

H.P. LOVECRAFT: FOUR DECADES OF CRITICISM

Edited by S.T. Joshi



H P Lovecraft Four Decades Of Criticism

Edward Ingebretsen



H P Lovecraft Four Decades Of Criticism:

H. P. Lovecraft, Four Decades of Criticism S. T. Joshi, 1980 An Epicure in the Terrible Howard Phillips Lovecraft, 1991

To commemorate the centennial of the birth of H P Lovecraft the editors have assembled essays by leading Lovecraft scholars that embody a wide variety of critical approaches Biographical essays treat Lovecraft s relation to his parents and his heritage thematic essays discuss issues such as the function of the narrator in his fiction and the comparative and genre studies examine Lovecraft s relation to modernism **H.P. Lovecraft** H.P. Lovecraft, Leverett Butts, 2018-06-25 This collection of H P Lovecraft s most influential works presents several of his most famous stories a sampling of his poetry and an abridgment of his monograph *Supernatural Horror in Literature* with commentary providing background and context Criticism is included from such scholars as S T Joshi and Robert M Price along with essays by writers Brad Strickland and T E D Klein and interviews with Pulitzer nominated author Richard Monaco Parsival and award winning novelists Cherie Priest Boneshaker and Caitlin Kiernan *The Drowning Girl* New Critical Essays on H.P. Lovecraft D. Simmons, 2013-07-03 The last ten years have witnessed a renewed interest in H P Lovecraft in academic and scholarly circles *New Critical Essays on H P Lovecraft* seeks to offer an expansive and considered account of a fascinating yet challenging writer both popular and critically valid but also problematic in terms of his depictions of race gender and class *Lovecraft and Influence* Robert H. Waugh, 2013-05-30 Recognized as a major innovator in the weird story H P Lovecraft 1890 1937 was an author whose influence was felt by nearly every writer of horror fantasy and science fiction in the second half of the twentieth century Considered one of the leading writers of gothic horror Lovecraft and his work continue to inspire writers today In *Lovecraft and Influence* His Predecessors and Successors Robert H Waugh has assembled essays that are vast in scope ranging from the Bible through the Edwardian period and well into the present This collection is devoted to authors whose work had an impact on Lovecraft Alexander Pope Jonathan Swift Nathaniel Hawthorne Edgar Allan Poe and Lord Dunsany and those who drew inspiration from him including William S Burroughs Ramsey Campbell Thomas Ligotti and Stephen King A fascinating anthology *Lovecraft and Influence* will appeal to aficionados of classic horror fantasy and science fiction and those with an interest in modern authors whose works reflect and honor Lovecraft s enduring legacy *Lovecraft, a Study in the Fantastic* Maurice Lévy, 1988 Broader than a thematic study however L vy s analysis is unique in his use of Lovecraft s work as a model for fantastic writing in general and in his provocative theory as to why Lovecraft wrote the sort of works he did Maurice L vy s book is a penetrating analysis of the themes running through the works of H P Lovecraft the writer of horror and supernatural fiction Broader than a thematic study however L vy s analysis is unique in his use of Lovecraft s work as a model for fantastic writing in general and in his provocative theory as to why Lovecraft wrote the sort of works he did At an early age Lovecraft sloughed off all religious belief and came to adopt a bleak and nihilistic philosophy where humans have no importance in the cosmos but to serve as the playthings of incomprehensible and uncaring forces L vy sees Lovecraft s

works as an attempt to purge himself of these feelings and to give himself a reason to love in a universe that cares nothing for him or for other human beings in general It is this view of Lovecraft the writer the thinker and the man that sets Lovecraft's work apart from any Lovecraft criticism

Walking Shadows Ib Johansen, 2015-08-25 Walking Shadows focuses on the American fantastic and the American grotesque attempting in this manner for the first time to establish an overview of and a theoretical approach to two literary modes that have often been regarded as essential to an understanding of the American cultural canon The central importance of these two literary forms has been pointed out earlier by important theorists such as Stanley Cavell David Reynolds and William Van O'Connor A number of literary works from the beginning of the nineteenth to the end of the twentieth centuries are taken up in order to illustrate the inherent links or family resemblances between the two modes with special reference to the way in which a Bakhtinian reading may facilitate our appreciation of their status within the canon These excursions into the House of Fantastic and Grotesque Fiction may be of interest not only to hardcore aficionados but also to philosophically minded readers in general in particular perhaps to those who have paid acute attention to debates on late twentieth and early twenty first century post structuralism and deconstruction where the classic positions of Foucault Derrida et al still appear to be relevant

The Unique Legacy of Weird Tales Justin Everett, Jeffrey H. Shanks, 2015-10-01 When the pulp magazine Weird Tales appeared on newsstands in 1923 it proved to be a pivotal moment in the evolution of speculative fiction Living up to its nickname The Unique Magazine Weird Tales provided the first real venue for authors writing in the nascent genres of fantasy horror and science fiction Weird fiction pioneers such as H P Lovecraft Robert E Howard Clark Ashton Smith Robert Bloch Catherine L Moore and many others honed their craft in the pages of Weird Tales in the 1920s and 1930s and their work had a tremendous influence on later generations of genre authors In The Unique Legacy of Weird Tales The Evolution of Modern Fantasy and Horror Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine This multi disciplinary collection from a wide array of scholars looks at how Weird Tales served as a locus of genre formation and literary discourse community There are also chapters devoted to individual authors including Lovecraft Howard and Bloch and their particular contributions to the magazine As the literary world was undergoing a revolution and mass produced media began to dwarf high brow literature in social significance Weird Tales managed to straddle both worlds This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture The Unique Legacy of Weird Tales will appeal to scholars and aficionados of fantasy horror and weird fiction and those interested in the early roots of these popular genres

The Weird Tale S. T. Joshi, 2003-01-01 The leading critic of supernatural literature here examines the roots of the weird tale as Lovecraft called it through detailed examinations of five founding fathers of the genre Arthur Machen Lord Dunsany Algernon Blackwood M R James and H P Lovecraft The result is a thorough study of the art craft philosophy and aesthetics of an enduring genre of

fantastic literature **Windows of the Imagination** Darrell Schweitzer, 1998-12-01 These 29 essays on fantasy skepticism writing and related topics spanning nearly two decades are filled with the insightful observations of a literary master Schweitzer is one of the best critics in the field John Gregory Betancourt Criticism *Varieties of Crime Fiction* S.T. Joshi, 2020-04-20 Leading critic S T Joshi reviews 13 mystery and crime writers I The Golden Age Dorothy L Sayers Lords and Servants John Dickson Carr Puzzlemeister Margery Allingham Murder Gangs and Spies Philip MacDonald Expanding the Cosy Mystery II The Hard Boiled School Dashiell Hammett Sam Spade and Others Raymond Chandler Mean Streets Ross Macdonald Family Affairs III The Psychological Mystery Margaret Millar Scars of the Psyche Patricia Highsmith Guilt and Innocence L P Davies The Workings of the Mind IV Some Contemporaries P D James The Empress s New Clothes Ruth Rendell The Psychology of Murder Sue Grafton Hard Boiled Female *Sorcery Against Caesar* Richard L. Tierney, 2020-12-21 A REBEL AGAINST ROME Simon of Gitta an escaped slave turned magician roves the Roman Empire battling dark magic and demons all the while pursued by Caesar s soldiers Join Simon as he flees across the ancient world evading cultists and Legionaries outwitting sorcerers and Centurions and fighting gladiators and gods even the deities of the Cthulhu Mythos Yet all these foes cannot prepare him for his greatest challenge the pursuit of his lost soul mate Helen a love so deep even death can t stand in its way for long These stories were one of the inspirations for the Cthulhu Invictus campaign for the Call of Cthulhu role playing game by Chaosium Enjoy sixteen stories combining superbly researched historical fiction with sword sorcery and Lovecraftian horror including The Sword of Spartacus The Fire of Mazda The Seed of the Star God The Blade of the Slayer The Throne of Achamoth The Emerald Tablet The Soul of Kephri The Ring of Set The Worm of Urakhu The Curse of the Crocodile The Treasure of Horemkhu The Secret of Nephren Ka The Scroll of Thoth The Dragons of Mons Fractus The Wedding of Sheila Na Gog The Pillars of Melkarth Vengeance Quest poetry Playing with Power Michelle Nephew, 2003-05-01 This study examines roleplaying games RPGs as both a literary and cultural phenomenon in which the text s producers take the role of an authorial multiplicity ABSTRACT Authorship has undergone drastic revision in the twentieth century A fundamental transformation in literature wherein the author has become a multiplicity of voices is evinced by the development of roleplaying games as both literary and cultural texts The literary roots of roleplaying games are self evident as they draw on writers such as H P Lovecraft and J R R Tolkien However a consequence of the development of the roleplaying game has been a subsequent departure from these authorial beginnings roleplaying games have irrevocably transformed the role of the writers who inspired them altering the authorial position to become a border blurring multiplicity Not only do roleplaying game designers reinterpret literary texts as literary games often borrowing rules material from other designers in the process in modifying the function of the author from a single creative entity to an empowered storytelling among groups roleplaying games further complicate previous distinctions between author and audience Players create a fictional world as a group endeavor authoring a complex structure of fantasy

that addresses Freudian concepts of dreams and wish fulfillment In this way roleplaying becomes a locus for issues of identity including questions of performance spectatorship and gender construction And by allowing play in regard to identity roleplaying games are able to transgressively navigate expressions of difference encouraging players to subtly work against the traditional split between spectacle and narrative The thriving fan subculture surrounding roleplaying only emphasizes the transgressiveness of the hobby this is a social formation that aggressively utilizes new technology such as the internet through which fans are able to explore culturally subversive methods of authoring in the face of hostility from the surrounding cultural environment They too are active producers and manipulators of meanings rather than passively accepting dominant ideology By fusing the broader perspectives of literary and cultural criticism with personal experiences this study examines the development of roleplaying games from the fiction of individual writers to the interactive roleplaying based on them wherein fiction writers the hobby's creators designers editors publishers fans players and the cultural environment are all invested with the creative power to contribute meaningfully to the narrative

Edgar Allen Poe's influence on Howard Phillips Lovecraft. Their personalities, literary styles and concepts Sebastian Langner, 2014-10-06 Seminar paper from the year 2007 in the subject American Studies Literature grade 1.7 University of Constance course American Literature and Culture II language English abstract The main purpose of this paper is to trace Edgar Allen Poe's influence on H. P. Lovecraft to prove coincidences or expose differences whether it is of style topic literary concepts or biographical respectively personal similarities As Howard Phillips Lovecraft's life and work are less known than it is the case with Edgar Allen Poe the paper is divided into two main parts one of them exclusively dedicated to Lovecraft the other one trying to draw the above mentioned comparison

The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H. P. Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

A Dark Night's Dreaming Tony Magistrale, Michael A. Morrison, 1996 *A Dark Night's Dreaming* opens by defining the shape of horror fiction today illuminating the genre's narrative themes psychological and social contexts and historical development The core of the volume focuses on the lives and major works of the six who have dramatically shaped the genre William Peter Blatty Thomas Harris Stephen King Anne Rice Peter Straub and Whitley Strieber A final chapter analyzes the complex relationship between horror fiction and its adaptation to film Looking beyond the tormented maidens madmen monsters and other archetypes of the genre these critics

differentiate contemporary Gothic fiction from that of earlier generations while demonstrating that horror remains one of the most important and consistent strains connecting the diverse elements of the American literary tradition. They comment on the genre's enormous popularity and undeniable influence in American society and scrutinize its changing representations of women monsters and gore. The volume concludes with an extensive bibliography of primary and secondary works.

William Hope Hodgson and the Rise of the Weird Timothy S. Murphy, 2023-06-01 The first comprehensive study of the works of William Hope Hodgson, one of the true innovators of Weird fiction, this book examines the Weird novels and stories upon which his posthumous reputation rests, his non-fantastic writing, identifiable literary influences, and the historical contexts in which he wrote. Focusing extensively upon major works such as *The House on the Borderland* (1908) and *The Night Land* (1912), Timothy S. Murphy surveys topics including Hodgson's experiments with code switching and linguistic experimentation, his depictions of racial and ethnic differences and gender and sexuality, the function of space and place in his writing, the adaptation of his shipboard experiences, and his use of abyssal time. With special attention paid to his paradoxical nihilist humanism, this book explores what made Hodgson a respected precursor to later innovators such as H. P. Lovecraft and C. L. Moore, and what makes him an important ancestor to 21st-century writers such as China Miéville, Greg Bear, and Charlie Jane Anders. Demonstrating how his work is both of his time and untimely, Murphy recovers Hodgson as the most significant figure to precede the fantastically popular but deeply controversial Lovecraft, as well as a figure whose work challenges what has thus far been accepted about the genre and the interpretive perspectives from which we view it. The Thomas Ligotti Reader Darrell Schweitzer, 2003-01-01 Ever since the first edition of Ligotti's *Songs of a Dead Dreamer* appeared in 1985, it was clear that here was an author of extraordinary brilliance. Now here is a book about him, a symposium of explorations and examinations of the Ligottian universe by leading critics. *Maps of Heaven, Maps of Hell* Edward Ingelbrechtsen, 2016-09-16 From its beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction, this book traces the use of terror in the American popular imagination. Entering American culture partly by way of religious sanction, it remains an important heart and mind-shaping tool. **The Age of Lovecraft** Carl H. Sederholm, Jeffrey Andrew Weinstock, 2016-04-01 Co-winner Ray, his fiction is key to the work of posthuman philosophers and cultural critics such as Graham Harman and Eugene Thacker, and Lovecraft's creations have achieved unprecedented cultural ubiquity, even showing up on the animated program *South Park*. *The Age of Lovecraft* is the first sustained analysis of Lovecraft in relation to twenty-first-century critical theory and culture, delving into troubling aspects of his thought and writings. With contributions from scholars including Gothic expert David Punter, historian W. Scott Poole, musicologist Isabella van Elferen, and philosopher of the posthuman Patricia MacCormack, this wide-ranging volume brings together thinkers from an array of disciplines to consider Lovecraft's contemporary cultural presence and its implications. Bookended by a preface from horror-fiction luminary Ramsey Campbell and an extended interview with the central author of the New Weird, China Miéville, the

collection addresses the question of why Lovecraft why now through a variety of approaches and angles A must for scholars students and theoretically inclined readers interested in Lovecraft popular culture and intellectual trends The Age of Lovecraft offers the most thorough examination of Lovecraft s place in contemporary philosophy and critical theory to date as it seeks to shed light on the larger phenomenon of the dominance of weird fiction in the twenty first century Contributors Jessica George Brian Johnson Carleton U James Kneale U College London Patricia MacCormack Anglia Ruskin U Cambridge Jed Mayer SUNY New Paltz China Mi ville Warwick U W Scott Poole College of Charleston David Punter U of Bristol David Simmons Northampton U Isabella van Elferen Kingston U London

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