key terms concepts debates and histories for Disability Studies Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond The volume engages some of the most pressing debates of our time such as prenatal testing euthanasia accessibility in public transportation and the workplace post traumatic stress and questions about the beginning and end of life Each of the 60 essays in Keywords for Disability Studies focuses on a distinct critical concept including ethics medicalization performance reproduction identity and stigma among others Although the essays recognize that disability is often used as an umbrella term the contributors to the volume avoid treating individual disabilities as keywords and instead interrogate concepts that encompass different components of the social and bodily experience of disability The essays approach disability as an embodied condition a mutable historical phenomenon and a social political and cultural identity An invaluable resource for students and scholars alike Keywords for Disability Studies brings the debates that have often remained internal to disability studies into a wider field of critical discourse providing opportunities for fresh theoretical considerations of the field's core presuppositions through a variety of disciplinary perspectives Visit keywords.nyupress.org for online essays teaching resources and more

Manifestos for the Future of Critical Disability Studies Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction Traversing a number of disciplines from science and technology studies to maternal studies the collection offers a transdisciplinary vision for the future of critical disability studies Some common thematic concerns emerge across the book such as digital futures the usefulness of anger creativity family as disability allies intersectionality ethics eugenics accessibility and interdisciplinarity However the contributors who write as either disabled people or allies do not proceed from a singular approach to disability often reflecting different or even opposing positions on these issues Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field this book will be of interest to all scholars and students working within the fields of disability studies cultural studies sociology law history and education The concerns introduced here are further explored in its sister volume **Interdisciplinary approaches to disability looking towards the future**

Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition

offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Critical Readings in Interdisciplinary Disability Studies Linda Ware, 2020-03-13 This edited volume includes chapters on disability studies organized around three themes Theory Philosophy and Critique Informed by a range of scholars who may or may not fashion their work beneath the banner of disability studies in explicit terms it draws connections across a range of identities knowledges histories and struggles that may on the face of the text seem unrelated The chapters are cross categorical and interdisciplinary for purposes of complicating disability studies across international contexts and multiple locations that consider practice oriented and intersectional approaches for analysis and advocacy This integrative approach heralds more powerful ways to imagine disability and the conversation on disability

[The Routledge International Handbook of Critical Disability Studies](#) Katie Ellis, Mike Kent, Kim Cousins, 2024-12-26 Disability impacts everyone in some way Approximately 10-20% of the world's population live with disability and the associated issues affect not just these individuals but also their friends family and colleagues When looking at it this way it is strange that disability continues to be thought of as an anomaly either as a medical problem located in a damaged body or something that exists exclusively outside the body in a society that takes little account of non normative bodies Critical disability studies both questions these existing notions of disability and interrogates how they have become a part of the academic attitude towards the field As the first comprehensive handbook on critical disability studies this volume provides an authoritative overview of the subject Including 32 chapters written by established scholars and emerging next generation researchers it also includes contributions from activists writers and practitioners from the global north and the global south Divided into three parts Representation art and culture Media technology and communication and Activism and the life course it offers discussions on core critical disability studies topics including the social model technology studies trauma studies representation and queer theory as well as ground breaking

work on emerging and cutting edge areas such as neurodiversity and critical approaches in the Middle East United States Australia and Europe It is required reading for all academics and students working in not just critical disability studies but sociology digital accessibility and inclusion health and social care and social and public policy more broadly **Disability Studies in India** Nilika Mehrotra,2020-04-02 This book examines the state of art in disability studies focusing on the Indian context as well as the broader South Asian situation It presents interdisciplinary perspectives on the basic idea evolution practices and challenges of researching and teaching disability studies at various higher education institutions and in other civil society spaces The chapters address a range of related themes including activism development policies research pedagogy spatial and social access caste and gender representations and rights based discourses Given the scope of its coverage the book is of interest to scholars and students in area of humanities education law sociology and social work political science development and disability studies *Normalizing Mental Illness and Neurodiversity in Entertainment Media* Malynnda Johnson,Christopher J. Olson,2021-04-19 This volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media asking where these succeed and considering where more needs to be done With studies that identify and analyze the characters viewpoints and experiences of mental illness across film and television it considers the messages conveyed about mental illness and reflects on how the different texts reflect reinforce or challenge sociocultural notions regarding mental illness Presenting chapters that explore a range of texts from film and television covering a variety of mental health conditions including autism post traumatic stress disorder PTSD depression and more this book will appeal to scholars of sociology cultural and media studies and mental health The Routledge Companion to Victorian Literature Dennis Denisoff,Talia Schaffer,2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars Performing Disability in Early Modern English Drama Leslie C. Dunn,2021-01-04 Performing Disability in Early Modern English Drama investigates the cultural work done by early modern theatrical

performances of disability Proffering an expansive view of early modern disability in performance the contributors suggest methodologies for finding and interpreting it in unexpected contexts The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present day audiences By combining these two areas of scholarship this text makes a unique intervention in early modern studies and disability studies alike Ultimately the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own

Public Spheres of Resonance Anne Fleig, Christian von Scheve, 2019-10-08 To understand the profound changes in the modes of public political debate over the past decade this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion Political discourse is no longer confined to traditional media but increasingly takes place in fragmented and digital public spheres At the same time the modes of political engagement have changed discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core This book meticulously shows how public spheres are rooted in the emotional bodily and affective dimensions of language and how language in its capacity to affect and to be affected produces those dynamics of affective resonance that characterize contemporary forms of political debate It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry publics politics and media in Part I and language and artistic inquiry in Part II The thirteen chapters provide a balanced composition of theoretical and methodological considerations focusing on highly illustrative case studies and on different artistic practices The volume is an indispensable source for researchers and postgraduate students in cultural studies literary studies sociology and political science It likewise appeals to practitioners seeking to develop an in depth understanding of affect in contemporary political debate

Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability Pamela Block, Devva Kasnitz, Akemi Nishida, Nick Pollard, 2015-09-03 This book explores the concept of occupation in disability well beyond traditional clinical formulations of disability it considers disability not in terms of pathology or impairment but as a range of unique social identities and experiences that are shaped by visible or invisible diagnoses impairments socio cultural perceptions and environmental barriers and offers innovative ideas on how to apply theoretical training to real world contexts Inspired by disability justice and Disability Occupy Wall Street Decolonize Disability movements in the US and related movements abroad this book builds on politically engaged critical approaches to disability that intersect occupational therapy disability studies and anthropology Occupying Disability will provide a discursive space where the concepts of disability culture and occupation meet critical theory activism and the creative arts The concept of occupation is intentionally a moving target in this book Some chapters discuss occupying spaces as a form of protest or alternatively protesting against territorial occupations Others present occupations as framed or problematized within the fields of occupational therapy and

occupational science and anthropology as engagement in meaningful activities The contributing authors come from a variety of professional academic and activist backgrounds to include perspectives from theory practice and experiences of disability Emergent themes include all the permutations of the concept of occupy disability justice decolonization marginalization and minoritization technology struggle creativity and change This book will engage clinicians social scientists activists and artists in dialogues about disability as a theoretical construct and lived experience

When Bad Things Happen to Privileged People Dara Z. Strolovitch,2023-07-06 A deep and thought provoking examination of crisis politics and their implications for power and marginalization in the United States From the climate crisis to the opioid crisis to the Coronavirus crisis the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking But for every problem that political actors describe as a crisis there are myriad other equally serious ones that are not described in this way Why has the term crisis been associated with some problems but not others What has crisis come to mean and what work does it do In *When Bad Things Happen to Privileged People* Dara Z Strolovitch brings a critical eye to the taken for granted political vernacular of crisis Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders Strolovitch unpacks the idea of crisis in contemporary politics and demonstrates that crisis is itself an operation of politics She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied Dominant political actors later seized on the language of crisis to compel the use of state power but often in ways that compounded rather than alleviated inequality and injustice In this eye opening and important book Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial gender and class inequalities in the early twenty first century

Interrogating Disability in India Nandini Ghosh,2016-09-13 This book discusses the multifaceted concept of disability in the context of India Through analyses of theoretical propositions of disability in South Asia and empirical explorations of the lives of persons with disabilities in India this book not only brings to the forefront a hitherto unexplored realm in academic discourse but also bridges the gap between theory and lived reality and between policy and practice Thus it is an important addition to the field of development studies in South Asia The papers herein represent multidisciplinary and interdisciplinary perspectives from architects lawyers sociologists political scientists historians economists and linguists to social work practitioners from the grassroots level This range of insights from different disciplines allows for the exploration of a wide range of issues around disability and the lives of disabled people moving from theoretical assumptions to exploring structural and infrastructural barriers to problematizing different aspects of the lives of disabled people and from objective realms to more subjective domains Along with students and researchers of disability studies this book is of interest to a diverse readership encompassing the social sciences mental health and development studies

Sociology Looking at Disability Sara E. Green,Sharon N. Barnartt,2016-12-22 The purpose of this volume is to

explore existing literature with an eye towards encouraging scholars not to ask the same old questions but to use older writings as a basis for revolutionary and evolutionary thinking What do the older writings tell us about what questions we should be asking and what research we should be doing today

Contemporary Archipelagic Thinking Michelle Stephens, Yolanda Martínez-San Miguel, 2020-09-15 Contemporary Archipelagic Thinking takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Édouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking This rich volume takes questions that have explored the Caribbean and expands them to a global Anthropocene framework This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation occurring across various planetary spaces including the Mediterranean and Aegean Seas the Caribbean basin the Malay archipelago Oceania and the creole islands of the Indian Ocean As an alternative geo-formal unit archipelagoes can interrogate epistemologies ways of reading and thinking and methodologies informed implicitly or explicitly by more continental paradigms and perspectives Keeping in mind the structuring tension between land and water and between island and mainland relations the archipelagic focuses on the types of relations that emerge island to island when island groups are seen not so much as sites of exploration identity sociopolitical formation and economic and cultural circulation but also and rather as models The book includes 21 chapters a series of poems and an Afterword from both senior and junior scholars in American Studies Archaeology Biology Cartography Digital Mapping Environmental Studies Ethnomusicology Geography History Politics Comparative Literary and Cultural Studies and Sociology who engage with Archipelago studies Archipelagic Studies has become a framework with a robust intellectual genealogy The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities Social Sciences and Natural Sciences that the included essays engage with There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context and in which they establish a dialogue between archipelagic thinking and network theory assemblages systems theory or the study of islands oceans and constellations

Advances in Disability Research Ethics Anne Good, Iris Elliott, Sharon Mallon, 2024-09-02 Considering important aspects of general ethical research principles this volume establishes an inspiring vision for both present and future improvements across all levels of disability research

Disability Theatre and Modern Drama Kirsty Johnston, 2016-04-21 Bertolt Brecht's silent Kattrin in *Mother Courage* or the disability performance lessons of his Peachum in *The Threepenny Opera* Tennessee Williams limping Laura Wingfield in *The Glass Menagerie* and hard of hearing Bodey in *A Lovely Sunday for Creve Coeur* Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in *Endgame* these and many further examples attest to disability's critical place in modern drama This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works The book traces the local and

international processes and tensions at play in disability theatre and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice The book's first part surveys disability theatre's primary principles critical terms internal debates and key challenges to theatre practice Examining specific disability theatre productions of modern drama it also suggests how disability has been re envisaged and embodied on stage In the book's second part leading disability studies scholars and disability theatre practitioners analyse and creatively re imagine modern drama demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative valuable and timely ways

Disability Media Studies Elizabeth Ellcessor, Bill Kirkpatrick, 2017-10-03 Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study based in the rich traditions of media cultural and disability studies Necessarily interdisciplinary and diverse this collection weaves together work from scholars from a variety of disciplinary homes into a broader conversation about exploring media artifacts in relation to disability The book provides a comprehensive overview for anyone interested in the study of disability and media today Case studies include familiar contemporary examples such as Iron Man 3 Lady Gaga and Oscar Pistorius as well as historical media independent disability media reality television and media technologies The contributors consider disability representation the role of media in forming cultural assumptions about ability the construction of disability via media technologies and how disabled audiences respond to particular media artifacts The volume concludes with afterwords from two different perspectives on the field one by disability scholar Rachel Adams the other by media scholars Mara Mills and Jonathan Sterne that reflect upon the collection the ongoing conversations and the future of disability media studies Disability Media Studies is a crucial text for those interested in this flourishing field and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations

Disability in Africa Toyin Falola, Nic Hamel, 2021 Exploring issues of disability culture activism and policy across the African continent this volume argues for the recognition of African disability studies as an important and emerging interdisciplinary field While the disability rights movement of recent decades has a rich and well documented history it is a history mostly focused on the Global North Disability in Africa presents an interdisciplinary approach to cultural health and policy challenges that disability issues have raised throughout the African continent The volume draws on the achievements of disability studies while acknowledging the demands and challenges of particular African contexts The authors bring diverse methodological approaches and expertise to bear on these issues ranging from anthropology and bioethics to special education and community rehabilitation Essays consider indigenously African definitions of disability as well as exploring disability at the intersection of poverty geography and globalized biopolitics Contributors analyze the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local national and international levels Disability in Africa thus charts new avenues for disability studies research in and about Africa butors

analyze the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local national and international levels Disability in Africa thus charts new avenues for disability studies research in and about Africa butors analyze the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local national and international levels Disability in Africa thus charts new avenues for disability studies research in and about Africa butors analyze the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local national and international levels Disability in Africa thus charts new avenues for disability studies research in and about Africa

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