

SHAPING INQUIRY IN CULTURE,  
COMMUNICATION AND MEDIA STUDIES

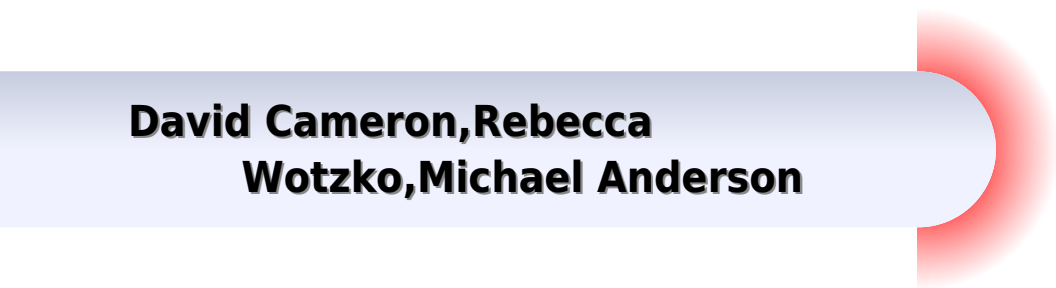
# Images, Ethics, **TECHNOLOGY**



edited by Sharrona Pearl

# Images Ethics Technology Shaping Inquiry In Culture Communication And Media Studies

**David Cameron, Rebecca  
Wotzko, Michael Anderson**



## **Images Ethics Technology Shaping Inquiry In Culture Communication And Media Studies:**

*Images, Ethics, Technology* Sharrona Pearl, 2015-10-05 *Images Ethics Technology* explores the changing ethical implications of images and the ways they are communicated and understood It emphasises how images change not only through their modes of representation but through our relationship to them In order to understand images we must understand how they are produced communicated and displayed Each of the 14 essays chart the relationship to technology as part of a larger complex social and cultural matrix highlighting how these relations constrain and enable notions of responsibility with respect to images and what they represent They demonstrate that as technology develops and changes the images themselves change not just with respect to content but in the very meanings and indices they produce This is a collection that not only asks who speaks for the art But also who speaks for the witnesses the cameras the documented the landscape the institutional platforms the taboos those wishing to be forgotten those being seen and the experience of viewing itself *Images Ethics Technology* is ideal for advanced level students and researchers in media and communications visual culture and cultural studies

**Communication and Media Ethics** Patrick Lee Plaisance, 2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research

Youth Identities, Localities, and Visual Material Culture Kristen Ali Eglinton, 2012-10-05 This invaluable addition to Springer's Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America The author's detailed study follows apparently dissimilar groups black and Latino in a New York City after school club and white and Indigenous in a small Canadian community as they inflect their nascent identities with a sophisticated sense of visual material culture in today's globalized world It provides detailed proof of how much ethnography can add to what we know about young people's development in addition to its potential as a model to explore new and significant avenues in pedagogy Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world's cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people's perspectives the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights

into how today's youth assimilate what they perceive to be significant. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter just like their counterparts in the sub Arctic construct racial, geographic, and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework, affording fresh insights into how today's youth assimilate what they perceive to be significant.

*The SAGE Handbook of Qualitative Business and Management Research Methods* Catherine Cassell, Ann L. Cunliffe, Gina Grandy, 2021-08-04

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition; Part One: Influential Traditions underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches; Part Two:

Research Designs ethnography field research action research case studies process and practice methodologies Part Three The Researcher positionality reflexivity ethics gender and intersectionality writing from the body and achieving critical distance Part Four Challenges research design access and departure choosing participants research across boundaries writing for different audiences ethics in international research digital ethics and publishing qualitative research Volume Two Methods and Challenges Part One Contemporary methods interviews archival analysis autoethnography rhetoric historical stories and narratives discourse analysis group methods sociomateriality fiction metaphors dramaturgy diary shadowing and thematic analysis Part Two Visual methods photographs drawing video web images semiotics and symbols collages documentaries Part Three Methodological developments aesthetics and smell fuzzy set comparative analysis sewing quilts netnography ethnomusicality software ANTI history emotion and pattern matching      **Journalism in Context** Angela Phillips, 2014-09-15 Journalism in Context is an accessible introduction to the theory and practice of journalism in a changing world The book looks at the way in which power flows through media organisations influencing not only what journalists choose to present to their audiences but how they present it and then in turn what their audiences do with it Using examples from across the world as well as from her own research Angela Phillips uses them to explain complex theoretical concepts She invites readers to consider how news is influenced by the culture from which it emerges as well as the way it is paid for and how different countries have approached the problem of ensuring that democracy is served by its media rather than being undermined by it Journalism has always been an early adopter of new technologies and the most recent changes are examined in the light of a history in which although platforms keep on changing journalism always survives The questions raised here are important for all students of journalism and all those who believe that journalism matters      Contemporary Issues in Digital Communication, Media, and Culture Karpouzis, Kostas, Skarpelos, Ioannis, 2025-09-24 In an age where technology shapes human interaction contemporary issues in digital communication media and culture become complex From the rise of social media algorithms influencing public opinion to concerns about data privacy misinformation and digital surveillance today's digital landscape presents both new opportunities and critical challenges These issues affect how individuals connect how cultures evolve and how societies function globally Understanding and analyzing these dynamics may help navigate the ethical social and political implications of life in a digital world Contemporary Issues in Digital Communication Media and Culture explores the intersection of computer science and social sciences examining how computational methods analyze interpret and shape the disciplines of communication media and culture It examines the theoretical foundations methodologies and applications of computational techniques in understanding and influencing human communication and cultural phenomena This book covers topics such as social media artificial intelligence and information technology and is a useful resource for media and communications professionals engineers sociologists academicians researchers and scientists      *General Catalog* Iowa State University, 1995      **Gender and Freelancing in the**

**Communication Industries** Anca Anton,Raluca Moise,2025-09-16 Gender and Freelancing in the Communication Industries is the first edited volume to focus specifically and exclusively on the intersection of gender and freelancing within the communication industries challenging the assumption that freelancing is inherently liberating *Drama and Digital Arts Cultures* David Cameron,Rebecca Wotzko,Michael Anderson,2017-06-29 Drama and Digital Arts Cultures is a critical guide to the new forms of playful exploration co creativity and improvised performance made possible by digital networked media Drawing on examples from games education online media technology enabled performance and the creative industries the book uses the elements of applied drama to frame our understanding of digital cultures Exploring the connected real world and virtual spaces where young people are making and sharing digital content it draws attention to the fundamental applied drama conventions that infuse and activate this networked culture Challenging descriptions of drama and digital technology as binary opposites the book maps common principles and practice grounded in role embodiment performance play and identity that are being amplified and enhanced by the affordances of online media Drama and Digital Arts Cultures draws together extensive original research including interviews with game designers media producers educators artists and makers at the heart of these new digital cultures Young people discuss their own creative practices and products providing insight into a complex and evolving world being transformed by digital technologies A practical guide to the field it contains case studies and examples of the intersections of drama conventions and networked cultures drawn from the US Canada UK Netherlands Singapore and Australia Written for scholars educators students and makers everywhere Drama and Digital Arts Cultures provides a clear understanding of how young people are blending creativity and learning with the powerful and empowering conventions of drama to create new forms of multimodal and transmedia storytelling The SAGE Handbook of Intellectual Property Matthew David,Debora Halbert,2014-11-18 This Handbook brings together scholars from around the world in addressing the global significance of controversies over and alternatives to intellectual property IP today It brings together over fifty of the leading authors in this field across the spectrum of academic disciplines from law economics geography sociology politics and anthropology This volume addresses the full spectrum of IP issues including copyright patent trademarks and trade secrets as well as parallel rights and novel applications In addition to addressing the role of IP in an increasingly information based and globalized economy and culture it also challenges the utility and viability of IP today and addresses a range of alternative futures **Media Culture in Nomadic Communities** Allison Hahn,2025-10-01 Media Culture in Nomadic Communities examines the ways that new technologies and ICT infrastructures have changed the communicative norms and patterns that regulate mobile and nomadic communities engagement in local and international deliberative decision making Each chapter examines a unique communicative event such has how the Maasai of Tanzania have used online petitions to demand government action how Mongolians in northern China have used microblogs to record and debate land tenure and how herding communities from around the world have supported the Lakota Sioux protests at

Standing Rock Through these case studies Hahn argues that mobile and nomadic communities are creating and utilizing new communicative networks that are radically changing local national and international deliberations **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress,1968 Appearances Matter Tim Allender,Inés Dussel,Ian Grosvenor,Karin Priem,2021-09-07 The visual turn recovers new pasts With education as its theme this book seeks to present a body of reflections that questions a certain historicism and renovates historiographical debate about how to conceptualize and use images and artifacts in educational history in the process presenting new themes and methods for researchers Images are interrogated as part of regimes of the visible of a history of visual technologies and visual practices Considering the socio material quality of the image the analysis moves away from the use of images as mere illustrations of written arguments and takes seriously the question of the life and death of artifacts that is their particular historicity Questioning the visual and material evidence in this way means considering how when and in which regime of the visible it has come to be considered as a source and what this means for the questions contemporary researchers might ask **Writing and Representing Qualitative Research** Maria K. E. Lahman,2021-08-31 This book addresses foundational areas of qualitative writing such as journal articles and dissertations aesthetic representations including poetry and autoethnography publishing and reflexivity in representation in one practical and engaging text based on real experiences Author Maria K E Lahman draws on her experiences as a qualitative research professor and writing instructor and as someone who has published widely in scholarly journals employing both traditional and more innovative forms of writing The first part of the book covers writing tips how to represent data how to write a qualitative thematic journal article how to write a qualitative dissertation and provides guidance on the publication process The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically as poems autoethnographies and visually The book concludes with a chapter on reflexivity in research representations Throughout the author provides vivid examples from her own work and that of graduate students and colleagues *Courses and Programs* Iowa State University,1997 **What Democracy Looks Like** Christina R. Foust,Amy Pason,Kate Zittlow Rogness,2017-05-16 A compelling and timely collection that combines two distinct but related theories in rhetoric and communication studies **Resources in Education** ,1997 **Transcultural Caring Dynamics in Nursing and Health Care** Marilyn A Ray,2018-05-16 How do you perceive your cultural identity All of us are shaped by the cultures we interact with and the cultural backgrounds and ethnicities that are part of our heritage Take a dynamic approach to the study of culture and health care relationships Dr Marilyn A Ray shows us how cultures influence one another through inter cultural relationships technology globalization and mass communication and how these influences directly shape our cultural identities in today s world She integrates theory practice and evidence of transcultural caring to show you how to apply transcultural awareness to your clinical decision making Go beyond common stereotypes using a framework that can

positively impact the nurse patient relationship and the decision making process You ll learn how to deliver culturally competent care through the selection and application of transcultural assessment planning and negotiation tools for interventions

*Art Book News Annual, volume 4: 2008* *Art Book News Annual, volume 4: 2008* , *The Routledge Handbook of Law and Death* Marc Trabsky, Imogen Jones, 2024-10-01 The Routledge Handbook of Law and Death provides a comprehensive survey of contemporary scholarship on the intersections of law and death in the 21st century It showcases how socio legal scholars have contributed to the critical turn in death studies and how the sociology of death has impacted upon the discipline of law In bringing together prominent academics and emerging experts from a diverse range of disciplines the Handbook shows how far from shunning questions of mortality legal institutions incessantly talk about death Touching upon the epistemologies and materialities of death and problems of contested deaths and posthumous harms the Handbook questions what is distinctive about the disciplinary alignment of law and death how law regulates and manages death in the everyday and how thinking with law can enrich our understandings of the presence of death in our lives In a time when the world is facing global inequalities in living and dying and legal institutions are increasingly interrogating their relationships to death this Handbook makes for essential reading for scholars students and practitioners in law humanities and the social sciences



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