



Birgit Schneider, Thomas Nocke (eds.)

IMAGE POLITICS OF CLIMATE CHANGE

Visualizations, Imaginations, Documentations

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Image Politics Of Climate Change Visualizations Imaginations Documentations

Maxwell Boykoff



Image Politics Of Climate Change Visualizations Imaginations Documentations:

Image Politics of Climate Change Birgit Schneider, Thomas Nocke, 2014-06-15 Scientific research on climate change has given rise to a variety of images picturing climate change. These range from colorful expert graphics model visualizations, photographs of extreme weather events like floods, droughts or melting ice, symbols like polar bears to animated and interactive visualizations. Climate change graphics have not only increased knowledge about the subject; they have begun to influence popular awareness of global weather events. The status of climate pictures today is particularly crucial as global climate change as a long term process cannot be seen. When images are widely distributed they are able to shape how the world is thought about and seen. It is this implicit basic assumption of the power of images to influence reality that this book addresses. Today's images might become the blueprint for tomorrow's realities. *Image Politics of Climate Change* combines a wide interdisciplinary range of perspectives and questions treated here in sixteen interdisciplinary case studies. The author's specializations include both visual practice and theory in the fields of climate sciences, computer graphics, art curating, art history and visual studies, communication and cultural science, environmental and science technology studies. The close interlinking of these viewpoints promotes in depth insights into issues of production and analysis of climate visualization.

Cultures of Prediction in Atmospheric and Climate Science Matthias Heymann, Gabriele Gramelsberger, Martin Mahony, 2017-06-26 In recent decades science has experienced a revolutionary shift. The development and extensive application of computer modelling and simulation has transformed the knowledge making practices of scientific fields as diverse as astrophysics, genetics, robotics and demography. This epistemic transformation has brought with it a simultaneous heightening of political relevance and a renewal of international policy agendas raising crucial questions about the nature and application of simulation knowledges throughout public policy. Through a diverse range of case studies spanning over a century of theoretical and practical developments in the atmospheric and environmental sciences, this book argues that computer modelling and simulation have substantially changed scientific and cultural practices and shaped the emergence of novel cultures of prediction. Making an innovative interdisciplinary contribution to understanding the impact of computer modelling on research practice, institutional configurations and broader cultures, this volume will be essential reading for anyone interested in the past, present and future of climate change and the environmental sciences. **Journalism and**

Reporting Synergistic Effects of Climate Change Robert E. Gutsche, Jr., Juliet Pinto, 2024-04-04 This book examines how journalism functions among synergistic effects of climate change such as compounded impact of severe weather, social and political responses to changing global warming and the often unfortunate results and impacts on our environments. The volume emerges as global communities attempt to address climate events already challenging for journalists to cover and the social and cultural outcomes associated with them. Chapters in this book bring together global scholars and media practitioners who highlight digital challenges in covering the complexities of environmental change from climate deniers and

facts to longstanding and new approaches to covering heat disaster safety mis and dis information and data These chapters provide conceptual and practical solutions to issues journalists and scholars face amidst global contestation and global warming to better communicate in an increasingly digital age Journalism and Reporting Synergistic Effects of Climate Change will be an invaluable resource for scholars researchers and practitioners in journalism mass communication media studies environmental communication communication studies and sociology It was originally published as a special issue of Journalism Practice [Handbook on the Politics of Antarctica](#) Klaus Dodds, Alan D. Hemmings, Peder Roberts, 2017-01-27 The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee the last frontier of the Earth The Handbook on the Politics of Antarctica offers a wide ranging and comprehensive overview of the governance geopolitics international law cultural studies and history of the region Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change Written by leading experts the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean

The Routledge Companion to Transnational Web Archive Studies Susan Aasman, Anat Ben-David, Niels Brügger, 2025-04-28 The Routledge Companion to Transnational Web Archive Studies explores the untapped potential of web archives for researching transnational digital history and communication It covers cross border cross collection and cross institutional examination of web archives on a global scale This comprehensive collaborative work emerging from the WARCnet research network presents an exploration of the ways web archive research can transcend technological and legal challenges to allow for new comparative transnational studies of the web s pasts and of global events By combining interdisciplinary work and fostering collaboration between web archivists and researchers the book provides readers with cutting edge approaches to analyzing digital cultural heritage across countries The book contains concrete examples on how to research national web domains through a transnational perspective provides case studies with grounded explorations of the COVID 19 crisis as a distinctly transnational event captured by web archives offers methodological considerations while unpacking techniques and skill sets for conducting transnational web archive research and critically engages the politics and power dynamics inherent to web archives as institutionalised collections The Routledge Companion to Transnational Web Archive Studies is an essential read for graduate students and scholars from internet and media studies cultural studies history and digital humanities It will also appeal to web archiving practitioners including librarians web curators and IT developers

The Image of Environmental Harm in American Social Documentary Photography Chris Balaschak, 2021-03-03 With an emphasis on photographic works that offer new perspectives on the history of American social documentary this book considers a history of politically engaged photography that may serve as models for the representation of impending environmental injustices Chris Balaschak examines histories of American photography the environmental movement as well as the industrial and postindustrial economic conditions of the United States in the 20th

century With particular attention to a material history of photography focused on the display and dissemination of documentary images through print media and exhibitions the work considered places emphasis on the depiction of communities and places harmed by industrialized capitalism The book will be of interest to scholars working in art history visual studies photography ecocriticism environmental humanities media studies culture studies and visual rhetoric

Reframing Climate Change Shannon O'Lear, Simon Dalby, 2015-07-24 Change the system not the climate is a common slogan of climate change activists Yet when this idea comes into the academic and policy realm it is easy to see how climate change discourse frequently asks the wrong questions Reframing Climate Change encourages social scientists policy makers and graduate students to critically consider how climate change is framed in scientific social and political spheres It proposes ecological geopolitics as a framework for understanding the extent to which climate change is a meaningful analytical focus as well as the ways in which it can be detrimental detracting attention from more productive lines of thought research and action The volume draws from multiple perspectives and disciplines to cover a broad scope of climate change Chapter topics range from climate science and security to climate justice and literacy Although these familiar concepts are widely used by scholars and policy makers they are discussed here as frequently problematic when used as lenses through which to study climate change Beyond merely reviewing current trends within these different approaches to climate change the collection offers a thoughtful assessment of these approaches with an eye towards an overarching reconsideration of the current understanding of our relationship to climate change Reframing Climate Change is an essential resource for students policy makers and anyone interested in understanding more about this important topic Who decides what the priorities are Who benefits from these priorities and what kinds of systems or actions are justified or hindered The key contribution of the book is the outlining of ecological geopolitics as a different way of understanding human environment relationships including and beyond climate change issues

Drawing Coastlines V. Chitra, 2024-12-15 Drawing Coastlines reveals the ways that technical images such as weather infographics sea level projections and surveys are fast remaking Mumbai's coasts and coastal futures They set in place infrastructural interventions vocabularies of development and conservation and their lines and dots inscribe material conditions of existence and horizons of loss that entangle life forms V Chitra interlaces graphics and text by redrawing scientific images the moments of their construction the choices and consequences of what gets drawn and what does not and how images are seen performed and manifest These visual reconstructions show how images remake human nonhuman relationships arrange urban politics and materialize landscapes in complex and contradictory ways The multimodal format of Drawing Coastlines engages in the politics of its context where words and images combine to create coastal worlds and to find through a creative anthropology openings to build new forms of care in the midst of crisis

Times of History, Times of Nature Anders Ekström, Staffan Bergwik, 2022-02-11 As climate change becomes an increasingly important part of public discourse the relationship between time in nature and history is changing Nature can

no longer be considered a slow and immobile background to human history and the future can no longer be viewed as open and detached from the past Times of History Times of Nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts Focusing on the history of knowledge media theory and environmental humanities this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change

Creative (Climate) Communications Maxwell Boykoff,2019-07-04 Through this assessment of creative climate communications readers will understand what works where when why and under what conditions

New Arctic Cinemas Scott MacKenzie,Anna Westerstahl Stenport,2023-03-07 For centuries the Arctic was visualized as an unchanging stable and rigidly alien landscape existing outside twenty first century globalization It is now impossible to ignore the ways the climate crisis expanding resource extraction and Indigenous political mobilization in the circumpolar North are constituent parts of the global present New Arctic Cinemas presents an original comparative and interventionist historiography of film and media in twenty first century Scandinavia Greenland Russia Canada and the United States to situate Arctic media in the place it rightfully deserves to occupy as central to global environmental concerns and Indigenous media sovereignty and self determination movements The works of contemporary Arctic filmmakers from Zacharias Kunuk and Alethea Arnaquq Baril to Amanda Kernell and Inuk Silis H egh reach worldwide audiences In examining the reach and influence of these artists and their work Scott MacKenzie and Anna Westerstahl Stenport reveal a global media system of intertwined production contexts circulation opportunities and imaginaries all centering the Arctic North

The Discourses of Environmental Collapse Alison E. Vogelaar,Brack W. Hale,Alexandra Peat,2018-03-22 In recent years environmental collapse has become an important way of framing and imagining environmental change and destruction referencing issues such as climate change species extinction and deteriorating ecosystems Given its pervasiveness across disciplines and spheres this edited volume articulates environmental collapse as a discursive phenomenon worthy of sustained critical attention Building upon contemporary conversations in the fields of archaeology and the natural sciences this volume coalesces explores and critically evaluates the diverse array of literatures and imaginaries that constitute environmental collapse The volume is divided into three sections Doc Collapse Pop Collapse and Craft Collapse that independently explore distinct modes of representing and implicit attitudes toward environmental collapse from the lenses of diverse fields of study including climate science and policy cinema and photo journalism Bringing together a broad range of topics and authors this volume will be of great interest to scholars of environmental communication and environmental humanities

Comparisons in Global Security Politics Thomas Müller,Mathias Albert,Kerrin Langer,2024-09-26 Available open access digitally under CC BY NC ND licence Comparative practices are integral to global security politics The balance of power politics status competitions and global security governance would not be possible without them Yet they are rarely treated as the main object of study Exploring the varied uses of comparisons this book addresses three key questions How is

comparative knowledge produced How does it become politically relevant How do comparative practices shape security politics This book takes a bold new step in uniting disparate streams of research to show how comparative practices order governance processes and modulate competitive dynamics in world politics *Building a White Nation* Katharina Jörder, 2023-12-18 Throughout the apartheid era South Africa maintained a wide reaching propaganda apparatus At its core was the information service that strongly capitalised on photography to visually articulate the minority regime's racist political messages promote Afrikaner nationalism and consolidate White rule By unearthing a substantial corpus of photographs that so far have been hidden in archives this book offers a distinctive perspective on the institutional context of the regime's photographic production and how it was tightly linked to the objective to build a White nation Through scrutiny of the photographic material's iconographies its circulation in printed matters and a comparison with works by photographers like Margaret Bourke White Ernest Cole and David Goldblatt readers gain fresh insight into the country's visual culture of the period Based on the ambiguity of photographs the monograph challenges the alleged dichotomy between so called pro and anti apartheid photographs highlighting how the regime was able to position photographs in the grey area of inconspicuousness By blending photo theory and art historical analysis with historical studies *Building a White Nation* will appeal to scholars and postgraduate students in cultural studies interested in photo history and theory visual culture and art history African studies South African photography Afrikaner nationalism propaganda studies postcolonial studies and archive theory

Narratives of Scale in the Anthropocene Gabriele Dürbeck, Philip Hüpkes, 2021-07-26 The Anthropocene concept draws attention to the various forms of entanglement of social political ecological biological and geological processes at multiple spatial and temporal scales The ensuing complexity and ambiguity create manifold challenges to widely established theories methodologies epistemologies and ontologies The contributions to this volume engage with conceptual issues of scale in the Anthropocene with a focus on mediated representation and narrative They are centered around the themes of scale and time scale and the nonhuman and scale and space The volume presents an interdisciplinary dialogue between sociology geography political sciences history and literary cultural and media studies Together they contribute to current debates on the reimagining of forms of human responsibility that meet the challenges created by humanity entering an age of scalar complexity Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003136989>

Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of

research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world

Perspectives on Ecocriticism Ingemar Haag,Karin Molander Danielsson,Marie Öhman,2019-05-08 This volume gathers together papers presented at the conference Ecocriticism in the Nordic Countries Yesterday Today Tomorrow held in V ster s Sweden in 2017 organized by the research group Ecocritical Forum at M lardalen University The conference which was an attempt to survey local ecocritical activities transcended Nordic boundaries engaging scholars from Europe and the United States This expansion from the local to the global mirrors the subject of the conference ecocriticism a cross disciplinary field of research in the intersection of environmental issues and cultural expressions The chapters here engage with topical issues such as the Anthropocene sustainability in education and civilizational critique as well as schools of thought such as materialism dark ecology and animal studies The contributions discuss several types of cultural expressions including film and other visual media university course design and Nordic and English language novels and poetry This volume will attract the interest of readers from a number of different backgrounds both in the Nordic countries and internationally **Climate**

and Culture Giuseppe Feola,Hilary Geoghegan,Alex Arnall,2019-10-03 Discusses how culture both facilitates and inhibits our ability to address live with and make sense of climate change **Arctic Cinemas and the Documentary Ethos** Anna Westerstahl Stenport,2019-02-18 A collection of essays analyzing the representation of the Arctic region in documentary films Beginning with Robert Flaherty s Nanook of the North 1922 the majority of films that have been made in about and by filmmakers from the Arctic region have been documentary cinema Focused on a hostile environment that few people visit these documentaries have heavily shaped ideas about the contemporary global Far North In Arctic Cinemas and the Documentary Ethos contributors from a variety of scholarly and artistic backgrounds come together to provide a comprehensive study of Arctic documentary cinemas from a transnational perspective This book offers a thorough analysis of the concept of the Arctic as it is represented in documentary filmmaking while challenging the notion of The Arctic as a homogenous entity that obscures the environmental historical geographic political and cultural differences that characterize the region By examining how the Arctic is imagined understood and appropriated in documentary work the contributors argue that such films are key in contextualizing environmental indigenous political cultural sociological and ethnographic understandings of the Arctic from early cinema to the present Understanding the role of these films becomes all the more urgent in the present day as conversations around resource extraction climate change and sovereignty take center stage in the Arctic s representation Highly recommended Choice A thorough exploration of the inexorable links between the

circumpolar regions and historic and contemporary documentary filmmaking It will be valuable to Arctic humanities specialists particularly as a welcome addition to scholarship on visual depictions of the Arctic by authors such as Ann Fienup Riordan Richard Condon Russell Potter and Peter Geller as well as Mackenzie and Westerstahl Steport's earlier co edited volume *Films on Ice* It will also be of use to anyone interested in ways of studying linkages between filmmaking environments and local and outsider communities Sarah Pickman Yale University H Environment January 2020 [Geoengineering, the Anthropocene and the End of Nature](#) Jeremy Baskin, 2019-05-17 This book takes a critical look at solar geoengineering as an acceptable means for addressing climate change Baskin explores the assumptions and imaginaries which animate engineering the climate and discusses why this climate solution is so controversial The book explains geoengineering's past its revival in the mid 2000s and its future prospects including its shadow presence in the Paris climate accord The main focus however is on dissecting solar geoengineering today its rationales underpinning knowledge relationship to power and the stance towards nature which accompanies it Baskin explores three competing imaginaries associated with geoengineering an Imperial imaginary an oppositional Un Natural imaginary and a conspiratorial Chemtrail imaginary He seeks to explain why solar geoengineering has struggled to gain approval and why resistance to it persists despite the support of several powerful actors He provocatively suggests that reconceptualising our present as the Anthropocene might unwittingly facilitate the normalisation of geoengineering by providing a sustaining socio technical imaginary This book is essential reading for those interested in climate policy political ecology and science technology studies

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Table of Contents Image Politics Of Climate Change Visualizations Imaginations Documentations

1. Understanding the eBook Image Politics Of Climate Change Visualizations Imaginations Documentations
 - The Rise of Digital Reading Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Advantages of eBooks Over Traditional Books
2. Identifying Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Image Politics Of Climate Change Visualizations Imaginations Documentations
 - User-Friendly Interface
4. Exploring eBook Recommendations from Image Politics Of Climate Change Visualizations Imaginations

Documentations

- Personalized Recommendations
 - Image Politics Of Climate Change Visualizations Imaginations Documentations User Reviews and Ratings
 - Image Politics Of Climate Change Visualizations Imaginations Documentations and Bestseller Lists
5. Accessing Image Politics Of Climate Change Visualizations Imaginations Documentations Free and Paid eBooks
 - Image Politics Of Climate Change Visualizations Imaginations Documentations Public Domain eBooks
 - Image Politics Of Climate Change Visualizations Imaginations Documentations eBook Subscription Services
 - Image Politics Of Climate Change Visualizations Imaginations Documentations Budget-Friendly Options
 6. Navigating Image Politics Of Climate Change Visualizations Imaginations Documentations eBook Formats
 - ePub, PDF, MOBI, and More
 - Image Politics Of Climate Change Visualizations Imaginations Documentations Compatibility with Devices
 - Image Politics Of Climate Change Visualizations Imaginations Documentations Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Highlighting and Note-Taking Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Interactive Elements Image Politics Of Climate Change Visualizations Imaginations Documentations
 8. Staying Engaged with Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Image Politics Of Climate Change Visualizations Imaginations Documentations
 9. Balancing eBooks and Physical Books Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Image Politics Of Climate Change Visualizations Imaginations Documentations
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Setting Reading Goals Image Politics Of Climate Change Visualizations Imaginations Documentations

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Fact-Checking eBook Content of Image Politics Of Climate Change Visualizations Imaginations Documentations
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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