

Objectives

By the end of this unit, students will:

- Be able to recognize the elements of tragedy.
- Be able to describe various themes identified within the play.
- Be able to analyze if and/or how characters.
- Be able to work in a group for discussions, editing, etc.
- Be able to identify themes related to the genre, tragedy, tragedy character, etc.
- Be able to convert a reading of a play into a performance.



About the Author

- William Shakespeare was born and died on April 23rd.
- Lived until 60.
- Introduced at most 1,000 words to the English language and used over 7,000 words only once in his plays.
- He wrote 37 plays and 154 works that are known of.
- Wrote down for 10 of the most greatest lines ever written or spoken in the English language.
- Had 7 siblings and 3 children.

Research Questions

- 1) What was William Shakespeare's job?
- 2) What was his childhood's name?
- 3) What was his wife's name?
- 4) Name 3 comedies, 3 dramas, and 3 poems he wrote.
- 5) What was the biggest reason that Shakespeare?



The Play

The "Tragedy of Macbeth", set in Scotland, is a play that dramatizes the destructive outcomes that are produced when evil is chosen as a way to fulfill ambition for power. The play is believed to have been written between 1606 and 1607, and is most commonly dated from its earliest known literary reference during the reign of James VI of Scotland (who also succeeded to the English throne in 1603). James was a patron of Shakespeare's acting company, and of all the plays Shakespeare wrote during James's reign, "Macbeth" most clearly reflected the playwright's relationship with the new king. "Macbeth" is Shakespeare's shortest tragedy, and tells the story of a brave Scottish general named Macbeth who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the throne for himself. He is then wracked with guilt and paranoia, and he soon becomes a tyrannical ruler as he is forced to commit more and more murders to protect himself from scrutiny and suspicion. The bloodbath and consequent civil war end with Macbeth and Lady Macbeth in the hands of avenging motives, and death. Encyclopedia contributors: "Macbeth," Wikipedia, The Free Encyclopedia, Wikipedia, The Free Encyclopedia, 20 Dec. 2014. Web. 30 Dec. 2014.



The Real Macbeth – King of Scotland

William Shakespeare's best play "Macbeth" on a real history named Macbeth. However, the playwright took many artistic liberties. The real Macbeth was not a tyrant; in fact, he was a good and benevolent leader. King Duncan was actually the more vicious ruler. Who knows? Let's find out more about the real King Macbeth from Wikipedia, the Free Encyclopedia.

Anticipation Guide

1) Check: "The statement is you agree or not?"

2) Pick 3 that interests and explain your reasons why you either agree or disagree.

1. ☐ Being every great man is a great woman.
2. ☐ Witches, demons, and evil spirits actually exist.
3. ☐ Sometimes it is necessary to do something wrong to get what you want.
4. ☐ What goes around comes around (karma).
5. ☐ Human beings are easily tempted by things they want even if it is wrong.
6. ☐ If someone betrays the ruler of a country, that person should try to overthrow the ruler.
7. ☐ There are damned souls or devils that enjoy murdering someone.
8. ☐ Success is worth any price you have to pay.
9. ☐ Kings are appointed by God, and they rule as they see fit on Earth.
10. ☐ Your astrological forecast (your horoscope) is a good indicator of how your day will go.
11. ☐ Treason should be punished.
12. ☐ If someone loves you, they should be willing to do anything for you even if it means committing suicide.



Macbeth Common Core Unit

Chao Zhang



Macbeth Common Core Unit:

Teaching Literature-Based Instructional Units Angela L. Hansen, Anete Vásquez, 2022-04-21 Teaching Literature Based Instructional Units From Planning to Assessment provides an accessible roadmap to planning designing and implementing literature based instructional units for the English Language arts ELA classroom Understanding that unit plans are the building blocks of the ELA curriculum Hansen and Vásquez outline the theoretical foundations and approaches behind teaching ELA and offer a framework to help readers make sound decisions about their content pedagogy In so doing this text offers research based and straightforward guidance on planning instruction around key literary texts Placing literature at the center of the ELA curriculum the approaches in this book not only support students reading writing listening speaking and digital media skills but will also motivate and inspire them Part 1 addresses how to choose unit themes and texts discusses the importance of having a rationale for choices made and examines the practical philosophical and historical approaches to teaching literature Part 2 provides step by step instructions for designing literature based units of instruction by using backwards design The text focuses on assessment before moving into how to scaffold and sequence lessons to meet learning objectives and concludes with consideration given to teaching ELA in virtual environments The wealth of activities strategies exercises examples and templates in this book make this text essential reading for instructors and pre service teachers in ELA pedagogical methods courses and for practicing teachers of literature instruction

Macbeth Lesson Plans Novel Lesson Plans, 2019-04-16 This Macbeth unit plan contains a variety of teaching materials that cater to all learning styles Inside you will find Daily Lesson Plans Projects and Student Activities A Final Test with Multiple Choice Questions Short Answer Questions Essay Questions Quizzes Homework Assignments and more The lessons and activities will help students gain a thorough understanding of the text while the tests and projects will help you evaluate how well the students have grasped the material Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan As you may find the lessons touch upon many more strands of the Common Core the Anchor Standards listed are the ones directly addressed in the unit plan

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds, 2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or

district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Opening the Common Core** Carol Corbett Burris, Delia T. Garrity, 2012-03-13 Open the door to success with the CCSS This book shows how to leverage the Common Core State Standards CCSS to equip all students not just high achievers for college and career The authors helped lead their district in closing achievement gaps and increasing the number of students who completed four year college programs The results of their efforts show a remarkable increase in both excellence and equity in the content areas due to applying the authors research based ACES framework Acceleration rather than remediation Critical thinking Equity in education for all students Support Educators will find practical strategies that are applied and developed in model lessons linked to the CCSS and KSUS standards *creAtivity X 4: Using the Common Core Standards* Carolyn Coil, 2013 The Common Core State Standards based lesson planning formats to use to develop creativity and thinking

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Common Core Curriculum Maps in English Language Arts** Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus D C and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6 8 Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans etc Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Cultivating Adolescent Literacy** Gregory Berry, 2017-10-04 This book offers middle and high school teachers useful suggestions and strategies for cultivating literacy in their classrooms focusing primarily on the key skills of reading and writing It discusses the nature of standards

based education and emphasizes the power and importance of good literature in the ELA curriculum Included are detailed approaches to reading and writing with simple strategies for teaching close reading of complex text as well as textual evidence and elaboration A variety of sample performance tasks are included for commonly taught works of American and world literature as well as a variety of strategies to strengthen students reading and writing skills needed for success in college and the workplace This book is a practical handbook for teachers who can easily find appropriate strategies to use in their classrooms and begin implementing them right away It is a useful collection of tips with suggestions and instructions for implementing effective and engaging literacy strategies and performance tasks **The World of Macbeth** William G. Leary,1975

Getting to the Core of English Language Arts, Grades 6-12 Vicky Giouroukakis, Maureen Connolly,2012-04-19 Design effective CCSS aligned lessons for secondary students If you want to revamp your secondary English Language Arts curriculum to reflect the Common Core State Standards this book is the perfect resource The authors move the implementation of the CCSS for ELA from the abstract to the concrete by providing adaptable exemplar lesson plans in each of the CCSS strands reading writing speaking and listening and language Each lesson template includes Intended grade level band timeline and the type of student writing involved Connections to supporting theory including the Backward Design model Variations to differentiate the lesson for diverse student populations Ways to link the lesson to technology and service learning Reproducible handouts The lesson narratives also give tips for incorporating technology into lessons and connecting them to enduring theorists in education Dewey Bloom and Gardner The final section offers collaboration strategies for connecting via technology to colleagues beyond the school building and working together on CCSS based ELA lessons This practical easy to use guide will help you navigate the most efficient route to creating standards based lessons that optimize student learning *Stylistic Use of Phraseological Units in Discourse* Anita Naciscione,2010

Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **Social Studies for the Twenty-First Century** Jack Zevin,2015-01-09 Now in its 4th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field s most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate The text includes separate chapters on teaching each of the major areas of the social studies curriculum Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author s belief that the heart and soul of social

studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion New in the Fourth Edition Clear links to the The National Council for the Social Studies College Career and Civic Life C3 Framework for Social Studies State Standards Attention to impact of high stakes testing Common Core State Standards and related ongoing developments Expanded and critical review of the use of internet web and PowerPoint technologies Coverage of how to incorporate the many social science humanities and STEM fields to enrich the social studies Updates and revisions throughout including new research reports reflecting current findings new examples more media and materials resources particularly digital resources new and updated pedagogical features Companion Website new for this edition

Legacies of Christian Language and Literacies in American Education Mary M. Juzwik, Jennifer C. Stone, Kevin J. Burke, Denise Dávila, 2019-10-23 Because spiritual life and religious participation are widespread human and cultural phenomena these experiences unsurprisingly find their way into English language arts curriculum learning teaching and teacher education work Yet many public school literacy teachers and secondary teacher educators feel unsure how to engage religious and spiritual topics and responses in their classrooms This volume responds to this challenge with an in depth exploration of diverse experiences and perspectives on Christianity within American education Authors not only examine how Christianity the historically dominant religion in American society shapes language and literacies in schooling and other educational spaces but they also imagine how these relations might be reconfigured From curricula to classroom practice from narratives of teacher education to youth coming to faith chapters vivify how spiritual lives beliefs practices communities and religious traditions interact with linguistic and literate practices and pedagogies In relating legacies of Christian language and literacies to urgent issues including White supremacy sexism and homophobia and the politics of exclusion the volume enacts and invites inclusive relational configurations within and across the myriad American Christian sub cultures coming to bear on English language arts curriculum teaching and learning This courageous collection contributes to an emerging scholarly literature at the intersection of language and literacy teaching and learning religious literacy curriculum studies teacher education and youth studies It will speak to teacher educators scholars secondary school teachers and graduate and postgraduate students among others

English Instruction in the University High School Edith Elizabeth Shepherd, 1933 **EMF Electrical Year Book**, 1921 EMF Electrical Year Book Frank Bernhard II, Frank H. Bernhard, 1921 **Doing Middle Leadership Right** Lyndsay Bawden, Jade Hickin, Kaley Macis-Riley, 2022-04-25 Are you a new or aspiring middle leader Or have you been doing the job for a while but want some practical tips to ease workload and support your staff This book draws together real experiences of middle leadership both good and bad and offers practical tips to help you find your voice support your team act with integrity and work with the Senior Leadership Team to improve your school Covering all aspects of middle leadership including leadership styles pedagogical approaches the role of social media

how to tackle difficult conversations staff wellbeing and much more the authors will help you avoid common pitfalls navigate highs and lows and develop a school environment that enables both students and staff to flourish For any new experienced or prospective middle leader *Doing Middle Leadership Right* provides a professional insight into how to lead with humanity at the centre of your practice It puts staff and their wellbeing first focussing not only on how to have the highest standards for both students and staff but also how to lead ethically **Teaching on Solid Ground** Thomas M. McCann, John V. Knapp, 2019-01-09 To be successful teachers of English in grades 6 12 need more than basic content knowledge and classroom management skills They need a deep understanding of the goals and principles of teaching literature writing oral discourse and language in order to make sound instructional decisions This engaging book explores the pedagogical foundations of the discipline and gives novice and future teachers specific guidance for creating effective interesting learning experiences The authors consider such questions as what makes a literary text worth studying what students gain from literary analysis how to make writing meaningful and how to weave listening and speaking into every class meeting Professional learning and course use are facilitated by end of chapter reflection questions text boxes and appendices showcasing exemplary learning activities National Lithographer ,1957 **Research in Education** ,1974

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