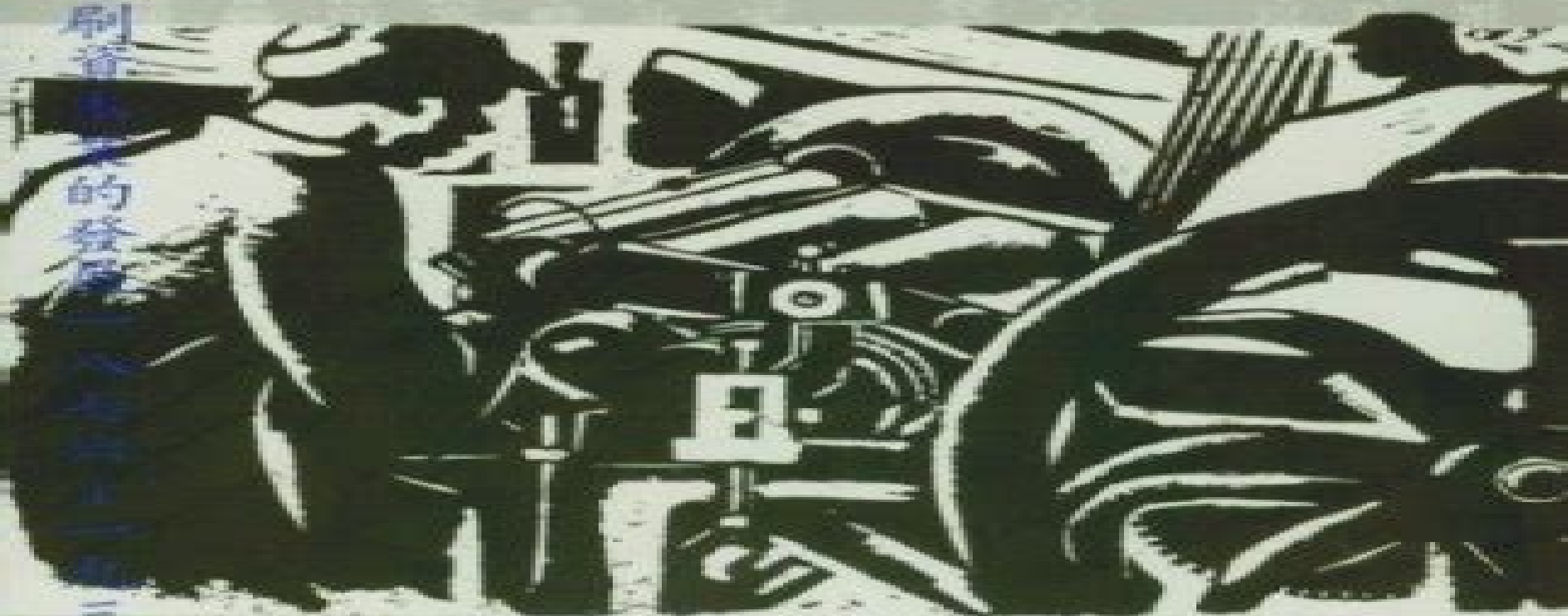


谷騰堡在上海：中國印刷資本主義的發展（1876-1937）
二七年

Gutenberg in Shanghai

Chinese Print Capitalism,
1876-1937



Christopher A. Reed

Gutenberg In Shanghai Chinese Print Capitalism 1876
1937 Paperback 2004 Christopher A Reed

Ting Zhang



Gutenberg In Shanghai Chinese Print Capitalism 1876 1937 Paperback 2004 Christopher A Reed:

Gutenberg in Shanghai Christopher A. Reed, 2004 In the mid 1910s the Golden Age of Chinese Capitalism began accompanied by a technological transformation that included the drastic expansion of China's Gutenberg Revolution This title finds the origins of that revolution and analyses their subsequent development in the Republican era *The Oxford Illustrated History of the Book* James Raven, 2020-07-31 In 14 original essays *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times **The Yudahua Business Group in China's Early Industrialization** Juanjuan Peng, 2020-03-04

By tracing the history of Yudahua from the late nineteenth century to the middle of the twentieth century this study analyzes a successful inland business model among textile companies in modern China The steady growth of this enterprise relied primarily on its strategy to focus on low end markets and to locate new mills in underdeveloped interior regions This strategy further allowed the enterprise to pioneer industrialization in its host localities demonstrating a major social and economic impact on the local societies At the same time Yudahua's unique team leadership pattern five leading families shared its ownership and management made the business an atypical family firm and allowed relatively easy institutional departure from Chinese social networks and adoption of Western corporate hierarchy Therefore by the late 1940s Yudahua had gradually developed into a fairly integrated business group with a unified management structure and routinized connections between its member mills which differed noticeably from the loose alliances normally found in other early twentieth century Chinese business conglomerates **Printing and Book Culture in Late Imperial China** Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07

Despite the importance of books and the written word in Chinese society the history of the book in China is a topic that has been little explored This pioneering volume of essays written by historians art historians and literary scholars introduces the major issues in the social and cultural history of the book in late imperial China Informed by many insights

from the rich literature on the history of the Western book these essays investigate the relationship between the manuscript and print culture the emergence of urban and rural publishing centers the expanding audience for books the development of niche markets and specialized publishing of fiction drama non Han texts and genealogies and more The Oxford History of the Book James Raven,2023-03-28 Histories you can trust In 14 original essays The Oxford History of the Book reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times Educating China Peter Zarrow,2015-09-23 In this major study Peter Zarrow examines how textbooks published for the Chinese school system played a major role in shaping new social cultural and political trends the ways in which schools conveyed traditional and new style knowledge and how they sought to socialize students in a rapidly changing society in the first decades of the twentieth century Focusing on language morality and civics history and geography Zarrow shows that textbooks were quick to reflect the changing views of Chinese elites during this period Officials and educators wanted children to understand the physical and human worlds including the evolution of society the institutions of the economy and the foundations of the nation state Through textbooks Chinese elites sought ways to link these abstractions to the concrete lives of children conveying a variety of interpretations of enlightenment citizenship and nationalism that would shape a generation as modern citizens of a new China *Popular Magazines and Fiction in Shanghai, 1914-1925* Peijie Mao,2021-12-02 This book explores the rise of Shanghai based popular magazines produced by the Mandarin Ducks and Butterflies School in early twentieth century China It examines the national gender family and social imaginaries constructed and negotiated through a complex network of relationships between popular writers magazine editors and their intended readers which were represented in various forms of popular narratives including patriotic stories war military stories family narratives domestic fiction utopian writings and industrial business stories The author argues that the national imagination social ideals and the notions of ideal womanhood and the new family were intrinsically linked and integral to the search for

cultural identity of the emerging Chinese middle society and an expression of their collective sensibilities experiences and aspirations This book suggests that the cultural imaginaries configured in these magazine stories articulated a shared quest for modernity one that emphasized sentiment quotidian experience the pursuit of the modern family and individual success strengthening of the nation and the reinvention of cultural tradition Popular magazines and fiction therefore became uniquely instrumental in catalyzing the process of Chinese modernity which emerged and developed along the symbiotic interrelations between the private and the public the traditional and the modern and the real and the imaginary The Science of Chinese Buddhism Erik J. Hammerstrom,2015-08-11 Kexue or science captured the Chinese imagination in the early twentieth century promising new knowledge about the world and a dynamic path to prosperity Chinese Buddhists embraced scientific language and ideas to carve out a place for their religion within a rapidly modernizing society Examining dozens of previously unstudied writings from the Chinese Buddhist press this book maps Buddhists efforts to rethink their traditions through science in the initial decades of the twentieth century Buddhists believed science offered an exciting alternative route to knowledge grounded in empirical thought much like their own They encouraged young scholars to study subatomic and relativistic physics while still maintaining Buddhism s vital illumination of human nature and its crucial support of an ethical system rooted in radical egalitarianism Showcasing the rich and progressive steps Chinese religious scholars took in adapting to science s rising authority this volume offers a key perspective on how a major Eastern power transitioned to modernity in the twentieth century and how its intellectuals anticipated many of the ideas debated by scholars of science and Buddhism today *Circulating the Code* Ting Zhang,2020-04-15 Contrary to longtime assumptions about the insular nature of imperial China s legal system *Circulating the Code* demonstrates that in the Qing dynasty 1644 1911 most legal books were commercially published and available to anyone who could afford to buy them Publishers not only extended circulation of the dynastic code and other legal texts but also enhanced the judicial authority of case precedents and unofficial legal commentaries by making them more broadly available in convenient formats As a result the laws no longer represented privileged knowledge monopolized by the imperial state and elites Trade in commercial legal imprints contributed to the formation of a new legal culture that included the free flow of accurate information the rise of nonofficial legal experts a large law savvy population and a high litigation rate Comparing different official and commercial editions of the Qing Code popular handbooks for amateur legal practitioners and manuals for community legal lectures Ting Zhang demonstrates how the dissemination of legal information transformed Chinese law judicial authority and popular legal consciousness **Manufacturing Modern Japanese Literature** Edward Mack,2010-08-20 A history of book production and consumption in Japan showing how the Tokyo based publishing industry manufactured the very concept of modern Japanese literature **The Discourse of Race in Modern China** Frank Dikötter,2015-01-08 Dikötter writes accessible history and has won the prestigious BBC Samuel Johnson Prize for his book *Mao s Great Famine* The author shows how and

why notions of race became so widespread in China now updated to include the continuation of this trend into the twenty first century He examines how Western notions of scientific racism have played out in China *Modern China in Flux* Christian Henriot, 2025-03-03 *Modern China in Flux* heralds a transformative epoch in historical research spotlighting the innovative methodology of network analysis As the digital age unfolds historians encounter both an unparalleled opportunity and a daunting challenge navigating the vast digital repositories of historical data Central to this volume s discourse is the imperative for a methodological shift in examining modern China s historical research By embracing the digital evolution this volume highlights the promise of network analysis as a model for historians Modern China rich in tales of socio political upheavals economic transformations and cultural shifts emerges as a nuanced tapestry of intertwined narratives Capturing its intricacies necessitates an approach that illuminates the multiple connections alliances and conflicts that shaped its course Here network analysis proves invaluable By exploring textual databases and archival documents and leveraging the capabilities of full text historical sources historians can craft a dynamic interconnected narrative of modern China Previously obscured relationships come into sharp focus revealing the delicate balance of power influence and change **Chinese Public Theology** Alexander Chow, 2018-01-26 It has been widely recognized that Christianity is the fastest growing religion in one of the last communist run countries of the world the People s Republic of China Yet it would be a mistake to describe Chinese Christianity as merely a clandestine faith or as hoped by the Communist Party of China a privatized religion Alexander Chow argues that Christians in mainland China have been constructing a more intentional public theology to engage the Chinese state and society since the end of the Cultural Revolution 1966 76 Chinese Public Theology recalls the events which have led to this transformation and examines the developments of Christianity across three generations of Chinese intellectuals from the state sanctioned Protestant church the secular academy and the growing urban renaissance in Calvinism Moreover Chow shows how each of these generations have provided different theological responses to the same sociopolitical moments of the last three decades This study illustrates how a growing understanding of Chinese public theology has been developed through a subconscious intermingling of Christian and Confucian understandings of public intellectualism These factors result in a contextually unique understanding of public theology but also one which is faced by contextual limitations as well With this in mind Chow draws from the Eastern Orthodox doctrine of theosis and the Chinese traditional teaching of the unity of Heaven and humanity Tian ren heyi to offer a way forward in the construction of a Chinese public theology **The Book in Society** Solveig Robinson, 2013-11-15 *The Book in Society* An Introduction to Print Culture examines the origins and development of one of the most important inventions in human history Books can inform entertain inspire irritate liberate or challenge readers and their forms can be tangible and traditional like a printed casebound volume or virtual and transitory like a screen page of a cell phone novel Written in clear non specialist prose *The Book in Society* first provides an overview of the rise of the book and of the modern publishing and bookselling industries It explores the

evolution of written texts from early forms to contemporary formats the interrelationship between literacy and technology and the prospects for the book in the twenty first century The second half of the book is based on historian Robert Darnton's concept of a book publishing communication circuit It examines how books migrate from the minds of authors to the minds of readers exploring such topics as the rise of the modern notion of the author the role of states and others in promoting or restricting the circulation of books various modes of reproducing and circulating texts and how readers responses help shape the form and content of the books available to them Feature boxes highlighting key texts individuals and developments in the history of the book carefully selected illustrations and a glossary all help bring the history of the book to life *Missionary Primitivism and Chinese Modernity* David Woodbridge,2018-11-23 In *Missionary Primitivism and Chinese Modernity* the Brethren in Twentieth Century China David Woodbridge offers an account of a little known Protestant missionary group Often depicted as extreme and marginal the Brethren were in fact an influential force within modern evangelicalism They sought to recreate the life of the primitive church and to replicate the simplicity and dynamism of its missionary work Using newly released archive material Woodbridge examines the activities of Brethren missionaries in diverse locations across China from the cosmopolitan treaty ports to the Mongolian and Tibetan frontiers The book presents a fascinating encounter between primitivist missionaries and a modernising China and reveals the important role of the Brethren in the development of Chinese Christianity **The Power of Print in Modern China** Robert Culp,2019-05-28 Amid early twentieth century China's epochal shifts a vital and prolific commercial publishing industry emerged Recruiting late Qing literati foreign trained academics and recent graduates of the modernized school system to work as authors and editors publishers produced textbooks reference books book series and reprints of classical texts in large quantities at a significant profit Work for major publishers provided a living to many Chinese intellectuals and offered them a platform to transform Chinese cultural life In *The Power of Print in Modern China* Robert Culp explores the world of commercial publishing to offer a new perspective on modern China's cultural transformations Culp examines China's largest and most influential publishing companies Commercial Press Zhonghua Book Company and World Book Company during the late Qing and Republican periods and into the early years of the People's Republic He reconstructs editors cultural activities and work lives as a lens onto the role of intellectuals in cultural change Examining China's distinct modes of industrial publishing Culp explains the emergence of the modern Chinese intellectual through commercial and industrial processes rather than solely through political revolution and social movements An original account of Chinese intellectual and cultural history as well as global book history *The Power of Print in Modern China* illuminates the production of new forms of knowledge and culture in the twentieth century Global History in China Xin Fan,2024-06-30 This book explores global history as an emerging field of scholarly studies in China today Readers are invited to rethink the origin of global history in China and to examine its current state Chinese scholarship is rooted in a warm appreciation of globalization in the age of Opening up and Reform and presented as a trendy

transnational intellectual movement at the opening of the twenty first century On the one hand global history claims an identity of the new eager to criticize the Eurocentric bias embedded in the narratives of the old ones from world history on the other hand as an emerging field it is yet to face competitions from national histories and area studies which are nurtured by latest state initiatives with outspoken political agendas As a whole global history captures Chinese scholars tenacious interest in studying globalization through the lens of history This book will interest historians China scholars and those trying to grasp the Chinese perspective on the world

Varieties of Governance in China Jie Lu, 2015 Varieties of Governance in China examines the origins of the varying institutional foundations of rural China s decentralized governance explains the performance and change of the formal and informal institutions that uphold rural China s governance and documents the effects of rural urban migration on institutional change and local governance in Chinese villages

Tracing Manuscripts in Time and Space through Paratexts Giovanni Ciotti, Hang Lin, 2016-07-25 As records of the link between a manuscript and the texts it contains paratexts document many aspects of a manuscript s life production transmission usage and reception Comprehensive studies of paratexts are still rare in the field of manuscript studies and the universal categories of time and space are used to create a common frame for research and comparisons Contributions in this volume span over three continents and one millennium

Language Ungoverned Tom G. Hoogervorst, 2021-08-15 By exploring a rich array of Malay texts from novels and newspapers to poems and plays Tom G Hoogervorst s Language Ungoverned examines how the Malay of the Chinese Indonesian community defied linguistic and political governance under Dutch colonial rule offering a fresh perspective on the subversive role of language in colonial power relations As a liminal colonial population the ethnic Chinese in Indonesia resorted to the press for their education legal and medical advice conflict resolution and entertainment Hoogervorst deftly depicts how the linguistic choices made by these print entrepreneurs brought Chinese inflected Malay to the fore as the language of popular culture and everyday life subverting the official Malay of the Dutch authorities Through his readings of Sino Malay print culture published between the 1910s and 1940s Hoogervorst highlights the inherent value of this vernacular Malay as a language of the people

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