

HARDBOILED & HIGH HEELED

THE WOMAN DETECTIVE IN POPULAR CULTURE



LINDA MIZEJEWSKI

Hardboiled High Heeled Hardboiled High Heeled

Charles Brownson



Hardboiled High Heeled Hardboiled High Heeled:

Hardboiled & High Heeled Linda Mizejewski, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **Hardboiled and High Heeled** Linda Mizejewski, 2004-06 Can a gumshoe wear high heels In a genre long dominated by men women are now taking their place as authors and as characters alongside hardboiled legends like Sam Spade and Mike Hammer Hardboiled and High Heeled examines the meteoric rise of the female detective in contemporary film television and literature Epitomized by such icons as Clarice Starling of Silence of the Lambs Agent Scully of The X Files and Cagney and Lacey and the heroines in best selling novels by Sue Grafton and Patricia Cornwell the woman detective has become a top selling commodity with a hungry fan base The number of female investigator novels has tripled every five years since 1985 Today there are nearly 700 women writers of detective fiction and more than 800 book series devoted to female detectives In this book Linda Mizejewski author of Ziegfeld Girl examines the far reaching appeal of the woman detective She argues that the female detective attracts a wide range of fans straight and gay male and female by rebuking tradition and overturning gender stereotypes Richly illustrated and written with a fan s love of the genre Hardboiled and High Heeled is an essential introduction to women in detective fiction from past to present from pulp fiction to blockbuster films

Interrogating Postfeminism Diane Negra, Yvonne Tasker, 2007-11-02 Feminist essays examining postfeminism in American and British popular culture Criminal Femmes Fatales in American Hardboiled Crime Fiction Maysaa Husam Jaber, 2016-02-02 This book fills a gap in both literary and feminist scholarship by offering the first major study of femme fatales in hardboiled crime fiction Maysaa Jaber shows that the criminal literary figures in the genre open up powerful spaces for imagining female agency in direct opposition to the constraining forces of patriarchy and misogyny

New Hard-boiled Writers, 1970s-1990s LeRoy Panek, 2000 With an eye toward the origins and development of the hard boiled story LeRoy Lad Panek comments both on the way it has changed over the past three decades and examines the work of ten significant contemporary hardboiled writers Chapters show how the new writers have used the hard boiled story and the hard boiled hero to make powerful statements about reality in the last quarter of the twentieth century BOOK

JACKET **The Anti-Heroine on Contemporary Television** Molly J. Brost, 2020-11-24 In The Anti Heroine on Contemporary Television Transgressive Women Molly Brost explores the various applications and definitions of the term anti heroine showing that it has been applied to a wide variety of female characters on television that have little in common beyond their failure to behave in morally correct and traditionally feminine ways Rather than dismiss the term altogether Brost employs the term to examine what types of behaviors and characteristics cause female characters to be labeled anti heroines how those qualities and behaviors differ from those that cause men to be labeled anti heroes and how the label reflects society s attitudes toward and beliefs about women Using popular television series such as Jessica Jones Scandal and The Good Place Brost acknowledges the problematic nature of the term anti heroine and uses it as a starting point to study

the complex women on television analyzing how the broadening spectrum of character types has allowed more nuanced portrayals of women's lives on television *Hard-boiled Sentimentality* Leonard Cassuto, 2009 Leonard Cassuto's cultural history of the hard-boiled crime genre recovers the fascinating link between tough guys and sensitive women

Hard-Boiled Wonderland and the End of the World Haruki Murakami, 2011-08-17 In this hyperkinetic and relentlessly inventive novel Japan's most popular and controversial fiction writer hurtles into the consciousness of the West *Hard Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor a deranged scientist his shockingly undermature granddaughter Lauren Bacall Bob Dylan and various thugs librarians and subterranean monsters collide to dazzling effect What emerges is simultaneously cooler than zero and unaffectedly affecting a hilariously funny and deeply serious meditation on the nature and uses of the mind From the Trade Paperback edition

The Figure of the Detective Charles Brownson, 2014-01-16 This book begins with a history of the detective genre coextensive with the novel itself identifying the attitudes and institutions needed for the genre to emerge in its mature form around 1880 The theory of the genre is laid out along with its central theme of the getting and deployment of knowledge Sherlock Holmes the English Classic stories and their inheritors are examined in light of this theme and the balance of two forms of knowledge used in fictional detection cool or rational and warm or emotional The evolution of the genre formula is driven by changes in the social climate in which it is embedded These changes explain the decay of the English Classic and its replacement by noir hardboiled and spy stories to end in the cul de sac of the thriller and the nostalgic Neo Classic Possible new forms of the detective story are suggested

Teen Television Sharon Marie Ross, Louisa Ellen Stein, 2008-04-05 This essay collection explores the phenomenon of teen TV in the United States analyzing the meanings and manifestations of this category of programming from a variety of perspectives Part One views teen television through an industrial perspective examining how networks such as WB UPN The CW and The N have created a unique economic framework based on demographic niches and teen focused narrowcasting Part Two focuses on popular teen programs from a cultural context evaluating how such programs reflect and at times stretch the envelope of the cultural contexts in which they are created Finally Part Three explores the cultures of reception including the realms of teen consumerism fan discourse and unofficial production through which teens and consumers of teen media have become authors of the teenage experience in their own right

The Private Eye Bran Nicol, 2013-07-15 From Philip Marlowe and Sam Spade to Jake Gittes private eyes have made for some of the most memorable characters in cinema We often view these detectives as lone wolves who confront and try to make sense of a violent and chaotic modern world Bran Nicol challenges this stereotype in *The Private Eye* and offers a fresh take on this iconic character and the film noir genre Nicol traces the history of private eye movies from the influential film noirs of the 1940s to 1970s neonoir cinema whose slow and brilliant decline gave way to the fading of detectives into movie mythology today Analyzing a number of classic films including *The Maltese Falcon* *The Big*

Sleep Chinatown and The Long Goodbye he reveals that while these movies are ostensibly thrillers they are actually occupied by issues of work and love The private eye is not a romantic hero Nicol argues but a figure who investigates the concealments of others at the expense of his own private life Combining a lucid introduction to an underexplored tradition in movie history with a new approach to the detective in film this book casts new light on the private worlds of the private eye

Detective Fiction for Young Readers Chris McGee,2024-09-18 Detective Fiction for Young Readers is an examination of contemporary mystery stories for children and young adults This volume explores how the conventions rules and expectations of adult mystery fiction have filtered down so to speak especially in the past several decades to writing for younger readers The book is organized into three sections that explore the whodunit the hardboiled and the metaphysical styles of mystery fiction Furthermore this text analyzes how each style has been adapted for a younger audience acknowledging and exploring representative novels most in keeping with that style This volume is ideal for students academics and readers interested in children s mystery fiction that adheres to formulas made popular after the golden age of classic detective fiction

Hardboiled Bill Pronzini,Jack Adrian,1997-05-29 What are the ingredients of a hard boiled detective story Savagery style sophistication sleuthing and sex said Ellery Queen Often a desperate blond a jealous husband and of course a tough but tender P I the likes of Sam Spade or Philip Marlowe Perhaps Raymond Chandler summed it up best in his description of Dashiell Hammett s style Hammett gave murder back to the kind of people that commit it He put these people down on paper as they were and he made them talk and think in the language they customarily used for these purposes Hard Boiled An Anthology of American Crime Stories is the largest and most comprehensive collection of its kind with over half of the stories never published before in book form Included are thirty six sublimely suspenseful stories that chronicle the evolution of this quintessentially American art form from its earliest beginnings during the Golden Age of the legendary pulp magazine Black Mask in the 1920s to the arrival of the tough digest Manhunt in the 1950s and finally leading up to present day hard boiled stories by such writers as James Ellroy Here are eight decades worth of the best writing about betrayal murder and mayhem from Hammett s 1925 tour de force The Scorched Face in which the disappearance of two sisters leads Hammett s never named detective the Continental Op straight into a web of sexual blackmail amidst the West Coast elite to Ed Gorman s 1992 The Long Silence After a gripping and powerful rendezvous involving a middle class insurance executive a Chicago streetwalker and a loaded 38 Other delectable contributions include Brush Fire by James M Cain author of The Postman Always Rings Twice Raymond Chandler s I ll Be Waiting where for once the femme fatale is not blond but a redhead a Ross Macdonald mystery starring Macdonald s most famous creation the cryptic Lew Archer and The Screen Test of Mike Hammer by the one and only Micky Spillane The hard boiled cult has more in common with the legendary lawmen of the Wild West than with the gentleman and lady sleuths of traditional drawing room mysteries and this direct line of descent is on brilliant display in two of the most subtle and tautly written stories in the collection Elmore

Leonard's 3 10 to Yuma and John D MacDonald's Nor Iron Bars Other contributors include Evan Hunter better known as Ed McBain Jim Thompson Helen Nielsen Margaret Maron Andrew Vachss Faye Kellerman and Lawrence Sanders Compellingly and compulsively readable Hard Boiled An Anthology of American Crime Stories is a page turner no mystery lover will want to be without Containing many notable rarities it celebrates a genre that has profoundly shaped not only American literature and film but how we see our heroes and ourselves

Hard-Boiled Erin Smith, 2010-07-07 An examination of the culture that produced and supported pulp fiction

100 American Crime Writers S. Powell, 2012-08-07 100 American Crime Writers features discussion and analysis of the lives of crime writers and their key works examining the developments in American crime writing from the Golden Age to hardboiled detective fiction This study is essential to scholars and an ideal introduction to crime fiction for anyone who enjoys this fascinating genre

Crime Fiction from a Professional Eye Lili Pâquet, 2018-09-03 There is a new category of authors blurring the line between fiction and nonfiction women who work or have worked in criminal justice lawyers police officers and forensic investigators who publish crime fiction with characters that resemble real life counterparts Drawing on their professional experience these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint This book presents the first examination of the true crime infused fiction of authors like Dorothy Uhnak Kathy Reichs and Linda Fairstein

The Da Vinci Code in the Academy Bradley Bowers, 2009-03-26 As millions of readers worldwide react to Dan Brown's The Da Vinci Code so do many scholars The novel has become a proxy debate for two compelling scholarly and social issues of our time the feminist post feminist challenge to patriarchal authority and the textual construction of meaning and value Presenting the feminine as both dominant and sacred brings attention to every text which argues for dominance or divinity Traditional scholars are being challenged to defend their disciplines and practices to reassert the authority of their knowledge base Postmodern scholars are finding an opportunity to explain to the world at large how texts construct meaning and maintain power structures These essays examine resistance to the sacred feminine in religious cultural and literary histories Robert Davis explores the return of the goddess to academic and popular discussions Deanna Thompson examines the apocryphal evidence brought into the debate by the novel Rachel Wagner looks at the larger issue of postmodern textual authority and how Brown's novel has brought Biblical interpretation to popular awareness Arlette Poland reviews current feminist and academic thinking on textual versus spiritual authority regarding the feminine divine Other essays identify the elusive and misunderstood sacred feminine in religion and literature in church teachings and practices in the variant Grail stories in the mystery genre itself Together these essays place the reaction to these issues into broader social and contemporary contexts

Sara Paretsky Cynthia S Hamilton, 2024-07-30 Sara Paretsky is known for her influential V I Warshawski series which transformed the masculine hard boiled detective formula into a vehicle for feminist values But Paretsky does more than this Her novels also illustrate the extent to which detective fiction acts as a literature of trauma allowing Paretsky to address the politics of

agency in ways that go beyond the personal for trauma always has a social and a political dimension Paretsky's work also exploits the way detective fiction mirrors the writing of history Here Paretsky uses the form to expose the partiality of historical accounts whether they be personal institutional or national that authorise forgetting of a particularly insidious kind Significantly all these issues are explored within the framework of the traditional hard boiled detective novel As a result Paretsky's achievement forces us to acknowledge the deeply subversive potential of detective fiction

L.A. Private Eyes
Dahlia Schweitzer, 2019-03-01 L A Private Eyes examines the tradition of the private eye as it evolves in films books and television shows set in Los Angeles from the 1930s through the present day It takes a closer look at narratives both on screen and on the printed page in which detectives travel the streets of Los Angeles uncovering corruption moral ambiguity and greed with the conviction of urban cowboys while always ultimately finding truth and redemption With a review of Los Angeles history crime stories and film noir L A Private Eyes explores the metamorphosis of the solitary detective figure and the many facets of the genre itself from noir to mystery on the screen While the conventions of the genre may have remained consistent and recognizable the points where they evolve illuminate much about our changing gender and power roles Watch a video of the author speaking about this topic <https://goo.gl/Xr9RFD> And also [https://www.dropbox.com/s/mkqw3mplruf7jje/Detective Talk Full mp4 dl 0](https://www.dropbox.com/s/mkqw3mplruf7jje/Detective%20Talk%20Full%20mp4%20dl%200)

Policing

Narratives and the State of Terror Robin Truth Goodman, 2010-07-02 Since the terrorist attacks of September 11 2001 world politics have increasingly mirrored plots of detective novels with high profile criminal investigations that cross multiple borders and the internationalized law enforcement practices associated with the War on Terror Policing Narratives and the State of Terror examines the relationship between domestic policing and international policy through an analysis of contemporary popular detective fiction police procedurals police autobiography security reports and chronicles of domestic spying Robin Truth Goodman connects these accounts of policing to the changing shape of the contemporary nation state marked by the denationalization of labor commercial and criminal laws that jump borders more quickly than civil law protections and the replacement of legal precedent by unrepeatable exceptional executive decisions Working at the intersection of literature international law and globalized commerce Goodman astutely pinpoints how policing has become an increasingly troublesome instrument of empire particularly in terms of national sovereignty and the growing numbers of mercenary private security forces

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