

SOUTHEAST
Politics,
Meaning,
&
Memory
ASIA



*Western Travelers
and Toba Bataks
in the Marketplace
of Souvenirs*

HARD BARGAINING IN SUMATRA

ANDREW CAUSEY



Hard Bargaining In Sumatra Hard Bargaining In Sumatra

Anne Ruth Hansen



Hard Bargaining In Sumatra Hard Bargaining In Sumatra:

Hard Bargaining in Sumatra Andrew Causey, 2003-01-01 Hard Bargaining in Sumatra is an artfully written and penetrating examination of interactions between Western travelers and Toba Batak wood carvers in the souvenir marketplaces of Samosir Island North Sumatra Toba Batak carvings ranging from simple human figures of wood to elaborately engraved water buffalo horns are described in tourist guidebooks and by Toba Batak vendors alike as traditional and antique despite many recent changes and inventions in form This pathbreaking work investigates how notions of place and self are constructed by the travelers and the Bataks in the context of ethnic tourism The author proposes that these interactions be understood in light of Louis Marin's concept of utopics suggesting that tourist venues such as hotels and marketplaces are neutral spaces where both locals and visitors can act out behaviors that would ordinarily be constrained by their respective cultures Rich in ethnographic description and employing a lively narrative style Hard Bargaining in Sumatra is essential reading for students and scholars with interests in anthropology cultural studies globalization and tourism research art history and identity studies

Culture and Customs of Indonesia Jill Forshee, 2006-09-30 Indonesia comprises more than 17 000 islands stretching on either side of the equator for nearly 4 000 miles and hundreds of ethnic groups with almost 300 languages spoken This book reveals the remarkable social religious and geographical differences that exist from island to island Because of such variety Indonesia defies simple categorizations Europeans have produced most of the written histories of this region although Indonesians have contributed much Culture and Customs of Indonesia reveals something of local people's ideas of their identities and pasts as well Indonesian cultures covered include those of forest dwelling hunters rice growers fisherfolk village artisans urban office and factory workers intellectuals artists wealthy industrialists street vendors and homeless people Readers will learn about the amazing range of belief systems material culture and arts that enliven Indonesia Forshee describes the majestic temples complex poetry and literature lavish theatrical performances and splendid visual arts and more that have distinguished Indonesia for centuries and continue into the present Indonesians are shown to be constantly reinterpreting and refining their cultures in the modern world

The Tenth Parallel Eliza Griswold, 2010-08-17 A riveting investigation of the jagged fault line between the Christian and Muslim worlds The tenth parallel the line of latitude seven hundred miles north of the equator is a geographical and ideological front line where Christianity and Islam collide More than half of the world's 1.3 billion Muslims live along the tenth parallel so do sixty percent of the world's 2 billion Christians Here in the buzzing megacities and swarming jungles of Africa and Asia is where the two religions meet their encounter is shaping the future of each faith and of whole societies as well An award winning investigative journalist and poet Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel in Nigeria the Sudan and Somalia and in Indonesia Malaysia and the Philippines The stories she tells in The Tenth Parallel show us that religious conflicts are also conflicts about land water oil and other natural resources and that local and

tribal issues are often shaped by religious ideas Above all she makes clear that for the people she writes about one's sense of God is shaped by one's place on earth along the tenth parallel faith is geographic and demographic An urgent examination of the relationship between faith and worldly power The Tenth Parallel is an essential work about the conflicts over religion nationhood and natural resources that will remake the world in the years to come *The Efficacy of Intimacy and Belief in Worldmaking Practices* Urmila Mohan, 2023-11-17 This book explores efficacious intimacy as an embodied concept of worldmaking and a framework for studying belief practices in religious and political domains The study of how beliefs make and manifest power through their sociality and materiality can reveal who or what is considered effective in a particular socio cultural context The chapters feature case studies drawn from diverse religious and political contexts in Asia Africa and the Americas and explore practices ranging from ingesting sacred water to resisting injustice In doing so the authors analyze emotions and affects and how they influence dynamics of proximity and distance Taking an innovative approach to the topic of intimacy the book offers a fascinating examination of how life worlds are constructed by material practices It will be of interest to scholars of anthropology religion and material culture *Geographies of Race and Food* Rachel Slocum, Arun Saldanha, 2016-04-15 While interest in the relations of power and identity in food explodes a hesitancy remains about calling these racial What difference does race make in the fields where food is grown the places it is sold and the manner in which it is eaten How do we understand farming and provisioning tasting and picking eating and being eaten hunger and gardening better by paying attention to race This collection argues there is an unacknowledged racial dimension to the production and consumption of food under globalization Building on case studies from across the world it advances the conceptualization of race by emphasizing embodiment circulation and materiality while adding to food advocacy an antiracist perspective it often lacks Within the three socio physical spatialities of food fields bodies and markets the collection reveals how race and food are intricately linked An international and multidisciplinary team of scholars complements each other to shed light on how human groups become entrenched in myriad hierarchies through food at scales from the dining room and market stall to the slave trade and empire Following foodways as they constitute racial formations in often surprising ways the chapters achieve a novel approach to the process of race as one that cannot be reduced to biology culture or capitalism **Textile Economies** Walter E. Little, Patricia A. McAnany, 2011-10-16 Textiles have been a highly valued and central part of the politics of human societies across culture divides and over millennia The economy of textiles provides insight into the fabric of social relations local and global politics and diverse ideologies Textiles are a material element of society that fosters the study of continuities and disjunctions in the economic and social realities of past and present societies From stick loom weaving to transnational factories the production of cloth and its transformation into clothing and other woven goods offers a way to study the linkages between economics and politics The volume is oriented around a number of themes textile production textiles as trade goods textiles as symbols textiles in tourism and textiles in the transnational processes Textile

Economies appeals to a broad range of scholars interested in the intersection of material culture political economy and globalization such as archaeologists cultural anthropologists economists museum curators and historians Khmer Women on the Move Annuska Derks,2008-04-11 This is a fascinating ethnography about young Khmer women moving to the city to work in the garment factories in prostitution and as street sellers The author makes good use of new theoretical approaches in anthropology that focus on negotiation and creativity in situations of rapid change The result is not only a welcome new book on post war Cambodia but an important addition to the literature on women migration and labor in Southeast Asia and the world Judy Ledgerwood Northern Illinois University Khmer Women on the Move offers a fascinating ethnography of young Cambodian women who move from the countryside to work in Cambodia s capital city Phnom Penh Female migration and urban employment are rising triggered by Cambodia s transition from a closed socialist system to an open market economy This book challenges the dominant views of these young rural women that they are controlled by global economic forces and national development policies or trapped by restrictive customs and Cambodia s tragic history The author shows instead how these women shape and influence the processes of change taking place in present day Cambodia Based on field research among women working in the garment industry prostitution and street trading the book explores the complex interplay between their experiences and actions gender roles and the broader historical context The focus on women involved in different kinds of work allows new insight into women s mobility highlighting similarities and differences in working conditions and experiences Young women s ability to utilize networks of increasing size and complexity allows them to move into and between geographic and social spaces that extend far beyond the village context Women s mobility is further expressed in the flexible patterns of behavior that young rural women display when trying to fulfill their own modern aspirations along with their family obligations and cultural ideals *Forest of Struggle* Eve Zucker,2013-04-30 In a village community in the highlands of Cambodia s Southwest people struggle to rebuild their lives after nearly thirty years of war and genocide Recovery is a tenuous process as villagers attempt to shape a future while contending with the terrible rupture of the Pol Pot era Forest of Struggle tracks the fragile progress of restoring the bonds of community in O Thmaa and its environs the site of a Khmer Rouge base and battlefield for nearly three decades between 1970 and 1998 Anthropologist Eve Zucker s ethnographic fieldwork 2001 2003 2010 uncovers the experiences of the people of O Thmaa in the early days of the revolution when some villagers turned on each other with lethal results She examines memories of violence and considers the means by which relatedness and moral order are re established comparing O Thmaa with villages in a neighboring commune that suffered similar but not identical trauma Zucker argues that those differing experiences shape present ways of healing and making the future Events had a devastating effect on the social and moral order at the time and continue to impair the remaking of sociality and civil society today impacting villagers responses to changes in recent years More positively Zucker persuasively illustrates how Cambodians employ indigenous means to reconcile their painful memories of

loss and devastation This point is noteworthy given current debates on recovery surrounding the Khmer Rouge Tribunal Forest of Struggle offers a compelling case study that is relevant to anyone interested in post conflict recovery social memory the anthropology of morality and violence and Cambodia studies **The Architecture of Life and Death in Borneo**

Robert L. Winzeler,2004-01-01 Present day travelers visiting Borneo to see the marvelous buildings pictured in books are liable to wonder if they somehow ended up in the wrong place Much of the architecture of Borneo and other areas of the humid tropics was never intended to last and built as it is of wood and other organic materials last it has not Among Borneo s spectacular indigenous buildings the longhouses mortuary monuments and other architectural forms of the interior are some of the most outstanding and much of the renewed interest in indigenous architecture has focused on the rapidly vanishing or now extinct traditional forms of a small number of surviving examples or recreations Drawing on the author s extensive research and travel in Borneo this impressive and original study offers a more comprehensive account of this architecture than any previous work Organized into two sections the book first documents and explains traditional built forms in terms of tools and materials the environmental context village organization and social arrangements This section includes a full discussion of architecture designs and symbolism especially those dealing with life and death The author next look **Art as**

Politics Kathleen M. Adams,2006-08-31 Art as Politics explores the intersection of art identity politics and tourism in Sulawesi Indonesia Based on long term ethnographic research from the 1980s to the present the book offers a nuanced portrayal of the Sa dan Toraja a predominantly Christian minority group in the world s most populous Muslim country Celebrated in anthropological and tourism literatures for their spectacular traditional houses sculpted effigies of the dead and pageantry filled funeral rituals the Toraja have entered an era of accelerated engagement with the global economy marked by on going struggles over identity religion and social relations In her engaging account Kathleen Adams chronicles how various Toraja individuals and groups have drawn upon artistically embellished traditional objects as well as monumental displays museums UNESCO ideas about world heritage and the World Wide Web to shore up or realign aspects of a cultural heritage perceived to be under threat She also considers how outsiders be they tourists art collectors members of rival ethnic groups or government officials have appropriated and reframed Toraja art objects for their own purposes Her account illustrates how art can serve as a catalyst in identity politics especially in the context of tourism and social upheaval Ultimately this insightful work prompts readers to rethink persistent and pernicious popular assumptions that tourism invariably brings a loss of agency to local communities or that tourist art is a compromised form of expression Art as Politics promises to be a favorite with students and scholars of anthropology sociology cultural studies ethnic relations art and Asian studies Ghosts of the New City Andrew Alan Johnson,2014-07-31 Chiang Mai literally new city suffered badly in the 1997 Asian financial crisis as the Northern Thai real estate bubble collapsed along with the Thai baht crushing dreams of a renaissance of Northern prosperity Years later the ruins of the excesses of the 1990s still stain the skyline In Ghosts of the

New City Andrew Alan Johnson shows how the trauma of the crash brought back vividly by the political crisis of 2006 haunts efforts to remake the city For many Chiang Mai residents new developments harbor the seeds of the crash which manifest themselves in anxious stories of ghosts and criminals who conceal themselves behind the city's progressive veneer Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress which draw from Buddhist and animist ideas of power and sacrality Cities Johnson argues were centers where the charismatic power of kings and animist spirits were grounded these entities assured progress by imbuing the space with sacred power that would avert disaster Johnson traces such magico religious conceptions of potency and space from historical records through present day popular religious practice and draws parallels between these and secular attempts at urban revitalization Through a detailed ethnography of the contested ways in which academics urban activists spirit mediums and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai Johnson finds that alongside the hope for progress there exists a discourse about urban ghosts deadly construction sites and the lurking anxiety of another possible crash a discourse that calls into question history's upward trajectory In this way Ghosts of the New City draws new connections between urban history and popular religion that have implications far beyond Southeast Asia

Global Markets and Local Crafts Frederick F. Wherry, 2008-02-25 Today it is not uncommon to find items in department stores that are hand crafted in countries like Thailand and Costa Rica These traditional crafts now make up an important part of a global market They support local and sometimes national economies and help create and solidify cultural identity But these crafts are not necessarily indigenous Whereas Thailand markets crafts with a long history and cultural legacy Costa Rica has created a local handicraft tradition where none was known to exist previously In Global Markets and Local Crafts Frederick F Wherry compares the handicraft industries of Thailand and Costa Rica to show how local cultural industries break into global markets and conversely how global markets affect the ways in which artisans understand adapt and utilize their cultural traditions Wherry develops a new framework for studying globalization by considering the phenomenon from the perspective of the supplier instead of the market Drawing from interviews and extensive fieldwork shadowing artisans and exporters in their daily dealings Wherry offers a rare account of globalization in motion and what happens when market negotiations do not proceed as planned Considering economic and political forces flows of people and materials and frames that define cultural and market situations as they play out in the artisan communities of these two countries Wherry uncovers how authentic folk tradition is capitalized or created

How to Behave Anne Ruth Hansen, 2011-03-31 This ambitious cross disciplinary study of Buddhist modernism in colonial Cambodia breaks new ground in understanding the history and development of religion and colonialism in Southeast Asia

Handbook of Research Methods in Tourism Larry Dwyer, Alison Gill, Neelu Seetaram, 2012-01-01 This is an excellent book which significantly contributes to tourism research and education It takes a rigorous yet readable style to address twenty five of the most pertinent quantitative and qualitative techniques applied in tourism research the book will appeal to a wider

readership of social scientists as well as to scholars of tourism as each chapter provides a thorough overview and explanation of the techniques irrespective of their tourism application Dimitrios Buhalis Bournemouth University UK This insightful book explores the most important established and emerging qualitative and quantitative research methods in tourism the authors provide a detailed overview of the nature of the research method its use in tourism the advantages and limitations and future directions for research Each chapter is structured to provide information on the nature of the technique and its evolution background and types of problems that the technique is designed to handle applications of the technique to tourism including discussion of studies that have used the technique and their findings advantages and limitations of the technique conceptually and for policy formulation and further developments and applications of the technique in tourism research Handbook of Research Methods in Tourism will appeal to social scientists students as well as researchers in tourism who use quantitative and qualitative research techniques

Tourism Imaginaries Noel B. Salazar, Nelson H. H.

Graburn, 2014-06-01 It is hard to imagine tourism without the creative use of seductive as well as restrictive imaginaries about peoples and places These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism tourism imaginaries have yet to be fully explored Presenting innovative conceptual approaches this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it The various authors contribute methodologically as well as conceptually to anthropology's grasp of the images forces and encounters of the contemporary world

The Anxieties of Mobility Johan A. Lindquist, 2009-01-01

Since the late 1960s the Indonesian land of Batam has been transformed from a sleepy fishing village to a booming frontier town where foreign investment converges with inexpensive land and labour The book moves beyond these dichotomies to explore the experiences of migrants and tourists who pass through Batam

Consuming Korean Tradition in Early and Late Modernity Laurel

Kendall, 2010-09-22 Contributors to this volume explore the irony of modern things made in the image of a traditional us They describe the multifaceted ways tradition is produced and consumed within the frame of contemporary Korean life and how these processes are enabled by different apparatuses of modernity that Koreans first encountered in the early twentieth century Commoditized goods and services first appeared in the colonial period in such spectacular and spectacularly foreign forms as department stores restaurants exhibitions and staged performances Today these same forms have become the media through which many Koreans consume tradition in multiple forms In the colonial period commercial representations of Korea tourist sites postcard images souvenir miniatures and staged performances were produced primarily for foreign consumption often by non Koreans In late modernity efficiencies of production communication and transportation combine with material wealth and new patterns of leisure activity and tourism to enable the localized consumption of Korean tradition in theme parks at sites of alternative tourism at cultural festivals and performances as handicrafts art and cuisine and in

coffee table books broadcast music and works of popular folklore Consuming Korean Tradition offers a unique insight into how and why different signifiers of Korea have come to be valued as tradition in the present tense the distinctive histories and contemporary anxieties that undergird this process and how Koreans today experience their sense of a common Korean past It offers new insights into issues of national identity heritage preservation tourism performance the commodification of contemporary life and the nature of tradition and modernity more generally Consuming Korean Tradition will prove invaluable to Koreanists and those interested in various aspects of contemporary Korean society including anthropology film cultural studies and contemporary history Contributors Katarzyna J Cwiertka Kyung Koo Han Keith Howard Hyung Il Pai Laurel Kendall Okpyo Moon Robert Oppenheim Timothy R Tangherlini Judy Van Zile **The Living Inca Town** Karoline Guelke, 2021-01-22 The Living Inca Town presents a rich case study of tourism in Ollantaytambo a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu Tourism is generally welcomed in Ollantaytambo as it provides a steady stream of work for local businesses particularly those run by women However the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones Based on a number of research visits over the course of fifteen years The Living Inca Town examines the experiences and interactions of locals visitors and tourism brokers The book makes room for unique perspectives and uses innovative visual methods including photovoice images and pen and ink drawings to represent different viewpoints of day to day tourist encounters The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities while also exploring new avenues to challenge and renegotiate these roles

Culture on Tour Edward M. Bruner, 2005 Analysing a variety of tourist productions ranging from dance dramas in Bali to an Abraham Lincoln heritage site in Illinois Bruner considers the diverse perspectives of various actors including the tourists the producers the natives the anthropologist himself [Alive in the Writing](#) Kirin Narayan, 2022-12-22 A gem of a book of use to both beginning and seasoned ethnographers as well as to anyone who wants to improve his or her writing about social life Elizabeth Fine Journal of Folklore Research Anton Chekhov is revered as a boldly innovative playwright and short story writer but he wrote more than just plays and stories In *Alive in the Writing* an intriguing hybrid of writing guide biography and literary analysis anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov his pithy witty observations on the writing process his life as a writer through accounts by his friends family and lovers and his venture into nonfiction through his book *Sakhalin Island* By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant different lives enlarging a sense of human responsibility Highlighting this balance of the empirical and the literary Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike Weaving together selections from writing by and about him with examples from other talented ethnographers

and memoirists she offers practical exercises and advice on topics such as story theory place person voice and self A new and lively exploration of ethnography *Alive in the Writing* shows how the genre's attentive sustained connection with the lives of others can become a powerful tool for any writer A brief and brilliant book about what it means to be an ethnographer and how to do it responsibly and better James Wood *The New Yorker*

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